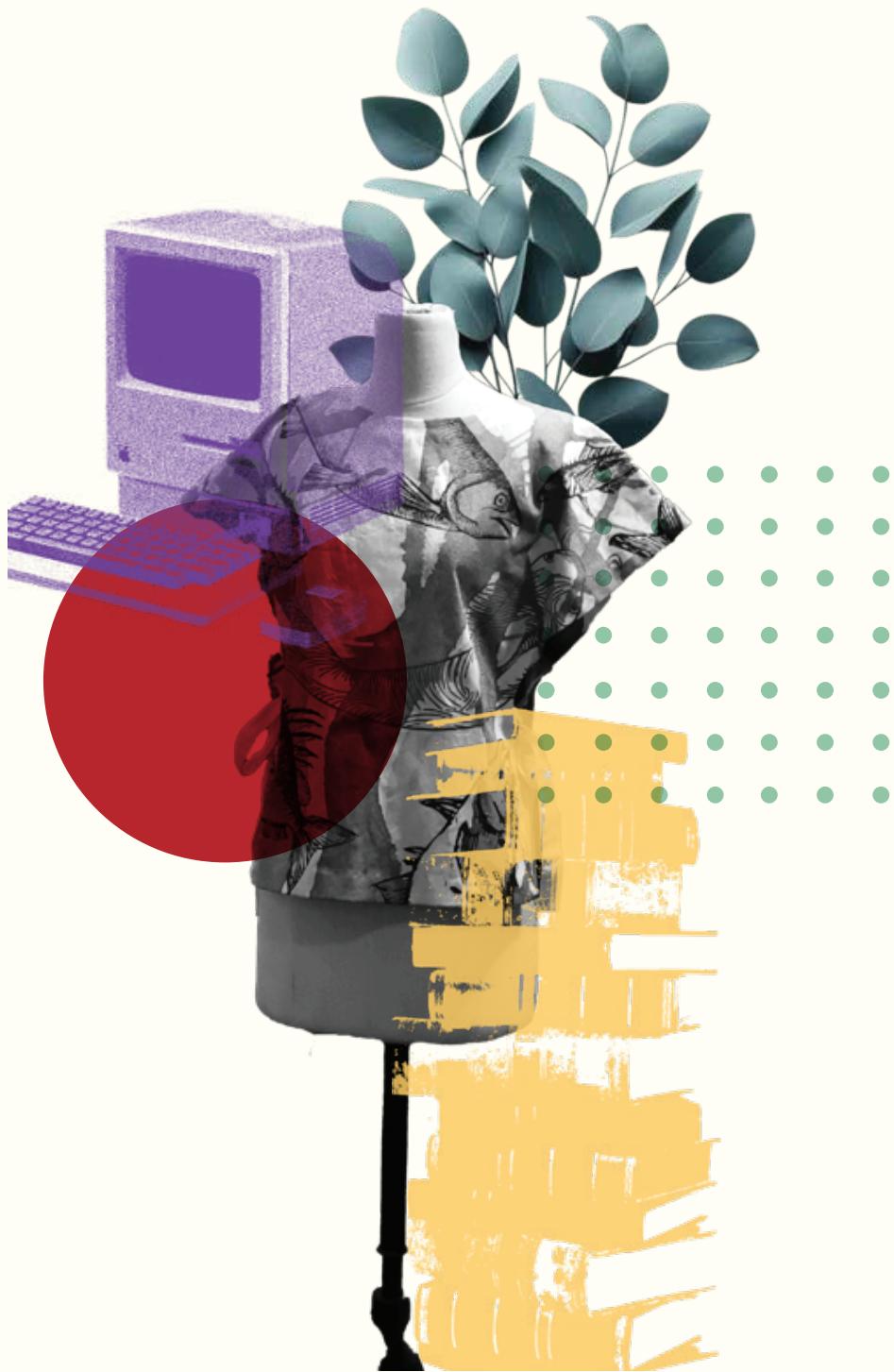




राष्ट्रीय फैशन प्रौद्योगिकी संस्थान

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

Ministry of Textiles, Government of India
A Statutory Institute Governed by the NIFT Act 2006



39th
ANNUAL
REPORT
24-25



National Institute of Fashion Technology
A Statutory Institute governed by the
NIFT Act 2006
Ministry of Textiles, Government of India
NIFT Campus, Hauz Khas, Opposite
Gulmohar Park,
New Delhi - 110016

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

39th
Annual Report
2024-25

MESSAGE FROM CHAIRPERSON



It gives me great pleasure to present this message for the Annual Report of the National Institute of Fashion Technology (NIFT). As a premier institution in the domains of fashion, design, technology, and management, NIFT continues to play a defining role in shaping the future of the fashion industry-both in India and globally.

Over the past year, NIFT has reaffirmed its stature as a beacon of excellence, seamlessly integrating creativity with technical proficiency to prepare students for the dynamic and ever-evolving fashion landscape. With its 19 campuses spread across the country, NIFT serves as a vibrant platform for professional education and engagement across design, management, technology, research & development, and global outreach.

The institute's steadfast commitment to innovation, sustainability, and entrepreneurship is deeply aligned with the Ministry of Textiles' vision of positioning India as a global textile hub rooted in ethical and sustainable practices. NIFT's initiatives in research, international collaborations, and industry partnerships continue to strengthen its academic foundation and expand its global footprint.

I extend my heartfelt appreciation to the entire NIFT community-the leadership, faculty, staff, and students-for their dedication, resilience, and pursuit of excellence. Their collective efforts have ensured that the institute not only meets emerging challenges with confidence but also continues to thrive as a pioneer in the fashion and textile ecosystem.

As we look ahead, I am confident that NIFT will remain a catalyst for positive change and a source of inspiration-contributing significantly to the growth, innovation, and transformation of the textile and fashion sectors. I wish the institute continued success in all its endeavours and trust that it will keep scaling new heights in the years to come.

**Ms. Neelam Shami Rao, IAS
Secretary (Textiles) & Chairperson,
BOG-NIFT**

MESSAGE FROM DIRECTOR GENERAL



It is with immense pride and optimism that I present the Annual Report of the National Institute of Fashion Technology (NIFT) for the year 2024-25. As a pioneering institution in the field of fashion, design, technology, and management, NIFT continues to be a cornerstone of excellence, creativity, and transformation in India's fashion education landscape.

This year has marked another significant chapter in our journey. In the face of global shifts and industry evolution, NIFT has remained resilient and adaptive, reinforcing its position at the forefront of fashion innovation and academic excellence. With 19 campuses across the country we have continued to offer cutting-edge education, introduced new programmes such as Fashion Interiors, and deepened our commitment to sustainability and future-focused learning.

The fashion industry is undergoing a dynamic transformation, driven by sustainability, digital innovation, and evolving consumer values. At NIFT, we are preparing our students not only to adapt to these changes but to lead them. Our curriculum integrates artificial intelligence, virtual design tools, 3D technologies, and online learning platforms, providing students with the skills and flexibility required in a globalized and technologically advanced fashion ecosystem.

The innovation, resilience, and enthusiasm shown by our students, faculty, and staff this year have been truly commendable. Each member of the NIFT community has contributed meaningfully to our shared goals, and the outcomes of their efforts are thoughtfully captured in this report.

I extend my deepest gratitude to the Ministry of Textiles, Government of India, our Board of Governors, industry partners, alumni, and all stakeholders for their continued support. Your belief in NIFT empowers us to strive higher and dream bolder.

As we look to the future, we remain committed to shaping the global fashion narrative through innovation, sustainability, and inclusivity. NIFT will continue to be a hub for creative exploration and collaborative growth, a place where knowledge meets joy, vision, and action.

Warm regards,

**Ms. Tanu Kashyap, IAS
Director General, NIFT**

MESSAGE FROM DIRECTOR F&A



It is a great pleasure for me in preparation of consolidated Annual Accounts of National Institute of Fashion Technology (NIFT), New Delhi for the financial year 2024-2025. I am very thankful to my whole Finance & Accounts team of Head Office and NIFT Campuses who has worked with the dedication, sincerity and took utmost care in preparation of Annual Accounts of campuses and Head Office within the schedule time just within 3 months after the end of the Financial Year. Observations of C&AG Audit of previous year has been taken care while preparing the Annual Accounts of this year.

The Annual Accounts has been prepared in the prescribed format strictly following the instructions mentioned therein which comprises of Annual Accounts and separate Audit Report issued by the Office of C&AG under section 19(2) of the Comptroller of Auditor General (duty, powers & conditions of services) Act 1971 read with Clause 21 (2) of NIFT Act 2006. These financial statements include the accounts of 19 Campuses of NIFT located at Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Panchkula, Patna, Raebareli, Shillong, Srinagar, Daman and Varanasi.

During the year, the Institute successfully implemented the MoT TSA Hybrid payments systems for grants received from the Ministry for which NIFT is CNA.

CMA B. K. PANDEY
Director (Fin. & A/c.)



CONTENTS

01 ORGANISATIONAL SETUP ABOUT NIFT

02 DEPARTMENTS UG & PG

5	Foundation Programme
10	Fashion Communication
17	Fashion Design
24	Fashion & Lifestyle Accessory
30	Knitwear Design
34	Leather Design
41	Textile Design
44	Design Space
49	Fashion Management Studies
56	Fashion Technology

03 UNITS

60	Admissions
62	Campus Placement
64	Cluster Development
67	Continuing Education Programmes
69	Convocation
71	Corporate Communication Cell
73	Enterprise Resource Planning
75	Faculty Orientation Training and Development
77	Information Technology
78	International and Domestic Linkages
81	National Resource Center
82	PhD and Research
88	Projects at NIFT
90	Publication
91	Student Development Activities

04 NIFT CAMPUS

93	Bengaluru	150	Kolkata
101	Bhopal	154	Mumbai
107	Bhubaneswar	162	New delhi
114	Chennai	165	Panchkula
121	Daman	172	Patna
124	Gandhinagar	177	Raebareli
130	Hyderabad	183	Shillong
133	Jodhpur	188	Srinagar
138	Kangra	192	Varanasi
142	Kannur		

05 NIFT ACCOUNTS REPORT

195	ACCOUNTS REPORT
-----	-----------------



OUR VISION

We at NIFT shall offer, at all our campuses, a learning experience of the highest standards in fashion pertaining to design, technology and management and encourage our remarkably creative student body to draw inspiration from India's textiles and crafts while focusing on emerging global trends relevant to the industries we serve.

OUR MISSION

We at the National Institute of Fashion Technology will:

- Provide a transformative educational environment for talented young men and women to nurture their inventive potential and to acquire distinctive skills valuable to self, industry and society
- Offer a stimulating, modernistic and evolving curriculum that spans the vast spectrum of India's artistic heritage yet remains firmly contemporary, incorporating disruptive technologies
- Value and celebrate cultural and individual diversity in our students, faculty and alumni, always emphasizing the power of fellowship
- Be a global leader in the dissemination of innovative and project based pedagogies in design, management and technology for all facets of the textile, apparel, retail and accessories industries, through the promotion of rigorous and cutting edge research
- Enable our faculty and students to have intensive interaction with educational institutions, fashion houses, start-up hubs and corporations relevant to our programmes
- Bring forth graduates who stay committed to exacting standards of professional excellence and personal integrity



BOARD OF GOVERNERS:

NAME & DESIGNATION -

Ms. Neelam Shami Rao,
Secretary (Textiles) & Chairperson,
BOG-NIFT

Ms. Indu Bala Goswami,
Member of Parliament, Rajya Sabha

Mr. Rohit Kansal,
Additional Secretary,
Ministry of Textiles

Mr. Asit Gopal,
AS&FA, Ministry of Textiles

Ms. Smita Srivastava,
Director, Ministry of Education

Ms. Tanu Kashyap,
Director General, NIFT from UK



NIFT OFFICERS

Ms. Tanu Kashyap, IAS
Director General

Ms. Deepika Lohia Aran, IoFS
Chief Vigilance Officer

Col. Vikrant Lakhpal
Registrar

Mr. Gaurav Mishra
Director (HO) (I/c)

Mr. B.K. Pandey
Director (F&A) (I/c)

Col. Saurabh Gupt
Director (IT)

Mr. Gaurav Mishra
Joint Director Admin

Mr. B.K. Pandey
Chief Account Officer

Ms. Rajni Shah
Asst. Board Secretary & Legal Officer

ORGANISATIONAL
setup

NIFT OFFICERS

HEAD OFFICE
AS ON MARCH 2025

DEAN ACADEMICS

PROF. DR. SUDHA DHINGRA

Prof. Dr. Shinju Mahajan
Head (Academic Affairs)

Prof. Dr. Vijay Kumar Dua
Head (COE)

Prof. Dr. Monika Gupta
Head (Projects)

Prof. Dr. M. Aravandan
Head (CE, Diploma & Bridge Programme)

Prof. Dr. Sanjeev Malage
Head (International & Domestic Linkages)

Dr. Dimple Bahl
Head (Corporate Communication Cell)

Prof. Dr. M. K. Gandhi
Head (ERP)

Prof. Dr. Jonalee D. Bajpai
Head (Industry And Alumni Affairs)

Prof. Dr. Purva Khurana
Head (Cluster)

Prof. Dr. Varsha Gupta
Head (Research)

Prof. Dr. Sandip Mukherjee
Head (FOTD)

Prof. Dr. Ruby Kashyap
Head (Publication)

CHAIRPERSONS

Dr. Rashmi Gulati
Design Space

Prof. Dr. Martin Jeyasingh Mathews
Fashion Communication

Prof. Dr. Vandita Seth
Fashion Design

Ms. Jayati Mukherjee
Fashion & Lifestyle Accessories

Prof. Dr. Binaya Bhusan Jena
Fashion Management Studies

Prof. Dr. Binwant Kaur
Fashion Technology

Prof. Dr. Preetha Hussain
Foundation Programme

Prof. Dr. P. Mohan Raj
Knitwear Design

Dr. Sabyasachi Sengupta
Leather Design

Dr. Shubhangi Yadav
Textile Design

NIFT OFFICERS

HEAD OFFICE
AS ON MARCH 2025

BENGLAURU

Prof. Dr. Yathindra L
Campus Director (I/c)
Prof. Dr. Yathindra L
Joint Director (I/c)

JODHPUR

Prof. Dr. G. Hari Shankar Prasad
Campus Director
Prof. Dr. Harleen
Joint Director (I/c)

PATNA

Col. Rahul Sharma
Campus Director
Mr. Mohd Shadab Sami
Joint Director

BHOPAL

Lt Col Ashish Agarwal
Campus Director
Mr. Akhil Sahai
Joint Director

KANGRA

Prof. Dr. Rahul Chandra
Campus Director (I/c)
Mr. Deepak Rana
Joint Director (I/c)

RAEBARELI

Mr. N. S Bora
Campus Director (I/c)
Mr. N. S. Bora
Joint Director

BHUBANESWAR

Mr. Rajesh Kumar Jha
Campus Director

KANNUR

Col. Akhil Kumar Kulshreshtha
Campus Director
Prof. Dr. Manoj Tiwari
Joint Director (I/c)

SHILLONG

Mr. Shanker Kumar Jha
Campus Director
Mr. Febby D
Joint Director (I/c)

CHENNAI

Prof. Dr. Divya Satyan
Campus Director (I/c)
Dr. D. Praveen Nagarajan
Joint Director

KOLKATA

Mr. Brijesh Deore
Campus Director (I/c)
Mr. Brijesh Deore
Joint Director

SRINAGAR (J&K)

Prof. Dr. Monika Gupta
Campus Director (I/c)

DAMAN

Mr. Sandeep Sachan
Campus Director

MUMBAI

Prof. Dr. Sharmila J Dua
Campus Director (I/c)
Mr. Khushal Jangid
Joint Director

VARANASI

Prof. Dr. Sanjay Srivastava
Campus Director (I/c)

GANDHINAGAR

Prof. Dr. Sameer Sood
Campus Director
Prof. Dr. Pranav Vora
Joint Director (I/c)

NEW DELHI

Prof. Dr. Anupam Jain
Campus Director (I/c)
Dr. Deepak Joshi
Joint Director (I/c)

HYDERABAD

Prof. Dr. Malini D
Campus Director (I/c)
Dr. Prithwiraj Mal
Joint Director (I/c)

PANCHKULA

Prof. Dr. Amandeep Singh Grover
Campus Director (I/c)
Mr. D. K Rangra
Joint Director

ABOUT NIFT

Established in 1986, NIFT is marked as the country's pioneering Institute of fashion education. Spearheading the responsibility of providing human resource to the textile and apparel industries, the Institute blends knowledge, academic freedom, critical independence, and creative thinking to armor its students with premier fashion tutelage. For three decades, NIFT has firmly held the badge of academic excellence to cater to and accelerate the development of competent professionals. Under the NIFT Act 2006, published in the Gazette of India with the honorable President of India as the 'Visitor' of the Institute, NIFT is conferred with a statutory status, which empowers it to award degrees and other distinctions. Today, the Institute stands tall with 19 fully functional, professionally managed campuses across the country.

With its hallmark of academic inclusivity, NIFT harbors a wide range of aesthetic and intellectual orientations, which have acted as catalysts in the Institute's expansion. With its early distinguished instructors being the leading progressive scholars from the Fashion Institute of Technology, New York, NIFT draws its in-house faculty pool from an eminent group of intellectuals who have strategically curated dynamic pathways for effective learning.

Today, the Institute boasts a robust community of leading practitioners, education connoisseurs, entrepreneurs, eminent creative individuals, researchers, and analysts. With innovative iterations over the past decades, NIFT has intermittently strengthened its academic strategies to instill leadership, research stimuli, industry focus,



creative enterprise, and peer learning fundamentals in each seeker's mind.

Fostering the next generation of creative thinkers, the Institute awards its undergraduate, postgraduate, and doctoral degrees while simultaneously articulating the ideology of world-class learning practices and forming alliances with leading international institutes to reinforce its academic bedrock. NIFT thus provides a firm foundation in design, management, and technology.

The Institute's primary focus is also on providing knowledge services to the Union and state governments in design development and the revival of handloom, handicrafts and Khadi in India.

The vision of the Institute embraces challenges and brings forth the impetus of setting the highest academic standards. NIFT continues to strive to be nothing but the best.

FOUNDATION PROGRAMME

The NIFT Foundation Programme has been structured to create grounded knowledge base with a strong hands-on mindset tempered by local & global inspirations. It instills sustainable design principles, focusing on mindful material selection, eco-friendly processes, and their broader environmental impact. It introduces students to traditional crafts, materials, and techniques, fostering a deeper, culturally rooted approach to design. The programme sharpens students' sensory awareness and aesthetic judgment, essential for specialization in various design disciplines and a grounded approach to basics of fashion technology.

By covering the basics of design and technology, it encourages students to view design and technology as a creative and problem-solving discipline. The curriculum nurtures a refined design perspective and promotes an understanding of its interdisciplinary nature. It also emphasizes the influence of social media and digital platforms on the interplay between fashion, technology, design, environment, culture, human perception, and emotion.

Through continuous connection to real-world contexts, the programme builds awareness of the evolving environment. It provides guidance, resources, and experiences to cultivate creativity, helping students explore and define their unique identity and capabilities. Serving as the foundation for the entire design and technology curriculum, this programme lays the groundwork for future learning and growth in design and fashion technology.



INDUSTRY CONNECT & PROJECTS

At the threshold of their design journey, the students in the Foundation year engage with a range of facilitators including motivators, Industry experts, practitioners, trendsetters, performing artists, theorists and designers. The programme helps them to develop an independent personality and allows them to adapt and learn for themselves in a rapidly changing social and economic environment.

The curriculum of the Foundation Programme is designed in such a way that the Industry exposure is a key component of Design and Technology education at NIFT and the curriculum ensures that the industry connect is gradually fostered the initial years itself and ensures that it is provided to students on a regular basis. All campuses arranged sessions with stalwarts from the industry and many campuses were also successful in participating in live industry projects.

The pedagogy encourages practical input like workshops are arranged on varied topics to provide interesting perspective to the students on courses that they were engaged in. The students were also encouraged to attend webinars and participate in workshops and online events that were offered by other organizations.

The students of Panchkula Campus visited the Rock Garden in Chandigarh to develop an understanding of Material Handling creative usage of material and creative forms in art and design. Students visited the Institute of Blind, Chandigarh to interact with specially abled children as part of the subject Self and Society. The students visited Government Art Gallery and Museum, Chandigarh to study and develop sketches of the artefacts and sculptures at the museum. Students of B.F.Tech visited Hari Om Cotspin as part of the subject- Fabric Science for Apparel-I. As part of the Integrated Design Project, students visited the Air Force Museum, Le Corbusier Museum and Jeanneret House museum, Chandigarh. The visit exposed them to various forms of exhibition displays in different museums along with signage systems at public museums.

The foundation programme for design students of Chennai campus offers a dynamic and immersive first-year curriculum designed to unite all design students in a shared learning experience. The course aims at providing a diverse exposure to empower the students with fundamental skills and insights to become a design professional. The foundation programme for technology students contribute towards laying a strong foundation towards the apparel industry, production and latest technological innovations. The programme prepares the students for the fashion industry manufacturing processes and apparel production by apprising them about textiles, data handling, garment construction, engineering drawing and fashion orientation.

Students of Raebareli Campus undertook a number of field visits (Kanpur Leather Industry, Kala Strot, Art Gallery, Lucknow and Raebareli) under subjects namely Material Studies, Self and Society and Waste material as part of their curriculum. Foundation programme students visited Heritage sites of Lucknow namely Imam Bara, Presidency, BhoolBhulaiya, Gol Darwaaza, State Museum and Folk Art Museum, Lucknow in order to synthesis about history, art and culture as part of Art and Design Aesthetic and Design Fundamental.

Students of Kannur campus visited Sargalaya Craft Village, Vadakara for the subject Material Studies in order to give them an idea of product development possibilities with respect to trend and market demand. Students also visited TASARA International Retreat and Expo of Art & Textile, Beypore, Kozhikode. exhibition in Calicut where they could learn and experience the culmination of traditional art meeting modern aesthetics. Visit to Chirakkal Museum & Arakkal Museum were also conducted as a part of Art & design aesthetics. The technology batch visited Chovva Spinning Mill and Kanjirode Weavers as a part of their subject Fabric Science.

FP (Design) Students of Gandhinagar campus visited Vintage Car Museum under IDP, Indigo Museum, Amdabad nigufa and Natrani Amphitheatre under ADA subject, Indroda park. Expert session was conducted under IDP subject to provide exposure to students for material/ technique exploration for creating product/ installation. FPT students of Gandhinagar campus visited Foundry industry under MEWT course. Expert session under Fashion Orientation where focus was on craft and slow fashion. As part of campus beautification, the FP Design and Technology students contributed in design development and wall painting for the entire floor.

Students of Kangra campus visited Gunehr, Bir, for a day-long engagement with the village and its residents, facilitated by Jasmine Kaur, Kahani Ki Dukaan Foundation. The visit included a guided tour led by a local tour guide and village children, offering insights into the community's culture and daily life for a nominal fee of ₹50. During the visit, students utilised the AEIOU design tool (Activities, Environment, Interaction, Objects, and Users) to conduct macro and micro studies of the village, documenting their observations through photographs, videos, and hand sketches in their learning diaries. Students visited Khaniyara, Dharamshala, Jia Village, Dorzong Monastery in the subject Art Design and Aesthetics. In the subject Material Exploration and Workshop Technology students visited NBI (Nath Brothers Exim International Ltd.), Adam Jewellery, Ghaziabad, and Neocasta, Noida. In Pattern Making FP, Fashion technology students visited Richa Group, Delhi NCR.

As part of their curriculum, NIFT Bengaluru FP Design students visited the National Gallery of Modern Art (NGMA), Lalbagh Botanical Garden, Museum of Modern Art & Photography, and the Indian Music Experience Museum to enhance their understanding of art and aesthetics. For Material Studies, they toured Omkar Enterprises, a large-format digital printing unit. FP Technology students visited Jaipuria Silks for Fabric Science and Suvastra India for Garment Construction and Pattern Making. Additionally, a Lambani Embroidery demonstration was organized for FP students under the Art & Design Aesthetics subject.

As part of their industry exposure, Foundation Design and Technology students from Kolkata campus visited to various locations in and around Kolkata. These included educational and cultural sites such as the Botanical Garden, Indian Museum, Science City, Birla Museum, and Dakshineswar Temple. They also visited Swabhumi, South City Mall, and City Centre. Students attended the "Textiles from Bengal – A Shared Legacy" exhibition organized by Weavers Studio and explored traditional crafts at Hastashilpa Mela. Industrial visits included P

C Colour Soft Fabric Pvt. Ltd in Nabharanda, as well as Rajlaxmi Cotton Mills Pvt. Ltd and Jalan Industries.

Students of Bhubaneswar Campus visited Utkal University of Culture, Bhubaneswar for the combined Subject (Art and Design fundamentals, Integrated Design Project, Design Fundamentals & Creative Thinking Skills) and visit to Regional Science Center, Bhubaneswar for the Subject Integrated Design Projects.

Expert sessions and Workshops were held to sensitize students many eminent speakers were invited to deliver the online lecture under the subject Fashion Basics and Material Studies including jewelry designer Ms. Shweta Pathak, garment construction expert Mr. Arvind Namdev, fashion entrepreneur Ms. Sapna Singh Parmar, and several others from fields including sustainable fashion, product design, digital marketing, and fashion law. Subject-wise field visits were also organized to locations such as Bharat Bhawan, Sanchi Stupa, Tribal Museum, BhimBaithka, Udayagiri Caves etc. Students of FP Design /Technology under guidance and mentoring of subject faculties, have developed wall installations for new campus with waste and eco-friendly materials on the concept of sustainability under the subject Integrated Design Project.

The students of Delhi Campus attended the Bharat Tex, New Delhi, where a diverse array of distinctive handlooms, handicrafts, carpets, clothing, and household textiles were showcased, most of which were meticulously crafted by hand. Foundation Programme Technology students visited Karma Tex Prints, Faridabad as an industry visit. Design students visited NGMA, Craft Museum, Surajkund Mela and Red Fort, Delhi under subject like Art Design and Aesthetics. These visits gave them an insight to the art, history and culture of India and international countries. Design students visited to Surajkund Devender Nagar. Technology students visited NIMRANA, under subject like Algorithm Design & Data Structure. The e-Masterclass on VisionNxt and Trend Forecasting was conducted for the students to put the knowledge of Indian fashion on the global map, VisioNxt – Trend Insights and Forecasting. A pre-launch event was organized for Ms. Jaya Jaitly, a craft revivalist at the National Institute of Fashion Technology in Delhi. It gave professionals and design enthusiasts an early look at a ground-breaking book that revealed the intricate details of India's rich history in design, titled "Inspirations for Graphic Design for India".

A three-day field visit under Fabric Science for Apparel was conducted at various textile industries, including M/s. Niting Spinners Ltd. and Sangam Seamless Knitting (Sangam India Ltd.) in Bhilwara, and M/s. Nitin Spinners Ltd., Begun Unit, Chittorgarh Road, Bhanwaria Kalan, Rajasthan. This industry visits provided students

with an industrial perspective on yarn production, export processes, quality control, and the integration of technology in fabric manufacturing. They gained first-hand exposure to advanced knitting technologies, including seamless knitting, and observed garment manufacturing processes. This enhanced their practical knowledge of innovative areas in modern fashion and textile production.

Students from Srinagar campus visited School of Design where they learned about various traditional Kashmiri crafts under one roof, including papier-mâché, handicrafts, Kani weaving, vagu and wood carving. They interacted with different artists and explored their works, which offered a unique window into the essence of Kashmiri culture through traditional art forms and customs. The students also observed finished products, providing them with valuable insights into the craftsmanship and cultural significance behind each piece. They also visited the Fine Arts Department, where they learned about various aspects of artistic education, including painting, sculpture, applied art, photography, and digital media. The visit offered them a comprehensive understanding of artistic expression. Students explored painting techniques and styles, ranging from traditional to contemporary, helping them develop their unique artistic voice.

As part of the experiential learning component of the Foundation Programme at NIFT Patna during the January–June 2025 session, a series of thoughtfully planned field visits were organized across all four student groups. These visits were aimed at exposing students to diverse environments that stimulate design thinking, enhance observational skills, and foster real-world connections with classroom learning. These visits collectively enriched the learning experience, promoting holistic understanding and critical design thinking among Foundation students.

The Foundation Design Batch students of Daman campus recently visited the Silvassa Book Fair. The visit was part of an educational initiative to expose students to a wider cultural and creative environment beyond the classroom. The visit was inspiring and enriching, allowing the students to connect theoretical knowledge with real-world creative practices. It also encouraged them to think critically and draw inspiration for their future design projects. Overall, the trip to the Silvassa Book Fair proved to be a valuable educational experience, reinforcing NIFT's commitment to holistic and experiential learning.

The NIFT, Hyderabad, will conduct its Foundation Programme Orientation in July 2025, featuring expert lectures, campus decorations, and an alumni meet. Guest lectures on Fashion Basics were delivered by industry

professionals as part of the Fashion Basics series. These sessions provided students with valuable industry insights and enhanced their foundational knowledge. Industry visits included museums, textile industries, and art galleries to enrich student exposure and complement academic learning.

To strengthen industry connections, the NAIAB (NIFT Alumni & Industry Advisory Board) was established, comprising alumni, industry leaders, and senior officials.

FP Design students of Shillong Campus visited Khasi Heritage Village and Sacred Grove at Mawphlang, Umiam Lake (Barapani), Tripura Castle, Shillong, Ward's Lake, Shillong, Kongthong Whistling village, the Humble Craftsmen, Umpling, Shillong as part of the Industry and Field Visit of various subjects.

AWARDS AND STUDENT ACHIEVEMENTS

- Ms. Neha Elizabeth Savio from Bengaluru campus won 2nd prize in duo dance competition conducted In Bloom - Christ University, Bengaluru.
- Ms. Sahana R from Bengaluru campus won 2nd place in Non-Theme dance conducted by In bloom Christ University, Bengaluru.
- Ms. Gayatri Nair from Bengaluru campus won 2nd prize in Essay Writing competition conducted by In bloom Christ University, Bengaluru.
- Ms. P Krishnapriya from Bengaluru campus won award in the duo event titled “Fast and Fluent”, held as part of La Feté, an inter collegiate fest organized by Kristu Jayanti College.
- Mr. Rudranil Ghosh, Ms. Simran Mishra and Ms. Saptaparni Chakraborty from Bengaluru campus won second place in Canvas Collective (canvas painting competition) conducted during UNMAAD 2025, organized by IIMB.
- Mr. Rudranil Ghosh & Ms. Sivakami A. M from Bengaluru campus won first place in Strokes and stories (story and book cover design) conducted Sygnite (SCMS-B).
- Ms. Sivakami A M from Bengaluru campus won 1st prize in Relay Writing competition held and lit Fest at Kristu Jayanti College.
- Ms. Snigdha Mahajan and Ms. Fathimath Lamha from Bengaluru campus won first place in Haute Couture segment of the Fashion Show held at IIM Bangalore.
- Adya Singh from Panchkula campus participated in a fashion show conducted as part of the Handloom Day 2024 at NIFT Panchkula premises.
- Md. Sahal K.P, Anubhav Singh, Md. Aadil, Hari P Pradeesh and Rishabh Prothasis from Raebareli campus, as part of Football Team of NIFT Raebareli stands First Runner-up in Football in Sports Fest called TVARAN organised by Kamla Nehra Institute of Technology, Sultanpur, Uttar Pradesh.

• Anjali Prasad, Vaishali Joshi, Saloni Sinha and Anubha Chamoli student of Raebareli Campus, won Gold in Paper Costume Design Competition – An Art Competition, organised by IIT Banaras Hindu University, Uttar Pradesh under annual fest called Kashi Yatra.

- Sakshi Prakash of Raebareli Campus stands Second Runner-up in Qissagoi, Competition – An Art Competition, organised by IIT Banaras Hindu University, Uttar Pradesh under annual fest called Kashi Yatra.
- Anjali Prasad as team member of Volley Ball Team of Raebareli Campus won 1st Prize in Volley Ball in Sports Fest called ENERGIA 25 organised by Rajiv Gandhi Institute of Petroleum Technology, Uttar Pradesh.
- Ms. Gargi Dandagaval and Swanandi Lakhdiwe student of Mumbai Campus were selected for the final round, among the 14 designers organized by Somaiya University, Vidyavihar.
- Mr. Andri, Ms. Seerat Saini, Ms. Deepashna Das, Ms. Nysa Varma student of Mumbai Campus selected for TETRIX 2025 organized by Delhi Technological University (DTU), Delhi.
- Students from Delhi campus participated/ volunteered in the various crafts activities like Craft Bazaar, March 2025 and Handloom Day Celebration, August 2025, Bharat Tex, Feb 2025 and Annual Day Celebration, Jan 2025 where they got an opportunity to interact with various artisans, industries, alumni of NIFT.
- Ashi Singhai, Triveni Gautam, Mishti Aggarwal and Tanisha Kikani students of Srinagar campus participated in “The Vivienne Westwood fashion show”.
- Ashi Singhai students of Srinagar campus participated in “International Cartography Exhibition in Jamia Millia Islamia”.
- Riddhi Mukhopadhyay students of Srinagar campus had modelled for a kashmiri clothing label.
- Yukti Verma students of Srinagar campus participated in Craft Council fashion show as a model.
- Khushi Kotwani from Jodhpur campus won 1st position in Foundation Day Fashion Ramp Walk, where she won 1st position, and was part of the TEDx Decor and Management Teams.
- Shaurya from Jodhpur campus won 1st position in a Poster Making Competition.
- Dibyalisa Champati from Jodhpur campus participated in a Basketball Night event by Sports Club NIFT Jodhpur and secured 1st position with her team.
- Sanika Nair from Jodhpur campus participated in CONVERGE and the Jaipur Handloom Fashion Walk, winning 3rd position in Nukkad Natak and 1st in the Jaipur Handloom Fashion Show.
- Mannat Kakkar from Jodhpur campus participated in Antarang Fashion Show, IGNUS (IIT Jodhpur) and won 3rd position.

- Ranbhare Aarchi Aditya from Jodhpur campus represented IIT Jodhpur in the IGNUS Fashion Show and secured 3rd position.
- Mann Jadwani from Jodhpur campus participated in Table Tennis Tournament, IGNUS (IIT Jodhpur) was the runner-up in a Table Tennis Tournament.
- Students from the Patna campus won the Fashion Show competition at Amity University Patna in 2025.
- Mr. Priyanshu from Patna campus secured first place in the IIT Patna Wall Art Competition with his outstanding graffiti artwork and has also been selected for the logo competition of Bihar Integrated Manufacturing City Gaya Limited (BIMCGL).
- Ms. Simran from Patna campus showcased her talent as a stand-up comedian with a live performance at City Centre Mall.
- Mr. Shouryadeep Bhattacharya from Patna campus has volunteered to contribute to the styling segment of the Jharcraft project.
- Eshita, Surabhi, Tanishka, Damini, Manshi, Harini, Visha, Jyoti, Dia & Priyanshi- Students from Daman campus participated in Fashion Show held at Book Fair at Silvassa showing the different saree drapes of Indian states.
- Anurag, Ryan, Hastee, Vandana, Mridula, Avani & Taniya- Students from Daman campus participated in Fashion Show held at Book Fair at Silvassa showing the tied and dye designs.
- Viya and Pranjali - Students from Daman campus participated in Book Fair at Silvassa showcased their dancing skills and Vandana showcased her singing skill.
- The foundation Programme Students from Daman campus also participated in debate competition held at ShilpKala Utsav organized by NIFT Daman, at Jampore Beach.
- Students of Varanasi Campus, Ms. Ananya B Sunil and Soumyaani Sahoo won 3rd prize in Ad Mad Show, Ms. Ananya B Sunil won 2nd prize in Creative Writing (English) and Ms. Manvi Sinha won 3rd prize in Creative Writing at Sunbeam Women's College, Varuna.
- The team comprising of Arya Borhade - FP, George Varghese – FP, Harshita G – FC, Mahi Sowlani- FC, Sanah Varghese- AD from Shillong campus won the 1st prize award in the Cine Fashion over the decades during International film festival of India at Panaji, Goa.
- Ira Parasnis from Shillong campus represented her state Maharashtra in U19 girls Table tennis and won the gold in Zonals.
- Parinita Sen participated in Durga Puja (dance, skit), Solo dance (Diwali), Tug of war (achievement - 1st position), Dance solo (western) (achievement -1st position), Dance group (achievement -1st position), Students of Shillong campus participated Group dance in NEIGRIHMS, Group dance (NIT), participated in Dance competition during Orientation Programme and won 1st position.
- George Varghese from Shillong campus participated in International Film Festival of India, Goa and won the 1st prize, participated in the Freestyle Group Dance, Euphoria (NEIGRIHMS) and won the 2nd Prize, participated in the Freestyle group dance, Spectrum and won the 2nd Prize award.
- Pratyushpal Borah from Shillong campus secured 2nd in both Poetry Writing and Creative Writing in EUPHORIA (2024) held at NEIGRIHMS.
- Ishani Girish Kumar from Shillong campus participated in Euphoria and got 2nd prize in the Western vocals, participated in spectrum 2025 Indian solo vocals, participated in the spectrum duet vocals and won the 1st prize award.

FASHION COMMUNICATION

The Fashion Communication programme at NIFT happens to be the single most cutting-edge and increasingly essential pathway to open up in the fashion and lifestyle industry. The significance of brand identity has come to be seen on par with what the brand sells i.e., the product. Fashion Communication has made it feasible for numerous pret and luxury brands to communicate their products, identity, and strategy by providing a platform for these very brands. This programme encompasses cohesive course studies, introducing the FC graduate as a Visual Design Strategist capable of providing integrated solutions, in the following major pathways: Graphic Design, Advertising Space Design, Visual Merchandising, Photography, Fashion Media and Journalism, Fashion Styling and Trend Research. The emerging areas include Web, Interface, Sensory and Virtual Experience Design, AR Design, Motion Graphics and New Media Design, specific to the fashion and lifestyle industry. Fashion Communication is an ever-growing field diversified into multitude of streams. This programme has rapidly evolved into an indispensable pathway for those aspiring to make their mark in the world of fashion. This department has quickly become a hub for budding fashion communicators.

THE CURRICULUM AND DELIVERANCE

- Fashion communication department frequently pay attention to the academic deliverance and constantly engaging with Industry and connecting with diversified experts across the centres.
- The FC department Gandhinagar organized expert session with Mr. Tejas Prajapati for editing in moving



Images, Mr. Rikin Halpati for Publication Design, Mr. Diwakar Rawat for product styling, Mr. Hiren Patel for Moving Images and editing, Mr. Swapnil Soni, Carbon Studio for Information Design and Mr. Harsh Panchal and Ms. Bhavya Gupta for web design, Ms. Parul Kashyap for Hair workshop, Ms. Sangeeta Shroff for Wireframing and Prototyping, Mr. Sudheer Kuduchkar for Color Workshop among others. FC students also participated in Ahmedabad International film festival meeting various independent Indian and International filmmakers to understand the practice of fiction and documentary filmmaking.

- FC-Kannur Photography trip as per subject- Landscape and Monument Photography to Coorg organized by Mr. Abhilash Balan P. Field Visit to One Zero Eight by Save the Loom and Lulu Mall, Kochi as part of the subject - Sensory and Virtual Experience design by Mr. Ezhilanban, Field Visit to IKEA, Bangalore as part of Curriculum-Store Experience Design. Calligraphy Workshop for 3rd Sem FC students by Shri Narayana Bhattadiri, Kerala Sree Awardee, 2025 organised by Ms. Ranitha Ramesh. Colour Psychology Workshop for 4th Sem FC Students by Ms Debasmita Mohanty. Mr Anto George, Head Design Consultant, Lee Indiawomens, Paper Engineering Workshop for 5th Sem FC Students by Practicing artist as Painter, Sculptor at State and National art exhibitions. Hair

and Makeup Workshop for 6th Sem students by Ms Teena, Founder & Cosmetology Expert, Alchemy Beaty Salon. Field Visit to One Zero Eight by Save the Loom and Lulu Mall, Kochi as part of the subject - Trend spotting and Research and Sensory and Virtual Experience design. Ms. Tejeswini K, attended Bharat Tex'25 'MENRVAI Training to learn AI tools offered by MENRVAI. Divya P R, Organised Typewalk by expert Mr Prajwal on 21st Oct '24 for FC 3rd sem students as part of their subject Semiotics & Letterforms. A Special Lecture was conducted for FC Semester-VII students on the topic Presentation Skills by Ms. Sathya Saran on 08th November 2024. A Special Lecture on "Building a Slow Fashion Brand was conducted for FC Semester-VI students by Prof. Vaibhaavi P. Ranavade on 28th March 2025.

- FC – Patna Mr. Mohammad Shadab Sami under the subject Studio Photography with 5th Semester students has carried out live projects with following few brands name like Amway, Tao Bao, Nivea, Bella Vita, Craft Coffee, Emporio Armani, Body Shop, Dangus, Khadi Mall, Miniso, Fab India. The students of Fashion communication 3rd semester visited Delhi and met the living legend of photography Mr. Raghu Rai who also delivered an expert lecture at his office. The students also visited Qutub minar and Humayun's tomb to capture architecture, landscape and nature photography as a part of the subject deliverance of Photography. Students of Semester 5 visited the head office of Canon India as part of the subject deliverance of Studio photography, the studio of renowned Fashion photographer Ms. Richa Maheswari as part of the subject deliverance of deepening specialization "Fashion Imagery for new media". This visit was done in collaboration with Nikon India where a demonstration session by Nikon mentors was organized. Also got the opportunity to visit radio mirchi head office where they had a lecture about creative writing for radio, deepening specialisation "Fashion Journalism and new media content "visited Network 18 office. Store experience Design: Expert lecture by senior VM of Reliance Trends " Eshwar Chandra Mithun" and FC Patna Alumni " Sneham Choudhary who is now a founder of her own graphic services company. "Wireframing and Prototyping: Expert lecture of Dr. Raman Saxena, who is a Professor at IIIT Hyderabad and an Adjunct Professor at IIT Kanpur
- FC Panchkula organized Bharat Tex visit -Dr. Shikha Sharma worked for the Branding and Promotion Team for Bharat Tex 2025 for 17th January- 18th February 2025. She also organised a Portrait Photography workshop for Fashion Communication students for all semesters with a collaboration Tamron India on 07th April, 2025. FC-IV semester students and faculty went Outbound to Varanasi (Sarnath) from 5th April, 2024 to 8th April, 2024.

FACULTY TRAINING/WORKSHOPS

- Fashion Communication faculty members (12) across NIFT centres along with students, attended Designyatra 2024, hosted by Kyoorius Communications Pvt. Ltd. at the Grand Hyatt, Goa, from 26th to 28th September 2024. The event served as a vibrant confluence of creative ideas, where eminent speakers and delegates from diverse fields across the globe engaged through thought-provoking sessions. The presentations by innovators in their respective domains were both inspiring and insightful. On the sidelines of the event, Prof. Dr. Martin Jeyasingh Mathews, CP-FC had discussion with Mr. Anuj Kejriwal, Director, Kyoorius. Their discussion focused on potential avenues of collaboration between NIFT and Kyoorius, including event installations, competitions for NIFT students, and other future initiatives.
- Fashion Communication faculty members (14) across NIFT centres along with students, participated in Typoday 2025, hosted by the IDC School of Design, Indian Institute of Technology Bombay (IIT Bombay) from 6th to 8th March 2025. The event featured specialized workshops on Typography and Calligraphy, followed by a conference themed "Typography and Storytelling." The international conference focused on addressing contemporary issues faced by type designers, users, and educators. Keynote speakers, eminent academicians, industry professionals, research scholars, and students contributed through presentations, panel discussions, and interactive sessions. An exhibition of selected posters from the Poster Design Competition was also organized as part of the event. During the conference, Prof. Dr. Martin Jeyasingh Mathews, CP-FC met Prof. Ravi Poovaiah, convener of IDC, IIT Bombay. Their discussion centered on possible collaborations between NIFT and Typoday, including event installations, competitions for NIFT students, and other future engagements.
- FC - NIFT, Bhopal Ms. Baisakhi Dalpati (Asst. Prof.), attended a two-hour training session on March 11, 2025 on AI tools offered by MENRVAI conducted by Dr. Angshuman Ghosh. Ms. Chitra S (Asst. Prof.), has participated in a Professional Development Program organized by SPA Bhopal on Integrating History and Innovation in Urban Areas: Sustainable Water Harvesting Solutions for the Future, held from March 5 to March 9, 2025.
- FC – NIFT Bhubaneshwar 3days Hair Makeup Workshop from 10th to 12th February 2025 for 6th semester students. This workshop focused on a comprehensive understanding of makeup artistry, covering essential techniques for everyday and occasion looks, while also introducing editorial makeup skills used in fashion, photography, and media. The workshop aims to build technical proficiency, creativity,

and confidence in personal and professional makeup application. At the end of the workshop the students were been able to create an editorial look with a story.

- Mr. B. Venkat and Mr. Hemant Kumar attended TOT of AR/VR College, Bangalore. The event was conducted online on 2nd April 2024. Craft from Bargarh Barpali cluster and Khordha Banapur cluster (Duration 3 days) worked on a project. The FC department had conducted a three days outbound workshop of Sem - IV students from 23th Jan to 25th Jan 2025 at Gopalpur. Beharmpur, Odisha. 40 nos. of students attended the workshop. The workshop aimed to bridge the gap between theoretical design concepts learned in the classroom and immersive, practical experiences in nature and local culture Bharat Tex was conducted by NIFT HO on 18th,19th and 20th Feb ,2025 . 38 nos. Of students of sem - VI attended Bharat Tex . Bharat Tex was clubbed with industry visit, thereby adding to the overall experience of the trip as a fruitful academic experience. The industry visit were National Museum & National News Channel (Video Production): National Gallery of Modern Art, India Habitat Centre, National Museum, Jodhpur House, Design Studio (UI & UX Graphics): Frog Design (Delhi Studio) Advertising Copywriting & PR Company: News 24 FC department had conducted a field visit of three days from 30/11/24 to 2/12/24 to Jiranga , Odisha of Sem - III students for the subject : Photography . 40 nos. of students attended the visit
- FC-NIFT, Gandhinagar, Ms. Amisha Mehta completed the course “Generative AI for Educators” offered by Google in December 2024. Ms. Jalpa Vanikar & Ms. Akanksha Jain had attended faculty retreat NIFT Srinagar from 22nd July to 25th July 2024.
- FC – NIFT, Kannur Ezhilanban J J, Attended Shiema Sheiki Workshop conducted by Sheima Sheiki Operators ‘MENRVAI Training to learn AI tools offered by MENRVAI. Ranitha Ramesh, Conducted a Saree Draping Workshop and Competition as part of Handloom Week’24 on 09/04/2024 ‘MENRVAI Training to learn AI tools offered by MENRVAI. Tejeswinee K, Attended Bharat Tex’25 ‘MENRVAI Training to learn AI tools offered by MENRVAI. Dr Muhammed Ashraf, Attended Art and Design Aesthetics TOT at NIFT Mumbai- 2nd to 4th January, 2025.
- FC - NIFT, Kangra Mr. Shiva A. Raja, Assistant Professor participated in a one-week Online Faculty Development Program on “Cinema as a Pedagogical Tool” learning across disciplines organised by B.R.B College of Commerce, Raichur, Karnataka, in collaboration with Nucleus of Learning and Development (NLD) from 9 to 14 December 2024 and he participated in the one week online National Level Faculty Development Program on “Research Through Virtual Ethnography: Utilizing New Media Platforms

As Data Driven Communities” organized by Gokul Global University, Siddhpur, Gujarat in collaboration with Nucleus of Learning and Development from 6 to 11 January 2025 and he also participated in the one week online National Level Faculty Development Program on “Cinematic Wisdom: Exploring Indian Knowledge Systems Through Indian Cinema” organized by Faculty of Arts, Humanities and Social Sciences, Gokul Global University, Siddhpur, Gujarat in collaboration with Nucleus of Learning and Development from 3 to 8 March 2025.

- FC – NIFT, Patna Mr. Mohammad Shadab sami and Ms. Puja rani completed following courses as a part of training as mandated. Yoga Break at Workplace by Morarji Desai National Institute of Yoga, Introduction to Emerging Technologies by Wadhwani Institute of Technology and Policy, Orientation Module on Mission Life by the Ministry of Environment, Forest and Climate Change, Stay Safe in Cyber Space by Indian Cyber Crime Coordination Centre. Prevention of Sexual Harassment of Women at Workplace by ISTM, Code of Conduct for Government Employees by ISTM. Mr. Jasheer Shihab successfully completed Faculty development program on “Generative AI” conducted by Electronics & ICT Academy C-DAC Hyderabad from May 10 to 14, 2025, “Machine Learning for Cyber Security” conducted by Electronics & ICT Academy C-DAC Hyderabad from 3rd to 7th February 2025 and “Software & Network Security Fundamentals” conducted by Electronics & ICT Academy C-DAC Hyderabad from March 03-07 2025. Ms Monika attended Communication at Workplace by NITTTR, 22 to 26th July, 2024 in online mode and Corporate Social Responsibility for Sustainable Development by NITTTR, 24th to 28th March 2025 in contact mode (Physical mode).
- FC – NIFT, Panchkula Dr. Marisha Narula completed an international faculty development program on “Innovations in Fashion Design/Visual Arts Education: Enhancing Pedagogy for Academic Excellence” organized by Amity University Lucknow from 10th to 14th June 2024. completed a Professional development programme on “Sustainable Approaches in Fashion and Textile Technology” organized by Amity University Chhattisgarh from 15th to 22nd July 2024. Completed a Google course on “Foundations of User Experience (UX) Design on 22nd August 2024. Dr. Shikha Shamra successfully completed her 15 days Faculty Industry Attachment with Fabindia Delhi under Visual Merchandising from 3rd June - 17th June 2024.

FACULTY ACHIEVEMENTS AND DEVELOPMENT

- FC - NIFT Gandhinagar Ms. Amisha Mehta, Asso. Prof was invited as an expert on the jury panel for

the Industrial Design students at Institute of Design, Nirma University, Ahmedabad in November 2024. Mr. Nilesh Kumar Shidhpura Participated in Amdavad Art Society annual exhibition October 2024.

- FC - NIFT Kangra Mr. Shiva A. Raja, Assistant Professor, won second prize in poem recitation in Hindi Pakhwada.
- FC – Patna Mr. Mohammad Shadab Sami Bihar Museum Merchandise Design Competition 2025: A nationwide competition was organised by Bihar Museum to Design merchandise inspired from the museum works, historical artefacts and reservoirs of Bihar Museum. He has contributed as Jury Panellist in the selection and finalization of best works: Bihar Museum Merchandise Design Competition 2025. Miss Bihar Competition 2025: A statewide competition was organised at Patna. he was also invited as Jury Panellist in the selection and finalization of Miss Bihar Competition 2025 at Patlipura Exotica Hotel. “Khadi Youth Chapter”- In a bid to make Khadi more relevant for the younger generation, As part of this unique initiative under the subject Fashion Imagery & New Media Content Co mentored by Ms. Puja Rani & Mr. Mohammad Shadab Sami, the students not only styled Khadi garments but also showcased them through a professional Fashion Photoshoot, making them more appealing to the youth, he has contributed in Liaisoning and coordination for organising Miss. Universe Bihar Auditions at NIFT Patna.

Mr. Ashwini worked as Examiner, Evaluator & trainer of the World Skills Competition 2024 (State Level) for Graphic Design Technology, April 2024. Ms. Monika reviewed research papers: 3: GTC2025 and visit to Man Singh Observatory, Varanasi for the subject ARVR from 25/10/2024 to 27/10/2024. Completed Internship at the Crescent, Sambalpur, and Odisha from 23/12/2024 to 4/1/2025.

- FC - NIFT Panchkula Dr. Marisha Narula was invited as an external examiner at Government College of Art Chandigarh for December 3rd 2024 end term examination “Advertising Profession & Practice” for BFA (Applied Art). Dr. Shikha Sharma was invited as an expert in two days Training program on Faculty Development Program on “The Art of PodCasting” on 19/02/2025 and 20/02/2025 as a resource person by PG College, Panchkula, Haryana. Dr. Shikha Sharma, developed course content for MA in Journalism and Digital Media programme designed by the School of Journalism & New Media Studies, and offered through Open and Distance Learning (ODL) mode in IGNOU.
- FC – NIFT Mumbai All FC faculties attended Design Mumbai Exhibition at Jio World Garden BKC Mumbai between 06th to 09th November 2024 and 10 Students of FC Sem-V volunteered and participated in Design Mumbai Exhibition at Jio World Garden BKC Mumbai from 06th to 09th November 2024.

- Prof. Dr. Martin Jeyasingh Mathews, CP – FC visited NIFT Raebareli on 5th September 2024 to review the academic progress, curriculum, and infrastructure requirements of the FC Department. During the visit, he interacted with FC faculty members and students, and a special lecture session was also conducted for the students. The visit highlighted the achievements, including its strong placement record of FC Department. He was also attended the NAIAB meeting held on 6th September, 2024 has invited as a NAIAB member.
- The CP – FC visited NIFT Kolkata on 11th November 2024 to review the academic progress, curriculum, and infrastructure requirements of the Fashion Communication department. During the visit, he held meetings with FC faculty members and students, and a special lecture session was conducted for the students. The visit also highlighted the achievements commendable placement record of the FC Department. A new initiative of the FC Department, “FcLASH”, was launched during this visit. The programme, hosted in the presence of CP – FC and Director, NIFT Kolkata, was attended by all FC faculty members across centres in hybrid mode. FcLASH is designed to showcase the deliverables of FC faculty and students across NIFT centres, highlighting best practices in teaching and learning within the discipline. The first presentation was hosted by the FC Department at NIFT Kolkata on 11th November 2024 in the presence of CP - FC.
- The CP – FC visited NIFT Shillong on 13th & 14th November 2024 to review the academic progress, curriculum, and infrastructure requirements of the FC department. During the visit, he interacted with FC faculty members and students, and a special lecture session was conducted for the students. The strong placement record of FC Department was also highlighted. As part of the visit, the second presentation of FcLASH was hosted by the FC Department at NIFT Shillong in the presence of CP – FC and Director, NIFT Shillong, on 14th November 2024. The programme was attended by all centre FC faculty members in hybrid mode and showcased the works and deliverables of FC faculty and students from across NIFT centres, reflecting best practices in the discipline.

PHD PURSUING & COMPLETED

- FC – Bhubaneswar Ms. Aparna Rastogi and Mr. Deepak Padhi and Ms. Supriya Munda are currently pursuing their PhDs.
- FC- Gandhinagar Ms. Amisha Mehta, Assoc. Prof. Pursuing PhD started in 2019. Ms. Akanksha Jain, Asst. Prof. pursuing PhD from Tata Institute of Social Sciences, started in year 2019. Mr. Nileshkumar Shidhpura, Assoc. Prof. Pursuing PhD from “Anant National University” Started in 2021.

- Mr. Rishabh Kumar, Asst. Prof. Pursuing PhD at Chitkara University, Chandigarh started in year 2022.
- Mr. Sujith K.G. Assistant Professor pursuing PhD in Media Studies (Photography Studies) from BITS Pilani Hyderabad Campus.
- Dr Muhammed Ashraf, Assistant Professor, completed Phd in 2023. Mr. Abhilash Balan P, Assistant Professor, Pursuing PhD.
- Mr. Shiva A. Raja, Assistant Professor, NIFT Kangra, is pursuing PhD, from Guru Nanak Dev University, Amritsar, since May 2024 under the title “Indian YouTube Podcasting and Its impact on youth.” (Tentative). Ms. Alka Rawat, Assistant Professor, NIFT Kangra, is pursuing a PhD from BITS, Mesra since January 2025.
- Mr. Mohd. Suhail, Associate Professor pursing PhD from AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi on the topic - Designed spaces of Hindi film: Material culture of everyday objects on screen.
- Mr. Mohammad Shadab Sami Pursuing PhD- Started in 2022. Ms. Puja Rani Pursuing PhD, Started in 2024. Mr. Jasheer Shihab pursuing Phd started in 2021.
- Dr. Anupreet B. Dugal completed her Ph.D. from NID in 2024 & Ms. Lavina Bhaskar & Mr. Vishesh Azad is pursuing Ph D.
- Dr. Priya Yadav has completed her PhD, & Mr. Akhilendra Pratap Sonkar and Mr. Harsh Vardhan Dubey are pursuing their PhDs.
- Mr. Rahul Sharma, Asst Prof. has enrolled for his PhD, from LPUNEST-PHD-2024 in Fine Arts. Ms. Baisakhi Dalapati, Asst. Prof.
- Dr. Natalie Jo-Anne Diengdoh, Assistant Professor completed her Ph.D. in 2015 from NEHU, Shillong, & Dr. Debjit Bora, Assistant Professor, CIC and Head of the Resource Centre, completed his Ph.D. in 2021.
- Ms. Puja rani synopsis for Phd got accepted and was awarded LOR.

RESEARCH PAPER PRESENTATIONS AND PUBLICATIONS.

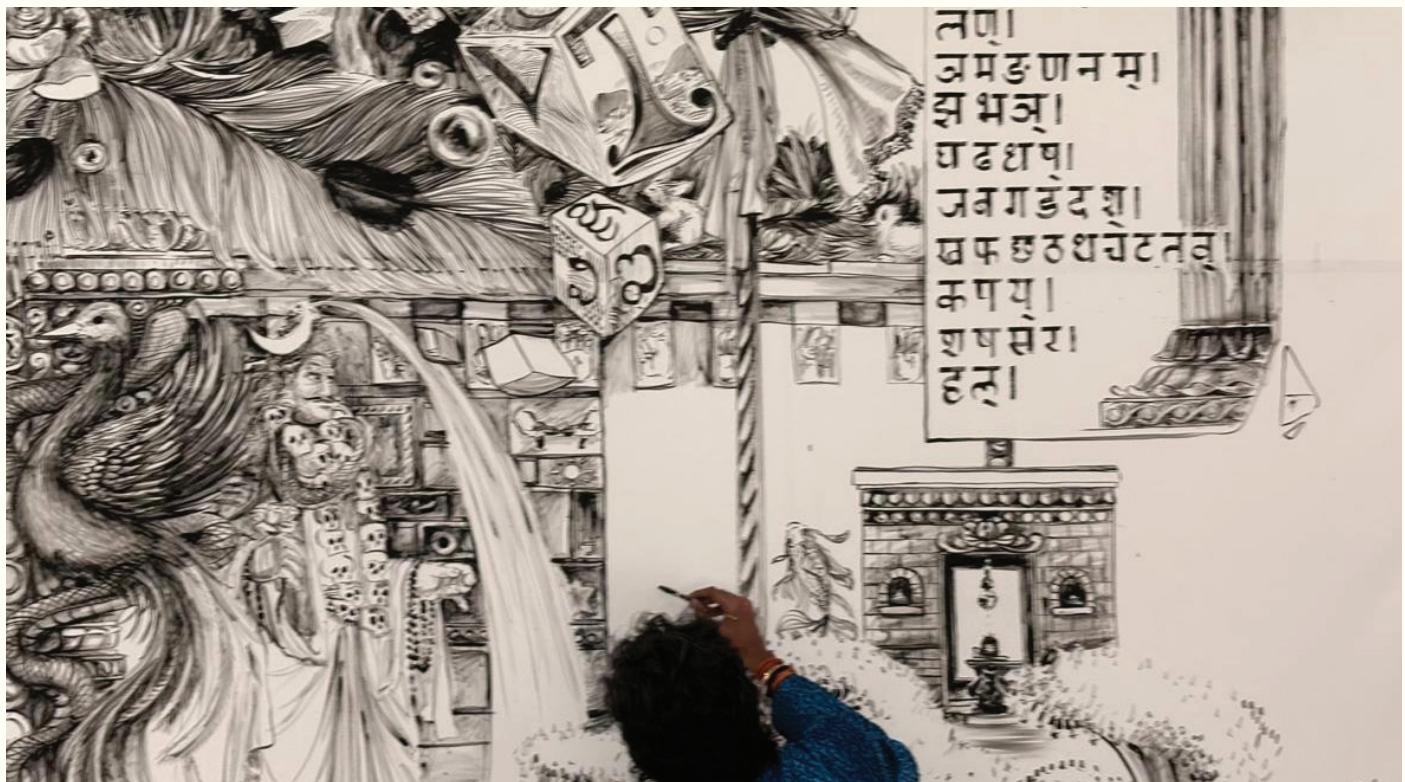
- Ms. Aparna Rastogi, Assistant Professor, FC Department, presented the paper titled “Maker: A Study of Tribal Women Journalists in Odisha” at the PAN IIM World Management Conference (WMC) 2023, organized by IIM Sambalpur in Sambalpur on 21st January 2024. She also presented the paper “Navigating the Digital Frontier: An Analysis of AI News Anchors and the Future of Human Presence on Screen” at the seminar “Viksit Bharat @ 2047”, organized by the Indian Council of Social Science Research (ICSSR), Ministry of Education, held in Bhubaneswar on 30th March 2024, another paper titled “Influencer Fashion: A Comprehensive Exploration of Digital Fashion” was presented by Ms. Aparna Rastogi at the 3rd International Conference organized by the Department of Media Studies, Kristu Jayanti d its significance in enhancing communication within design and media contexts, Additionally, she is scheduled to present the paper “Emerging Paradigms in Fashion Sustainability: A Comprehensive Exploration of Digital Fashion’s Role in Shaping Sustainable Style” at IFFTI 2025, hosted by the London College of Fashion, UK, in London on 26th March 2025.
- Mr. Deepak Padhi , Assistant Professor presented a paper titled as “Fragments of the Self: Trauma, Memory, and Identity in Sylvia Plath’s Narrative” at the International Conference on Reimagining Existence: Emerging Perspectives in World Literature and Language, organized by XIM University, Plot No. 12 (A), Nijigada, Kurki, Harirajpur, Puri, Odisha, 10-11 March 2025. He has also presented a paper titled as “Rethinking Madness: A Critical Analysis of Feminist Resistance in Sylvia Plath and Her Contemporary Counterparts” at the International Conference on Women’s Journeys of Resilience and Empowerment Stories and Strategies: Spiritual Strength, organized by Maa Rama Devi Chair, Rama Devi Women’s University, Bhubaneswar, 28th Feb-1st March, 2025. Mr. Deepak Padhi, Assistant Professor, along with Dr. Rahul Jain and Dr. Indranil Saha presented a paper titled as “Exploring Indian Millennials’ Motivations for Using Wearable Activity Trackers (WATs) through the Lens of Self-Determination Theory (SDT)” at the IFIP 13.8 Interaction Design and International Development (IDID 2024) Conference held at Indian Institute of Technology Bombay, Mumbai, 7th -9th November, 2024. In the proceedings publication in IFIP Advances in Information and Communication Technology, Springer book series.
- Ms. Amisha Mehta authored a paper titled “Strategic Workforce Planning for Indian Fashion Industry in the Era of Gig Economy “ which was published in the International Journal of Innovative Research in Technology (ISSN: 2349-6002) in June 2024.
- Mr. Ashwini Kumar Published a research paper titled “The Interplay between Public Opinion and Digital Media Dynamics in Bihar” in the International Journal of Innovative Science and Research Technology, July 2024.
- Ms. Monika published book chapter in CRC Press publication, England entitled “An Empirical Evaluation of Learning Models for the Classification of Fall Detection Dataset”, Book Name: Artificial Intelligence Technology in Healthcare, ISBN no.: 9781032428390. (Scopus) and she also published paper at RAICS2024 Conference entitled “Autonomous Vehicles: A Breakthrough towards Upcoming Multimedia Technologies”. (scopus) and presented paper at IDEAS24 Conference entitled “Minimization of e-waste generated by lithium-ion batteries: A

holistic approach to develop a mobile app for Solar EV station" at IIT, Roorkee (online mode- with PP), and presented paper at SPIN'25 conference, entitled "Assessing the Performance of Adaptive Line Enhancement Algorithm for Noise Reduction in Audio Signals" at Amity University, Noida. (Self-sponsored, scopus). She has presented poster at EAIartsit International Conference Abu Dhabi Nov., 12-14, 2024. (self-sponsored) (Only research selected from India in this category, currently with PP) and works accepted at Design Principles and Practices Conference Feb. 25-27 Feb 2025, Singapore. "Empowering Artisans Through Fashion Styling: Preserving India's Cultural Heritage In Modern Contexts", "The Role Of Celebrities And Influencers In Promoting Traditional Indian Textiles: A Contemporary Analysis", "Ethical AI Practices for Fashion in India", Ms. Monika Paper entitled Ethical AI Practices for Fashion in India: A Case Study of Myntra's Journey Towards Sustainable Innovation accepted in MSP Research on The Art of Business for Sustainable Fashion, scheduled for 5-6 June, 2025 at Kingston University, London.

- Mr. Vinesh Tapre Associate Professor delivered a presentation on "Timelesscraft: Traditional and Modern in Maharashtra" at a national conference focused on preserving India's handicraft heritage. The event was held at SID College in Pune on January 24, 2025. Ms. Shruti Soharia Singh, Assistant Professor presented her poster in the International Conference in International Board of Books for young adults Trieste, Italy (30th August to 1st September 2024), Scopus indexed conference, Research Paper presentation at the 19th Design principles and practices conference from Feb 25, 2025 – Feb 27, 2025 at Lasalle college, University of Arts, Singapore. Organised by Cumulus Association; Common ground research Networks, University of Illinois Research Park, USA.
- Ms. Shruti Soharia Singh published Journal Name: Acta Scientiae, ISSN: 2178-7727 Scopus indexed, Manuscript Title: Developing a Framework for Visual Narratives in Children's Learning, Authors: Shruti Soharia Singh, Ranganath M Singari, Lalit K Das, International Journal of Applied Home Science, Vol. 11 (5&6), July & August (2024) and she also published in the Journal Name: Acta Scientiae, ISSN: 2178-7727 Scopus indexed, Manuscript ID: KPS-13185, Manuscript Title: The Evolving Dynamics of Visual Narrative: Challenges, Opportunities, and Societal Implications, Authors: Shruti Soharia Singh, Ranganath M Singari, Lalit K Das, May 2025 :
- Ms. Susmita Das, Associate Professor published a chapter titled "Sartorial Traditions of Women in Colonial Bengal" in the book Textiles from Bengal - a shared legacy - published by Mapin Publications in January 2025.
- Ms. Apla Srivastava, Associate Professor and has

presented paper through Online oral presentation on Emerging Media Paradigms (ICEMP 3.0) Amity university scheduled on 20th and 21st March 2025. presented paper title "Hindi Cinema Costumes of Female Icons: Historical Recorder and Cultural Commentator" from 26-27 March 2025 in the National Seminar Exploring Communication's Historical Origin ECHO 2025 organized by the Department of Journalism & Mass Communication, SMeH, Manav Rachna International Institute of Research & Studies, Faridabad. presented paper title "Hindi Cinema Costumes of Female Icons: Historical Recorder and Cultural Commentator" from 26-27 March 2025 in the National Seminar Exploring Communication's Historical Origin ECHO 2025 organized by the Department of Journalism & Mass Communication, SMeH, Manav Rachna International Institute of Research & Studies, Faridabad.

- Dr. Marisha Narula published a research paper titled "Chakor - A typeface inspired by the phulkari and truck art of Punjab" in ShodhKosh: Journal of Visual and Performing Arts, a UGC-Care journal, presented a research paper titled "Degendering Kid's Fashion: The rise of Gender Neutral clothing in India" at international conference "Fashion as a Tool for Social Change" at Woxsen University, Telangana, India from 5-6th August 2024, published an article on "How Inclusive Design is Transforming Fashion for the Blind" on Fibre2Fashion in July 2024 ,presented two research papers titled" Preservation and Sustenance of Indian Crafts: Designing a Knowledge System" and "Amalgamation Of Technology With Healthcare: An Application For Holistic Enhancement And Improved Developmental Support In Down Syndrome" at The international symposium IDEAS-2024 at IIT Roorkee, presented a research paper titled "Kunnath- A Condensed Monolinear Devanagari Typeface Inspired by the Music of Singer Krishnakumar Kunnath" at ICORD 2024, conference at IIT Hyderabad, presented a research paper titled "Inclusive Fashion Technology: Designing an Accessible Fashion Styling Application for the Visually Impaired" at IFFTI conference held in London College of Fashion, London 2025.
- Dr. Anita Chahl presented a paper titled 'The Child Psychology and Clothing in Iranian Cinema: Abbas Kiarostami's 'Where is the Friend's Home' presented in International Conference on Scientific Research held on April 26-28, 2024 at Kırşehir Ahin Evran University, Kırşehir, Turkiye, presented a paper titled 'Crisis of cultural identity' in the International Conference on Diasporic Literature by Dept. Of English, St. Joseph's College, Arraculum on 30.08.2024, Published a chapter 'Feminine Stability in Charulata' in a book titled 'Ray and Sen: Masters of Indian Cinema' in 2024.
- Dr. Debjit Bora, Assistant Professor, contributed a forthcoming book chapter entitled "Theatre as a



Mode of Empowerment: Understanding Reawakening of Independent Theatre in Assam" in the Routledge Handbook of Art and Global Development, scheduled to be published by Routledge in July 2024. Additionally, he reviewed research papers for the Journal of Development Policy and Practice published by Sage.

- Dr. Dimple Bahl co-authored her book titled 'Inspirations for Graphic Design from India' with revered Ms. Jaya Jaitly in 2024. Dr. Dimple Bahl poster presented her paper titled 'Decolonisation of design pedagogy: Design education from the lens of Indian crafts' at Futuring Design Innovation 2024 Conference. The paper subsequently got published in Springer publication.
- Mr. Rahul Sharma, Asst Prof Publication: IGI Global Scientific Publishing (C) 2025, Title is GREEN FASHION EVOLUTION AND ITS IMPACT ON INDIAN YOUTH, date of publication is April 2025. And has published TEXCON 2025, 8th National Conference on Fashion Design, Textiles and Sustainability, tile is addressing research gaps for revitalizing Khadi and handloom in Bhopal, Madhya Pradesh, date of publication is 21st to 22nd April dates of Presentation.
- Mr. Abhilash Balan P presented Paper at National Seminar Titled- The changing Weaving Landscape of Kannur, A study on Craft and Design organised by Kannur University. Published a Paper on the Book titled- Environment and Society-Perspectives across Disciplines.
- Mr. Shiva A. Raja, Assistant Professor, NIFT Kangra, presented a paper titled "Exploration of Kangra Painting and Its Relationship with Cultural Identity" at the National Conference on Preserving the Handicrafts Heritage of India held on 24th January 2025, at Symbiosis Institute of Design, Pune and he presented an abstract titled "Preserving India's Textile Heritage through Miniature Dolls" with Varsha M.N, M.Des. student, at the International Conference on EMERGING TECHNOLOGIES IN SILK SECTOR-SILKTECH 2025 held on 17th FEBRUARY 2025 at Bharat Mandapam, Pragati Maidan, New Delhi, India.

FASHION DESIGN

The Fashion Design department, since its inception 39 years ago, has created a niche for itself through its genuine and unique approach while playing a pivotal role in shaping the Indian fashion industry by incubating fashion and design professionals across 18 campuses, namely Bengaluru, Bhubaneswar, Bhopal, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, New Delhi, Panchkula, Patna, Raebareli, Shillong, Srinagar and Varanasi. With more than 100 faculty members nurturing new ideas emerging from the country's dominant youth, the Fashion Design discipline has also synchronized with and generated a significant impact while providing relevant creative human resources to this sector. Over a relatively short duration of time, the fashion industry has been influenced by a complex array of factors and conventional fashion systems, and the roles of fashion designers have evolved rapidly, especially with the advent of artificial intelligence, material and skill sourcing, data mining and trend forecasting. The world is gravitating towards things made in India, and the Fashion Design programme at NIFT, with a diverse outreach across the nation while partnering with the regional skills, handicrafts, retail, and export industry, has propelled the entrepreneurial specialties of this sector amidst the current scenarios.

CURRICULUM

The Fashion Design program's pedagogy and curriculum have gained a fluid temperament, incorporating new avenues propelled by the ever-growing global interest in Indian fashion, its cultural significance, and its relevance to mindful design, consumption, and timeless luxury. To address the ever-growing needs of the vibrant fashion



industry, the fashion design curriculum at NIFT offers an inclusive and versatile pedagogy that can be canalized as per the student's aptitude and ambitions in the world of fashion - Be it towards an atelier-driven craft of couture design or a design system adapted by industrial production of apparel for the masses. A combination of manual, mechanical and digital inputs develop the skill sets and competencies that are essential for actualizing the design ideas relevant for different categories and specific market segments. The creative ideation is realized through core subjects such as Design Illustration, which are practically fabricated through Apparel Development with Pattern Making, Draping and Garment Construction as the core components and Value Addition for different industry segments. The four Deepening Specialization pathways are Luxury and Couture, Fashion Intersections, Image & Styling, Fashion Innovation & Intuitive Clothing and Global Retail Fashion Business for extended career choices, targeting high-end limited-edition segments, Image Creation and Styling focusing on celebrity culture and social media, technical textiles & functional clothing along with fashion retail business. The department also offers three interdisciplinary Minor-disciplines, viz. Fashion Explorations, Fashion Representation for undergraduate students and Fashion Process for the postgraduate students.

INDUSTRY CONNECTS AND PROJECTS

The curriculum provides opportunities to students to work on live class room projects based on Industry Brief along with Industry visits and workshops. This year the students visited various Industries, have undergone through various workshops and worked on many such projects under the guidance of faculty members and Industry Professionals. A number of expert lecture sessions were conducted by different Industry experts at all campuses for enhancing knowledge and technical skills and design innovations of the students.

610 Students of Semester VII undertook Industry Internship and 587 Students completed their Graduation Project/Design Collection in Semester –VIII with Export Units, Retail Brands, Buying Houses, Designer Labels and Craft Organizations etc. such as Gokaldas Exports, Shahi Exports., Reliance Retails, Aditya Brila Fashion & Retail Ltd., (ABFRL), Arvind Fashion, Upasana Design Studio, Trent Ltd.,

In order to enhance students' experience & expertise, the Fashion Design Department of various campuses organized Industry Visits of the students accompanied by faculty members throughout the year and Expert lectures by industry experts/Alumnus were been conducted.

Industry Visits:

- Bengaluru campus organized Industry visit to ABFRL, Latha Puttanna – Clothing Store, Paramount Products Pvt. Ltd. – Noida Aquarelle India Pvt. Ltd, Shuttles and Needles Pvt Ltd. etc.
- Bhubaneswar campus conducted students' visit at Monika Mathuria Datta's Design Studio, Aditya Birla Fashion and Retail Limited (ABFRL), Weaver Service Centre (WSC) etc.
- Chennai Campus organized and accompanied Industry visit to M/s. Thirukazhukundram SIDCO, M/s. White House (Export Unit), M/s. RK Industries, M/s. Stanfabs, M/s. Ram Kesav Studio, M/s. Rasasvada, Delhi, M/s. Maral Overseas Limited, M/s. Gupta Garments etc.
- Gandhinagar campus organized visits to Jyoti Apparels, Fair -Raw collective, Jade Blue Apprels Pvt. Ltd. etc.
- Hyderabad Campus organized and accompanied Industry visit to M/s. "WELSPUN FLOORING", M/S. Denim Industry, M/s. MAF clothing & Max Knits Inc, M/s. J.J. Export & M/s. Super Overseas, Tritya Design, Mrunalini Rao Design Studio, Label -Tanya etc.
- Jodhpur Campus conducted students' visit to Umaid Mills Ltd., Arvind Denim (Arvind Mill Ltd.), Ma'am Arts, Radnik Export, Pero etc.
- Kolkata Campus also conducted Industry visit

at ICAR-NINFET, 'Seven Million Pvt. Ltd.', Can Fashions and Cultural Cosmics, 'Tarasafe International Pvt. Ltd.etc.

- Kannur campus conducted Industry visit at Shahi Exports, Tribal village, Wayanad, Designer Manoviraj Khosla Design Studio - Aari ; Zardozi Unit, UB City; Pernia Pop Up Store, Gokaldas Exports, Bangalore, KG Denims, SITRA, Macrofast, UB city, Vimor Museum of Living textiles, Latha Puttanna, Bengaluru etc.
- Kangra organized Industry/academic visit in the "Department of Textile and Fibre Engineering", IIT, Delhi etc.
- Patna campus conducted industry Visit to Auburn Design Pvt. Ltd., Kishore Exports and Ganpati Creations Panorma exports etc.
- Students of Raebareli campus visited KVIC Silver Plant, Bhasin Brothers, Indaco Jeans, Mumbai, Mahavir Spin Fab, Unnao/Kanpuretc.
- Shillong Campus has conducted the visit of students at North East International Fashion Week held at Guwahati, Assam, FCI, Lum Jingshai, Shillong, MEGTEX, etc.
- Srinagar campus planned and organized industry visits at Blackberrys, Gurgaon, Shiv Prints, located in Pilkhuwa etc.
- Panchkula campus conducted industry visits at Active Clothing Ltd. & Philocaly

Initiatives were taken by various campuses of Fashion Design Department for 'Classroom Projects' & 'Soft skill upgradations' of the students/artisans/Industry technical persons etc.:

- Bhubaneswar campus had conducted 'A Soft Skill Program' for the students of Semester VII by Mr. Amit Mishra from T.I.M.E. (Triumphant Institute of Management Education).
- Two final year students of Kolkata campus have developed 'fire proof technical garments' for the subject 'Fashion Innovation & Functional Clothing' in collaboration with Tarasafe International Pvt. Ltd.
- Kolkata campus successfully executed Industry collaboration with Raymonds Apparels Pvt. Ltd. The initiative involved partnering with Raymond Apparel Limited to conduct an intensive Master Trainer Programme aimed at upskilling participants in key areas of fashion development.
- Dr. Ruchi Kholiya of Jodhpur Campus conducted Classroom Project for FD 7th semester students on 'Attire Making & Embroidery Design' in collaboration with Priyal Bhardwaj Fashion, Delhi
- Ms. Neena Lokare, Dr. Sneha Bhatnagar and Ms. Shankhalina Choudhury of Mumbai Campus along with a team of students from the Fashion Design department set up the VM for 'Mumbai Saree

Festival' & 'Saree Draping workshop' organized by the National Design Centre (NDC) with the support of Office of the Development Commissioner (Handlooms) at Nehru Centre, Mumbai.

- Patna Campus conducted a 2- days Master Training Workshop for Raymond Masters (Stylist), during which 25-30 master tailors from Bihar were given training on Men's jacket and trousers making.
- Raebareli Campus organized 'Khadi Weavers Training'.
- Srinagar Campus Conducted 'Up- Skilling Training Programme' for the trainees of ITI Srinagar, ITI Budgam, and ITI Kupwara & 'SKILL DEVELOPMENT PROGRAMME' for women SHG leader of Jammu & Kashmir sponsored by National Commission for Women in collaboration NIFT, Srinagar.

PROJECTS UNDERTAKEN BY THE FACULTY

- A team of Fashion Design faculty Members of Bengaluru Campus conducted 'Customized Module (TOTs) on Men's suiting Casual Trouser Making in Standard & Oblique sizes - for Linen Club Pan India - Master Tailors – 2024 & 'Upskilling in Men's Suiting for Raymond- Pan India Master Tailors-2024'.
- A team of Fashion Design faculty Members of NIFT Hyderabad conducted Uniform Design Project with TGSPDCL - Undertaken by Ms. Jasti Pooja & Ms. Madhupriya Jha Thakur.
- Fashion Design team of Jodhpur, Dr. Ruchi Kholiya & Dr. Aditi Mertia along with Ms. Shweta Joon and students completed the project of Designing of merchandise and kit for the Rajasthan Royal team for the IPL 2025 season.
- Kolkata faculty members Mr. Montu Basak along with Dr. Sumantra Bakshi & Mr. Bikas Agrawal, are working on a project 'Diagnostic Study Reports and Preparation of Detailed Project Report (DPR) under MSE-CDP Schemes at Haringhata region, Nadia, West Bengal'.
- New Delhi faculty team has conducted 'Supreme Court Project'- by Ms. Shresha & Mr. Goonjan Kumar & 'Rashpati Bhavan Project'- by Ms. Nayankia Mehta, Ms. Anuttama Chakraborty & Mr. Goonjan Kumar.
- Fashion Design team of NIFT Raebareli has conducted the following soft skill development programmes :
 1. Khadi Artisans Training 2024- A 30-day residential training program for 30 Khadi artisans to enhance their skills in garment construction, finishing.
 2. Khadi Weavers' Training 2024- A 30-day residential training program was thoughtfully planned and organized for 15 weavers to enhance their skills in traditional weaving techniques.
 3. Khadi Officers Training 2025- In Feb 2025, A session

was conducted on Trend forecasting and product diversification for Khadi.

- Faculty members of Shillong Campus is working on NEC Project on Documentation of Traditional Textiles and Costumes of the Liangmai, Rongmei and Zeme Naga Tribes in Manipur and Nagaland.

FACULTY TRAINING /WORKSHOPS

Fashion Design Department organized Training of Trainers (ToT) programmes for its faculty members on emerging areas-

- Dr. Geetha Ranjini of Chennai Campus attended online IFFTI International Conference and Presented a paper with the topic 'Approaches to Teach Fashion Design' - A comparative study between the three major subjects learned and their outcome through online.
- Ms. Divya K V of Chennai campus, Participated the training workshop on constructing 3D compositions and AR Experience on iPad.
- FD team of Kolkata campus conducted Academic visit cum one day workshop at 'Nari of Sisu Kalyan Kendra' (NOSKK) Panchla, with the students on 'Zardozi' under the supervision of Prof. Dr. Sandip Mukherjee and Prof. Dr. Reenit Singh.
- Kolkata campus also conducted Academic visit cum three days workshop was conducted for 'Block printing, Block batik, Tie dye, Screen printing, Eco printing and Hand batik' under Prof. Dr. Sandip Mukherjee.
- Ms. Anooga Chandran of Kannur Campus had attended FIA at Popees Baby Care Pvt. Ltd, Malappuram for 2 weeks
- Dr. Vijayalakshmi attended FIA at 'KG Denim' Coimbatore, 'International Virtual FDP on Paradigms of Scientific Research', 'National level virtual FDP on Future scope of AI in Higher Education' 'FDP programme on Future of Research: Emerging Trends and Technologies' & Five Days International Multidisciplinary, FDP on EFFECTIVE TEACHING PEDAGOGIES AND INNOVATIVE RESEARCH METHODOLOGIES
- Ms. Shangrella Rajesh faculty member of Kannur campus attended an International Virtual FDP on Paradigms of Scientific Research.
- Prof. Dr. Patricia Sumod, Dr. Kundlata Mishra & Ms. Shweta Ranganekar of FD Mumbai Campus published research article having title "The Rising trend of Second-Hand clothing: A Sustainable Shift in Fashion" in the journal of Emerging Trends & Novel Research.
- Dr. Kundlata Mishra, Associate Professor of FD attended online in 4th International Conference on Functional Textiles & Clothing (FTC 2025) & presented her research paper at IIT Delhi from 31st January to 2nd February, 2025.

- Mr. Dharmendra Kumar faculty member of Patna Campus completed Five-Day National Faculty Development Programme (NFDP) - Created & Powered By - Centre for Research & Training (CRT), National Foundation for Entrepreneurship Development (NFED), Coimbatore.
- Dr. Lisa Lalmuankimi Pachuau attended 8 days Professional Development Programme on Sustainable Approaches in fashion and Textile System organized by Amity School of Fashion Technology, Chhattisgarh.
- Mr. Deepak Sharma, of Srinagar Campus has completed Faculty industry attachment training at High Heads Pvt. Ltd. in Zirakpur, Punjab
- Ms. Gulistaan of Srinagar Campus has Completed Faculty industry attachment training at Studio DeNew, in Noida.

FACULTY ACHIEVEMENTS

- Mr. Avinash Kumar & Mr. Ravi Prakash faculty members of Bhubaneswar campus undertook FIA at Aditya Birla Fashion and Retails Ltd. (Madura Clothings), Bhubaneswar.
- Ms. Hemachalaeswari faculty member of Chennai Campus participated in Eight-Day Professional Development Programme on 'Sustainable Approaches in Fashion and Textile Systems' AMITY University.
- Prof. Dr. Vandita Seth, Professor of Gandhinagar reviewed 5 Papers for NIFT Journal for upcoming issue.
- Ms. Madhupriya Jha Thakur faculty member of Hyderabad Campus has been appointed as Reviewer of American Journal of Art & Design ISSN online 2578-7802, ISSN print 2578-7799.
- Ms. Priyanka faculty member of Jodhpur Campus started PhD from School of Design at IIT Jodhpur in August 2024.
- Prof. Dr. Sandip Mukherjee and Mr. Montu Basak, faculty members of Kolkata campus were felicitated for their patent, 'An Electronically developed table loom' at Bharat Tex 2025, New Delhi.
- Mr. Shovit Dasgupta of Kolkata Campus reviewed two papers for Textile: Cloth and Culture, by Taylor and Francis; as a member of the Editorial Advisory Board of the same journal. (<https://www.tandfonline.com/journals/rftx20/about-this-journal>); and one paper for Journal of Aesthetics and Culture, also by Taylor and Francis.
- Mr. Georgy Sunny faculty member of Kannur campus has developed a process to turn areca nut husk fibres into yarns suitable for fabric production.
- Dr. Kundlata Mishra faculty member of NIFT Mumbai was felicitated for her 4 patents for Protective Uniforms in Petrochemical Industry at Bharat Tex 2025, New Delhi
- Prof. Dr. Patricia Sumod faculty member NIFT Mumbai, coordinated the panel discussion "Indian Cinema's & Fashion transforming reel to real" at Bharat Tex 2025, New Delhi.
- Dr. Sweta Rajan Sharma, faculty member of NIFT Patna has completed her PhD in Design.
- Mr. Dharmendra Kumar faculty member of NIFT Patna has completed Five-Day National Faculty Development Programme (NFDP) - Created & Powered By - Centre for Research & Training (CRT), National Foundation for Entrepreneurship Development (NFED), Coimbatore.
- Mr. Rimanshu Patel, Mr. Vivek Jangra and Dr. Stuti Sonker of Raebareli campus have successfully completed the certificate course on "Code of Conduct for Government Employees" conducted by the Institute of Secretariat Training and Management, enhancing understanding of ethical standards and professional responsibilities.
- Mr. Rimanshu Patel, Mr. Vivek Jangra and Dr. Stuti Sonker of Raebareli campus have earned a professional certificate after completing an in-depth, highly recognized course on preventing sexual harassment of women at the workplace, offered by the esteemed Institute of Secretariat Training and Management.
- Mr. Rimanshu Patel, Mr. Vivek Jangra and Dr. Stuti Sonker of Raebareli campus have successfully completed the certificate course on "Stay Safe in Cyber Space," conducted by the Indian Cybercrime Coordination Centre (I4C).
- Mr. Rimanshu Patel, Mr. Vivek Jangra and Dr. Stuti Sonker of Raebareli campus have successfully completed "GenAI for Everyone" course offered by Fractal, gaining foundational knowledge in generative artificial intelligence applications.
- Ms. Gulistaan of Srinagar Campus designed commemorative postage stamp on '75th Anniversary of Indian Constitution' released by Honble Prime Minister and Honble President of India at New Parliament in Delhi.
- The Artwork of Ms. Gulistaan of Srinagar Campus has been selected and exhibited in 'International exhibition: Rejuvenating Textiles: A Vision of Art' organised by Faculty of Fine arts, Jamia Millia Islamia.
- The Painting of Ms. Gulistaan of Srinagar Campus has been Selected in VAMA 2024, Annual Art Exhibition by Sahitya Kala Parishad in All India Fine Arts and Craft Society, Rafi Marg, New Delhi
- Patents Granted to Dr. Ravinder Kataria (Inventor) of Srinagar Campus Title of Invention: Flexible Cutting Device For Electrothermal, Electro-Chemical And Electro-Chemical Discharge Machining Processes.
- Mr. Pramod Kumar of Panchkula Campus won the award for the second-best paper for the technical

session- II at an international conference held on 22nd March 2025 on “Multidisciplinary Research & Current Trends in Environmental Sustainability, Law, Applied Sciences & Social Sciences”.

PAPER PRESENTATIONS AND PUBLICATIONS

- Dr. Paramita Sarkar of Bengaluru Campus has published a research paper entitled “An Analysis of Wool – Based Crafts of Lahaul Pangi Landscape, Himachal Pradesh, India” in International Journal of Research Publication and Reviews” - July 2024
- Dr. Paramita Sarkar of Bengaluru Campus has published, A chapter named: Development of a sustainable Alternative to Fast Fashion: a case study of Crafts of Keylong, Himachal Pradesh. Authors of the Chapter: Dr. Paramita Sarkar, Assistant Professor, NIFT Bengaluru & Dr. Shipra Sharma, Associate Professor, NIFT Panchakula. Book name: Global Impacts and sustainable practices in Fast Fashion. - March 2025 Publisher: IGI Global Scientific publication. ISBN: 13:9798368378533
- Dr. Paramita Sarkar of Bengaluru Campus has presented Research paper title “Empowering Women Artisans of Himachal Pradesh India: Merging Traditional Crafts with Contemporary Design “at IFFTI 2025, London scheduled in 2025.
- Dr. Geetha Ranjini of Chennai Campus, presented a paper titled Approaches to Teach Fashion design A Comparative study between the three major subject learned and learned and their outcome at the IFFTI Conference on February 27, 2025 to February 28, 2025 at Chennai Campus.
- Dr. G. Sai Sangurai of Chennai Campus, Presented a paper at “International conference on Emerging trends of sustainability in Apparel and Textiles” organized by PSG Arts and Science College, “Title of the Paper: Review on Waterless Dyeing Techniques: Air Dye and Supercritical Carbon di-oxide (soCO₂) assisted dyeing – Advantages and Drawbacks” on 19th March 2025 at Coimbatore.
- Dr. G. Sai Sangurai of Chennai Campus presented a paper at International Conference on Innovations in Technical Textiles’2025 (ICITT’25) organised by Amity University, Noida “Title of the Paper: Influence of stretch levels on various knitted structures on their Air permeability” on 24th March 2025 at Noida.
- Ms. Hemachalaeswari of Chennai Campus, Presented a paper at International conference for technical textiles, Smart Fashion Posture Monitoring Garment (SFPMG) for Gen Z International Conference on Innovations in Technical Textiles (ICITT’25) for Viksit Bharat” organised on 24th March 2025 at Amity School of Fashion Technology, AUUP.
- Dr. Geetha Ranjini and Ms. Hemachalaeswari of Chennai Campus, paper titled Smart Fashion Posture Monitoring Garment (SFPMG) for Gen Z International Conference on Innovations in Technical Textiles (ICITT’25) for Viksit Bharat” organised on 24th March 2025 at Amity School of Fashion Technology, AUUP.
- Paper Presentation done by Mr. Shrinivas K R, Associate Professor on Curiosity research in symphony of Lines and Colors: A case study on Traditional Textiles Designs of Gujarat at the Curiosity Conference 2025, IIT Gandhinagar held on 18-19 January 2025.
- Paper presentation done by Mr. Shrinivas K R, Associate Professor, on The Ar and Decline of Indian Toy making at National seminar on Wooden Toys and Doll making Traditions of Bharat bridging indigenous knowledge with innovative practice held on 25 February 2025.
- Writing chapter by Mr. Ravi Joshi, Assistant Professor on woodblock printing and fashion history in context of mutual heritage between Netherlands & India- for book publication by Amsterdam based ‘Textile Factorij’ Lipika Bansal & Lokesh Ghai publication- April 2024.
- Indigo & product development - Paper presentation by Mr Ravi Joshi, Assistant Professor on indigo practices from 2003 to 2023 at Indenium School of Responsible Design - Dharamshala. - April 2024
- Ms. Madhupriya Jha Thakur of Hyderabad Campus presented a paper titled A study on Royal period Drama Costumes Design after the year 2000 in the second International Conference on Emerging trends in Design & Arts. on 5th & 6th April 2024 organised by Poonima University, Jaipur.
- Ms. Madhupriya Jha Thakur of Hyderabad Campus presented a paper titled “Costume Design as Story Telling” (with concentration on Jodha’s Characters in Akbar & Jodha adaptions) in the National conference on “Emerging cross disciplinary innovations in Art Design Animation and Fashion” Organized by Amity SOFT and SOFA from 18th & 19th November 2024.
- Ms. Madhupriya Jha Thakur of Hyderabad Campus published the paper titled “A study on Royal period Drama Costumes Design” after the year 2000 presented in the second International Conference on Emerging trends in Design & Arts. in May 2024 shodhkosh journal of visual and performing Arts in Many2024 page no.66 -72 ISSN online 2582-7472.
- Dr. Aditi Mertia of Jodhpur Campus presented a paper on “Redefining the Future: The Role of Digital Fashion and the Metaverse in Shaping Luxury Fashion”, in the National Conference on Fashion, Textiles & Crafts: A Global Perspective organized by the Department of Fashion & Textiles, IIS University, Jaipur on 26-27 September, 2024.
- Dr. Aditi Mertia of Jodhpur Campus & Ms. Anusha Arun of Kangra campus presented published a paper

on “Revolutionizing fashion: 3D garment simulation technology for virtual platforms”, International E- Conference on Smart Textiles and Emerging Technologies (STET), New Zealand, on December 5 - 6, 2024, ISBN: 978-0-473-73563-0, Doi: <https://doi.org/10.61135/stet2024>.

- Dr. Ruchi Kholiya and Dr. Alka Goel of Jodhpur has published Handbook of Textile Testing. 2024 Ocean Publication -UP. ISBN : 978-93-91664-67-1.
- Dr. Ruchi Kholiya & Dr. Susan Paul has published History of World Costume. 2024. LAP Lambert Academic Publishing. ISBN-10 : 6207842529, ISBN-13 : 978-6207842520.
- Dr. Ruchi Kholiya, Dr. Shefali Massey & Dr. Mansi Hans of Jodhpur Campus has published Future Perspective of Nanotechnology in Relation to Textile Applications Using Textile Waste. Prashansa Sharma and Shilpi Shree Sahay (eds.) Nanotechnology-Assisted Recycling of Textile Waste: Sustainable Tool to Future Textiles, (265–284) © 2025 Scrivener Publishing LLC.
- Dr. Ruchi Kholiya of Jodhpur Campus presented her paper entitled Mukke Ka Kaam: A Languishing Craft of Barmer, Rajasthan at the International Conference- Fashion as a Tool for Social Change by School of Arts and Design, Woxen University, Telangana on 5th-6th Aug, 2025. The chapter is currently in process for publication in Cultural Heritage in the Fashion Industry. Routledge, Taylor & Francis Group.
- Prof. Dr. Sandip Mukherjee and Ms. Tulika Saikia of Kolkata Campus published research paper entitled ‘Sensory based adaptive functional clothing for children having Autism Spectrum Disorder’ in the International Journal of Applied Home Science Vol. (3&4), April 2024 : 105-109 ISSN : 2394-1413.
- Mr. Montu Basak of Kolkata Campus has published a paper ‘Circular Economy: Its Concept, Relevance and Importance in Design Education’ in Journal Titled ‘Sustainability and Recycling in the Textile and Apparel Industry’.
- Mr. Shovit Das gupta of Kolkata Campus presented a paper titled: “Looking at textile crafts in the lens of contemporary design: a review of the relationship of individuals as maker-users” at ICorD 25 (International Conference on Research into Design) held at IIT Hyderabad, Department of Design from 8-10 January 2025.
- Mr. Shovit Das gupta of Kolkata Campus presented a paper titled The Bengal Kantha craft as a testament of interpersonal relationships: a socio-cultural perspective of the maker and the maker-user National Conference on Creative Economic Geography of Artisanal Crafts: Investigating the Synergy between Place, Culture and Economy in India at NIT Rourkela, in hybrid mode on March 21-22, 2025.
- Dr. T. Vijayalakshmi and Mr. Georgy Sunny of

Kannur Campus presented a paper on International conference on Emerging Trends of Sustainability in Apparel and Textiles -ICETSAT 2025 at PSG College of Arts and Science Coimbatore.

- Mr. Georgy Sunny of Kannur Campus published a paper ‘An effect of retting process and extraction methods on physical and mechanical properties of areca nut fibers, Publication date: 2024/7/4, Journal: International Journal of Clothing Science and Technology, Volume: 36 Issue:4, Pages: 722-739, Publisher: Emerald Publishing Limited
- Mr. Georgy Sunny of Kannur Campus published a paper Influence of blend ratio of cotton and Areca nut fibers on yarn properties, Publication date: 2024/4/2, Journal: International Journal of Clothing Science and Technology, Volume: 36, Issue: 2, Pages: 304-316, Publisher: Emerald Publishing Limited.
- Prof. Dr. Patricia Sumod, Dr. Kundlata Mishra & Ms. Shweta Ranganekar of Mumbai Campus published research article having title “The Rising trend of Second-Hand clothing: A Sustainable Shift in Fashion” in the journal of Emerging Trends & Novel Research on June 2024.
- Ms. Shankhalina Choudhury, Assistant Professor, FD Department presented paper on titled “Thriftin For A Sustainable Future: A Study On Online Thrift Stores Of India” in “Nineteenth International Conference on Interdisciplinary Social Sciences” organized by Jagiellonian University, Kraków, Poland on 17th July 2024 to 19th July 2024.
- Prof. Dr. Patricia Sumod, Dr. Kundlata Mishra and Ms. Shweta Joshi Ranganekar of Mumbai Campus presented research paper on titled, Cultural Renaissance - The Luxury Revival of Parsi Gara Embroidery in International Conference for Fashion as a Tool for Social Change, organised by Woxsen University, Telangana on 5th August 2024.
- Ms. Shankhalina Choudhury of Mumbai Campus presented paper on, “Dokhona through the Ages: Need for preserving the traditional woven textile of the Bodo community” in the International Symposium- IDEAS 2024 in IIT Roorkee on 19th to 20th October 2024.
- Ms. Neena Lokare of Mumbai Campus published research paper having Title “Sustainable Clothing Practices amongst Maharashtra’s Elderly Women: A Cultural Legacy of Resourcefulness and Environmental Respect” in International Journal for Multidisciplinary Research E-ISSN: 2582-2160 on 7th November 2024.
- Dr. Sneha Bhatnagar of Mumbai Campus published research article having title “An Analytical Perspective on Regency Fashion in Jane Austen’s Novels” in the International Journal of Creative Research Thoughts, issn : 2320 - 2882 Volume 13 , Issue on January 2025.
- Dr. Sneha Bhatnagar of Mumbai Campus published

research article having title “Decoding Culture & Society in Jane Austen’s Novels” An Inquisitive Approach in the journal International Journal of Innovative research in Technology, vol. 11 issue 9 on Feb 2025.

- Dr. Sweta Rajan Sharma of Patna Campus published a paper titled ‘Crafting Change: Empowering Women Artisans through Madhubani and Jeevika’ in the International Journal of Applied Home Science.
- Dr. Sweta Rajan Sharma of Patna Campus has published a paper titled ‘Stitch by Stitch: Sujni Artisans’ Role in Preserving Cultural Heritage’ International Journal of Applied Social Science.
- Ms. Prerna Narayan of Patna Campus has presented a research paper titled “Derivation of Factors for Measuring Uniqueness of Handicraft, with Specific Reference to Sujani Embroidery of Bihar, a living cultural-heritage” in International Conference on Research into Design (ICoRD’25), jointly organised by IIT Hyderabad and IISC Bengaluru at IIT Hyderabad.
- Ms. Prerna Narayan of Patna Campus has presented a research paper titled “An Exploratory Study on Branding, Environment-Friendly Handicraft Sector for its Sustainable Future” in International Conference on Vision 2047: Prosperous and Great Bharat, organised by ICAR, New Delhi.
- Mr. Dharmendra Kumar of Patna Campus has published a paper titled ‘The Interplay Between Public Opinion and Digital Media Dynamics in Bihar’ in: International Journal of Innovation Science and Research Technology.
- Mr. Rimanshu Patel, Mr. Vivek Jangra and Dr. Stuti Sonker of Raebareli campus presented a paper at International Seminar: “BREAKING AWAY FROM CONVENTIONS: THE UNIQUE STYLE OF FUTURISTIC ART TRENDS IN INDIA” organised by College of Arts and Crafts, Faculty of Fine Arts, Lucknow University, Lucknow. Title of the Paper: Preserving Traditional Techniques vs. Adapting to Contemporary Design: A Study of Bareilly’s Zari-Zardozi Industry on March 8, 2025.
- The Article of Dr. Lisa Lalmuankimi Pachuau (of Shillong Campus) on Weaving: The Heritage Craft of Mizoram was published as Conference Proceeding, for the 4th International Conference on Recent Trends and Sustainability in Craft & Design, IICD.
- Ms. Rimi Das of Shillong Campus published a paper in Textile Upcycling for Sustainable Fashion: A Case Study from NIFT Shillong in Shodh Kosh: Journal of Visual and Performing Arts through the 2nd International Conference on Emerging Trends in Design & Arts (ICETDA 2024) held on April 5th and 6th, 2024.
- Ms. Rimi Das of Shillong Campus published a paper on Sustaining textile craft by designing apparel through upcycling in Intertwining sustainability with mission life: Fashion, Entrepreneurship and Cultural Integration in Harmony.
- Ms. Gulistaan of Srinagar Campus presented research paper in ‘International conference: Rejuvenating Textiles: A Vision of Art ’organised by the Faculty of Fine Arts, Jamia Millia Islamia. 2025.
- Mr. Pramod Kumar of Panchkula Campus presented a research paper at an international conference held on 22nd March 2025 on the “Multidisciplinary Research & Current Trends in Sustainable Development” on the topic- Designing Sustainable Multifunctional Children’s Wear with a Zero-Waste Concept”.
- Ms. Ruhi Munjial of Panchkula Campus presented a paper titled “Generative AI and Celebrity/Public Figure Image Stimulation Licensing and what will this arrangement mean to the Fashion Industry” at 26TH Annual IFFTI Conference held at Ewha Womans University, South Korea from 23rd -26th April, 2024.

FASHION & LIFESTYLE ACCESSORY

The Fashion & Lifestyle Accessory programme prepares design professionals with embedded fashion knowledge, to offer innovations across the multifaceted domain of Lifestyle products that include jewellery, personal products, accessories for various spaces, furniture, baggage, & other products along with experience with products. It is geared to the needs of the contemporary lifestyles across countries & cultures, catering to the expectations of domestic & international markets as per latest trends. The programme shapes the design professionals into the relevance of design today with an ability to the rapid changing future scenario, through a journey of exploring, processing & experimenting with thoughts, working with new ideas, materials & latest technology towards a powerful personal expression in creating aesthetic experience. Presently located in 15 NIFT campuses, namely Bengaluru, Bhubaneswar, Bhopal, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kolkata, Mumbai, Patna, Raebareli, Shillong, & Srinagar, it has emerged as a flagship department, establishing its distinct identity in diverse fashion directions & bridging the handicraft & industrial sectors of lifestyle products.

THE CURRICULUM & DELIVERANCE

The programme disseminates learning through a spectrum of knowledge base & its translation into realization of creative ideas. A hands-on approach, along with lectures, technical exploration with materials & technology, research, live studies of traditional & contemporary systems, working at the craft clusters as well as using smart digital tools & systems, helps gear the learners to handle tradition & technology to adapt to the fast changing needs of the contemporary market for



lifestyle products. Within its discourses, the curriculum focuses on material handling, creative exploration, design thinking & process, presentation of ideas for prototyping, research & social concerns integrated into design, sustainable practices & marketing of lifestyle accessory products. Thus, beginning with learning to handle form, materials & colours, the budding designers are enlightened on deeper specialization in their chosen tracks pertaining to Jewellery Design, Decor & Design & Functional Fashion Accessories. The curriculum gives due relevance to the study of crafts which remain the legacy of our country & the cradle of products for lifestyles over history & provides one of the greatest opportunities in exports. The students are guided by the mentors towards independent thinking, emerging confident to design for contemporary market within the realm of social & cultural contexts, thus contributing back to the society with purposeful design solutions.

FACULTY TRAINING/WORKSHOPS

- Dr. Shipra Roy, Assoc. Prof., NIFT Bengaluru, attended the Regional Level Selection Committee meeting for shortlisting entries of master crafts persons in respect of the southern region for the Selection Committee for the National Award 2023 on 2nd July, 2024 at 11.00 am, DCH office, Bengaluru.

- All F&LA Faculty members, NIFT Bengaluru, attended various vigilance seminars/ Karmayogi courses: a) Gen a1 for Everyone (Course Provider: Fractal); b) Mission Karamyogi (Course Provider: Karmayogi Bharat); & c) Prevention of Sexual Harassment of Women at Workspace (Course Provider: ISTM).
- Mr. Mohmad Rijwan Ahmad, Asst. Prof., NIFT Bhopal, attended a ToT on “Art Design & Aesthetic” (ADA) from 1st January 2025 to 5th January, 2025, at NIFT, Mumbai. He participated in a group art exhibition of paintings & sculptures named “Creative Sparks” at Jawahar Kala Kendra, Jaipur, from 3rd January 2025 to 7th January, 2025.
- Dr. G. Chiranjeevi Reddy, Professor, NIFT Hyderabad, attended workshop & seminar: a) “Meditation Retreat by Heartfulness” at Kanha Shanti Vanam, Telangana, from 26th September to 28th September 2024; & b) An online seminar on “Future of Fashion & Accessory Design: 3D, AI, AR & VR” on 12th March 2025.
- Dr. Harivardhini, Assistant Professor, NIFT Hyderabad, participated in Design Confluence @IKEA on 7th February, 2025.
- Mr. Vijandar Kumar, Assistant Professor, Jodhpur, attended various workshop & courses: a) A three-hour workshop on chat GPT & AI hacks with MS office; b) A six-month course on Design Thinking & Innovation offered by IIT Delhi in May 2024, & under Karma yogi initiative few online courses: a) Gen AI for everyone b) Prevention of Sexual Harassment of Women at Workplace by ISTM, c) Understanding Mission Karamyogi, d) Orientation Module on Mission Life by Ministry of Environment, Forest & Climate Change, e) Yoga Break at Workplace by Morarji Desai National Institute of Yoga, f) Introduction to Emerging Technologies by Wadhwani Institute of Technology & Policy, g) Stay Safe in Cyber Space by Indian Cybercrime Coordination Centre - I4C, h) Code of Conduct for Government Employees by ISTM.
- Ms. TulikaSaikia, Asst. Prof., NIFT Kolkata, attended an online workshop on “How to Write Your First Research Paper” on 30th September 2024 & 1st October 2024, organized by CSSP.
- Mr. Yashwant Kr. Vishwakarma, Assistant Professor, NIFT Kolkata, completed training on “ENERGY LITERACY” by Energy Swaraj Foundation on 11th July 2024. He attended a one-week online faculty development program on “Advancing Research & Innovation: Strategic Implementation of NEP, Autonomy, & IPR Development” from 3rd September to 7th September 2024. He also attended a 2-hour online training on “AI-Based Interior Design” on 2nd December 2024.
- Dr. Satyaki Roy, Assistant Professor, NIFT Kolkata, attended an offline TOT on “Art Design Aesthetics” at the NIFT Mumbai campus from 2nd to 4th January 2025.
- Dr. Pallavi Rani, Assistant Professor, NIFT Mumbai, attended various courses through online: a) “Mastering Data Visualization,” on 2nd May 2024, conducted by Clara Granell, b) “Data Storytelling,” on 5th May 2024, conducted by Fractal analytics academic, c) “Emerging Technology se Parichay” on 25th October 2024 & d) “Gen AI for Everyone,” on 27th October 2024, conducted by Fractal on the occasion of National Learning Week on iGotKarmayogi; few online workshops: a) “Effective Teaching Workshop”, conducted by Professor. Pankaj Jalote, IIIT Delhi organised by NPTEL from 10th January to 26th January 2025, b) “Research Methodology with AI”, organised by Global Research & Training Center, Chennai from 1st February to 5th February 2025 and 1st March to 6th March 2025; She also participated at ICAPIE 2024 conference (online) from 28th August 2024 to 30th August 2024 & a webinar on “Serious Game Design” on 31st January 2025.
- Mr. Shripati Bhat, Assistant Professor, NIFT Mumbai, attended several online sessions: a) A lecture session on “Artificial Intelligence Tools for Research” on 21st June 2024, conducted by the Centre for Researcher Training & Administration JAIN (Deemed-to-be University); b) an online course, Mission Karmayogi, conducted by Karmayogi Bharat on the occasion of National Learning Week on iGotKarmayogi on 28th October 2024; & c) a 10-hour Skill Development Programme (workshop) from 25th January 2025 to 22nd February 2025, conducted by the Centre for Researcher Training & Administration JAIN (Deemed-to-be University).
- Mr. Somnath Mane, Assistant Professor, NIFT Mumbai, attended an online course, “Prevention of Sexual Harassment of Women at Workplace,” conducted by ISTM on the occasion of National Learning Week on iGotKarmayogi on 28th October 2024.
- Ms. Ragini Ranjana, Assistant Professor, NIFT Patna, successfully completed her Faculty Industry Attachment in July 2024 for a period of 2 weeks at Manjusha with a focus study on Craft & VM. She
- Ms. Ragini Ranjana, Assistant Professor, & Mr. Bishwajeet Kumar, Assistant Professor, NIFT Patna, successfully completed a ToT on “Art Design & Aesthetic” held in NIFT Mumbai from 1st to 4th January 2025.
- Dr. T. Moasunep Jamir, Assistant Professor, NIFT Shillong, attended a Summer School on “Teaching & Research for Faculty Members of Higher Education Institutions of NER,” organized by Dr. AP J Abdul Kalam Centre for Policy Research & Analysis, Indian Institute of Management (IIM) Shillong, from 8th to 11th May 2024.
- Mr. Arvind Kumar Madheshiya, Assistant Professor, NIFT Srinagar, attended a Nurturing Future Leadership Program (NELP), organized under the Malaviya Mission Teacher Training Program

(MMTTTP) at the Indian Institute of Management (IIM) Jammu from 27th January to 31st January 2025, & he also participated in a Faculty Industry Attachment (FIA) at Stonemen Crafts India Pvt. Ltd, Moradabad, Prades, from 10th to 22nd February 2025.

FACULTY ACHIEVEMENTS & DEVELOPMENT

- Mr. Sharanabasappa, Associate Professor, NIFT Bengaluru, have attended the conference “Accelerating Design & Product Development” organized by M/s Sniper Systems & Solutions, Autodesk Gold Partner, Venue being Renaissance Bengaluru on 3rd May, 2024.
- Dr. Shipra Roy, Assoc. Prof., NIFT Bengaluru, had traveled to NIFT, New Delhi, from 31st August 2024 to 4th September 2024 for the event ChaapNIFT@ Dillihaat.
- Ms. Charu Tiwari, Asst. Prof., NIFT Bengaluru, was invited to judge “Designer Next Contest Entries” by Novel Jewels, Aditya Birla Group, on 9th October, 2024.
- Dr. Shipra Roy, Associate Professor, NIFT Bengaluru, was jointly awarded the Distinguished Paper Award for their paper titled “Sustenance & Resilience Among Artisans — A Case Study of Transmission of Knowledge in Mysore Rosewood Inlay Craft” during Paper Presentations at the 10th International Conference (ICoRD'25) on Research into Design held from 8th to 10th January, 2025 at IIT Hyderabad.
- Dr. Prabhat Kumar, Asst. Prof., NIFT Bhopal, received the First Prize in the Essay Writing Competition as well as the Second Prize in the Picture Description Competition on Hindi Diwas, 2024.
- Dr. Kaustav Sengupta, Associate Professor, NIFT Chennai, participated in the International Finale of the Asia Young Designer Awards (AYDA), a flagship program from the NIPSEA Group targeted towards young architects & interior designers, on 4th July & 5th July, 2024, at ITC Grand Chola, Chennai. He represented NIFT Visionxt at the Pantone's textile seminar event, giving a speech about fashion & color on 18th September 2024 at New Delhi.
- Mr. Udayraj, Asst. Prof., NIFT Chennai, participated in the Handloom Day Fashion Walk competition at the NIFT Auditorium on 7th August, 2024, & won the special prize.
- Mr. K Murugan, Assoc. Prof., & Mr. Dorji T Wangdi, Assoc Prof., NIFT Delhi, jointly executed a project with IRCTC for Branding & Packaging specifically for Vande Bharat Train.
- Dr. G. Chiranjeevi Reddy, Professor, NIFT Hyderabad, participated in various conferences & seminars: a) “Sustainable Development Goals 2030: Bridging Gaps, Building Futures for Viksit Bharat@2047” (Virtual) on 23rd February 2025 (live-streamed on YouTube & Face book); b) A panel discussion on “Craft in Modern Luxury Design.” He conducted various workshops: a) “Building Effective Learning Experiences in Design Education” on 17th October 2024, NIFT Jodhpur; b) “Playing with Math: Shapes & Space through Origami & Kirigami,” on 26th October 2024, PJTSAU, Telangana; c) “Resurgence & Renewal – Handlooms & Handicrafts,” 21st October 2024, NABARD Grameen Exhibition; d) Yoga & Personality Development Workshops, 8th February & 9th February 2025, Narayana English Medium School & Govt. High School, AP. He was honored with a shield by Vedant Knowledge Systems Pvt. Ltd. for research presentation at the SDG 2030 conference. He completed International Yoga Teacher training at Heartfulness International Center, & he became a certified International Yoga Teacher. Mr. Reddy is serving as a member of the T Works Design Advisory Council (DAC) of the Telangana State Government, India.
- Dr. Harivardhini, Asst. Prof., NIFT Hyderabad, conducted a workshop for FDDI Hyderabad students & faculty on 'metal' on 4th March & 5th March, 2025, at F&LA dept., NIFT Hyderabad. She was invited for the Woxsen Advisory Board, National Advisory Board—FTSC 2025, Fashion as a Tool for Social Change, scheduled for November 10–11, 2025. The conference is being organized by the School of Arts & Design at Woxsen University in collaboration with two key knowledge partners: The British University in Egypt & Manchester Metropolitan University. She also chaired a session at ICoRD 2025, 8th to 10th January, 2025, and was a member of the conference's International Program Committee.
- Dr. Harish Kumar Banga, Asst. Prof., NIFT Kangra, achieved various patents: a) “Technical Program Committee Member & Reviewer of PEIS 2025” (International Canadian Copyright Patent Granted 2025); b) “IoT Classroom Monitoring Device” (National Design Patent Granted 2025); c) “IoT-based Biometric Authentication System” (National Design Patent Granted 2025); d) “Biodegradable Nanoparticles Drug Delivery Device” (National Design Patent Granted 2025); & e) “AI Network Optimization for 6G Wireless Systems” (Canadian Copyright Patent Granted on 5th October 2024). He also associated with various Editorial Board and Program Committee Members: a) Online STC on ‘Recent Advances in Additive Manufacturing: Fundamental to Applications’ (RAAM-2024) held from 13th November 2024 to 17th November 2024, conducted by NIT Kurukshetra; b) Online Faculty Development Programme on “Design Thinking & Sustainable Innovation in Green Communication Systems towards SDG Goals”, held from 9th December 2024 to 14th December 2024, conducted by Saveetha Institute of Medical & Technical Sciences; c) Online International Short Course on “Rural Development Project Management,” held from 16th November

2024 to 15th December 2024, conducted by Global Forum for Sustainable Rural Development & National Institute of Technology, Malang, Indonesia; d) Online Faculty Development Programme on “AI in Healthcare & Med Tech for Swastha Bharat” held from 3rd to 8th February 2025, conducted by Vishwakarma Institute of Technology; e) Online Faculty Development Program on “Advanced Manufacturing in the Context of Industry 4.0 & Industry 5.0” held from 17th to 22nd February 2025, conducted by Gandhi Institute of Excellent Technocrats; f) Technical Program Committee Member & Reviewer of PEIS 2025, held in March 2025, conducted by NIT Uttarakhand & Soft Computing Research Society; & g) Faculty Development Program on “Bridging the Reading and Learning Gaps through Modern Teaching” held from 25th to 29th March 2025, conducted by the Department of Computer Science & Engineering, HKBK College of Engineering.

- Ms. Tulika Saikia, Asst. Prof., NIFT Kolkata, was invited as a guest of honour by the Silk Association of India & to deliver a lecture on the upcoming Indian textile industry in general & fashion trends, garments & made-ups, & fabrics, as well as exports, on 27th September 2024.
- Dr. Vinayak Yashraj, Assoc. Prof., NIFT Patna, was part of the team for the project on “Commemorating 100 Years of Indian Cinema through Fashion” for IFFI 2024 held at Goa. The project was supported by IFFI, the Ministry of Information & Broadcasting, GOI. He was invited by Doordarshan for an interview on “Career & Scope in the Field of Design & Fashion” targeting the youth & by the Departments of English, Sanskrit, Hindi, & Urdu of Patna Women’s College, Patna University, as a “Guest of Honour” for their annual cultural-literary program & valedictory function “Resonance.”
- Mr. Bishwajeet Kumar, Asst. Prof., NIFT Patna, attended various conferences & seminars: a) National Seminar on “The National Education Policy 2020: A Fundamental Change in the Indian Education System” on 26th & 27th October 2024, organized by the Department of Education & IQAC Magadh University, Bodhgaya-824234 (Bihar); b) 46th Annual Conference on “Chintandhara: Nari, Sanskriti Our Prakriti” from 21st to 23rd December 2024, organized by the Department of Philosophy Marwari College Bhagalpur T.M.B.U. Bhagalpur, Bihar; c) 69th Conference on “Janjatiye Jiwan Darshan” from 22nd to 24th March 2025, organized by the Department of Philosophy, Ranchi University, Ranchi (Jharkhand).
- Mr. S.A. Venkatasubramanian, Assoc. Prof., NIFT Raebareli, attended an online faculty development program on “Future of Research: Emerging Trends & Technology,” held from 10th to 14th March 2025.
- Mr. Praveen Srivastava, Asst. Prof., NIFT Raebareli, attended an online faculty development program on

“AI for Engineering Applications”, held from 4th to 8th November 2024.

- Dr. T. Moasunep Jamir, Asst. Prof., NIFT Shillong, was invited as a speaker on the topic “CAD in Product Design” on 4th June 2024, at NIT Meghalaya in connection with the “One Week Short Term Course on Automated Computer Aided Design (CAD) & Computer Numerical Control (CNC)” in association with NIELIT Shillong. He was also a reviewer for DISCERN, the International Journal of Design for Social Change, Sustainable Innovation, & Entrepreneurship.

PHD PURSUING & COMPLETED

PhD thesis submitted:

- Ms. Jayati Mukherjee, Chairperson and Assoc. Prof, NIFT Kolkata
- Ms. Supriya Yadav, Assoc. Prof, NIFT Bhopal

PhD Pursuing:

- Mr. Mohamad Rijwan Ahmad, Asst. Prof., NIFT Bhopal
- Mr. D. Harish Rajiv, Asst. Prof., NIFT Bhubaneswar.
- Mr. Sathish S, Asst. Prof., NIFT Chennai.
- Ms. Sheeza Nasir, Asst. Prof.; Ms. Kanishka, Asst. Prof.; Ms. Ruhi Priya, Asst. Prof., NIFT Delhi.
- Mr. Abhishek Sharma, Assoc. Prof., and Mr. Manish Sharma, Asst. Prof., NIFT Gandhinagar.
- Mr. Vijander Kumar, Asst. Prof., NIFT Jodhpur.
- Ms. Tulika Saikia, Asst. Prof.; Mr. Yashwant Kumar Vishwakarma, Asst. Prof., and Mr. Aritra Roy Chowdhury, Asst. Prof., NIFT Kolkata.
- Mr. Shripati Bhat Asst. Prof., NIFT Mumbai.
- Mr. Rajesh Kumar, Asst. Prof.; Ms. Ragini Ranjana, Asst. Prof.; Mr. Dhananjay Kumar, Asst. Prof.; and Mr. Bishwajeet Kumar, Asst. Prof., NIFT Patna.
- Mr. S.A. Venkatasubramanian, Assoc. Prof.; Mr. Praveen Srivastava, Asst. Prof., and Mr. Vikas Kumar, Asst. Prof., NIFT Raebareli

RESEARCH PAPER PRESENTATIONS & PUBLICATIONS

- Dr. Shipra Roy, Assoc. Prof., NIFT Chennai, presented various papers jointly at ICORD 25, held at IIT Hyderabad from 8th January to 10th January, 2025. Paper titled - a) “Responsible design solutions: A comparative study of creativity between AI image generators and designers,” b) “Sustenance and resilience among artisans: A case study of transmission of knowledge in Mysore Rosewood Inlay craft.” She jointly received a distinguished paper award for this paper.
- Dr. Shipra Roy, Assoc. Prof., NIFT Chennai, had travelled to London from 26th to 29th March, 2025, for the research paper presentation titled “Taking Classroom to the Craft Cluster: A Co-Creation Approach for Fashion Education” for the 27th Annual

IFFTI Conference of the International Foundation of Fashion Technology Institutes from 24th to 28th March, 2025, in London College of Fashion.

- Dr. Shipra Roy, Assoc. Prof., NIFT Chennai, published a chapter with other Faculty members. Paper titled - a) "Creativity Assessment among Design Students: Education for Creative Awareness" in the book series Design Science and Innovation published by Springer with ISBN 978-981-97-9209-2 ISBN 978-981-97-9210-8 (eBook) https://doi.org/10.1007/978-981-97-9210-8_30 in 2024 as a part of Future Design Education Volume 2, b) "Framework for Engagement of Designers with Artisanal Community Fostered Through Design Education" in the book series "Design Science and Innovation" published by Springer with ISBN 978-981-97-9205-4 ISBN 978-981-97-9206-1(eBook) https://doi.org/10.1007/978-981-97-9206-1_3 in 2024 as a part of Future Design Education Volume 1.
- Dr. R. Reshma Munshi, Assoc. Prof., NIFT Chennai, presented a paper at ICORD 25, held at IIT Hyderabad from 8th to 10th January 2025, titled "Case Studies on Second Life Fashion Products among Women of Two Major South Indian Metropolitan Cities." She also chaired the session Eco 16 held in Hyderabad. She presented another paper jointly at ICoRD'25, titled "Case Studies on Second Life Fashion Products among Women of Two Major South Indian Metropolitan Cities," with paper ID 1046.
- Ms. Supriya Yadav, Assoc. Prof., NIFT Bhopal, published several research papers. Paper titled - a) "Navigating Change: The Evolution of Influencer Marketing with AI in India's New Media Landscape," in the International Journal of Applied Social Science (NAAS Rating: 3.66 (2024), SJIF Impact Factor: 5.996, ISSN No.: 2394-1413, former UGC-approved journal till 2019). In Volume 11 (5 & 6), May & June (2024): pg196-207. DOI: 10.36537/IJASS/11.5&6/196-207; b) "Virtual Fashion in India: Status and Effectiveness," in the Journal of Technology, a journal by the National Taiwan University of Science and Technology, a SCOPUS-indexed & UGC-CARE group 2 journal, ISO: 7021-2008 certified, ISSN 1012-3407. In Volume 12, Issue 11, November 2024, Paper Id: JOT-6187, Sr. No. 105, Page No: 1246-1262, DOI:18.15001/JOT.2024/V12I11.24.981; c) "Shaping Trends: How Consumer Behaviour on Social Media Influences Fashion in India," in the Journal of Technology, a journal by the National Taiwan University of Science and Technology, a SCOPUS-indexed & UGC-CARE group 2 journal, ISO: 7021-2008 certified, ISSN 1012-3407. In Volume 13, Issue 1, January 2025, Paper Id: JOT-6562, Sr. No. 49, and Page No: 563-579, DOI: 18.15001/JOT.2024/V13I1.25.1197.
- Dr. Soumik Halder, Assoc. Prof., NIFT Bhopal, published a research paper. Paper titled - "Developing a System Which Supports the Commuters Experience in Heavy Urban Traffic: Case Study of Delhi, India" in the IIFT International Business and Management Review Journal, DOI: 10.1177/jiift.241273718, Sage Publication.
- Mr. Gokul Rajaun M, Asst. Prof., NIFT Bhubaneswar, published an article titled "Unlocking Potential: Integrating Technical Textiles into India's Handloom Sector," published in Fibre2Fashion in June 2024.
- Dr. Beeraka Chalapathi, Assoc. Prof., NIFT Chennai, presented the Paper Publication on 11th June 2024 for the title "An Empirical analysis of the effect of user behavior based on marketing sustainable Fashion" (Salud, Ciencia y Tecnología – Serie de Conferencias. 2024; 3:883) & "Millennial consumer's stance toward sustainable fashion apparel" (Salud, Ciencia y Tecnología – Serie de Conferencias. 2024; 3:885).
- Mr. Uday Raj, Asst. Prof., NIFT Chennai, presented a paper (online) on the topic of "From Hashtags to Wardrobes: How Social Media and AI are Redefining Youth Fashion" at the international conference "Recent Trend In Textile And Fashion on 2025," organized by the Department of Textile and Fashion Designing, K.S. Rangasamy College of Arts and Science.
- Mr. Uday Raj, Asst. Prof., & Ms. Hema Yuvaraj, Asst. Prof., presented a paper jointly, titled "Redefining Luxury: The Emergence of Sustainable Practices in High-End Fashion," for the International Conference on Emerging Trends of Sustainability in Apparel and Textiles (ICFTSAT 2025), organized by the Department of Costume Design & Fashion, PSG College of Arts & Science.
- Dr. Harivardhini, Asst. Prof., NIFT Hyderabad, published a research paper titled "Digital Archiving of Monumental Ornamentations for Use In Contemporary Design Education" with paper ID 737 in "Responsible and Resilient Design for Society", Proceedings of ICoRD 2025 by Springer, series name: Lecture Notes in Mechanical Engineering at 10th International Conference on Research into Design - ICoRD'25 at IIT Hyderabad from 8th January 2025 to 10th January, 2025.
- Dr. G. Chiranjeevi Reddy, Professor, NIFT Hyderabad, published a research paper titled "Nurturing Creativity in Indian Design Education: Insights and a Conceptual Mind Map" in the International Journal of Arts, Architecture and Design, Jan 2025, Vol. 3, No. 1.
- Mr. Vijendar Kumar, Asst. Prof., NIFT Jodhpur, is the co-author of the two papers. a) "Traditional Wood Carving: Preserving the Timeless Religious Beliefs and Cultural Practices of the Wancho Tribes in Arunachal Pradesh." This paper was presented at the International Conference on Unraveling Indian Knowledge Across Asia (UNIKAA'24), Indian Institute of Technology (IIT) Guwahati, from 3rd October to 5th October, 2024. b) "Family Structures and its impact on Skill Preservation in Kota Doria

Craft." This paper was presented at the International Conference on Tradition and Transition: Sustaining Indigenous Skills and Social Economic Mobility Road to Viksit Bharat@2047 held from 13th February to 14th February 2025 at the Jodhpur City Knowledge and Innovation Foundation (JCKIF), Indian Institute of Technology Jodhpur.

- Dr. Harish Kumar Banga, Asst. Prof., NIFT Kangra, published various papers: a) "The Oral Microbiome & Systemic Health: Bridging the Gap Between Dentistry and Medicine" in the Journal Publisher Cureus, Springer (IF-1.1), Volume 17, Issue 2 Publisher Cureus 2025; b) "Rooftop solar potential in micro, small, and medium size enterprises: An insight into renewable energy tapping by decision-making approach" in the journal Solar Energy, Volume 276, Elsevier (IF 6.0), Volume 276, 1 July 2024, Pages 112692; c) "Role of Artificial Intelligence in Fashion Product Fabrication by 3D Printing" in the International E-Symposium on Smart Manufacturing, AI & ML, Industry 5.0 and Sustainable Infrastructure & Energy for the Future 2025 (iSMILE 2025), Vol. 1, Issue 1, Nov. 2025. He also published various books' chapters: a) "Data analytics in agriculture: Predictive models and real-time decision-making (Book Chapter), in September 2024, publisher - Journal Smart Agritech: Robotics, AI, and Internet of Things (IoT) in Agriculture, pages 169-200, publisher John Wiley & Sons, Inc.; b) Manufacturing Process (Book); c) Mechatronics (Book); & d) Rapid Prototyping (Book) in October 2024, SIPH Publishers India.
- Mr. Aritra Roy Chowdhury, Asst. Prof., NIFT Kolkata, is the co-author of the book chapter published (Chapter 18): "Crafting the Traditional Knowledge of Dokra: An Interview on Nature's Influence in Regional Craft Practice with Master Artisans of Dariyapur, West Bengal," Book: Traditional Crafts of India [Department of Shilpa Sadana, Visva Bharati (A Central University), Sriniketan - 731236, West Bengal, India]. First Edition: March 2025, ISBN: 978-81-952759-5-3, Published By: Creative Incorporate, Kolkata.
- Dr. Pallavi Rani, Asst. Prof., NIFT Mumbai, published various research articles: a) "Manuscript Empowering Rural Women: A Study of Agricultural Dynamics & Social Implications in Upper Assam, India," published in Journal of Namibian Studies: History Politics Culture, Volume 42, Scopus indexing on 1st October 2024; b) "Manuscript Indian Scroll Paintings as Illustration," published in Journal of SodhKosh: Journal of Visual & Performing Arts, Volume 05, on 19th October 2024; & c) "New Formal Analysis: A Methodology to Identify the Visual Characteristics of the Community Art Form," In Futuring Design Education, Design Science, & Innovation. Springer, Singapore. Volume 2. FDE 2024, page no. 29-38, publication date 11th February 2025.
- Mr. Dhananjay Kumar, Asst. Prof., NIFT Patna, published a paper with other members, a paper titled "Transforming Multi-Layered Plastic Waste into Upcycled Functional Art: A Sustainable Approach to Plastic Recycling," in the 15th International Conference on Applied Human Factors and Ergonomics and the Affiliated Conferences held at Université Côte d'Azur, Nice, France, July 24-27, 2024 (<http://ahfe.org>). He also published another paper with other faculty members, titled "The Interplay Between Public Opinion and Digital Media Dynamics in Bihar," in the International Journal of Innovative Science and Research Technology, Volume 9, Issue 7th July, 2024.
- Ms. Ragini Ranjana, Asst. Prof., NIFT Patna, presented various papers: a) "Pet Humanization: An Attempt for Inclusivity of Pet on Travel," at IDEAS 24, organized by IIT Roorkee and Queen's University Canada, on 19th & 20th October 2024; b) "Exploring Adaptability of Miniature Painting to New Media," at the 13th EAI International Conference: Arts IT, Interactivity & Game Creation, organized by New York University, Abu Dhabi, UAE, from 13th November to 15th November 2024; c) "Semiotic Analysis of Khobar Ghar, a Mural Painting of Mithila, & d) "A Journey: From Rituals to Mithila Painting to Madhubani Painting to School of Art," at ICoRD'25, organized by IIT Hyderabad and IISc Bangalore from 8th to 10th January 2025.
- Mr. S.A. Venkatasubramanian, Assoc. Prof., NIFT Raebareli, presented a paper, "Garment Fastening Innovation for Wheel Chair Users Improving Dressing Independence," at the international conference "Recent Trends in Textile & Fashion on 2K25" on 27th & 28th February 2025.
- Mr. Praveen Srivastava, Asst. Prof., & Mr. Vikas Kumar, Asst. Prof., NIFT Raebareli, presented a paper jointly, titled "Artistic Genesis in Varanasi: Desiphering the Creative Process Behind Soft Stone Jaoi Craftsmanship & Design," in the international journal "Creative Research Thoughts" on 18th February 2025.
- Mr. Vikas Kumar, Asst. Prof., NIFT Raebareli, presented a paper, "Banarasi Silk: A Supply Chain Perspective on Preserving Traditional Craftsmanship in a Modern Industry," in the international journal "Creative Research Thoughts" in 2025.
- Dr. T. Moasunep Jamir, Asst. Prof., NIFT Shillong, published research articles with other members: a) "Investigating the creep resistance of E-glass/polyester composite for automotive structural components" in Discover Applied Sciences (Springer) in May 2024, <https://doi.org/10.1007/s42452-024-05977-0> & b) "Traditional Wood Carving: Preserving the Timeless Religious Beliefs and Cultural Practices of the Wancho Tribes in Arunachal Pradesh," Unraveling Indian Knowledge Across Asia (UNIKAA'24), 3rd October to 5th October, 2024, IIT Guwahati.

KNITWEAR DESIGN

The Knitwear Design Department addresses the need for specialized design professionals for the Knitwear domain of the Fashion Apparel & Accessories industry. The department provides students with a comprehensive exposure towards the designing and execution of Knitted Fashion garments and products. The scope of the curriculum encompasses multiple segments, from foundation garments to outerwear. Students are given inputs on the latest technological know-how and detailed design methodologies to remain abreast with the latest trends and forecasts in fashion. The department enables students to grow as professionals who can handle all aspects of Knitwear Fashion, right from the design of fabric to product realization. The department has 47 faculty members across 8 campuses, viz. Bengaluru, Bhopal, Chennai, Hyderabad, Kannur, Kolkata, Mumbai and New Delhi.

THE CURRICULUM AND DELIVERANCE

Through four years of amalgamated exposure in knowledge and skill, a Knitwear Designer seeks to emerge with a blend of creative thinking, strong technical skills, and a dynamic market orientation with respect to Flat Knits, Circular Knits and Computerised Knitting. The students acquire capabilities to work for all categories of Knitwear Apparels - men's wear, women's wear, kids wear, leisure wear and winter wear.

Deepening specialisations are being offered to the students in the fastest-growing categories – active or sportswear, Flat knits, lingerie and intimate apparel. The students also get exposure to a craft environment by way of the craft cluster initiative, which sensitises them to traditional practices.



The Intimate Apparel specialisation aims to provide the opportunity for students to specialise in the intimate apparel segment of Knitwear. The students shall earn to design concepts of intimate apparel collection, taking inspiration from the latest trends, forecasts, design aesthetic and renowned peer works. It further provides scope to develop intimate apparel products by learning technical aspects of designing and construction techniques.

The Sportswear specialisation provides a unique opportunity for a knitwear design student to understand and conceptualise design aesthetics for diversified functional and aesthetic needs of different categories of sportswear.

Flat Knits for Fashion - the Knitwear Design Department offers a specialisation in flat knits fashion, focusing on sustainability. Students will learn trends, forecasting techniques, product development for apparel, and home furnishing. They will study sustainable material, Hand Knitting, Crochet, Flat knitting. The Creative Design Project in Flat Knits allows students to develop unique concepts for flat knit products while considering sustainability. The specialisation encourages students to explore sustainable practices, such as using organic or recycled yarns, minimising waste, and adopting environmentally friendly techniques. By combining

these skills, students will learn about flat knits with a sustainable approach.

Children's wear - The Knitwear Design Department's Children's wear specialisation offers students in-depth knowledge and skills in designing and developing clothing specifically for children. The course covers various subjects, including Trends and Forecasting for Children's wear, Design Product Development –Infant and Toddlers, Design and Product Development–Juniors, Tweens, and Creative Design Project in Children's wear. These subjects focus on understanding current trends, analysing consumer behaviour, and fashion forecasting techniques to identify preferences And trends in children's wear fashion.

Distinctive design projects for casual sportswear and active sportswear provide opportunity to conceptualise specific design goals and practically execute products to fulfil performance and aesthetic requirements.

In each semester, the Major and Deepening Specialisation are integrated to strengthen the knowledge base with strong industry orientation in the core areas. The industry connection is strengthened by introducing classroom projects in both the deepening specialisations. The Knitwear Design department offers three interdisciplinary minors to the other departments, viz., World of Knits and Fashion for Sports for undergraduate students, and Knitwear Merchandising for post graduate students, to provide a comprehensive understanding of knits and their application in different fields.

FACULTY TRAINING/WORKSHOPS

1. Dr. Sumantra Bakshi, Assoc. Prof. Organised a workshop on Dyeing and printing with natural dyes and eco-printing with expert Mr. Amit Saha on 21st and 22nd November 2024.
2. Sri S. K. Bala Siddhartaha, Assoc. Prof. - Attended a TOT on art and design Aesthetics, 1st to 5th January 2025 at NIFT, Mumbai and 'Design Mumbai' meet from 7th to 9th October 2024.
3. Prof. Dr. P Mohanraj, Chairperson-KD, chaired the curriculum 2025 meeting of the core faculty team with 7 industry experts in March 2025 at NIFT Bengaluru and presented the curriculum 2025 to DG NIFT, Dean (A), Heads of departments of NIFT and industry experts on 30.4.2025 at India habitat centre in New Delhi.
4. Ms. Bhawana Dubey and Mr. Abhishek Bajaj have undertaken faculty industry attachment (FIA). Dr. Ashok Prasad completed the HP LIFE online course. Ms. Garima Anand - Attended Industry workshop at Asmara International Ltd., Vietnam in February 2025.

FACULTY ACHIEVEMENTS AND DEVELOPMENT

1. Poster of ongoing project "Development of Bio based PCM finish" under NTTM has Dr. Sumantra Bakshi, Assoc. Prof, Designed & Developed a Modified Blended Jute Yarn based Knitwear Collection and was displayed at The BHARAT TEX 2025 as part of collaborative R&D Project with ICAR-NINFET Kolkata.
2. Dr. Ashok Prasad - Completed DFCCIL Project - to design uniforms for the employees of DFCCIL.
3. Uniform design for Indian Athletes -Dr. Upinder Kaur, Ms. Smita Som, Dr. Amrita Roy.
4. Insignia Design for the Supreme Court of India -Dr. Upinder Kaur PIT.
5. Designing and Development of Uniform for the railway officials having public Interface"ONGOING- Dr Amrita Roy as Project Coordinator.

PHD PURSUING & COMPLETED

1. Prof. Dr. P. Mohanraj, Chairperson - KD, Prof. Dr. Sunitha Vasan, Dr. K. Arul, Dr. Yashodha Kumari, Dr. Nilanjana Bairagi, Dr. Nithya Venkataramana, Dr. Mohan Kumar and Dr. Nishant Sharma have completed their PhD before 2025.
2. Mr. S. Senthilvel, Mr. K. Nandakumar, Ms. Habeebunissa, Ms. Subashini JS, Mrs. Shweta Chauhan, Mr. Ramakrishna, Mr. Suresh Kumar K, Ms. Shalu V Nair, Ms Aakanksha, Mr. Amit Kumar Chaudhary, Ms. Bhawana Dubey, Mr. Shivanand Sharma, and Ms. Smita Som are Pursuing PhD.

RESEARCH PAPER PRESENTATIONS AND PUBLICATIONS

1. Dr. Nilanjana Bairagi A paper titled "Learning of Indian History Through Innovative Approaches: A Case Study" authored by Dr. Nilanjana Bairagi and Mehar Khangura is published in the International Journal of Research Publication and Reviews, Vol 5, no 8, pp 282-289 August 2024, pp282-289, "Designing of user-centered framework for e-Learning environment for Indian students" has been submitted for publication at International Journal of Research Publication and Reviews and "Designing fashionable functional clothing for diabetes patients on insulin treatment" has been accepted for oral presentation in the Functional Textiles & Clothing Conference to be held during 31st January -2nd February 2025. In IIT New Delhi,
2. Dr. Nithya Venkataraman present her paper titled "I feel, therefore I buy- An experiment on the use of product touch on acceptance of Deconstructed fashion" at the IDEAS-2024 (Innovative Design for Excellence, Affordability and Sustainability) International symposium held at IIT Roorkee on the 19th-20th Oct 2024 and "Persuasion for Anti-Consumption of

Clothing – A case study using Behavioural marketing” has been presented at the International Management Perspective Conference (IMPec 2025) scheduled to be held at IIM Sambhalpur on January 30th to Feb 2nd 2025.

3. Paper Title: “Designing of User-Centered Framework for e-Learning Environment for Indian Students” authored by Dr. Nilanjana Bairagi and Hisham Mohammad has been published in Volume 5 Issue 11 of International Journal of Research Publication and Reviews (IJRPR).
4. Dr. Mohan Kumar had presented a paper titled “Responsible design solutions: A comparative study of creativity between AI image generators and designers” with paper ID 565 authored by Mohan Kumar VK & Shipra Roy, at the 10th International Conference on Research into Design – ICORD’ 25 held at the Indian Institute of Technology Hyderabad, Telangana, India during January 8-10, 2025.
5. The chapter titled “Creativity Assessment among Design Students: Education for Creative Awareness” is published in the Springer Book by Shipra Roy, Nilanjana Bairagi, Mohan Kumar, V.K. (2024).
6. Ms. Habeebunissa (2024) “Effects of Nano-Coating, Nanocomposites, Bio composites to Develop UV Protective Knit Fabrics: A Synergistic Review.” Open Journal of Composite Materials 15.1: 1-30, Ms. Habeebunissa & Sharmila A (2024). “Bio-Mordants Revolutionize with Nanotechnology for Natural Dyeing of Textiles - An Analytical Review” Nanotechnology Perceptions 20 No. S13 933-952 and Ms. Habeebunissa, Sharmila. A, Sasirekha A (2024). “Availability of UV-Protective Clothing in Chennai Market: An Evaluation Study” Library Progress International Vol. 44.No.3: 17348-17361, Ms. Habeebunissa & Ms. Sharmila A, (2024). “UPF Assessing on Different Weft Knit Fabric Structures - A CRITICAL REVIEW” International Journal of Science and Research (IJSR) Vol. 19 Issue. 11: 26-32, Ms. Patil. A, and Ms. Hegde. D, Ms. Habeebunissa. “Comparison of 100% Aloe Vera and 100% Bamboo Knitted Fabrics: Exploring their High-Performance Properties.” Presented at an International Conference on Sustainability, Entrepreneurship, Equity and Digital Strategies (SEEDS 2024).Ms. Mrinalika R & Ms. Habeebunissa “A comparative study of Eco-Printing technique on Knit Fabrics” presented at an International Conference on “Emerging Trends of Sustainability in Apparel and Textiles” ICETSAT 2025, organised by the Department of Costume Design and Fashion on 19.03.2025 at PSG College of Arts & Science, Coimbatore.
7. Ms. Habeebunissa & Dr. A Sasirekha. “A study on the Consumer Preferences towards UV protective Clothing in Chennai city” presented at an International Conference on “Emerging Trends of Sustainability in Apparel and Textiles” ICETSAT 2025, organised by the Department of Costume Design and Fashion on 19.03.2025 at PSG College of Arts & Science, Coimbatore.
8. Ms. Habeebunissa “AI And 3D Spacer Knit Fabric: A Sustainable Solution For Next-Generation Bulletproof Jackets For Indian Soldiers” presented at an International Conference on TRANSFORMING FASHION WITH AI AND SUSTAINABILITY organised by the Institute of Fashion Technology, Kerala on 01.04.2025.
9. Dr. K. Arul, Assoc. Prof. Published paper titled “An Evaluative Study on Challenges in Quality Assurance in Fashion Design Courses in India” in the journal Educational Administration: Theory and Practice, 30(4), 8859 -8867, Doi: 10.53555/kuey.v30i4.2867 during April 2024.
10. Dr. Md. Vaseem Chavhan et. al. (7th October 2024) Edited book “Textile Materials for Good Health and Wellbeing - Design and Applications”, Publisher: Springer, ISBN: 978-981-97-6496-9, DOI: 10.1007/978-981-97-6496-9.
11. Dr. Md. Vaseem Chavhan et al (October 2024) Book Chapter 8 “Textile Material-Based Coveralls” in Edited book Textile Materials for Good Health and Wellbeing - Design and Applications, Publisher: Springer, ISBN: 978-981-97-6496-9, DOI: 10.1007/978-981-97-6496-9_8 and et al (October 2024) Book Chapter 17 “E-Textiles and Wearables for Healthcare in Edited book Textile Materials for Good Health and Wellbeing” - Design and Applications, Publisher: Springer, ISBN: 978-981-97-6496-9, DOI: 10.1007/978-981-97-6496-9_17.
12. Dr. B. Venkatesh, Kumar, S.K.S. Assessing banana pseudostem sap-treated cotton fabric’s physical characteristics: implications for reactive dyeing applications. Biomass Conv. Bioref. (2024). <https://doi.org/10.1007/s13399-024-05430-7> and “Dyeing Behavior of Banana Sap Treated Cotton Fabrics in the Presence of Reactive Dyes”, The Journal of the Textile.
13. Dr. Sumantra Bakshi, Assoc. Prof, co-authored a research paper “Design and Development of 3D Structured Electrospun Filter Media for Personalized Nose Mask to Tackle Gaseous Pollutants in The Polluted Air” got selected for conference presentation and publication at the International Conference on Advanced Filter Technologies at FILTECH, Germany, 12-14 November 2024.
14. Mr. Abhishek Bajaj co-authored a paper on “Exploring the Potential on Flat Knitted Textile dyed with Natural Dyeing and Plant Waste” published in the journal of International Journal of Applied Home Science. 11, 9&10, September - October 2024.
15. Ms. Bhawana Dubey (Associate Prof.) attended and presented a paper online on the topic “The Role of Technology in Circular Fashion Industry ‘organised

by Banasthali Vidhyapith Rajasthan on 28th & 29th September 2024 at ICSSR sponsored National Seminar on Sustainability Development and Ms. Bhawana Dubey Associate Prof. & Mr. Amit Kumar Chaudhary Assistant Prof., KD department co-authored a paper on “The Traditional Art of Hand Knitting in Darjeeling” published in the Journal of Emerging and Innovative Research. 11 & 7, July 2024.

16. Mr. Amit Kumar Chaudhary, Assistant Professor has presented a research paper on the topic “The influence of Prime Minister Narendra Modi’s garbage cleaning picture on Swachh Bharat Abhiyan in transforming Hygiene practices among below poverty line population in India” in Visual discourse 24 conference held at IDC, IIT Bombay on 6th, 7th and 8th November 2024.
17. Dr. Priyanka Gupta and Dr. Amrita Roy (2024), Exploring challenges encountered by plus size women in the selection of lingerie: A comprehensive study, International Journal of Home Science 2024; 10(1): 200-203 and Dr. Amrita Roy and Dr. Priyanka Gupta (2024), Awareness and perception towards menstrual panties: Identifying challenges and potential solutions, International Journal of Multidisciplinary Trends 2024; 6(10): 31-36.
18. Ms. Garima Anand - Kota Doriya: Current trials and challenges, IIFT International Business and Management Review Journal, October 2024.
19. Dr. Priyanka Gupta and Dr. Amrita Roy (2024), Understanding the comfort preferences of adolescent girls for first-time bras, International Journal of Applied Research 2024; 10(10): 114-118.
20. Dr. Priyanka Gupta presented a paper titled “Assessing user needs of adolescent girls during physiological changes to optimize the design criteria of beginner’s bra”, she co-presented the paper with Dr. Amrita Roy in the Cumulus Budapest Conference 2024 (15th to 17th May 2024) and Dr. Priyanka Gupta and Dr. Upinder Kaur (2025), Behavioural Change and Community Engagement through Plastic Weaving, International Journal of Creative Research Thoughts, IJCRT | Volume 13, Issue 5 May 2025 | ISSN: 2320-2882.
21. Dr. Amrita Roy presented a paper titled “Menstrual Panties and Environmental Sustainability: An Economic and Ecological Analysis”, she co-presented the paper with Dr. Priyanka Gupta in the Cumulus Budapest Conference 2024 (15th to 17th May 2024).



LEATHER DESIGN

The Leather Design Program at NIFT, unique in its structure and application to the Fashion, Footwear and Accessories Industry focuses on an integrative Design perspective within the Leather and Allied Industry requirements.

The Vision of the Department is to be an integral part of the apparel Industry by means of different materials and product category opportunities: Garments, Personal & Lifestyle Accessories and Footwear in Leather and allied materials. To be leaders in preparing professionals who set the paradigm for possibilities in the Industry. The Department strives to nurture these creative leaders and be the catalyst of growth and harness the potential of the resources available in our country.

Emphasis is laid on the integration of design concepts with material knowledge to respond to the requirements of specific target markets. A multidisciplinary approach is taken through exposure to the industry through field trips, tannery training, Craft Cluster programs, industry internship and graduation projects which are an integral part of the curriculum.

The leather Design graduates have opportunities in areas of fashion business as Designers, Merchandisers, Product Developers, Production managers and Entrepreneurs. The graduates' target industries include the Export and Domestic Manufacturing, Retail, Buying and Sourcing. The Alumni of the Department are trendsetters in their respective areas and have evolved the modern paradigm of the industry, making it an integrated part of the Global Fashion and Lifestyle arena.

THE CURRICULUM AND DELIVERYANCE

The 4 year professional design degree programme offered by the Department of Leather Design emphasizes on the integration of design concepts in garments, footwear and leather products with material knowledge to respond to the requirements of specific target markets. Exposure to the industry through field trips, tannery training and industry internship is an important part of the curriculum. The multidisciplinary approach of the curriculum develops ability in students to handle different materials for different product types in leather and combination materials as per the needs and preferences of various market segments and target customers both in national and international markets. The professional expertise is developed by imparting the required knowledge, skills, creative exploration and practices built within the curriculum through four subject categories, viz. Majors, Deepening Majors, Interdisciplinary Minors and General Studies. The Majors, Deepening Specializations and the Floating Majors ensure the requisites are imparted at different levels with each semester to create and groom the necessary prepared design professionals and entrepreneurs for the Fashion Product sectors. The DS include Sustainable Design Strategies and Inclusive Design Strategies for product and footwear in the leather sector and Handmade and Luxury Design Strategies for the leather sector. Besides Design and Product

Development pathway, allied career pathways have been incorporated into the curriculum to spread the menu of career choice across the various categories of the fashion products sector. These allied career pathways are envisaged through the Interdisciplinary Minors

CHENNAI

- Leather Design Department conducted the Leather Embroidery workshop on 20.04.2024 by the expert Mr. Kareemullah for LD – semester – IV and the Mechanical Operation – Trims Manufacturing workshop on 26.02.2024 by the expert Mr. B. Subash for LD – semester – VI. Expert Mr. Balasubramani towards etching workshop for the subject “Creative Leather Finishes” for LD Semester – V students from 27.09.2024 to 28.09.2024. Leather Design Department arranged for expert lecture with Mr. Prathap Chandran for Design portfolio. Leather Design Department arranged for expert lecture with Mr. Nithish for Design Portfolio, Fashion Drawing and Digital Design-I. LD-V Semester undergone the Cluster visit the Bamboo Craft, Salem from 24th June 2024 to 1st July 2024 as part of a Craft Research Documentation (CRD). LD-V Semester undergone the Tannery Training from 01.07.2024 to 23.07.2024 to various leather industries. LD-VII Semester undergone the Field Visit for the subject “Craft Based Design Project (CBDP)” on Aari Embroidery, Mahabalipuram and accompanied by the subject Faculties Dr. M. Aravandan, Professor-LD and Ms. Neha Prasad, Ph.D., Scholar at NIFT on 27.09.2024, 28.09.2024, 15.10.2024, 17.10.2024, 19.10.2024. LD-IV & VI Semester Students attended the Webinar on “Creating and Growing a Luxury Brand (A Guide for Indian Designers and Brands)” on 21.01.2025 in R.No.20A from 4.00 p.m. to 5.30 p.m. LD - IV & VI Semester Students attended the Webinar on “Comprehensive Virtual Master class on Design Innovation” on 22.01.2025.
- Mr. P. Senthilnathan, Associate Professor & CC-LD organized industrial visit to M/s Bhartiya international ltd, Vandalur on 22.04.2024 for the LD Semester VI students under the Deepening specialization subjects.
- Prof. Dr. M. Aravandan organized an Industrial visit to M/s KH group of companies and M/s Sanghavi Shoe Last & Accessories on 18.04.2024 for the LD IV semester students under the Deepening specialization subjects.
- Mr. P. Senthilnathan, Associate Professor & CC-LD organised an Expert Workshop for the subject “Creative Leather Finishes” for LD- Semester – V students from 27.09.2024 to 28.09.2024 subject faculty Mr. T. P. Balachandar.
- Ms. R. Vijayalakshmi, Assistant Professor, LD invited Mr. Nitesh, Alumni of LD - 2018-2022 Batch for conducting an Expert Lecture for LD-IV Semester students (2023-2027 Batch) for the subject “Fashion Drawing & Digital Design” on 07.02.2025.
- Mr. T. P. Balachandar, Assistant Professor & CC - LD and Ms. R. Vijayalakshmi, Assistant Professor - LD invited Mr. Vellikannu, Artisan to conduct Craft Demonstration on “Leather Embossing and Lacing in Handmade Bag” for the subject Techniques in Handmade Design for LD-IV Semester (2023-2027 Batch) on 03.03.2025.
- Mr. T. P. Balachandar, Assistant Professor & CC-LD invited Mr. Vinodh Kumar K, Dy. General Manager-Laboratory, M/s. CPS – Softlines (Leather/Footwear) Ambur & Ranipet to deliver an Expert Lecture for LD-IV Students for the subject Leather Studies & Process and LD-VI Semester students also attended the same on 18.03.2025.
- Ms. R. Vijayalakshmi, Assistant Professor-LD organized and conducted a Demonstration on “Weaving and Types of Weaves” specifically for the students of LD-IV Semester on the floating subject “Leather and Textiles” on 20.03.2025 in Textile Department Weaving Lab.
- Mr. T. P. Balachandar, Assistant Professor & CC-LD organised an Industry Visit to M/s. TÜV SÜD South Asia Pvt. Ltd., Ranipet for LD-IV Semester (2023-2027 Batch) for the subject “User Centric Design” on 21.03.2025 and Mr. Yasu Clement David, MTS-LD accompanied the students for the visit.
- Mr. T.P. Balachandar, Assistant Professor & CC-LD invited Mr. Vinodh Kumar K, Dy. General Manager-Laboratory, M/s. CPS – Softlines (Leather/Footwear) Ambur & Ranipet to deliver an Expert Lecture for LD-IV Students for the subject Leather Studies & Process and LD-VI Semester students also attended the same on 18.03.2025 from 9.00 a.m. to 1.00 p.m.

NEW DELHI

- Participated in the online conference “Sustainable Development Goals 2030: Bridging Gaps, Building Futures for Viksit Bharat@2047” from the 18th to the 22nd of February 2025.
- b. Project Coordinator for the uniform design project for the highest court of India - The Supreme Court.
- Dr. Tulika Mahanty organised classroom project by Designer Samant Chauhan under the subject DS-Design Develop for Luxury.
- Awarded a research grant along with Dr. Ujjwal Ankur & Dr. Chandra Shekhar Joshi of 48 Lac from ICSSR for 2 2-year research project on “Unveiling Indigenous Artistic Traditions: Documentation and Iconographic Analysis of the Manuscript Paintings and Motifs of Archaeological Sites from Vajjikanchal Region in Bihar” on 1st April 2024.
- Dr. Tulika Mahanty PDT & PIT for the uniform design project for the highest court of India - The Supreme Court.
- Dr. Ujjwal Ankur Got a research grant of 48 Lac from ICSSR for 2 years research project on “Unveiling

Indigenous Artistic Traditions: Documentation and Iconographic Analysis of the Manuscript Paintings and Motifs of Archaeological Sites from Vajjikanchal Region in Bihar" on 1st April 2024.

- Craft Demonstration Workshop, Artisan Awareness Workshop, Craft Research & Documents Visit, Craft Based Design Project Visit have been conducted by the LD – Delhi.
- An interaction with Industry experts has been conducted for LD VI students for internship.

KOLKATA

- Expert lecture series was conducted by Mr. Pradip Kumar Bothra, Managing Director, Creative Ltd, Kolkata for Design Portfolio (LD Sem VII) in Sept-Oct, 2024.
- Expert lecture conducted by Mr. Joyjeet Dutta, LGDT, NIFT Alumnus 1999 Batch for Leather & Craft (LD Sem VII) on 11th November 2024.
- Expert lecture conducted by Mr. Shyam Bihari, Alumnus 2017 in Torero Pvt. Ltd. for Design Portfolio (LD Sem VII) On 3rd November 2024.
- Visit for Madhurkathi subject of Craft Based Design Project, LD Sem VII Students at CSWS - Sabang Midnapore from 28th September to 2nd October 2024.
- Dept. faculty Visit for Madhurkathi subject of Craft Diagnostic Study, with all LD Sem V Students at CSWS
- Sabang Midnapore from 10th to 19th July 2024.
- Dr. D. Rajashekhar has conducted Industry Visit with LD, Sem V to Khadim's in Sept. 2024 for industry exposure to the students
- Dr. D. Rajashekhar has conducted Industry Visit with LD, Sem V to NINFET, Ministry of Agriculture, GOI, in October 2024.
- Dr. D. Rajashekhar has conducted Industry Visit with LD, Sem III at M/s Pious Leather in August, 2024
- Dr. D. Rajashekhar has conducted Industry Visit with LD, Sem III at Stahl Lab, for Leather finishing techniques learning in November, 2024
- Dr. D. Rajashekhar has conducted Industry Visit with LD, Sem V at M/s Arbur for Allied Materials and Products (Jute) in August, 2024
- Mr. Ramen Halder has conducted an industry visit at Footform, Kolkata for LD Sem IV students for hands-on experience on shoe last making on March, 2025.

RAE BARELI

- Expert lecturer of Mr. Pankaj Kumar Tyagi Level – III, subject of Leather Studies & Processes - I on 06/11/2024.
- Expert lecture of Ms. Akshita Bajpai Level -I, subject of Design & Fashion Studies on 01/10/2024.
- Expert lecturer of Shubham Sharma Level-II, subject of Leather Craft Techniques on 14/10/2024.
- Expert lecturer of Mr. Mrityunjay Yadav Level-1,

subject of Athletic & Sports Footwear (Floating) on 20/11/2024.

- Expert lecturer of Ms. Saumya Gupta Level – 1, subject of Creative Leather Finishes/Adaptive Clothing on 28/11/2024.
- Expert lecturer of Dr. Ashish Mathur Level-III, subject of Non-Leather Studies & Process on 12/11/2024.

FACULTY TRAINING / WORKSHOPS

CHENNAI

- Prof. Dr. M. Aravandan, Mr. P. Senthilnathan, Mr. T. R. Shankara Narayanan, Mr. Thomas Samuel, Mr.T.P. Balachandar and Ms. R. Vijayalakshmi visited & volunteered NIFT stall at an India International Leather Fair 2025 held at Chennai Trade Centre from 01.02.2025 to 03.02.2025.
- Mr. T.P. Balachandar, Mr. T.R. Shankara Narayanan, Mr. P. Senthilnathan and Ms. R. Vijayalakshmi had meeting with "Real Leather Stay Different" Campaign Team Ms. Vanessa Brain from M/s. Leather and Hide Council of America (LHCA), Mr. Advait Soman and Ms. Palak Sharma from M/s. Quik Relations Pvt. Ltd., on 02.02.2025 and discussed about NIFT Leather Design students' participation in International Design Competitions, Internships, Industry Visits and other future collaborations.
- Mr. A. Prabhu, General Manager - HR, Mr. Mani, Manager-HR, Ms. Kumudha, VP-Marketing from M/s. Bhartiya International and Mr. Mohammed Yahya Siraj, Manager-HR & Compliance, M/s. KH Exports Ltd., visited LD department, NIFT Chennai campus to conduct a Workshop on "Bridging the gap between Academia and the Leather Industries" for LD-IV & VI Semester students on 11.02.2025.
- Mr. T. P. Balachandar, Assistant Professor & CC-LD participated in the Bharat Tex 2025 along with LD-VI Semester students held at Delhi from 15.02.2025 to 17.02.2025 and accompanied the students for the Industry visits during the Bharat Tex viz. India Gate, C-He xagon, National Gallery of Modern Art(NGMA) and to Indian Habitat Centre on 15.02.2025 and Orion Commerx (P) Limited, 90 Udyog Vihar Road, Gurgaon & Rajiv Gandhi Handicraft Bhavan Connaught Place on 17.02.2025.

NEW DELHI

- Dr. Sivasakthi Ekambaram as member of the following Committees of Bureau of Indian Standards (BIS);
 - CHD 17 - Leather, Tanning Materials and Allied Products Sectional Committee
 - CHD 19 - Footwear Sectional Committee
- Dr. Sivasakthi Ekambaram representing NIFT attended a training programme for Technical Committee members is scheduled on August 16, 2024 at National Institute of Training for Standardization, A - 20 and 21, Institutional Area, Sector 62, Noida.

- Dr. Sivasakthi Ekambaram and Ms. Neeti Banga attended 13th Edition of Massmerize Retail, FMCG and E - commerce Conference, 2024 scheduled on October 07 and 08, 2024 at The Lalit, New Delhi.
- Dr. Tulika Mahanty complete the following online trainings on the I Got online portal in March 2025:
 - a. Yoga Break at Workplace by Morarji Desai National Institute of Yoga.
 - b. Stay Safe in Cyber Space by Indian Cyber Crime Coordination Centre - I4C.
 - c. Prevention of Sexual Harassment of Women at the Workplace by ISTM.
- Ms. Dolly Kumar complete the following online trainings on the I Got online portal in March 2025:
 - Yoga Break at Workplace by Morarji Desai National Institute of Yoga.
 - Introduction to Emerging Technologies by Wadhwani Institute of Technology and Policy.
 - Orientation Module on Mission Life by the Ministry of Environment, Forest, and Climate Change.
 - Stay Safe in Cyber Space by Indian Cyber Crime Coordination Centre - I4C.
 - Prevention of Sexual Harassment of Women at the Workplace by ISTM.
 - Code of Conduct for Government Employees by ISTM.
- Dr. Ujjwal Ankur - Complete the following online trainings on the IGot online portal in March 2025:
 - Yoga Break at Workplace by Morarji Desai National Institute of Yoga.
 - Introduction to Emerging Technologies by Wadhwani Institute of Technology and Policy.
 - Orientation Module on Mission Life by the Ministry of Environment, Forest, and Climate Change.
 - Stay Safe in Cyber Space by Indian Cyber Crime Coordination Centre - I4C.
 - Prevention of Sexual Harassment of Women at the Workplace by ISTM.
 - Code of Conduct for Government Employees by ISTM.
- Ms. Neeti Banga attended conference: Name of the Conference: Massmerize, Retail, FMCG and E-commerce Conference 2024, 13th Edition Oct 7, 8, 2024.

KOLKATA

- Mr. Sanjib Kr. Das, Associate Professor, Dr. Rajashekhar, Associate Professor, Mr. Ramen Halder, Assistant Professor; Dr. Sabyasachi Sengupta, Associate Professor attended Faculty Retreat Programme at NIFT Srinagar from 27th to 30th June 2024.
- Dr. Sabyasachi Sengupta, Associate Professor along with LD Sem VI students had participated in the Bharat Tex 2025 held at Bharat Mandapam, Delhi

from 15.02.2025 to 16.02.2025 and local market visits and Dilli Haat, New Delhi

- Mr. Ramen Halder, Assistant Professor accompanied the LD Kolkata Semester VI students for the Industry visits during the Bharat Tex and Apollo International for the Garments, Products, and Footwear Divisions on 17.02.2025.
- Mr. Ramen Halder, Assistant Professor accompanied the LD Kolkata Semester VI students for the local market visit in Delhi on 18.02.2025.

RAEBARELI

- Dr. Anketa Kumar along with the students of LD VI, Rae Bareli had visited Filk Merchandising Pvt. Ltd., Gurugram, India on 17.02.2025

FACULTY ACHIEVEMENTS AND DEVELOPMENT

CHENNAI

All Chennai Leather Design Dept. faculty members had attended Faculty Retreat Programme at NIFT Srinagar from 22nd to 26th June 2024.

Ms. R. Vijayalakshmi, Asst. Prof. – LD & CIC attended as a awards selection committee member at Tamilnadu State Supply & Marketing Society, Nungambakkam Chennai on 10/7/24 & 11/7/24 for conferring various state level awards to outstanding master crafts persons of Tamil Nadu in the Handicrafts.

- Dr. M. Aravandan, Professor-LD nominated and Invited as an Expert Member of Consultative Group Meeting was scheduled on 25.10.2024 at Geographical Indications Registry, Chennai.
- Prof. Dr. M. Aravandan has been invited to participate in the Start-up TN event- Startup-Seiga Pudumai, organised by the Tamil Nadu Startup and Innovation Mission on 12.11.2024. The Chief Guest of the Event is Thiru. Udhayanidhi Stalin, Hon'ble Deputy Chief Minister of Tamil Nadu.
- Prof. Dr. M. Aravandan has been nominated to invited as an Expert Member of the Consultative Group Meeting scheduled on 21.11.2024 at Patent Office, Boudhik Sampada Bhawan, CP-2 Sector-V, Salt Lake City, Kolkata-700091, West Bengal.
- Prof. Dr. M. Aravandan, in the 1st week of November, organised a meeting of the Regional Director, DCH-Southern Region with the Campus Director, NIFT Chennai & LD faculty team, and deliberated the possibilities and initiatives for the cluster Development projects on Handmade Leather & Footwear crafts, Ari Embroidery based Leather & allied materials Lifestyle crafts and Bamboo & Cane Craft Clusters in the state of Tamil Nadu.
- Prof. Dr. M. Aravandan, in the 1st week of November, organised a meeting of the Regional Director, DCH-Southern Region with the Campus Director, NIFT Chennai & LD faculty team, and deliberated the

possibilities and initiatives for the cluster Development projects on Handmade Leather & Footwear crafts, Ari Embroidery based Leather & allied materials Lifestyle crafts and Bamboo & Cane Craft Clusters in the state of Tamil Nadu.

- Prof. Dr. M. Aravendan has been invited as the Session Chair in the international conference HWWE 2024 with a Theme: Ergonomics and Human Factor to be held in the University of Calcutta from 13.12.2024 to 15.12.2024.
- Mr. Tai Kim Ming, Team Leader and Ms. Anjua Tiwari, Product Development Head from M/s. ECCO Brand visited NIFT and had an Interaction with Mr. P. Senthilnathan, Mr. T.R. Sankara Narayanan, Mr. T.P. Balachandar and Ms. R. Vijayalakshmi and the Director in R.No.40 followed by had an interaction with LD-IV & VI Semester students R.No.18.

NEW DELHI

Five Delhi Leather Design Dept. faculty members had attended Faculty Retreat Programme at NIFT Srinagar from 27th to 30th June 2024.

- Dr. Tulika Mahanty as invited by HELM Experiential Pvt Ltd in collaboration with GMR to be part of panel discussion as a speaker in the event “Craft City 2.0” on the 26th of October '24 at GMR Aerocity, New Delhi.
- Dr. Tulika Mahanty empaneled as Supervisor in the Department of Education under the subject Fine & Performing Arts at Sona Devi University, Ghatsila, Jamshedpur.
- Dr. Tulika Mahanty member of the Peer Review Committee for the Journal of International Conference on “Artificial Intelligence- Research trends, Emerging Technologies & Opportunities”, held on 26th Sep-28th Sep '24 organized by Institute of Education, sponsored by Jharkhand Council of Technology and Innovation, Ranchi, Jharkhand
- Ms. Dolly Kumar Mentored Ms. Vaidehi - B.Des (LD) semester VI for participation in the World of Wearable Art (WOW) Competition. The outfit has been shortlisted for the second round. The final result is awaited.
- Dr. Ujjwal Ankur Invited from Indian Institute of Heritage, Ministry of Culture, Govt. of India, to evaluate a dissertation on the topic of Ragachitra: Alwar School - From the collection of Govt. museum of Alwar.
- Invited to review an article entitled “Significance and Factors Contributing to the Popularity of the Indian Carpet Industry” for JTA (Journal of the Textile Association).
- Invited to participate in a group art exhibition at the gallery “Art Junction”, The Lalit, Barakhamba Road, Delhi from June 2024- Aug. 2024.
- Invited to chair the session - “Historical, Traditional and Indigenous Roots of Textile and Art on 15th Feb.

2025 at the International Conference organised by Jamia Millia Islamia, Delhi.

- Artwork selected for Rejuvenating Textiles: A vision of Art - An International Art Exhibition that narrates the expression of Textile and Art at MF Husain Art Gallery, Jamia Millia Islamia, New Delhi from 18th-24th February 2025.
- Ms. Neeti Banga Part of Team that went to two schools - Shiv Nadar and Sriram School- along with Admission team to conduct sustainability canvas making workshops from leftover materials with students from class XI and XII.
- Part of BharatTex 2025- hosted Master class by Uma Prajapati and also handled Mou singing event (Feb 14-17 2025).

KOLKATA

All Leather Design, Kolkata faculty members attended Faculty Retreat Programme at NIFT Srinagar from 27th to 30th July 2024.

- Dr. Sabyasachi Sengupta, Associate Professor received the Invitation at the HWWE 2024 at International Ergonomics Conference organised by Department of Physiology, University College of Science and Technology, University of Calcutta from 13th to 15th December 2024 as a Lead Speaker presenting a paper titled: “Ergonomics and Design Solution: Setting up the new goal (21st CE) and achieving it” on 14th December 2024.
- Dr. Sabyasachi Sengupta, Associate Professor Chaired One Technical Session on 15th December 2024 during the HWWE 2024 at International Ergonomics Conference (on “Ergonomics for Everyone, Future challenges in Health, Safety and Design”) organised by Department of Physiology, University College of Science and Technology, University of Calcutta from 13th to 15th December 2024
- Dr. Sabyasachi Sengupta, Associate Professor received and accepted (through proper channel) the cordial Invitation to be part of editorial board member (EBM) for the upcoming Journal of Craft and Design Research (JCDR), a Bi-annual Blind Peer Reviewed journal to be published from the Department of Silpa-Sadana, Visva-Bharati (a Central University)
- Mr. Sanjib Kr. Das, Associate Professor has attended NIFT Facilitator Development training for June 12th to 19 th June 2024 for NIFT Faculty Retreat at NIFT, Srinagar.
- Mr. Sanjib Kr. Das, Associate Professor conducted a workshop as Facilitator in collaboration with creator during faculty retreat at NIFT Srinagar from 27 th to 30 th June 2024 NIFT Faculty Retreat at NIFT, Srinagar.
- Mr. Sanjib Kumar Das, Associate Professor, has attended the Consultative Committee meeting as

an expert member by the Office of Geographical Indications Registry, under the Office of Controller General of Patents, Designs & Trade Marks (CGPDTM) to evaluate thirty-three (16) Crafts from the State of Jharkhand, Ranchi on 29th January for the GI Applications filed for Registration.

RAEBARELI

All Leather Design, Raebareli faculty members attended Faculty Retreat Programme at NIFT Srinagar from 17th July to 22nd July 2024.

RESEARCH PAPER PRESENTATIONS AND PUBLICATIONS

CHENNAI

- Prof. Dr. M. Aravandan, authored, guided and co-authored the following research papers which were selected for presentation in the international conference HWWE 2024 with a Theme: Ergonomics and Human Factor to be held in the University of Calcutta from 13.12.2024 to 15.12.2024:

“Roles of Parents and Educators in Educating and Empowering Creative College Students with Bi-Polar/ Borderline Personality Disorder”, Author: Prof. Dr. M. Aravandan and the paper got selected for the Lead presentation of the HWWE 2024 conference session on 14.12.2024.

Ergonomic Issues Affecting the Sustainability of Bamboo Lifestyle Products, Authors: Ms. Neha Prasad¹, Research Scholar (NTF) and Aravandan Muthusamy², scheduled in the HWWE 2024 conference session on 15.12.2024.

- “A Study on Adaptive Clothing Design Solutions for Elderly Women, Authors: Sruthi Maheshkumar¹ and Aravandan Muthusamy², scheduled in the HWWE 2024 conference session on 15.12.2024 “Ergonomic Design and Development of Chest Binders for Transgender Men/Trans-Men Community”. Authors: Harshita Daga¹, Kriti Ojha¹, Vaishnavi Patil¹ and Aravandan Muthusamy², scheduled in the HWWE 2024 conference session on 15.12.2024.

- Ms. R. Vijayalakshmi, Assistant Professor, LD published a paper titled “Revitalizing Kurumba Paintings with Screen and Block Printing” in the Journal Nanotechnology Perceptions - ISSN 1660-6795, Volume 20, Issue 5(2024), pp-545-553. Scopus Indexed.

- Ms. R. Vijayalakshmi, Assistant Professor, LD Published a paper titled “Unveiling the History and Symbolism of Languishing Kurumba Paintings” in the Journal African Journal of Biological Sciences - EISSN 2663-2187, Volume 6, Issue 15(2024), pp-3113-3132. Scopus Indexed.

- Ms. R. Vijayalakshmi, Assistant Professor, LD presented a paper entitled “Redefining Luxury: The

Emergence of Sustainable Practices in High-End Fashion” for INTERNATIONAL CONFERENCE ON EMERGING TRENDS OF SUSTAINABILITY IN APPAREL AND TEXTILES (ICFTSAT 2025) on 19/3/25 and the paper was published in their conference proceedings.

- Ms. R. Vijayalakshmi, Assistant Professor, LD completed a 2-days Hands-on Training Program on E-Tools for Research: Hands-On Training Program from 28th & 29th March 2025, which is organized by Research Care, Bengaluru.
- Ms. R. Vijayalakshmi, Assistant Professor-LD invited Mr. Vellikannu, Artisan to conduct Craft Demonstration on “Leather Embossing and Lacing in Handmade Bag” for the subject Techniques in Handmade Design for LD-IV Semester (2023-2027 Batch) on 03.03.2025.
- LD-VI Semester students attended an Expert Session by an International Speaker Ms. Alessandra Di Palma on the topic “Contemporary Luxury” on 10.03.2025, which is organized by O/o. CAC and Ms. R. Vijayalakshmi, Assistant Professor-LD coordinated the Expert.

NEW DELHI

- Dr. Tulika Mahanty Co-Authored a research paper “Textile and Costume traditions of Vajjika Paintings” at Rejuvenating Textiles: A Vision of Art An International conference that narrates the expressions of Textile and Art, organised by Jamia Millia Islamia, Delhi from 15th - 17th February, 2025.
- Ms. Dolly Kumar – topic: A Study of the Needlecraft Tradition, Knowledge and Skill of Rafugars of Najibabad Towards the Repair of Kashmiri Shawls and Other Heritage Textiles
- 02 Research Progress Seminars have been completed. The result for RPS 2 is awaited from the Research Unit. Ms. Neeti Banga - Topic: A Study of the capability and well-being of the craftswomen engaging in Phulkari craft and the behaviour and well-being of the consumers in relation to the craft.

KOLKATA

- Dr. Sabyasachi Sengupta, Associate Professor, as a Lead Speaker, presented a paper titled: “Ergonomics and Design Solution: Setting up the new goal (21st CE) and achieving it” on 14th December 2024 received the Invitation at the HWWE 2024 at International Ergonomics Conference organised by Department of Physiology, University College of Science and Technology, University of Calcutta from 13th to 15th December 2024
- Dr. Sabyasachi Sengupta, Associate Professor has published: “Ergonomics and Design Solution: Setting up the new goal (21st CE) and achieving it” in the Book of Abstracts published at the HWWE 2024 at International Ergonomics Conference organised



by Department of Physiology, University College of Science and Technology, University of Calcutta from 13th to 15th December 2024 as a Lead Speaker presenting a paper titled: "Ergonomics and Design Solution: Setting up the new goal (21st CE) and achieving it" on 14th December 2024.

- Dr. Sabyasachi Sengupta, Associate Professor has published a Book Chapter titled: Clothing as a diachronic craft-form: Texts from the erstwhile Calcutta in Traditional Crafts of India published by Department of Silpa Sadana, Visva Bharati (A Central University), in March 2025, having the ISBN: 978-81-952559-5-3.
- Mr. Ramen Halder has published a paper titled, Khadau Paduka; A timeless walk – Through Indian Traditional Footwear Heritage. Name of Journal: International Journal for Multidisciplinary Researcher. ISSN – 2582-2160.
- Mr. Ramen Halder has registered a design name: Artificial Intelligence Visitor Management Kiosk. The patent office Government of India. Design No: 436990-1.

PHD PURSUING

CHENNAI

- Mr. Thomas Samuel, Assistant Professor - LD & CC-FP – pursuing from January 2025.
- Mr. T.P. Balachandar, Assistant Professor & CC-LD – pursuing from January 2020.
- Ms. R. Vijayalakshmi, Asst. Professor-LD – pursuing from September 2018.

NEW DELHI

- Ms. Dolly Kumar – Currently pursuing PhD from NIFT on the topic: A Study of the Needlecraft Tradition, Knowledge and Skill of Rafugars of Najibabad Towards the Repair of Kashmiri Shawls and Other Heritage Textiles. Two Research Progress Seminars have been completed. The result for RPS 2 is awaited from the Research Unit.
- Ms. Neeti Banga- Pursuing PhD from NIFT Delhi from Aug 2022 under Dr. Ananya Debroy, NIFT, Kolkata on "A Study of the capability and well-being of the craftswomen engaging in Phulkari craft and the behaviour and well-being of the consumers in relation to the craft."

KOLKATA

- Mr. Sanjib Kumar Das, Associate Professor is pursuing PhD at Banasthali Vidyapith
- Mr. Ramen Halder, Assistant Professor is pursuing PhD at Banasthali Vidyapith

TEXTILE DESIGN

The Textile Design program at NIFT is designed to equip students with in-depth knowledge and nurture their creative potential, focusing on the application of design in the apparel and home fashion industries. The program emphasizes the integration of creative design thinking with textile technologies, while remaining grounded in the historical, social, and cultural contexts that influence contemporary design practice.

Distinguished by its innovative and interdisciplinary approach, the Textile Design department at NIFT leverages its close association with the Indian fashion and textile industries to provide students with industry-relevant exposure. With a strong academic presence across 17 campuses—Bengaluru, Bhopal, Bhubaneswar, Chennai, Daman, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Panchkula, Patna, Shillong, and Srinagar—the department comprises 94 faculty members and approximately 1,622 students, forming a vibrant and diverse academic community.

THE CURRICULUM AND DELIVERY

The Textile Design program at NIFT offers a comprehensive education encompassing textile weaves, prints, and surface embellishments, integrating both manual and digital techniques through an application-oriented approach. The curriculum is thoughtfully structured to include field visits, industry-engaged projects, and expert-led lectures, thereby fostering a strong foundation in textile design while promoting active engagement with industry practices.

In alignment with evolving industry demands, the program incorporates contemporary and future-ready domains such as technical textiles, smart fabric technologies, and emerging innovations in the textile sector. Simultaneously,



students engage deeply with traditional practices through the craft cluster initiative, which includes craft research and craft-based product development. This dual exposure cultivates cultural sensitivity, appreciation of heritage techniques, and the ability to merge traditional knowledge with modern applications.

The curriculum strategically combines creative design processes with textile technology, anchored within current cultural and societal contexts. It encourages innovation, material exploration, and experimental approaches. Foundational subjects provide a deep understanding of textile principles, while advanced modules emphasize the application of textiles in creative, commercial, and technologically advanced contexts. Additionally, the program emphasizes mastery of specialized digital tools, equipping students to work seamlessly across traditional and contemporary methods of textile structure and surface development.

To maintain the program's relevance and responsiveness to societal, industrial, and academic shifts, NIFT undertakes a structured curriculum review every four years. The Textile Design department has initiated its latest review and revision process in January 2025, with the objective of integrating emerging technologies and the latest advancements in textile knowledge into the curriculum, ensuring students remain at the forefront of the discipline.

INDUSTRY PROJECTS, CONNECT AND EXPERT

To ensure comprehensive curriculum delivery and expose students to contemporary industry practices, the Textile Design Departments at NIFT conducted a range of activities including expert interactions, industry visits, collaborative projects, and craft-based engagements during the academic session 2024–25.

Across 16 campuses, over 150 industry experts were invited for student interactions in both online and offline formats. Notable speakers included professionals such as a Content Designer from Tesla, Category Head at the TRIDENT Group, a Curator from a National Museum, the Senior Design Manager at Obeetee Carpets Pvt. Ltd., the Creative Director of ArushiAneja& Co., Designer from Fabindia, and a Global Trend Analyst, among others. These sessions covered a diverse spectrum of topics such as technical textile applications, sustainable production methods, textile waste utilization, portfolio development, professional ethics, high-performance textiles, branding strategies, the impact of AI on fashion and textiles, the use of natural dyes, and fabric quality assurance.

Approximately 28 industry visits were organized to expose students and faculty to evolving industry practices and facilitate collaboration through live projects. These engagements supported curriculum areas such as Surface Design, Print Design for Home and Space, and Weave Design Projects. A significant highlight was the “Liva Protégé Textiles 2025”—a national-level design competition initiated by Birla Cellulose (Aditya Birla Group) and coordinated by Prof. Dr. Ruby Kashyap Sood. The competition fostered innovation and sustainability in textile design education, culminating in a showcase of the top fifteen ensembles across weave, print, and surface design at the Jio World Convention Centre, Mumbai.

Another noteworthy initiative for third-year Textile Design students across all NIFT campuses was a curated visit to BharatTex 2025—India’s largest textile exhibition, which represents the entire textile value chain. Students spent two days at the event exploring everything from textile raw materials and fibers to finished products, cutting-edge innovation in new materials, emerging technologies, technical textiles, home furnishings, high-end fashion and sustainability in textiles. The visit provided students with valuable exposure to real-world industry developments, enabled them to interact with professionals and exhibitors, and opened opportunities for internships and future collaborations through meaningful industry engagement.

Faculty members also led and contributed to several industry and government-sponsored projects. Key initiatives included:

- Establishment of Design Resource Centres (DRCs) in Weavers’ Service Centres (WSC) across India.
- Knowledge partnership with the School of Specialized

Excellence (SoSE) by NIFT Delhi.

- Development of The Repository: Textiles and Crafts, sponsored by the Offices of the DC (Handlooms) and DC (Handicrafts).
- The Centre of Excellence for Khadi, a hub-and-spoke model for Khadi revitalization implemented at five NIFT campuses under the Ministry of MSME, directed by Prof. Dr. Sudha Dhingra.
- Uniform design project for principals, teachers, and staff of Odisha Adarsha Vidyalaya Sangathan.
- Syllabus development for the Indian Institutes of Handloom Technology (IIHT) by faculty members from Gandhinagar, Mumbai, and Kolkata, aimed at restructuring and modernizing six IIHTs nationwide.

In addition, faculty were nominated to various national and state-level committees for selecting awardees in the handloom and handicrafts sectors, underscoring their leadership in the field.

A distinctive aspect of the Textile Design curriculum is its integration with crafts, encouraging students to engage deeply with India’s rich artisanal heritage. Over 30 demonstration workshops were conducted, featuring more than 60 artisans, weavers, and master craftsmen. Second-year students undertook craft cluster visits for field research and documentation, while third-year students collaborated with artisans to develop innovative textile craft collections. These projects bridged contemporary design with traditional knowledge systems, fostering a creative synergy rooted in cultural sustainability.

FACULTY TRAINING / WORKSHOPS

In 2024–25, the Textile Design Department organized two offline training programmes to enhance faculty competencies. A key initiative was the international training on ‘Innovation Toolbox’, coordinated by Prof. Dr. Kislaya Choudhary and Dr. Richa Sharma, Associate Professor, at NIFT Mumbai. The five-day programme, led by an international expert, was attended by 30 faculty members from across NIFT campuses. It emphasized critical thinking and strategic decision-making essential for developing technical textile products. Interactions with Dr. Pramod Agrawal highlighted the significance of a holistic approach to textile design, promoting a closed-loop system through sustainable practices across the lifecycle of textiles. Collaborative group exercises fostered innovation and problem-solving aligned with real-world sustainability challenges.

Another training, a Training of Trainers (ToT) programme on “Advanced Woven CAD for Faculty using Textile Software”, was conducted by Dr. R. Ravi Kumar, Associate Professor, at NIFT Bengaluru. This session aimed to deepen faculty understanding of the Textile CAD software, with a specific focus on woven modules, multi-layered fabrics, and Jacquard concepts.

In addition to department-led programmes, Textile Design faculty participated in various external workshops and training sessions to stay abreast of evolving industry demands. These included training in a 3D-Mapping software, an e-workshop on the Ethical Use of AI in Research and Systematic Literature Review, international training on Sustainability in Fashion and Textiles, Art & Design Aesthetics, and Fashion Analytics and Forecasting. Furthermore, thirteen faculty members undertook Faculty-Industry Attachments (FIA) to strengthen their practical engagement and understanding of the textile industry. Notable FIAs included:

- Ms. Supriya Choudhury Basu (Associate Professor, Kolkata) and Dr. Ananya Pramanik (Associate Professor, New Delhi) at Asmara International, Vietnam.
- Dr. Shubhangi Yadav (Associate Professor, Gandhinagar) at ATIRA, focusing on “Developing Weaving Patterns for Composites.”
- Dr. Prithviraj Mal and Dr. Srikanth Gella at Shahi Exports Pvt. Ltd.
- Dr. Gargee Bhattacharjee at Rangsutra, where she engaged with the Desi Oon cluster in Bikaner.

These capacity-building initiatives underscore the department's ongoing commitment to professional development, innovation, and industry alignment.

PHD PURSUING AND COMPLETED

Eleven textile design department faculty members from different NIFT campuses completed their doctoral studies in 2024. And sixteen faculty members of the textile design department across NIFT campuses are pursuing their doctoral studies in various textile-related topics

FACULTY RESEARCH AND PUBLICATIONS

In 2024, the Textile Design Department exhibited outstanding commitment to the advancement of knowledge and innovation in the discipline. A total of 44 research papers were published in both national and international journals. Faculty members actively participated in academic forums, presenting 26 papers at national and 2 at international conferences. Additionally, 2 faculty members contributed to 4 book chapters, and 3 faculty members of Textile Design authored 4 books, significantly shaping scholarly discourse in textile design. The department's engagement as reviewers for academic publications underscores our dedication to upholding rigorous academic standards. Moreover, contributions to newspapers, magazines, and public repositories reflect our ongoing efforts to disseminate research to broader audiences. These accomplishments reinforce our leadership in textile design education and research.

FACULTY ACHIEVEMENTS

Textile design faculty members participated in various

state and central government projects, coordinated fashion shows, curated exhibitions, and conducted workshops. Various conferences invited them as reviewers, and they mentored students to participate in various competitions. The following are some of the notable achievements of the faculty members:

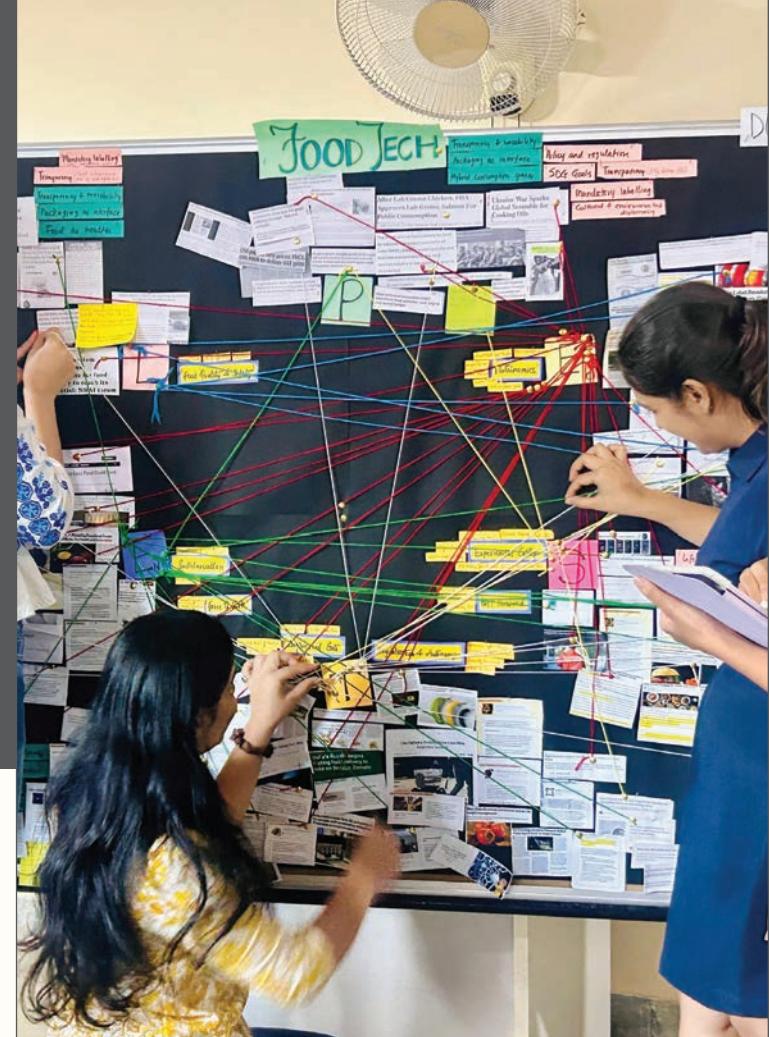
- Dr. M.K. Gandhi, Professor, from TD, Chennai, published 2 books namely “Unlocking the Metaverse Advantage: How Fashion Brands Can Thrive in the Digital Frontier,” and “Navigating Turbulent Skies : Mastering ERP implementation in Higher Educational Institutions”.
- Prof. Dr. Sudha Dhingra and Prof. Dr. Ruby Kashyap Sood were felicitated as authors for the book “Anant: Sustainability and Circularity in Indian Handlooms” during Bharat Tex 2025.
- Prof. Dr. Kislaya Choudhary, Professor, was awarded IFFTI grant to visit London College of Fashion and Central Saint Martins from June 2024 to present lectures
- Prof. Dr. Ruby Kashyap Sood and Dr. Anu Sharma co-edited a coffee table book titled ‘Phulkari of Punjab: Celebrating Tradition and Transformation’ published by The Punjab State Co-op Supply & Marketing Federation Ltd.
- Dr. Pintu Pandit, Assistant Professor, TD Published a book on “Advances in Electrically Conductive Textiles: Materials, Characterization, and Applications” Jan 2025, Elsevier, Woodhead Publications.
- Dr. Richa Sharma, Associate Professor and CC-TD was invited as a panellist for the IRCF Mela Panel Discussion – “Handloom Weaves”, organized by Goldman Sachs, Bengaluru, on 7th August 2024.
- Mr. Kumaraguru, Assistant Professor from TD, Chennai was nominated to present the seminar for Color Trends & Forecasting for Heimtextil 2025.
- Dr. Lata Samant, Assistant Professor, TD, has published an edited book Plant Biomass Derived Materials, 2 Volumes: Sources, Extractions, and Applications. John Wiley & Sons.
- Dr. Sasmita Panda, Associate Professor received the best Technical Paper from Textile Engineering Division, IEI, Hyderabad in October, 2024
- Dr. Sasmita Panda, Associate Professor has been appointed as an examiner to examine PhD Thesis from Utkal University, Bhubaneswar
- Dr. Babita Bhandari received Best paper presentation certificate on ‘Role of textile certifications and eco-labels in promoting sustainable textiles in fashion’ at the International Conference on Media and Design for a Sustainable Future organized by Sharda University
- Prof. Dr. Ruby Kashyap Sood and Dr. Dimple Bahl curated an exhibition of award winning handlooms created by National Awardees on the occasion of 10th National Handloom Day on 7th August 2024. The exhibition was held at Vigyan Bhawan, New Delhi.

DESIGN SPACE

The Department of Design Space offers the Master of Design (M.Des.), a two-year full-time postgraduate program across seven NIFT campuses: Bengaluru, Gandhinagar, Delhi, Mumbai, Kannur, Kangra, and Panchkula. The course aims to nurture future-ready design leaders, innovators, and researchers who can contribute meaningfully to industry, society, and academia. With a strong foundation in Strategic Design, Experience Design, UI/UX, Service Design, Sustainability, Design and Trend Research, and Design for Education, the program equips students with the ability to analyze complex problems, generate human-centered solutions, and apply design thinking across diverse sectors while fostering creativity, critical inquiry, and social responsibility.

The Department had an impactful year marked by academic innovation, research excellence, professional engagements, and student achievements across campuses. Faculty contributed through new courses, curriculum development, national and international publications and active participation in workshops and conferences. Students demonstrated creativity, leadership and industry-readiness through projects, competitions, and collaborations. The department also strengthened its role in institutional service, community outreach, and industry partnerships, while charting ambitious plans for the future in alignment with global trends in design education and sustainability.

In 2024, a major focus of the department was the extensive curriculum review process. This intensive exercise involved active engagement with all stakeholders such as students, alumni, faculty, and industry partners to evaluate the existing structure and align it with



emerging global design education trends, technological advancements, and evolving industry needs. The process enabled the department to identify gaps, integrate new subject areas, restructure credits, strengthen the research and innovation components and enhance the overall learning experience. These collective efforts underline the department's commitment to academic innovation, sustainability and global relevance, positioning M.Des. graduates to lead the future of the global design ecosystem with impact and confidence.

Moving into 2025, the department is preparing to roll out the revised curriculum, deepen industry partnerships, and expand international collaborations.

THE CURRICULUM AND DELIVERY

The M.Des curriculum was successfully delivered across all campuses during the academic sessions July-December 2024 and January-June 2025. All classes, dissertation juries, and graduation shows were conducted in offline mode, ensuring full participation and interaction between faculty and students. Industry-guided projects (June-August 2024) were also completed by all eligible students, strengthening their exposure to real-world design practice.

To enhance classroom learning, campuses facilitated

interactions with leading industry experts, alumni, and academicians from prestigious design institutions. These engagements exposed students to contemporary themes such as Human-Centered Design, Experience Design, Branding and Strategy, Sustainability, AI and Ethics in Design, Interface Design, and Emerging Trends in Digital Futures.

Experiential learning continued to play a pivotal role in curriculum delivery. Students actively participated in outbound workshops, craft cluster immersions and artisan awareness programmes, which created mutually beneficial exchanges between artisans and students.

MDES students across 07 campuses participated in Bharat Tex, New Delhi (Feb 2025), where and visited industry and design studio such as Econock, Design Ekatrit, Pero, Claymen objects and sculptures, Goonj, IIT Delhi, Technical Business Incubators (TBI), also art / craft galleries and museums such as National Gallery of Modern Art, National Craft Museum, Rangatira Craft India Ltd., in Delhi during the same period.

As part of the curriculum faculty and students undertook field visits to cultural and industry sites, including museums, heritage complexes, craft clusters, industrial hubs and participated in Design Forums and conferences like Bengaluru Design Week (IISc), Pune Design Festival, UX Now, Design Mumbai, curating Sustainable interactive installation at Kalaghoda Festival, Mumbai. Such visits and participations provided critical exposure to contemporary design practices, identity and representation, and sustainable material innovation.

A key highlight of the year was Intensive curriculum review process and NIFT's role as the Knowledge Partner for Design Mumbai 2024, held in November at Jio World Garden, BKC, Mumbai. Faculty of the M.Des department were the Nodal members for the event and also contributed as panel speakers, while students volunteered at the event, gaining first-hand experience in managing a large-scale international design forum and networking with professionals from across the globe.

Through this multi-dimensional approach combining theoretical instruction, hands-on workshops, field immersions, and industry collaborations the curriculum successfully prepared students to respond to emerging design challenges with creativity, empathy, and innovation.

FACULTY TRAINING / WORKSHOPS

- Department of Design Space Faculty across 07 campuses, attended the Faculty Retreat at NIFT Srinagar conducted in the month of June-July 2024 at their assigned campus dates.

- Dr. Rashmi Gulati, Dr. Nagma Sahi Ansari, from NIFT Mumbai and Ms. Surbhi Ahuja, Assistant Professor, NIFT Delhi attended online training session on AI tools by Dr. Angshuman Ghosh, Founder & CEO of MENRVAI, on 11th March 2025.
- Ms. Kriti Srivastava, Assistant Professor, NIFT Bengaluru attended training in Luxury Brand Management in July 2024 and webinar on GI Laws in August 2024.
- Dr. Rashmi Gulati, Associate Professor, NIFT Mumbai, Ms. Bhawna Chauhan, Assistant Professor, NIFT Panchkula and Ms. Maulshree Sinha, Assistant Professor, NIFT Kangra underwent a week-long training in June 2024 to lead as the facilitator and conduct workshop during the Faculty Retreat at NIFT Srinagar in July 2024.
- Dr. Rashmi Gulati facilitated workshop for the faculty groups of MFM and MDES faculty members from 19th July -21st July 2024.

FACULTY CONTRIBUTIONS / PROFESSIONAL ENGAGEMENTS

Curriculum Review 2025

- Core committee meetings for curriculum 2025 review held at NIFT Delhi (Feb 2025) and NIFT Bengaluru (Mar 2025) led by Dr. Rashmi Gulati (CP-MDES), Mr. Prashanth C.K (Link CP-MDES), Prof. Dr. Varsha Gupta, Prof. Dr. Rupa Agarwal, and other faculty members such as Ms. Kavita Yadav, Dr. Rashmi Munshi, Mohammad Ansar and Ms. Biniya Arul Jothi.
- Industry review at NIFT Bengaluru (20 Mar 2025) with eminent experts from IISc, Tata Digital, CRED, Google India, Flipkart, Nykaa, Microsoft, EY, Designit/Wipro, Tata Elxsi, Bambrew, and UAL.
- 22 faculty across 7 campuses contributed as anchors, co-anchors, and team members for curriculum development.

Faculty Leadership & Advisory Roles

- Dr. Rashmi Gulati: Nodal office for Design Mumbai 2024, co-curated IFFI Goa styling competition, organized The Start-up Assembly workshop, guided PG bridge candidates, served on NAIAB (Mumbai), Bharat Tex sponsorship & part of SIAC Admission and various panel committees.
- Prof. Dr. Varsha Gupta: Served on NAIAB (Delhi), QS/NIRF Ranking coordination, Bharat Tex core team member
- Prof. Dr. Rupa Agarwal: Coordinator and Panelist on the talk session at Design Mumbai 2024.
- Prof. Dr. Sharmila Dua: Spearheaded Design Mumbai 2024 as Director; Served as reviewer of PhD thesis at MSU Baroda.
- Ms. Lavdeep Singh served as member for NAIAB (Kangra)

Workshops, Lectures & Outreach

- Workshops: Product Design (Mr. Anshuman Kumar, Ideaforge, Sep 2024, hosted by NIFT Bengaluru faculty); Basics of Design (Ms. Maulshree Sinha & Ms. Lavdeep Singh, NIFT Kangra, Jul 2024); Research through Virtual Ethnography FDP (Dr. Nagma Sahi Ansari, Jan 2025).
- Expert lectures: Design Thinking & Entrepreneurship (Mr. Nitin Arun Kulkarni, Jun 2024); Marketing, Communication & Packaging of Craft Products (Ms. Maulshree Sinha, Feb 2025).
- Outreach initiatives: Admission promotion and workshops by Dr. Rashmi Gulati (Mumbai schools/colleges, Dec 2024), Ms. Surbhi Ahuja (UN Women Fellowship on block printing), and Mr. Vinod Bhatia (Design Workshop, Ludhiana, Dec 2024).

Juries & Editorial Work

- Prof. Dr. Varsha Gupta: Served as member of GI Jury (Nov 2024 & Jan 2025), Jury member for New Landscapes Awards (UAL-British Council), Panel Member on "Skilling for Green Careers" by Mobius Foundation and UNEP (Sep 2024); Paper Reviewer for Fashion Highlight Journal, Italy, Paper Reviewer & Editorial Member for NIFT Journal of Fashion, Advisory Board member for Global Inch Journal.
- Dr. Rashmi Gulati: Jury member for Craft Cluster Graduation Projects (Oct 2024); Paper Reviewer & Editorial Member for NIFT Journal of Fashion.

PHD PURSUING AND COMPLETED

Out of the 26 MDES faculty members, 9 have successfully completed their PhDs, while 09 are currently pursuing their PhDs, the details of which are as follows:

- Mr. Prashanth Kochuveetil, Associate Professor, NIFT Bengaluru is pursuing his PhD on the topic of "Sustainable Circular Business Models for Enhanced Consumption Experience in the Fashion Industry" from Christ University since 2024.
- Mohammad Ansar, Associate Professor, NIFT Bengaluru is pursuing PhD in Decoloniality on Indian Traditional Crafts Sector.
- Ms. Kavita Yadav, Assistant Professor, NIFT New Delhi, pursuing PhD from SGT University, since 2022 on the topic "Luxury Tent Design and its transformative Impact on Customer Experience".
- Ms. Surbhi Ahuja, Assistant Professor, NIFT New Delhi, pursuing her PhD from IIT Delhi, since 2023 on the topic 'Standardisation in Crafts'
- Mr. Siddharth Singh, Assistant Professor, NIFT New Delhi, is pursuing his PhD from IIT Kanpur since 2018 on the topic, "Contextual study of contemporary folk arts in India".
- Mr. Asit Bhatt, Associate Professor, NIFT Gandhinagar,

pursuing PhD from University of Chester, U.K. since October 2023, on the topic "Pedagogy of the Crafts and the Values of Collaborative, Cooperative, Correlative, and Collective (Creative) Practices".

- Mr. Gaurav Sharma, Assistant Professor, NIFT Gandhinagar, pursuing PhD from UID Karnavati University, Ahmedabad on "A study of the Socio-Economic Status of Terracotta Craftsman and required Design Intervention; Gujarat, Rajasthan".
- Mr. Amalendhu S P, Assistant Professor, NIFT Kannur is pursuing his PhD from IIT Bombay since July 2023 on the topic "Fostering Spatial thinking in 3D-2D transformation for Fashion Design".
- Ms. Bhawna Chauhan, Assistant Professor, NIFT Panchkula is pursuing the Ph.D in the area of "Inclusive Adaptive clothing for young adults with Spinal Cord Injury to enhance their quality of Life" from NIFT New Delhi from 2019.

FACULTY RESEARCH AND PUBLICATIONS

- Dr. Varsha Gupta, Professor, NIFT Delhi, served as paper reviewer for Issue 4 "Fashion's Fibres as Planetary Flows" in Fashion Highlight Journal (Italy, October 2024).
- Dr. Varsha Gupta, Professor, NIFT Delhi, co-authored a paper "Languishing Demand and Recognition of Khukuri" with Bhawana Jain and Kshitij Rana, published in the book Visual Communication & Design by the Faculty of Journalism and Creative Studies, Jagran Lakecity University, Bhopal (2024).
- Ms. Kavita Yadav, Assistant Professor, NIFT Delhi, published an article titled "The Evolution of Luxury Tent Design in India: Balancing Tradition and Modernity" in Juni Khayat (ISSN: 2278-4632, Vol. 14, Issue 12, No. 05, December 2024).
- Ms. Kavita Yadav, Assistant Professor, NIFT Delhi, presented a paper "The Future of Luxury Tourism in Africa and India: Trends, Challenges, and Opportunities for Sustainable Development" at the Department of African Studies, University of Delhi, on 29th November 2024.
- Ms. Stuti Bisen, Assistant Professor, NIFT Delhi, co-authored the paper "Indigenous Cultural Practices and Traditional Wisdom in Indian Design Pedagogy in the Light of Industry 5.0" presented at ICORD – 10th International Conference on Research into Design, IIT Hyderabad, and published by Routledge (2025).
- Ms. Kriti Srivastava, Assistant Professor, NIFT Bengaluru, presented paper titled "Sustainable Architecture and its Evolution: A study of Mud Architecture in the Kangra Valley (IIT Roorkee) in October 2024.
- Ms. Kriti Srivastava, Assistant Professor, NIFT Bengaluru, presented paper titled Extending the

- Circularity Concept-Shoddy Yarn in Premium Furnishings, at FTC, IIT Delhi in January 2025.
- Dr. Kruti Dholakia, Associate Professor, NIFT Gandhinagar, co-authored the article “Integrating Systems Thinking to Attain Social Sustainability in the Apparel Industry” in Textile Association India 2024, Baroda Chapter, TAB Newsletter (Vol. 4, April–June 2024).
- Dr. Kruti Dholakia, Associate Professor, NIFT Gandhinagar, authored a paper “Plant Motifs Depicted in Kutch Embroideries and Its Integration in Sci-Art Collaborative Educational Models in the Indian Educational System” published in Plant Science Bulletin (Special Issue on Art in the Botanical Sciences, Botanical Society of America, Spring 2024, Vol. 70-1).
- Dr. Kruti Dholakia, Associate Professor, NIFT Gandhinagar, co-authored the article “Gateways to the Soul in Indian Arts and Crafts” published in Garland Magazine, Australia (December 2024, “Gallery in Temples” Issue).
- Mr. Gaurav Sharma, Asst. Professor along with students of M.Des presented Poster on Curiosity as a Catalyst to Cognitive Fitness, a Design-led Approach to Enhancing Memory, Attention, Problem-Solving and Learning Outcomes through Curiosity-at the Curiosity Conference 2025, held at IIT Gandhinagar on 18th and 19th, January 2025
- Mr. Gaurav Sharma, Asst. Professor & students of M.Des presented Poster on “Transforming Education for Visually Impaired Learners: The Role of Technology in Building Inclusive Future”, in CTDP 2025 at IIAM Ahmedabad from 21st to 23rd February 2025.
- Bairisal, Sunny, Mandal, M., & Priya, R. (2025), NIFT Kannur published a paper on Designing Art and Craft Kits: Improving Mental Health, Cultural Awareness and Sustainability. In Proceedings of the 10th International Conference on Research into Design (ICoRD 2025)- Responsible and Resilient Design for Society. Springer Nature. (Accepted for publication; Presented at ICoRD 25, 8–10 January 2025, IIT Hyderabad, India).
- Kulkarni, S. S., Bairisal, Sunny, & Priya, R. (2025), NIFT Kannur published a paper on Efficiency and Resilience: A Study of Mumbai’s Dabbawalas in the Order Era. In Proceedings of the 10th International Conference on Research into Design (ICoRD 2025) - Responsible and Resilient Design for Society. Springer Nature. (Accepted for publication; Presented at ICoRD 25, 8–10 January 2025, IIT Hyderabad, India).
- Srivastava, A., Priya, R., & Bairisal, S. (2025), NIFT Kannur, published Harmonising Shapes: Sound-Induced Emotions and Sculpted Forms. In Proceedings of the 10th International Conference on Research into Design (ICoRD 2025) – Responsible and Resilient Design for Society. Springer Nature. (Accepted for publication; Presented at ICoRD 25, 8–10 January 2025, IIT Hyderabad, India).
- Ravindran, R. K., & Bairisal, S. (2025), NIFT Kannur, published Tactile sensation vs emotional study of fabrics. International Journal of Home Science, 11(2), 334–339. <https://doi.org/10.22271/23957476.2025.v11.i2e.1883>.
- Santhiya Ragini and Sunny Bairisal, NIFT Kannur, presented paper on Enhancing Usability and Accessibility of the India Post Payments Bank (IPPB) Mobile Application: A User-Centric Approach, Presented at IDEAS-2024, International Symposium on Innovative Design for Excellence, Affordability and Sustainability, Indian Institute of Technology Roorkee and Queen’s University, Canada, October 19–20, 2024.
- Shimona Rastogi and Sunny Bairisal, NIFT Kannur, presented paper on Crafting Modernity: The Integration of Traditional Lac Jewellery in Contemporary Fashion. Presented at IDEAS-2024, International Symposium on Innovative Design for Excellence, Affordability and Sustainability, Indian Institute of Technology Roorkee and Queen’s University, Canada, October 19–20, 2024.
- Dr. Rupa Agarwal, Professor, NIFT Mumbai, published a book chapter titled “Which Proximity in Design Education? A Contemporary Curriculum” in Routledge Taylor & Francis Group (Chapter VII, September 2024).
- Mr. Vinod Bhatia, Assistant Professor, NIFT Panchkula, presented a paper titled “Empire and the Culture of Exhibition Making: The Colonial and Indian Exhibition of 1886” at the National Seminar on Indian Visual Cultures through Paint, Print, and Digital Media: Shifting Patterns and Shaping Possibilities held at the Inter Cultural Studies Centre, Banaras Hindu University, 23rd–24th January 2025.

FACULTY ACHIEVEMENTS

- Dr. Varsha Gupta, Professor, NIFT Delhi is an Advisory Board Member for “Global Inch Journal” – International Journal of Intangible Cultural Heritage.
- Dr. Rashmi Gulati and Dr. Rupa Agarwal was part of the nodal team from NIFT Mumbai for coordination of the event “Design Mumbai” from 6th to 9th November, 2024 where NIFT was the Knowledge partner. The event took place in Jio World Garden, BKC, Mumbai.
- Prof. Dr. Rupa Agarwal, NIFT Mumbai campus was a panelist at Design Mumbai event for the panel discussion titled- The Serious World of Play on 9th November, 2024.

- Ms. Bhawna Chauhan, Assistant Professor, CC-M. Des, NIFT Panchkula, was invited by the rural Handmade as a non-executive Board member for a sustainable craft project on 27th December 2024.
- Ms. Bhawna Chauhan, Assistant Professor, CC-M. Des and Dr Ritika Saxena, Assistant Professor & UI-IPR were invited as a Jury Member for the Textile Fair India - Prism Awards held on 18th-20 July 2024 at Pragati Maidan, New Delhi
- Ms. Bhawna Chauhan, Assistant Professor, CC-M. Des was invited from Udaan Empowerment Trust as jury panel of their beauty pageant for persons with disabilities, "Ms. and Mr. Visionary," on February 16, 2025, in Panchkula.
- Ms. Bhawna Chauhan, Assistant Professor, CC-M. Des, was invited on 24th November 2024, to review a paper in the Social Science Journal (SSJ) entitled 'The Dynamics Impact of Internet Use on Social Fairness Perceptions in China from 2010 to 2021'.
- Dr Ritika Saxena, Assistant Professor & UI-IPR, was invited as an International Programme Committee Reviewer for ICORD '25 organised by Department of Design (DoD), Indian Institute of Technology (IIT), Hyderabad and Department of Design and Manufacturing (DM) (erstwhile Centre for Product Design and Manufacturing) Indian Institute of Science (IISc), Bengaluru from 8th-10th January 2025.
- Dr Ritika Saxena, Assistant Professor & UI-IPR, developed course content for MA in Journalism and Digital Media programme designed by the School of Journalism & New Media Studies, and offered through Open and Distance Learning (ODL) mode in IGNOU during March 2025
- Dr Ritika Saxena, Assistant Professor & UI-IPR, served as resource person at the National FDP on Fashion Technology and Management (NITTR Chandigarh) in August 2024.
- Dr Sunny Bairisal, Assistant Professor & CC MDES, chaired the Parallel Session – 9 (DTCC: Design Teams, Collaboration, Communication and DMKM: Design Management, Knowledge Management and Product Life Cycle Management; DTCC & DMKM-S49, Short Podium) at ICoRD '25, organised by the Department of Design (DoD), Indian Institute of Technology (IIT), Hyderabad and the Department of Design and Manufacturing (DM) (erstwhile Centre for Product Design and Manufacturing), Indian Institute of Science (IISc), Bengaluru, on Day 3, 10th January 2025 (IST: 17:00–18:30).

FASHION MANAGEMENT STUDIES

The Department of Fashion Management Studies offers MFM, a two year full time Post Graduate management course to students across all the 18 centers of NIFT. The objective of the course 'Master of Fashion Management' is to develop world class professionals in the areas of fashion management, marketing, merchandising, retailing, and International business and to foster the spirit of entrepreneurship among the students. This is done by equipping students with the right product knowledge, by advancing proclivity among students to embrace latest technologies, and by honing their analytical and managerial skills. This is done collaboratively within an eco-system that NIFT has developed over decades; with special focus on the right industry connect.

Students undergo in-depth education in management, marketing, buying, merchandising (retail and export), retail operations, international marketing, international trade, entrepreneurship and also on important interdisciplinary aspects of the fashion business. They are exposed to principles and practices of merchandising/marketing, innovative fashion management practices, Information technology developments, cluster studies, sustainability, fashion trends and business practices.

The department maintains an active collaboration with the industry through collaborative research undertaken by the members of the faculty and also through seminars, conferences, expert lectures, internships, graduation projects and class room projects done by the students.

THE CURRICULUM AND DELIVERY

The curriculum has successfully been delivered for the



session July-Dec 2024 & Jan-June 2025 as per the MFM Course curriculum in all the centers successfully. All classes were conducted in Offline mode and GP jury was conducted in offline mode. GP shows across campuses were successfully conducted offline. FIIT after semester 2 was also done by all successful students in offline mode. Several interactions of students and industry experts or subject experts of other prestigious institutes were also conducted. Craft cluster visits were successfully conducted across centers as part of curriculum deliverance, followed by Artisan awareness workshops to the mutual benefit of artisans and students.

FACULTY TRAINING AND WORKSHOP

Faculty of FMS department upgraded their skills and knowledge through TOTs, webinars, workshops, Faculty Industry attachment and Certificate course. The FMS department always takes initiative to increase their skills and creativity, they never back-down. The department organized TOT in different learning domains. The department also conducted and facilitated the faculty members to attend different workshops.

- Dr. Nethravathi T.S, Associate Professor & CC-FMS & Dr. Krithika G.K, Associate Professor have nominated their names for training programme conducted by The Indian Institute of Management Ranchi, in

collaboration with the Malaviya Mission Teacher Training Programme (MMTTP) under the Ministry of Education, is organizing the prestigious leadership development program titled “Nurturing Future Leadership Programme” held from 25th November to 29th November 2024 at IIM Ranchi.

- Dr. Priyadarshini K attended MDP on SSCM conducted by University of Hyderabad from 27 -31 Jan 2025.
- Prof. Dr. S. Angammal Santhi & Mr. S. Jayaraj presented about the Department of Fashion Management Studies to Shri Giriraj Singh, Honourable Textile Minister, during his visit to NIFT Chennai on 17.11.2024.
- Dr. A. Sasirekha, Associate Professor: Attended an online webinar on “Creating and Growing a Luxury Brand (A Guide for Indian Designers and Brands)” on 21.01.2025.
- Mr. S. Jayaraj, Assistant Professor:
 - » Attended TOT for the subject “Luxury Brand Management” from 03.07.2024 to 05.07.2024 in NIFT, New Delhi.
 - » Given a presentation on 29.08.2024 about his Faculty Industry Attachment carried out between 03.06.2024 and 14.06.2024 at M/s. Team Unique, Chennai.
 - » Attended an online webinar on “Creating and Growing a Luxury Brand (A Guide for Indian Designers and Brands)” on 21.01.2025.
- Dr. Jasmine Dixit successfully conducted Training of Trainers (ToT) for the subject of Luxury Brand Management from 3rd July to 5th July 2024 for 17 faculty members in the Delhi Campus.
- Dr. Shikha Gupta & Ms. Sonika Siwach attended ToT on “Luxury Brand Management” at NIFT New Delhi from 3rd-5th July 2024.
- Dr. Shikha Gupta did FIA at Vaishali Fashions, Jodhpur in July 2024.
- Dr. Sheetal Soni completed Faculty Development Program (Online - 130 Hours duration) on “Advanced Certificate Programme in Academic Research & Data Analysis” from IIM Kozhikode.
- Dr. Mahendra Daiya completed FIA at Ganesh Handicrafts in July 2024 and completed Course on Photography from UDEMAY.
- Dr. Divya Vyas completed FIA with Block print artisan Chhipa Ramzan in June 2024.
- Ms. Sonika Siwach did 15 days FIA at ‘The Loom’, New Delhi in June 2024.
- Dr. Rajeev Kumar, Asst. Professor completed his FIA in June-July 2024 in Ginni Filaments Ltd Noida
- Ms. Akanksh Dayma, Asst. Professor Completed her FIA in January 2025 in Vamani Overseas & Maral Overseas Noida
- Ms. Akanksha Dayma & Dr. Rajeev Kumar attended a webinar on INDIANXT: A Foresight Webinar to Map Emerging Megatrends in India, presented by Dr. Kaustav Sengupta and the Trend Insights Team at VisioNxt on 12th Mar’25.

• Ms. Akanksha Dayma:

- » Attended the session organised by IIT Mandi on Jobs & Internship in AI & Data Science focused on career opportunities in the rapidly growing field of Artificial Intelligence (AI) and Data Science on 08th Mar’25.
- » Attended the session organised by Institute of Technical Textiles (ITT) on Technical Fabric Testing & Stitching on 08th Mar’25
- » Attended the two-day workshop on Advanced Research Methodology organised by Department of Fashion Management Studies on 11th to 12th July 2024.
- Ms. Akanksha Dayma, Prof. Dr. Rahul Chandra and Dr. Rajeev Kumar attended a two-day workshop on the Basics of Design, organized by the design faculty of NIFT Kangra, held from 4th to 5th July 2024.
- Prof. Dr. Rahul Chandra and Dr. Rajeev Kumar attended a workshop on R Programming for Data Analytics using R-Studio software for the faculty members of NIFT Kangra during the summer break of 2024.
- Ms. Kriti Srivastava attended a webinar by Advocate Swetashree Majumdar on the importance of GI in crafts sector, Aug 2024.
- Ms. Kriti Srivastava attended the craft, livelihoods and sustainability session conducted by British Council India (Oct 2024).
- Dr. Indranil Saha, Assistant Professor:
 - » Attended TOT for the subject “Luxury Brand Management” from 03.07.2024 to 05.07.2024 in NIFT, New Delhi.
 - » Completed an Online Management Development Programme (MDP) on Sustainable Supply Chain Management (SSCM) from 27th-31st January 2025, organized by the School of Management Studies, University of Hyderabad, in collaboration with Merit One Inc., USA.
 - » Completed an Online Workshop on “Metaheuristics: A Class of Intelligent Search Methods in AI” from 6th–9th February 2025, organized by NIT Rourkela in association with the IEEE Student Chapter Rourkela Sub-Section.
 - » Attended a Two Hour online “Training Session for Faculty Members on AI tools” on Mar 11, 2025.
- Mr. Deep Sagar Verma:
 - » Took a workshop on the Metaverse at Goa Institute of Management (GIM, Goa) for PhD first year students.
 - » Attended National Seminar on GeM Digital Marketing Export & E-Commerce on 22.01.2025 at PWD Rest House, Sector-1, Panchkula.
- Dr. Nikita:
 - » Underwent Faculty Industry Attachment at Tynor Orthotics, Sector 82, Mohali, Punjab from 3-15 June 2024.
 - » Attended National Seminar on GeM Digital

- Marketing Export & E-Commerce on 22.01.2025 at PWD Rest House, Sector - 1, Panchkula.
- » Attended AI & Future Fashion Sessions with International speakers at NIFT Delhi on Feb 17, 2025 through online mode.
- » Completed a Certificate Course on IPR conducted by DST- Centre for Policy Research, Punjab University, Chandigarh in 2024.
- Ms. Bharghavee Kumar Iyer, Assistant Professor Participate in TOT on Luxury Brand Management at New Delhi from 3rd to 5th July 2024.
- Dr. Yaseer Ahmad Mir, Asst. Professor completed his FIA at Kashmir Box for 3 weeks (6th-24th January 2025).
- Dr. Yaseer Ahmad Mir, Asst. Professor completed 5 days capacity building Leadership workshop at IIM Jammu from 27th to 31st January 2025.

FACULTY ACHIEVEMENTS

Faculty of the FMS department continues to excel in the academic and administrative fields thereby making them excellent recourse for NIFT. FMS faculty contributed significantly and created a niche for themselves by efforts in self development and contributions towards academic and social causes. NIFT faculty contributed by delivering lectures in artisan awareness workshops which included online fund raising webinars, to reviewing of articles.

- Prof. Dr. S. Angammal Santhi completed Google Digital Marketing & E-commerce from Google on Coursera.
- Dr. A. Sasirekha, Associate Professor, Co-authored a research paper titled “A study on the consumer preference towards UV protective clothing in chennai city” and presented at an International conference on emerging trends of sustainability in apparel and textiles (ICFTSAT 2025) on 19.03.2025 and won the best paper award (online).
- Prof. Dr. Rajeev Malik, Dr. Jasmine Dixit and Dr. Deepak Johi attended Massmerize 2024: Retail, FMCG & E-commerce Conference on 7–8 October 2024 at The Lodhi Hotel, New Delhi, organised by the Federation of Indian Chambers of Commerce & Industry (FICCI).
- Dr. Jagriti Mishra & Dr. Raj Kumar coordinated and moderated Fabexa Panel discussion on 21st May 2024, on Government Policies and Skill Development.
- Dr. Bhaskar Banerjee & Dr. Raj Kumar coordinated and moderated Fabexa Panel discussion on 23rd May 2024, on Technical Textiles and Innovative Materials.
- FMS department organized seminar “Fashion Resurgence : Trends and Strategies for Industry 4.0” on 24th May 2024.
- Dr. Sheetal Soni
 - » Successfully chaired and organized a National Seminar on “Sustainable Future for Craft” on 9th Aug 2024 at NIFT Jodhpur.
- » Delivered a session in the Pre-PhD course work at Department of Management Studies, Jai Narain Vyas University (State University), Jodhpur, on 20th and 23rd Aug 2024.
- » Delivered sessions on Research Methodology for the PhD students at the Department of Management Studies, Jai Narain Vyas University (State University), Jodhpur (Raj.), on the 9th and 10th January 2025.
- Dr. Mahendra Daiya organized a Photography workshop in collaboration with Canon India Pvt. Ltd on Fashion Photography (Portrait) on 28.03.2025 at NIFT Jodhpur.
- Ms. Akanksha Dayma, Assistant Professor, organized and conducted a workshop on R Programming for Data Analytics using R-Studio software for the faculty members of NIFT Kangra during the summer break of 2024.
- Ms. Dayma was invited to deliver a lecture on Visual Merchandising at Government Senior Secondary School (GSSS), Baldhar. The session was conducted for school students who had opted for Retail as part of their vocational training curriculum. Ms. Kriti Srivastava, Assistant Professor, was interviewed by Doordarshan Shimla Kendra for their youth career counselling programme Manzil, December 2024 to promote awareness of NIFT in the state.
- Dr. Rajeev Kumar, Assistant Professor has served as a reviewer for several reputed journals, including Marketing Intelligence and Planning (A* rated journals as per the ABDC List)—as well as the Asian Journal of Economics, Business and Accounting
- Dr. Rajeev Kumar, Assistant Professor, delivered an expert session on Marketing of Chamba Crafts during a workshop organized by District Rural Development Agency (DRDA), Chamba in the year 2025.
- Ms. Kriti Srivastava is serving as reviewer for SFC-Yale Symposium on Sustainable Fashion Consumption by Yale University, USA
- Dr. Bharti Moitra, Associate Professor was nominated by IIM Calcutta, IIMCIP (IIM Calcutta Innovation Park) to their Advisory Committee for Buyer-Seller Meet in the handicraft, handloom and fashion apparel sector.
- Dr. Indranil Saha, Assistant Professor:
 - » Received a Certificate for Reviewing for the 10th International Conference on Research into Design (Received on March 3, 2025)
 - » His paper, “Impact of Visual Aesthetics on Perceived Quality and Purchase Intentions Among Gen Z Fashion App Consumers”, was recognized as a distinguished paper at the prestigious 10th International Conference on Research into Design (ICoRD ‘25) held at IIT Hyderabad on 8-10 January 2025.
- Mr. Kislav Kashyap, Assistant Professor - Delivered lecture on the one day workshop at IIT Patna on

Geographical Indications (GI) on 21st March 2025.

- Mr. Rajesh Choudhary Assistant Professor given Expert Lecture on CM SC/ ST/ EBC/ Mahila/ Yuva/ Minority Entrepreneurship Scheme training.

RESEARCH PAPER PRESENTATION AND PUBLICATION

FMS faculty has published several research papers or paper presentations in the year 2024-2025, in journals of repute across centers. Publications in peer reviewed, UGC, Scopus indexed journals demonstrates the intellectual and academic proficiency of the FMS faculty. Over 60 papers/ presentations were made during the academic year.

Among faculty members who have presented or published research papers in conferences and in Journals of repute are Prof. Sanjeev Malage, Prof. Gulnaz Banu, Dr. Nethravathi, Dr. Krithika, Ms. Harsha Rani, Mr. Pratik Ghosh, Dr. Priyadharshini K, Dr. Vidhu Sekhar P, Dr. Rahul Kushwaha, Dr. Harleen Sahni, Dr. Ruchika Dawar, Dr. Sheetal Soni, Dr. Mahendra Daiya, Dr. Divya Vyas, Ms. Sonika Siwach, Prof. Dr. Rahul Chandra, Ms. Kriti Srivastava, Ms. Mukthy, Ms. Pavol Sahadevan, Dr. M. Krishnakumar, Mr. Praveenraj, Dr. Indranil Saha, Dr. Lipi Choudhury, Mr. Deep Sagar Verma, Dr. Nikita, Mr. Kislay Kashyap, Mr. Rajesh Choudhary, Dr. Yaseer Ahmad Mir.

- Prof. Sanjeev Malage - Addressing Challenges in Graphical Interfaces for Elderly Users: A Call for UI Design Solutions in Mobile Apps.
- Prof. Gulnaz Banu.P-
 - Co-Authored “A study on the business model of an indigenous sustainable brand-Re-Charkha”(SDP-49).
 - Co-Authored “Fashioning a Greener Future: A Study on Suta Bombay’s Social Entrepreneurship Business Journey for Sustainable Development” (SDP359).
- Dr. Nethravathi T. S - Measuring collaborative consumption evidences from Select colleges in Bangalore. Evaluating Prosocial Behavior in Select Colleges in Bangalore, International Journal of Multidisciplinary Research in Science, Engineering, Technology & Management.
- Dr. Krithika G.K - Evaluating Prosocial Behavior in Select Colleges in Bangalore, International Journal of Multidisciplinary Research in Science, Engineering, Technology & Management.
- Ms. Harsha Rani-
 - A research article titled “Gap Analysis of the Assamese Silk weaving Industry- a Study on Silk Culture, Jorhat, Assam”, International Conference on Global Scenario and Sustainable Solutions in Silk Industry on 28th February 2024.
 - A research article titled “Gap Analysis of the Assamese Silk weaving Industry- a Study on Silk Culture, Jorhat, Assam” has been accepted for

POSTER PRESENTATION at the International Conference on Global Scenario and Sustainable Solutions in Silk Industry on 28th February 2024 at Bharat Mandapam, Hall 18, Pragati Maidan, New Delhi. The paper was authored by Anuska Borah (TD VIII sem student), Kakoli Das and Harsha Rani.

- Ms. Harsha Rani co-authored a chapter titled “Farm to Fashion Model & other Sustainable Development Practices of NIFT Bhubaneswar: A Case Study from India,” which has been accepted for publication in the book “Green Metrics in Higher Education—Measuring and Reporting on Sustainability Initiatives at Higher Education Institutions” by Springer nature on 17th November 2024.
- An article titled “Lessons for India from the Philippines’s Abaca Fibre Industry” was accepted for publication in Fibre2Fashion in November 2024. It was authored by Ms. Pavi Shetty, Ms. Shreya Bansode (both students of MFM-III) and Ms. Harsha Rani.
- Dr. Priyadharshini K published an article entitled Gen Z Perspectives on Indian Beauty and Personal Care Websites: A Behavioural Reasoning Theory Approach” published in Abhigyan Sage Journals.
- Dr. Priyadharshini K published an article entitled Key Forces Shaping Gen Z Views on Indian Beauty and Personal care Websites” on JIM QUEST December 2024.
- Dr. Vidhu Sekhar P. published a research paper titled “Sekhar, V, Chavan, P. P., Roy, R., Maity, S., & Pandit, P. (2025). Sustainability in production and opportunities of electro conductive textiles. In Advances in Electrically Conductive Textiles (pp. 805-822). Elsevier.
- Dr. Vidhu Sekhar P. & Aruna G (2025) “Drones Soar to New Heights in Indian Cotton Farming”, Textile Value Chain (pp 82-83) ISSN 2278-8972.
- Dr. Rahul Kushwaha published a book “Kushwaha, R. (2025) A complete process of Digital TV Production. Delhi, Delhi: Daya Publishing House® A Division of Astral International Pvt. Ltd. (BOOK) A Study On The Impact Of Artificial Intelligence (Ai) On Fashion Students (With Reference To Nift Daman).
- Dr. Rahul Kushwaha published a research paper titled “The Influence Of Social Media On Body Image And Self-Esteem Among College Students from Reels To Real: Entertainment Media Influence On Fashion College Students from Fast Fashion To Re-Commerce, The Impact Of Resale Platforms On NIFT Daman Students.
- Dr. Rahul Kushwaha published a research paper titled “Role Of Social Media Influencer Marketing In Shaping Consumer Perception And Driving Sale On College Students [With Reference To NIFT]. The Role Of Celebrity Endorsement In Fashion To Fashion Students (With Reference NIFT Daman).
- Dr. Rahul Kushwaha published a research paper titled

“Study On Influence Of Visual Merchandising On NIFT Daman Student’s Fashion Purchasing Decisions.

- Dr. Harleen Sahni

- » Presented a research paper titled “Ethos of Indian sustainable clothing businesses - Examining through the lens of SDG 12” at 28th Nirma International Conference on Management (NICOM 2025) on organized by Nirma University, Ahmedabad, held from 8-10 January 2025. The paper was co-authored by Ms. Nupur Chopra, Associate Professor, NIFT Gandhinagar.
- » Presented a research paper titled “Narratives of learning - unlearning - relearning’ during craft interventions - A case-based analysis of transformative journeys of craft communities”, presented at 27th Annual IFFTI conference, University of Arts, London, held from 24-28 March 2025. The paper was co-authored by Ms. Nupur Chopra, Associate Professor, NIFT Gandhinagar.

- Dr. Ruchika Dawar

- » Published a paper on “Impact of social media on fashion consumer buying behaviour with reference to sustainability” in the conference proceedings of an International Conference on “Sustainable Design Practices” organized by National Institute of Fashion Technology, Kangra ICON 2023, with ISBN 978-93-95404-55-6.
- » Published a paper on “Indian Teens Buying Behaviour Towards E-Commerce” in the conference proceedings of an International Conference on Contemporary Issues in Emerging Markets (CIEMC2022) organized jointly by IIM Bodh Gaya and Waikato Management School of the University of Waikato, New Zealand from 28th-29th October 2022. ISBN: 978-1-80382-752-0, eISBN: 978-1-80382-751-3, Publication date: 22 July 2024.
- » Presented a paper on “Strategies & Roadmap of Rejuvenation of leather handicraft of Jodhpur, Rajasthan” at Indian Institute of Technology, Roorkee, IIT-R, in an “International symposium on “Innovative Design For Excellence, Affordability, And Sustainability (Ideas-2024)” date: 18th to 21st October, 2024.

- Dr. Sheetal Soni

- » Presented a paper titled “Adoption of Wearable Technology in the Workplace: A Study of Employee Perceptions and Behavioural Intentions” in Scopus-indexed International Conference on Progressive Computational Intelligence, Information Technology, and Networking (Com-IT-Con 2024) organized by Manav Rachna International Institute of Research And Studies (24-25 October 2024).
- » Published a paper titled “An Inferential Analysis of Customer Experience Transformation through AR VR Immersive and Collaborative Environments” in a edited book Advances in Artificial-Business Analytics

and Quantum Machine Learning in Springer Nature and indexed by Scopus (19th October 2024).

- Dr. Mahendra Daiya

- » Presented a paper titled “INFLUENCE OF SOCIAL MEDIA IN DRIVING CONSUMER PURCHASE DECISIONS” in international conference on Innovative Research in Science, Management and Technology (ICIRSMT) held on January 13-14 2025 jointly organized by Atal Bihari Vajpayee Vishwavidyalaya, Bilaspur, Chhattisgarh, India in Association with American Institute of Management and Technology, USA and University of Maryland Eastern Shore, USA.

- Dr. Divya Vyas

- » Research paper presentation at the Joint Asian Conference on Business and Economic Studies held at Bali, Indonesia on 28-30 August 2024 Organized by Three Institutions including University of Economics Ho Chi Minh City (Vietnam), University Padjadjaran (UNPAD) and Udayana University (UNUD) Indonesia.

- Ms. Sonika Siwach

- » Published paper titled “An Analysis of Social Media Marketing on Fashion E-commerce in India” in International Journal of All Research Education & Scientific Methods Volume 12 Issue 6, June-2024. ISSN: 2455-6211.
- » Published paper titled “Rapid Transformation: The Rise of Quick Commerce in India’s Fashion Industry” in International Journal For Multidisciplinary Research Volume 7, Issue1(January-February 2025). E-ISSN:2582-2160.
- » Published book chapter titled “Indian Teens Buying Behaviour Towards E-Commerce”, Sergi, B.S., Tiwari, A.K. and Nasreen, S. (Ed.) Modeling Economic Growth in Contemporary India, Emerald Publishing Limited, Leeds, pp. 137-150. <https://doi.org/10.1108/978-1-80382-751-320241008> in July 2024.

- Prof. Dr. Rahul Chandra authored a paper “The Challenges to Circular Economy in the Indian Apparel Industry: A Qualitative Study,” in the Research Journal of Textile & Apparel in 2024.

- In June 2024, Dr. Rajeev Kumar and Ms. Akanksha Dayma co-authored a research paper titled “Exploring Gen-Z Buying Behaviour towards Luxury Fashion”, published in the International Research Journal of Modernization in Engineering Technology and Science.

- Ms. Mukthy, Assistant Professor:

- » Presented paper titled “Triple Bottom Line Success for Sustainable Fashion Brands” at Indus Sammelan 2024, Bengaluru.
- » Presented a paper titled “The Role of Ethnic-Inspired Consumption on Sustainable Apparel Consumption Practices” at 49th Macromarketing Conference,

University of Helsinki, Finland (2024)

- » Sahadevan, P., & Dr. Kiran, R. (2024). "Triple Bottom Line Success for Sustainable Fashion Brands" International Journal of Exclusive Management Research, 14(6), 438-444.
- Ms. Pavol Sahadevan, Assistant Professor:
 - » Presented a paper titled "Digital Platform Capabilities in Transforming FPOs: The Mediating Role of Business Model Experimentation at 19th international confer IIM Bangalore 2024.
 - » Published a Journal titled," Journal of Informatics Education and Research(ABDC-C) 2025 April: title: Campus as a Catalyst: "Education Developing Personality Traits Towards Responsible Consumption".
- Dr. M. Krishnakumar, Professor: Publications:
 - Adoption of AI tools in Academic Work: Exploring the Intention of Fashion Students through Technology Acceptance Model, NIFT Journal of Fashion, 3(1), 39-60, Dec'24.
 - Effect of Store Attributes, Past Buying Behaviour and Past Buying Experience, Journal of Textile Association, 88(3), 288-294, Sep-Oct'24;
 - 3. Consumer Motivation towards Digital Media Usage and its effect on Online Purchase Behaviour, BVIMSR's Journal of Management Research, UGC Care Journal, 88(3), 288-294, Sep-Oct'24.
- Mr. Praveenraj:
 - » Journal: Springer Nature Link, Publisher Name: Springer, Cham, Chapter: Sustainable Manufacturing Practices in Textile and Fashion
- Dr. Indranil Saha, Assistant Professor:
 - » Co-authored/presented a full paper titled "Exploring Indian Millennials' Motivations for Using Wearable Activity Trackers (WATs) through the Lens of SDT" at IDID 2024 Conference, International Federation for Information Processing, IIT Bombay, 08/11/2024.
 - » Co-authored/presented a full paper titled "Contribution of Textile Crafting towards Skill Enhancement, Personal Growth, and Mental Well-being of Gen Z" at ICORD 2025, IISC Bangalore and IIT Hyderabad, Hyderabad, 10/01/2025.
 - » Co-authored/presented a full paper titled "Impact of Visual Aesthetics on Perceived Quality and Purchase Intentions Among Gen Z Fashion App Consumers" at ICORD 2025, Department of Design and Manufacturing (DM), IISC Bangalore & IIT Hyderabad, Hyderabad, 07/01/2025.
 - » Co-authored/presented a full paper titled "Gen Z's Engagement with Technical Textiles in Sportswear: A Step Towards Viksit Bharat" at International Conference, Amity School of Fashion Technology, UP, Noida, 24/03/2025.
 - » Co-authored/presented a full paper titled "The Influence of Social Media on Youth's Perception of Nation-Building and Sustainable Development in India" at Shodh Shikhar – Vigyan Parishad, Rabindranath Tagore University, MP, Bhopal, 28/03/2025.
- Dr. Goutam Saha received acceptance for publication for a research paper titled "Developing a Roadmap of Sustainable Luxury Brand" in Delhi Business Review. Vol. 26, No. 1, Jan-June, 2025.
- » Dr. Binaya Bhusan Jena, Dr. Goutam Saha & Ms. Lipsa Mohapatra: Co-authored a chapter titled "Farm to Fashion Model & other Sustainable Development Practices of NIFT Bhubaneswar: A Case Study from India," which has been accepted for publication in the book "Green Metrics in Higher Education—Measuring and Reporting on Sustainability Initiatives at Higher Education Institutions" by Springer nature on 17th November 2024.
- Dr. Lipi Choudhury, Associate Professor, presented paper on "Adapting and Aligning with Sustainability for crafting a transformative fashion business in a VUCA world" in the "International Conference on Business, Economics and Management (BEM-2024)" at Las Palmas de Gran Canaria, Spain from 22nd – 23rd November 2024.
- Mr. Deep Sagar Verma:
 - » Authored a book titled The Fashion Metaverse: A Digital Renaissance.
 - » Metaverse for Digital Health Solution (International Journal of Information Management (IJIM) A*(ABDC)
- Dr. Nikita:
 - » A Chapter titled, "Green Fashion and Lifestyle Enthusiasts: Drivers of Future Sustainable Ecosystems", published in a book titled "Green Horizons: Nurturing Sustainable Entrepreneurship and startups for a better tomorrow", published by Mittal Publication, ISBN:9788119291540 published in 2025.
- Mr. Kislak Kashyap, Assistant Professor - The paper titled "What the Indian Textile and Clothing Industry's Technological Prowess Reveals" has been accepted in the "International Journal of Productivity and Quality Management", DOI: 10.1504/IJPQM.2024.10064592, (An international journal Published by Inderscience Publisher form United Kingdom. The journal has an H-index of 32).
- Mr. Kislak Kashyap, Assistant Professor - paper titled "Total Factor Productivity Growth in the Indian Textile Sector: A Panel Data Analysis of Technical Progress, Allocative Efficiency and Scale Effects" has been published in a scopus indexed journal named 'Library Progress International', Volume 44(3), Jul-Dec 2024, page numbers: 18662 to 18672.
- Mr. Rajesh Choudhary Assistant Professor: Published Paper: Modeling Factors for consumer purchase intention towards handicraft Product.

- Mr. Rajesh Choudhary Assistant Professor: Journal : Academy of Marketing Studies Journal - ABDC - B category.
- Dr. Yaseer Ahmad Mir wrote a chapter on Kashmir Pashmina and its legal protection in The Routledge Handbook of Craft and Sustainability in India.
- Dr. Yaseer Ahmad Mir wrote a paper on Handicrafts and need for legal protection: A case study of Kani Shawl and its registration under Geographical Indications (GI) of Goods Act of India in International Journal of Civil and Legal Research.
- Dr. A. Sasirekha, Associate Professor, published a paper titled “Availability Of UV-Protective Clothing In Chennai Market: An Evaluation Study” in Library Progress International(2024), Vol. 44(3), pp. 17348-17361.
- Mr. Deep Sagar Verma is Pursuing PhD (Topic - Disrupting Fashion in the Metaverse: Business Opportunities and Challenges in the age of Digitalization. Started in Jan 2022)
- Dr. Nikita PhD completed PhD in 2019, awarded in 2020. Thesis - Study of factors facilitating promotion of Green apparel in tier-II cities of North India.
- Mr. Amitava Chowdhury, Associate Professor, is currently pursuing PhD from Amity University, Lucknow with topic E-commerce in Handloom & Handicraft
- Mr. Rajesh Choudhary Assistant Professor: Pursuing Phd at Rajiv Gandhi Institute of Petroleum Technology Topic: Study Consumer Purchase intention towards Handicraft Product.

PHD PURSUING AND COMPLETED

- Mr. Pratik Ghosh- Evaluating the Effectiveness Of Digital Brand Communication Tools By Selected Athleisure Brands As Indicators Of Customer Engagement.
- Ms. Harsha Rani- Pursuing from Utkal University, Coursework completed in 2018.

Topic yet to be registered.

- Prof. Dr. S. Angammal Santhi completed her PhD from Madras University.
- Chennai, in March 2014 on “Impact of CSR on the social and economic performance of Apparel Companies (RMG) in Tamilnadu”.
- Dr. A. Sasirekha, Associate Professor completed her PhD from Anna.
- University, Chennai in March 2014 on” A Comparative study on Overall performance of select public sector undertakings in Tamilnadu”.
- Mr. S. Jayaraj, Assistant Professor, Chennai Campus is pursuing Phd at NIFT.
- Dr. Vidhu Sekhar P completed PhD on 8th October 2024.
- Ms. Sonika Siwach is pursuing PhD in Marketing Management on “Indian consumers’ behaviour towards shopping fashion products on quick commerce platforms: Comparison between Millenials and GenZ”- Started in 2024.
- Ms. Mukthy, Assistant Professor: Pursuing -Final Stage;
- 2. Ms. Pavol Sahadevan, Pursuing - SUSTAINABLE ENTREPRENEURIAL INTENTION: A STUDY- started in 2021.
- Dr. Bharti Moitra, Associate Professor, completed her PhD from NIFT in October 2023.
- Dr. Indranil Saha, Assistant Professor, completed his joint Ph.D in Design Research from Swinburne University of Technology (Melbourne) and Indian Institute of Technology Hyderabad in May 2023.

FASHION TECHNOLOGY

The 2024–25 academic year has been a defining period for the National Institute of Fashion Technology. Across all programs, NIFT reaffirmed its commitment to blending creative design, technological innovation, and sustainable practice. With a meticulously crafted curriculum that spans digital fabrication, smart textiles, and heritage crafts, the institute offered students a transformative learning experience. Faculty members drove this mission forward through cutting-edge research, high-impact publications, and engaged industry partnerships. From pioneering wearable-tech sensors to bio-based composites, NIFT's community of scholars and practitioners has expanded the horizons of fashion technology. As the institute navigated a rapidly evolving global landscape with shifting consumer preferences, supply-chain challenges, and pressing sustainability imperatives it consistently empowered students and faculty to explore interdisciplinary solutions that marry tradition with innovation.

B.F.Tech is a four-year multidisciplinary technomanagerial program, designed with a focus on apparel manufacturing technology including industrial best practices. The Bachelor Program is offered in 15 NIFT Campuses viz. Bengaluru, Bhubaneswar, Bhopal, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, New Delhi, Panchkula, Patna and Raebareli.

Master's Program in Fashion Technology M.F.Tech is one of the flagship master's program offered by NIFT, it is exclusively designed for engineers. It aims to develop young dynamic talent capable of providing technomanagerial solutions to the industry with a balanced amalgamation of operation and strategic thinking



capabilities. Master's program is offered in 4 NIFT Campuses of NIFT viz. Bengaluru, Chennai, Delhi and Gandhinagar.

Faculty's Academic Contributions, Book Chapters, Research Papers, and Conference Presentations.

Over the 2024–25 year, NIFT's faculty published an extraordinary range of book chapters, peer-reviewed articles, and conference papers that has advanced core fields from sustainable materials to smart textiles and digital design.

At Bengaluru, Ms. Subhalakshmi Kropi published a chapter in a book, *Industry 4.0 and Advanced Manufacturing, Volume 1*, Springer Nature publication, and presented two papers at the 4th International Conference on Functional Textiles & Clothing Conference at IIT Delhi. Dr. Renjini G, published a Research article titled "Application of ultrasonic welding in developing new breastfeeding bra with user-centric features in Research Journal of Textile and Apparel.

At Bhopal, Dr. Anjali Gupta's PhD thesis "Lower Limb Rehabilitation from Occluded Gait Data" was released by Springer, establishing a novel algorithm for personalized orthotics and showcasing the intersection of biomechanics and functional apparel. Mr. Prabhat Kumar authored

a peer-reviewed article on ERP integration in nascent institutes, which appeared in IJSREM (Vol. 09, Issue 01). In Bhubaneswar, Dr. Sulagna Saha & Mr. Nand Kishore Baraih have published three articles in reputed journals. Dr. Rahul Jain's presented a paper in the IDID at IIT Bombay, and Mr. Sumit Kumar published five papers in good journals.

At Chennai, Dr. Amit Kumar Anjanee's article "Implementation of Quick Changeover in Garment Manufacturing Units" appeared in IJSREM (Vol. 08, Issue 09, September 2024), and he showcased AI-driven pattern optimization at the Monash University conference in Colombo. Prof. Dr. D. Samuel Wesley, presented a paper titled AI and IoT in Fashion & Textiles - Revolutionising the Fashion & Textile Industry with Smart Technologies. Prof. Dr. Divya Satyan, presented a paper titled Sustainable Fashion Education: Embracing Diversity and Community relevance. Dr. D. Praveen Nagarajan published paper on "Effect of Alkalization on Musa Acuminata Peduncles in Biomass Conversion and Biorefinery" and "Isolation and Analysis of Cellulosic Fiber from Anisomeles Malabaricus Stems" in Journal of Natural Fibers.

Gandhinagar's Dr. R. Kaja Bantha Navas co-authored a book chapter on generative AI in inventory management for Springer's AI in Business series and presented his neural-network demand-forecast model at IIM Ahmedabad. Dr. Jai Kishan Sambharia published a Scopus-indexed article on magnetic-assisted abrasive finishing in Surface Engineering Journal, and Ms. Nupur Chopra won Best Paper at NICOM-2025 for her work on sustainable textile recycling business models.

In Kangra, Akhtarul Islam Amjad, Swati Sharma, Mohd. Vaseem, Nikita, and Bharti Pahuja published a chapter in a book "Evolution of Engineering Concept in Traditional Textile". Dr. Akhtarul Islam Amjad contributed a chapter on traditional textile engineering to the Engineering Heritage series. Niraj Kumar Jaiswal presented many articles in different journals.

Kannur's faculty Dr. Manoj Tiwari co-edited the Elsevier reference Textile Calculations: Fibre to Finished Garments and spoke on "Innovations in 3D Body Scanning" at 3DBODY.TECH 2024 (Lugano) and AHFE 2024. Dr. Rupayan Roy's "Role of Textile Materials in Sports Footwear" was published in Advanced Research in Textile Engineering, and he authored chapters on AI in protective-gear design and healthcare-textile innovations. Mr. Chakravarthy has presented and published his paper in International Conference on "Comparative Analysis of Various 3D Scanners for Body-Garment Relationship Measurement".

Mumbai's Prof. Ajit Khare's study "Lean Stitching Systems in Apparel Production" was featured in the Journal of Garment Manufacturing Technology, and he presented "3D Knitted Structures for Performance Wear" at the International Knitting Symposium in Seoul. Dr. Rashmi Thakur contributed "E-Textiles for Healthcare Monitoring" to Springer's E-Textile in Healthcare volume, and Ms. Kavita Pathare published "Sustainable Handloom Preservation Strategies" in the Journal of Textile Heritage. Mr. Saurabh Chaturvedi presented "Ergonomics for PwD Operators" at IIT Ahmedabad and served as a reviewer for INDAM 2025.

At New Delhi, Dr. Girija Jha published "Blockchain Governance in Fashion Supply Chains" in IEEE Transactions on Engineering Management and delivered a keynote on spatial computing in education at ACM IC3 2024. Mr. Amit Kumar Tyagi authored five papers on AI-enabled IoT systems and blockchain security for Springer and IEEE conferences, while Ms. Preethiya T. co-authored a paper on machine-learning algorithms for thyroid disease prediction in Springer's ISDA proceedings.

Panchkula's Mr. Mohd Vaseem won Best Paper award at the 27th SOM International Conference with his research on optimal EV-charging infrastructure, published in Renewable Energy Journal. Dr. Akhtarul Islam Amjad's "Bamboo Fibre: Sustainable Textile Solutions" appeared in Advances in Bamboo Science (2024) and was presented at iCongress FTW 2025 (Manchester).

At Raebareli, Mr. Vishnu Prathap and Mr. Dileep Singh Rathore published a paper on Banarsi Silk in the International Journal of Creative Research Thoughts.

Patna's Omkar Singh and Abhilasha Singh, published articles in Wireless Personal Communications (Springer), IEEE Access, and the International Journal of Communication Systems (Wiley).

Hyderabad's Ms. T. Srivani has published three papers in renowned journals and presented one paper in ICTN conferences. Dr. Shakeel Iqbal has presented two papers in all India seminar organized by Institution of Engineers. Ms. V. Priyadarshini has presented four papers in renowned conferences. Mr. T. V. S. N. Murthy has presented paper in a conference.

Finally, at Jodhpur, Dr. Yuvraj Garg co-authored a paper in The Journal of The Textile Institute on the topic "A polyester-stainless-steel smart wristband sensor for skin monitoring".

FACULTY TRAINING / TOT

Investments in faculty upskilling have been instrumental in keeping pedagogy aligned with industry advancements. Mr. Prabhat Kumar and Ms. Kanu Priya completed a Training-of-Trainers (ToT) program for Fastreact Software, equipping them to teach advanced ERP and production-planning modules. Professors Rajani Jain and Prabir Jana engaged in Microsoft India's Applied AI Faculty Development Program, integrating machine-learning frameworks into undergraduate coursework.

Prof. Binwant Kaur attended a Pre-Acceleration Entrepreneurship program at the MRF Incubation Park, gaining practical expertise in business-model validation for textile startups. Prof. Ajit Khare, Dr. Amit Kumar Anjanee, and Dr. D. Praveen Nagarajan participated in specialized workshops on stitchless technology, CAD for facilities design, and Methods Time Measurement (MTM), ensuring that hands-on modules reflect the latest industry protocols. Mr. Kamaljeet Singh, Assistant Professor, attended ToT in MTM and Advanced Research and Methodology.

Mr. Arivoli. N, attended an Online Webinar by Frontier Group New York, on Sustainable Solutions to garment manufacturing. Dr. Jonalee Bajpai, attended Faculty Industry Attachment at Sakho enterprises, who deal with Stitchless technology.

Mr. Priyabrata Das, has completed Online Certification Course on "Laravel" and attended a ToT on Introduction to AI. Mr. Gangadhar Malick, attended two TOT's one on Auto CAD TOT and another on Method Time Management (MTM).

Faculty Industrial Attachments (FIA) also deepened real-world insights: Dr. Manoj Tiwari has undergone 2 weeks FIA in STITCH MES monitoring Apparel Industry 4.0 and Ms. Mohana Priya underwent FIA in Vertex Impex Tirupur for 2 weeks to study the production optimisation. At Shahi Exports Hyderabad, Dr. Shakeel Iqbal and Ms. T. Srivani refined their apparel manufacturing knowledge through direct collaboration with production engineers. Dr. K. Ram Mohan, attended the ToT's on "Methods Time Measurement" and "AutoCAD". Dr. Shakeel Iqbal attended an online Executive Development Program on "Protective Textiles" organized by Indian Technical Textile Association. Mr. T.V.S.N. Murthy attended an online FDP on Software and Network Security Fundamentals organized by the Electronics & ICT Academy, C-DAC Hyderabad.

FACULTY ACHIEVEMENTS AT NIFT (2024–2025)

In 2024–25, NIFT faculty celebrated a series of individual

and collective milestones that underscore academic excellence. Dr. Sweta Jain, a leading voice in non-woven textiles, successfully defended her PhD, adding critical insights on ultrasonically welded fabric assemblies. Dr. Aman Kumar completed his doctoral research in IoT cybersecurity laying groundwork for secure data-exchange protocols in wearable devices. Dr. Sulagna Saha completed her PhD in circular models within the Indian textile sector.

Ms. Kanu Priya was felicitated at Samvaad Bharat Tex 2025 for her patented innovations in eco-friendly garment finishes, while Mr. Mohd Vaseem received the Best Paper Award at the 27th SOM International Conference hosted by IMT Ghaziabad.

At the prestigious Nirma International Conference on Management, Ms. Nupur Chopra and Dr. Divya Satyan secured the second Best Paper Award for their work on circular business models in textile recycling. Dr. R. Kaja Bantha Navas was honored with the Young Researcher Award at IIT Hyderabad's annual symposium.

Faculty contributions to national policymaking included Dr. Jonalee Bajpai's participation in textile policy forums and Dr. Girija Jha's role as a DRDO subject-matter expert, where she shaped curricula for textile engineering programs. Dr. A.O. Abdul Salam Sait's nomination to the Board of Studies at Punjab Technical University extended NIFT's academic leadership beyond its own campuses.

Editorial and peer-review achievements further illustrate the faculty's standing: Prof. Prabir Jana joined the reviewer panel for IEEE Access, and Dr. Amit Kumar Anjanee was appointed as a reviewer for the INDAM 2025 conference. Ms. M. Padmapriya's outreach connecting with over 100 schools and launching a departmental Instagram page received institutional commendation for significantly raising NIFT's public profile.

Dr. Yuvraj Garg's filed a provisional patent (No. 202411038562) on "Identification of the materials in a textile" in collaboration with IIT Jodhpur.

Omkar Singh and Abhilasha Singh finalize their patent titled "Automatic Tech Pack Generation for Sportswear using Image Processing and AI" (Application No. 202431057832).

Dr. Anjali Gupta's doctoral research on "Lower Limb Rehabilitation from Occluded Gait Data" resulted in a novel algorithm for personalized orthotic recommendations, poised for patent protection.

Ms. Nupur Chopra and Dr. Divya Satyan's award-winning work on sustainable textile recycling business

models at the 28th Nirma International Conference. Doctoral candidates such as Ms. Aarti Solanki (ergonomic mastectomy bra design) and Ms. Ettishree Rajput (consumer behavior in textile adoption) reinforced interdisciplinary ties among design, engineering, and social science disciplines.

CURRICULUM AND DELIVERANCE

By harmonizing tradition with innovation and theory with practice, DFT continues to foster an ecosystem where creativity thrives, social responsibility is paramount, and technological advancement drives sustainable growth. Student-led projects, mentored by this extraordinary faculty cohort, epitomized the institute's "learn-by-doing" ethos. Students explored blockchain-enabled supply-chain transparency, creating proof-of-concept apps that register every production stage on an immutable ledger. Mixed-reality design studios demonstrated real-time draping and pattern adjustments in a collaborative digital environment. The graduation show not only showcased technical prowess but also reinforced core values of sustainability, inclusivity, and social responsibility. Student achievements embodied in award-winning capstone projects, innovative start-up prototypes, and creative sustainability solutions affirm that NIFT graduates are not only technically proficient but also equipped with the visionary mindset required to shape the future of the global fashion industry. As the institute looks ahead, priorities will include deepening interdisciplinary research centers, expanding international collaborations, and integrating emerging technologies such as extended reality, bio-fabrication, and AI-driven design analytics.

INDUSTRY LINKAGES, VISITS & STUDENT INTERNSHIPS

NIFT's robust network of industry partnerships has been pivotal in bridging academic learning with professional practice. During 2024–25, formal memorandum of understanding and collaborative agreements were maintained with leading manufacturers, technology providers, and retail houses including Laguna Clothing, PVH, Jeanologia, Juki India, Shahi Exports, Aquarelle Group, Stylumia and Texport Industries. These partnerships enabled a structured calendar of industry visits, plant tours, technology demonstrations, and executive roundtables that exposed students to end-to-end operations in design, production, quality assurance, supply chains, merchandising and sustainability compliance.

Key experiential activities included visits to modern manufacturing units (Texport Hindupur; Aquarelle Malavalli; Raymond UCO Denim; Shahi Exports Faridabad), participation in marquee trade events

(Garment Technology Expo, Bharat Tex, IMTEX, GTE 2024), Complementing these visits, over 300 students across BFT and MFT programs completed internships ranging from 4- to 12-weeks in duration. Hosts included high-tech apparel firms, ERP and CAD software vendors, innovation labs, and e-commerce platforms. Interns assumed roles in production planning at PVH Manyata, digital merchandising at Flipkart, R&D at IIT-affiliated labs, and quality control at Jeanologia's denim processing facility. These placements have equipped students with critical skills such as lean process implementation, digital-fabrication workflows, machine-vision inspection protocols, and sustainable raw-material sourcing, while fostering professional networks and enhancing employability.

ADMISSION

A total 5347 including NRI (4871 Regular + 476 NRI) seats were offered for Admission in NIFT Undergraduate & Postgraduate programmes across 19 Campuses for Admissions – 2024.

For Admissions 2024, over twenty thousand candidatures were registered out of which eighteen thousand appeared in the Entrance Examination. The CBT based Entrance Examination of GAT (General Ability Test) for UG (B.Des. & B.F.Tech.) and PG (M.Des., MFM & M.F.Tech.) and Paper Based Test of CAT (Creative Ability Test) for B.Des. and M.Des was held on 05.02.2024 at 72 Test Centres in 60 cities across the country. The Entrance Exam was conducted successfully by National Testing Agency (NTA) as per the schedule and the result of the same was declared in March, 2024 by NTA.

The Interviews for PG Programmes were scheduled in April, 2024 and Situation Test / Studio Test / Technical Appreciation Test was held on 13th April, 2024.

The final results for regular PG Programmes have been declared in May, 2024 and for UG programmes including Lateral Entry have been declared in May, 2024 for Admissions – 2024.

Seats for Allocation Process / E-Counselling – 2024

Out to total 476 NRI Seats, as per CMR based on the SAT / GMAT Score, a total of 17 Nos. of Pure NRI Candidates have been allotted seats under Pure NRI Category for Admissions -2024 based on SAT/GRE / GMAT Scores and the balance 459 seats were offered for regular UG / PG Programmes under NRI Sponsored category to the candidates during the E-Counseling -2024.



Seat Allotment / E-Counselling – 2024 through NIC

The registration for Seat Allocation/ e-Counselling for Admissions-2024 for UG & PG Programmes & Lateral Entry was conducted in June, 2024. A total 04 Regular Rounds and 01 Spot Round were conducted in June and July, 2024:

The status of the seat allotment after completion of all Rounds of Seat allotment during E-Counselling for Admissions – 2024 are as given below:

CAMPUS WISE seats offered & filled after completion of all rounds of seat allocation-admissions-2024

Sl. N.	Campus Name	Offered	Filled
1	NIFT Bengaluru	381	326
2	NIFT Bhopal	308	236
3	NIFT Bhubaneswar	264	200
4	NIFT Chennai	344	312
5	NIFT Daman	88	57
6	NIFT Gandhinagar	301	274
7	NIFT Hyderabad	301	281
8	NIFT Jodhpur	264	207
9	NIFT Kangra	308	232
10	NIFT Kannur	308	262

11	NIFT Kolkata	344	276
12	NIFT Mumbai	344	330
13	NIFT New Delhi	424	393
14	NIFT Panchkula	264	201
15	NIFT Patna	264	204
16	NIFT Raebareli	258	170
17	NIFT Shillong	220	156
18	NIFT Srinagar	230	142
19	NIFT Varanasi	132	90
Grand Total		5347	4349

COURSE WISE seats offered & filled after completion of all rounds of seat allocation-admissions-2024

Course	Offered	Filled
Bachelor of Design (Accessory Design)	654	542
Bachelor of Design (Fashion Communication)	786	703
Bachelor of Design (Fashion Design)	786	713
Bachelor of Design (Fashion Interiors)	44	29
Bachelor of Design (Knitwear Design)	346	315
Bachelor of Design (Leather Design)	172	132
Bachelor of Design (Textile Design)	743	618
Bachelor of Fashion Technology (Apparel Production)	652	423
Master of Design	304	274
Master of Fashion Management	786	580
Master of Fashion Technology	74	20
Grand Total	5347	4349

Details of Regular, Domicile and NRI seats Offered & Filled after completion of all rounds of seat allocation-2024:

Category	Offered	Filled
Regular	4426	3916
State Domicile	445	204
NRI	476	229
Total	5347	4349

CAMPUS PLACEMENT

The Industry & Alumni Affairs (I&AA) Unit at NIFT continues to play a critical role in shaping a future-ready workforce and fostering meaningful collaboration between academia and industry. As a premier institution under the Ministry of Textiles, NIFT leverages its nationwide network of campuses to develop professionals who are both creatively and technically equipped to navigate the evolving global fashion and lifestyle sectors. The I&AA unit is the nodal point for facilitating campus placements, building alumni relations, and enhancing industry interactions across all campuses.

During the 2024-25 academic session, the I&AA Unit strengthened its focus on structured engagement through enhanced campus placement policies, widespread alumni involvement, and the commencement of the NIFT Alumni & Industry Advisory Board (NAIAB) at every campus. These initiatives have led to stronger industry and alumni connect, innovative learning collaborations, and a growing recognition of NIFT's position as a global fashion education leader.

I&AA UNIT WORKSHOP

A workshop for the Industry & Alumni Affairs (I&AA) team was held on 6th September 2024 at NIFT Head Office, chaired by Prof. (Dr.) Sudha Dhingra, Dean (Academics). It brought together all RICs, along with representatives from UI-Industry, UI-Alumni Affairs, I&AA, ERP, and Young Professionals. The session focused on streamlining the framework for GP Projects, Regional Placements and the Placement 2025 process. Prof. Dr. Sudha Dhingra, Dean (Academics) stressed the need for cohesive planning, efficient execution, and stronger industry engagement. Key discussions covered



process standardization, timeline alignment, alumni involvement, sector targeting, and ERP optimization. Young Professionals contributed valuable insights and data-driven perspectives. The workshop concluded with a shared commitment to collaborative strategies and a unified approach for effective placements across all campuses.

CAMPUS PLACEMENTS

NIFT Campus Placements 2024 started with Pre-Placement Offers and then Campus Placement and last with Off-Campus Placement. The Campus Placement was held in two phases to ensure broader industry outreach and smooth coordination across campuses. Phase I was conducted offline from 22nd April to 10th May across seven campuses. Phase II took place online from 15th to 18th May, supported by a centralized control room at NIFT Bengaluru. The placement percentage for the 2024 graduating batch is 79.25%.

A major policy decision this year was taken that allowed only those companies meeting a minimum salary threshold to participate, aiming to raise compensation standards and better align with student aspirations. The minimum CTC per annum for Phase 1 was fixed at Rs. 7 lacs for postgraduates and 6 lacs for undergraduates. The minimum CTC per annum for Phase 2 was fixed at Rs. 6

lacs for postgraduates and 5 lacs for undergraduates.

The placement drive saw robust participation from a wide range of sectors, generating over 2,500 vacancies across industries such as apparel and textiles, IT/ITES, SaaS, AI and machine learning, craft and design, publishing, FMCG, jewellery, and accessories. Emerging areas like EdTech, FinTech, AgriTech, and content/news aggregation also saw increased engagement.

Prominent recruiters included Reliance Retail Ltd, Reliance Brands Ltd, Tata Trent, Landmark Group, Zara, Skechers, Aditya Birla Fashion & Retail, Titan Company Ltd, Bluestone, Decathlon Group, Uniqlo India Pvt Ltd and Raymond Groups in the retail sector; Shahi Exports Pvt Ltd, Laguna Clothing Pvt Ltd, Aquarelle India Pvt Ltd, Trident Groups, and Pratibha Syntex Ltd in manufacturing; IBM Corporation, Shell, Entrupy, Incture Technologies, Simplotel Technologies Pvt Ltd, InfoEdge (India) Ltd and Navi Technologies, in technology; DK Publishing in the creative domain; and Samsung Design, Imagine XP, Lenskart, Impulse, and Target Corporation in design and consulting.

Apart from domestic companies, international companies, too, participated in the NIFT Placement 2024. Some of them were Landmark Groups, Gia Classical, Home Centre, Uniqlo Retail and Target Corporation.

ALUMNI ENGAGEMENT

Alumni remained at the heart of NIFT's community-building efforts. A series of alumni meets was organized at various campuses and at the HO level, offering alumni a platform to reconnect with their alma mater, share career experiences, and contribute to the growth of the institution. From industry panels and cultural programs to mentoring interactions and GP offers, each event reflected the unique strengths of the hosting campus.

The Samvaad 2.0 meet at Dilli Haat, New Delhi, which saw over 250 alumni participate in the official launch of the NIFT Almaconnect app, an alumni engagement platform now live on the Android and iOS platform. "Samvaad" also featured as part of Bharat Tex 2025, where over 450 senior alumni convened to mark NIFT's legacy as part of India's global textile outreach. Other campuses like Chennai, Hyderabad, Kannur, Bhubaneswar, Kangra, Raebareli, and Jodhpur have hosted vibrant alumni reunions that blended nostalgia with forward-looking mentorship and industry dialogue.

The alumni events were marked by a strong spirit of belonging, professional generosity, and mutual growth. In addition to cultural showcases and informal networking, many meets also featured expert sessions on AI in fashion,

entrepreneurship showcases, and meaningful alumni-student interactions. Across the board, the feedback was consistent: alumni are eager to remain active contributors to NIFT's ecosystem.

NIFT ALUMNI AND INDUSTRY ADVISORY BOARD INCORPORATION

A major institutional leap this year was the operationalisation of the NIFT Alumni & Industry Advisory Board (NAIAB) incorporation at NIFT HO and the campus level. These advisory boards were constituted to deepen institutional engagement with alumni and industry leaders and to directly feed real-time market insights into curriculum development, placement strategy, mentorship, and institutional outreach. Each NAIAB meeting, whether at New Delhi, Mumbai, Chennai, Hyderabad, Jodhpur, Bhopal, Kannur, or Srinagar, was tailored to local contexts while aligning with national academic and professional goals. A common emphasis across these sessions was on making the curriculum more responsive to current trends such as artificial intelligence, sustainability, entrepreneurship, and direct-to-consumer business models. Alumni and industry representatives highlighted the need to embed soft skills, design thinking, and interdisciplinary learning early in academic programs.

DIGITAL MILESTONE: NIFT ALMACONNECT

The launch of NIFT Almaconnect, a mobile and web-based networking platform, marks a turning point in alumni engagement. Launched by Ms. Rachna Shah, Secretary, Ministry of Textiles, the app allows alumni to connect across batches and geographies, mentor current students, share job and internship opportunities, and support academic projects. It institutionalizes alumni contributions and streamlines communication for long-term engagement.

The 2024–2025 academic year marked a transformative phase for the I&AA Unit, with impactful industry engagement, alumni participation, and digital integration. Through robust placements, advisory-led curriculum input, and digital platforms like Alma connect, NIFT continues to strengthen its stature as a premier institute in global fashion education.

CLUSTER DEVELOPMENT

As a leader of fashion education in India, NIFT realizes the importance of its social responsibilities and continues its endeavour to create grounded designers who can appreciate and promote the various crafts of India. Several academic activities help to sensitize the students towards the realities of the craft sector and provide insight into regional sensibilities. The Craft Cluster Initiative at NIFT is designed to sensitize students to the realities of the craft sector and to provide opportunities for experience sharing at the grassroots cluster level. Through this initiative, NIFT has been successful in creating widespread awareness and sensitivity in assimilating crafts into fashion and vice-versa. The Craft Cluster Initiative programme provides the students of NIFT a systematic, continuous and regular exposure every year to the diversely rich and unique handlooms and handicrafts of India. According to the specialization, students contribute in varied areas in the clusters like design intelligence, design innovation, product development, supply chain management, brand management, retail entrepreneurship, organizational development and systems design and development. The students also contribute in the areas of process innovation, production planning, and research-based improvisation and quality management. The students assist artisans and weavers in developing distinct identity of the handloom and handicraft clusters through logos and promotional materials like posters, brochures and catalogues.

Each campus has adopted 2–5 craft clusters for a period of 3 years. The list of activities covered under the initiative is presented in Table 1.



Table 1: List of Activities Undertaken by Different Departments

A. FIELD VISIT

Field Visit – Sponsored by the office of DCHL & DCHC		
S. No	Activity	Nature of Activity
1.	Craft Research and Documentation	Two-week craft cluster visit for sensitization of rural aesthetics of the country, cultural and social understanding of the villages; Craft documentation
2.	Craft Based Design Project	This is an in-field activity taken up by the students of design departments Semester VII that aims at developing products in the field.

B. WORKSHOPS

Workshop- Funded by Each Campus		
S. No	Activity	Nature of Activity
1.	Students visit a craft environment in the vicinity of the campus	Understanding crafts through interactions with the crafts persons and understanding their challenges through visits to craft clusters in vicinity for duration of 1–5 days.

2.	Craft demonstration by artisans at NIFT Campus	Artisans are invited from urban craft clusters in vicinity of the campus or from the identified craft clusters for skill demonstrations to the students.
3.	Awareness workshops for artisans and weavers	Awareness workshops are conducted by each department once a year for the craft clusters being covered by them under this initiative. These workshops are conducted to enhance their understanding of the urban markets. They interact with the NIFT faculty and students for knowledge sharing on trends and understanding of market demands.

C. CRAFT BAZAAR

Craft Bazaar- Funded by Each Campus		
S. No	Activity	Nature of Activity
	Craft Bazaars	Craft Bazaar serves as a vibrant platform connecting artisans, weavers, and consumers, fostering interactions that celebrate and promote the rich heritage of Indian handlooms and handicrafts. It creates opportunities for artisans to showcase their skills and traditions, while providing consumers with access to unique, authentic, and handmade products. Through this initiative, Craft Bazaar not only supports traditional craftsmanship but also strengthens the cultural and economic fabric of India's artisan community.

CRAFT CLUSTER INITIATIVE ACTIVITIES

NIFT, along with the offices of DCHL and DCHC, introduced a new Craft Cluster Initiative policy, effective for two years starting from the academic year 2024-25. This initiative emphasized extensive fieldwork and collaboration between students and artisans across India. Through research and design projects, students worked to uplift traditional crafts and blend them with contemporary design elements. Significant efforts were directed toward Craft Research and Documentation to preserve and archive traditional crafts.

In the academic year 2024-25, the initiative covered approximately 345 crafts registered under Handicraft and 280 under Handloom across India as part of the craft cluster activities. Alongside the annual Workshop

and Craft Bazaar, NIFT partnered with the Ministry of Textiles to organize "CHHAAP - NIFT @ Dilli Haat" from September 1-15, 2024. This event featured over 160 stalls showcasing the work of handloom weavers, artisans, and collaborative efforts between designers and artisans. Fashion shows, workshops and Craft Demonstrations were a highlight of the event. The event generated collective sales of approximately ₹2.25 crore, benefiting all stakeholders involved.

10th Handloom Day was celebrated across all Campuses on 7th August 2024, faculty, staff and students were encouraged to dress in handloom and take selfies and post them with #Handloom, lectures, panel discussions, exhibitions, craft bazaars, documentary screening, styling competitions, saree draping workshops, quiz competitions were few of the activities organized during 03 days from 6th to 8th August 2024. The event got wide publicity on social media through #'s specially created for the event #niftforcrafts, #manyweavesoneindia, #myweavemyway, #myhandloommypride.

Products co-created by the students and artisans/weavers as part of the NIFT Craft Cluster Initiative were prominently showcased at Bharat Tex 2025 where NIFT was the knowledge partner. This display aimed to raise awareness about the Cluster Initiative, highlighting its impact in bridging traditional craftsmanship with contemporary design practices. NIFT curated Indie Haat which was a space curated, especially for the national international delegates visiting Bharat Tex to showcase strength of Indian hand looms and Handicraft.

CRAFT-BASED GRADUATION PROJECTS

In the year 2024-25, 05 handloom cluster-based and 11 handicraft cluster-based graduation projects were undertaken by sixteen students from all across NIFT Campuses. All these projects were sponsored by the office of DC Handloom and DC Handicrafts. The students of the graduating semester undertook craft-based projects in varied areas like Kullu Weaving Cluster, Himachal Pradesh, Design Intervention in Kullu Weaving, Kangra, Himachal Pradesh, Karvath Kati from Bhandara region, Nagpur, Maharashtra, Handloom Winter wear Transforming Sujni Quilt into Winter wear Jackets, Bharuch, Gujarat, Handloom weaving, Kolathuvayal society under Vannapuram cluster, Kannur, Kerala.

Other Graduation Projects were in the following crafts with regions: Athangudi, Tile Manufacturing, Athangudi, Sivaganga, Tamil Nadu, Rogan Art, Nirona, Bhuj, Gujarat, Clay Dolls and Tanjore art pieces, Tiruvarur, Thanjavur, Kumbakonam, Trichy regions of Tamilnadu, Barmer Applique, Barmer Town, Kher Village, Balotra, Baytu Village, Chohtan, Khes & Kantha, Khes & Kantha,

Ringal Weaving, Chamoli, Bageshwar, Rudraprayag, and other regions in Uttarakhand, Banaras Wood Carving, Varanasi, Uttar Pradesh, Straw, Willow and Wicker Work-Kaent Keam, Jammu & Kashmir, Phurka Craft of Kirat Tribe, Sikkim, Darjeeling (West Bengal), Eastern Nepal, Applique of Barmer, Vishala village Barmer Rajasthan, Chamba Rumal, Himachal Pradesh.



CONTINUING EDUCATION PROGRAMMES

With the rapid pace of growth in the clothing sector advancing skills of aspiring professionals in the industry is a vital need. The continuing Education Programmes (CEPs) which includes Certificate Programmes (CPs) and Diploma Programmes (DPs) at NIFT have been set up to meet the manpower training and knowledge upgradation in tandem with the needs of the industry. The programs offered as Certificate programmes (CPs) have been fulfilling a wide spectrum of educational needs of professionals and aspirants, and we justifiably take pride in the fact that it is one of the preferred continuing education centre for the fashion apparel, and lifestyle products sectors within the country.

In addition to the Certificate Programs being offered, NIFT also offers Diploma Programmes(DPs), which are aimed at making the campuses financially viable for optimum utilization of infrastructure and other resources. The objective of Diploma Programs is to offer value-added programs to the local students from the state where both the old and new NIFT campuses are located.

The CPs and DPs offered under CEPs at NIFT continue to promote the objectives of training and dissemination of knowledge related to the frontiers in design, technology and management within the fashion apparel, lifestyle



products industry. In 2024-25, NIFT's Continuing Education Programmes (CEPs)–Certificate Programmes (CPs) and Diploma Programmes (DPs) -have expanded across 14 NIFT campuses, with 72 certificate programmes and 6 diploma programmes having been proposed and announced by the NIFT campuses. Out of which 29 certificate programmes (CPs) and 4 diploma programmes (DPs) were conducted by 8 NIFT campuses.

NIFT introduced Bridge Programmes (BPs) in the year 2009 as a supplementary program to allow former NIFT Graduates to enhance their UG and PG Diploma certificate into UG and PG Degrees respectively. Initially offered for 5 years between 2009-2014, it was further extended up to 2016 based on the demand from alumni. In the year 2020 online Bridge Program was reinitiated to cater to the wide base of alumni scattered globally. The online Bridge programmes (BPs) for the year 2024–25 also started in December 2024, enrolling 10 students at PG level and 5 students at UG level, by NIFT HO.

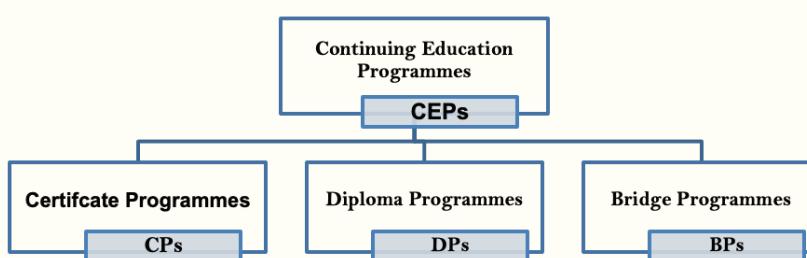


Fig.1: Classification of NIFT CE Programmes

The total revenue generated by the NIFT campuses through CPs, DPs, and BPs in the year 2024-25 is reported by the NIFT campuses in the Table 1, as follows:

Table 1: Revenue generated by the NIFT Campuses in the year 2024-25

CE Programmes	No. of Course Types	No. of Students	Total Revenue Generated (Rs.)
Certificate Programmes (CPs)	29	514	5,01,84237
Diploma Programmes (DPs)	4	91	1,85,00,000
Bridge Programmes (BPs)	2	15	24,45,000
Total	35	620	7,11,29,237

All these three categories of the programmes under the continuing education programmes continue to support professional development and upskilling in design, technology, and management, and they produce human resources at various levels for the fashion apparel, textiles, luxury goods, and lifestyle accessories sectors.



CONVOCATION

Convocation is organized every year to confer degrees to the Graduating students of that academic year. In 2024, individual campuses organized Convocation ceremonies. A total number of 3625 graduates were conferred degrees in 2024. The Campus wise and programme wise break-up of graduate students from NIFT in 2024 is detailed in the table below. Additionally, the Doctorate of Philosophy (PhD) degrees had been conferred to seven scholars in the Convocation 2024 ceremony held at NIFT Campuses.



Academic Programme	NIFT Students Graduated in 2024: Program and Campus - wise																		
	1 Bengaluru	2 Bhopal	3 Bhubaneswar	4 Chennai	5 Daman	6 Gandhinagar	7 Hyderabad	8 Jodhpur	9 Kangra	10 Kannur	11 Kolkata	12 Mumbai	13 New Delhi	14 Panchkula	15 Patna	16 Raebareli	17 Shillong	18 Srinagar	Total
Bachelor of Design (Accessory Design)	38	34	34	33	-	35	38	35	33	-	34	37	41	-	35	26	27	-	480
Bachelor of Design (Fashion Communication)	39	-	39	42	-	39	34	35	33	42	37	40	37	-	39	30	27	17	530
Bachelor of Design (Fashion Design)	41	-	33	37	-	40	39	43	33	37	34	38	32	32	38	36	23	23	559
Bachelor of Design (Knitwear Design)	35	-	-	35	-	-	32	-	-	32	34	41	35	-	-	-	-	-	244

Bachelor of Design (Leather Design)	-	-	-	30	-	-	-	-	-	-	32	-	37	-	-	25	-	-	124
Bachelor of Design (Textile Design)	35	43	34	32	-	39	36	37	25	31	37	40	34	30	39	-	18	-	510
Bachelor of Fashion Technology (Apparel Production)	35	-	27	27	-	27	31	25	25	25	35	30	34	-	28	-	-	-	349
Master of Design	37	-	-	36	-	35	-	-	-	34	-	37	40	34	-	-	-	-	253
Master of Fashion Management	38	30	28	-	9	34	40	35	30	29	31	42	39	30	33	29	26	24	527
Master of Fashion Technology	18	-	-	-	-	-	-	-	-	-	-	-	31	-	-	-	-	-	49
Total	316	107	195	272	9	249	250	210	179	230	274	305	360	126	212	146	121	64	3625

CORPORATE COMMUNICATION CELL

Corporate Communication Cell (CCC) Unit undertook a wide range of design, branding, and communication initiatives that contributed significantly to the institutional visibility and outreach of NIFT.

The CCC Unit was actively involved in event branding and visual communication for several major institutional events. One of the key highlights was Chhaap: NIFT @ Dilli Haat, held from 1st to 15th September 2024, where the team developed the visual identity, signage, and promotional creatives that celebrated India's rich craft heritage and NIFT's contribution to it. Another major milestone during this period was the Ekta 25 event, for which the Unit designed a comprehensive range of collaterals including invites, backdrops, banners, standees, notepads, and conference folders, ensuring uniformity and quality across all materials. For the IFFTI India Chapter 2025, the Unit designed the complete event identity including logo, color scheme, and supporting graphics, aligning the visual tone with the international academic and cultural standards of the event.

In the domain of institutional branding, the CCC Unit initiated work on strengthening the NIFT Brand Identity to ensure consistent application across digital and print media. A key initiative under this was the NIFT@40 Identity Contest, launched in January 2025 to commemorate four decades of NIFT. The Unit managed the end-to-end process — from developing contest guidelines and evaluation criteria to coordinating the review of over 350 plus entries received by 14 January 2025. Additionally, the Unit conceptualized a Logo for the Swadeshi Movement, capturing the essence of self-reliance, traditional craftsmanship, and unity in design.



The Unit also contributed significantly to academic and admissions-related communication. It designed the NIFT Admission Prospectus 2025, bilingual collaterals for the Bridge Programme (including posters and brochures), and standees for participation in educational fairs in the North-East region. A strong emphasis was placed on developing outreach material for various academic programmes — including the promotion of the NIFT Doctoral Degree Programme through targeted LinkedIn campaigns launched on 25 January 2025.

Throughout the reporting period, the CCC Unit supported institutional events and national observances through creative development. The team created digital posts and campaign visuals for Yoga Day, Independence Day, and Republic Day, and regularly contributed to festive posts for NIFT's official social media handles. The Unit also curated content under the CCC Outreach Calendar, ensuring alignment between creative releases and outreach objectives.

A major institutional support initiative during this period included the Updating of the NIFT Website, in which the Unit coordinated design and visual layout refinements to improve overall communication consistency. Additionally, templates were created for Convocation and Alumni Meet collaterals, ensuring a unified identity across all campuses.

The CCC Unit also produced a range of media and research-oriented outputs such as the NIFT Film for Outreach, the NIFT Immersive India Video and its accompanying presentation, as well as the Handloom Report 2025, showcasing NIFT's continued engagement with India's textile and craft sectors. The Unit also designed a poster inviting experts to NIFT under the International Faculty Exchange Programme, reinforcing the Institute's global academic network.

Overall, the period from June 2024 to March 2025 reflected the CCC Unit's continuous commitment to creative excellence, institutional branding, and strategic communication. Through visual identity design, event communication, outreach material, and digital campaigns, the Unit has contributed to strengthening NIFT's presence and recognition at both national and international levels.



ENTERPRISE RESOURCE PLANNING

The ERP unit of the National Institute of Fashion Technology is the in-house software development team, which is crucial to the management of the academic automation procedures and information resources at the Nineteen NIFT campuses. The Campus Management Solution, developed by the ERP unit, have a variety of monitoring tools, such as dashboards and exception reports, to ensure the smooth operation of classes and uniform academic delivery across the NIFT Campuses. Academic deliverance reports were available with frequent alerts for the Dean, Chairpersons, Campus Directors, Campus Academic Coordinators and Campus Coordinators. Process automation brings in transparency in the processes and the organisation which resulting in the seamless conduct of the NIFT across the country. Real-time visibility to the Students on the academic processes and individual progress ensures that the endusers get the right information in time.

The ERP unit also works closely with other unit heads in implementing automation processes across campuses. ERP Unit closely work with Head Industry for Campus Placement, Head International exchange for Semester Exchange programs application, scrutinization, and Result preparation, Head COE in result preparation, Transcripts preparation, Head AA in Academic Affair related issues, SAARTHAK application, Students Permanent Transfer, and Degree certificate printing, Head FOTD for conducting Faculty training, Head CE program for conducting Bridge/CE programs, Head Research for Research Unit automation (PhD Lifecycle Management).



ERP unit created several reports and analytics using the Microsoft Power BI (Business Intelligence) tool. Some of the important reports created include Inter-Campus Teaching, Guest faculty hiring, outbound activities, Student Disciplinary issues, Analytics on UDAAN, Sarthak data, admission statistics, etc. Exclusive report to showcase campus performance each month in terms of fee collection, Industry visits, expert interactions, Papers, Books published, Patents acquired, conferences attended etc.

Placement 2025 customisation incorporated based on the request for the Process owner. Changes in Job announcement Form, Online and Offline placement, Minimum salary package for UG and PG Students, students apply for 15 companies, Spot registration for companies and students etc. The placement module includes a feature to record the placement progress at every stage of the hiring process. Quarterly progress report for Projects, Consolidated tuition fee collection, and Report on APAR status are some of the reports created for process owners.

ERP unit also carried out various academic-related activities, which include Online result preparation and publication Main Exam, and follow-up exams as per the Examination and evaluation policy, Online result preparation for carry-forward cases. Student Permanent

Transfer (SPT 2024), Student International Exchange program process automation and credit equivalence certificate, and result preparation. Online tuition fee, Dynamic reports for GE completed by students, Marksheets printing for Regular and Bridge program students, Bill of supply for the students, online faculty APAR, Admit card printing, Student Feedback on subject faculty. Sarthak online process automation was implemented to bring in transparency in the process. Receipt of Application and Scrutinization process by committees is captured in the system to provide clear visibility on the process.

ERP team participated in a 2-day workshop on Cybersecurity and implemented advanced security protocol in the server to enhance data safety. Chairpersons of various departments and Heads of various Units were trained in the processes during TOT conducted in the Head office. ERP unit conducted periodic training to stakeholders and provided online support daily to the campuses to resolve issues. An Online training for the Accounts offices of campuses on the Finance features, such as an online payment gateway for fee collection, was conducted. Orientation program training for Research scholars was carried out on PhD lifecycle management.

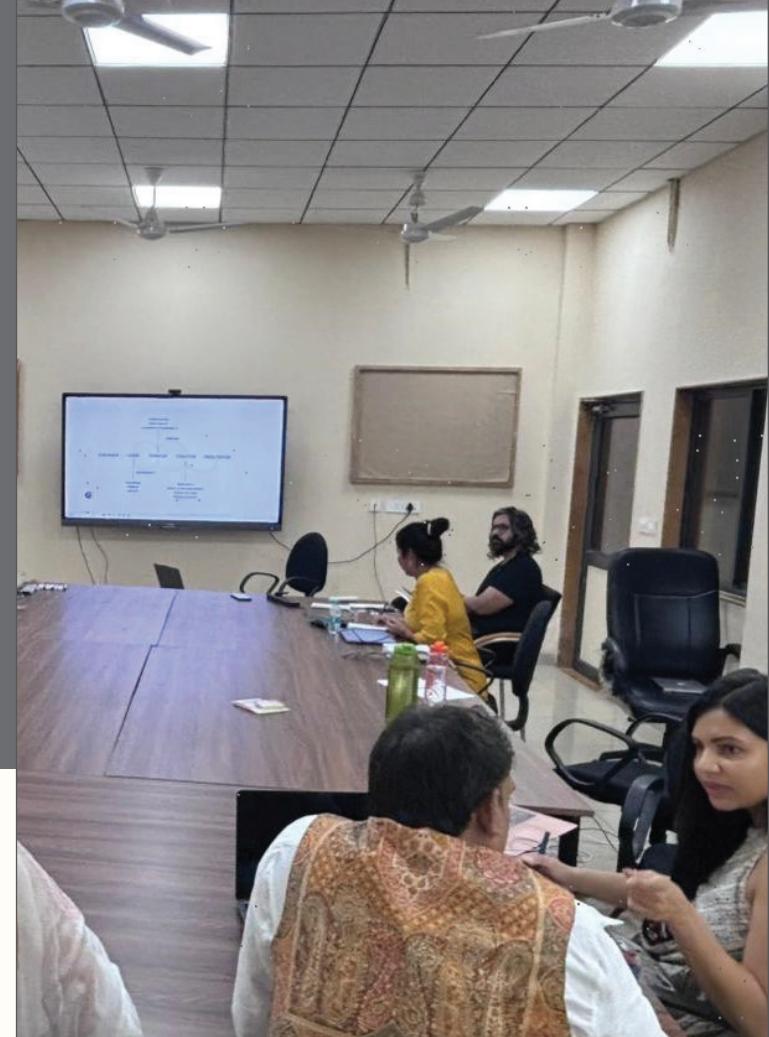
FACULTY ORIENTATION TRAINING AND DEVELOPMENT

The FOTD unit of NIFT facilitates faculty members to continuously enrich their skill, knowledge, experience and expertise to remain at the fore of the dynamic educational and industrial ecosystems. The purpose of FOTD unit is not only to upgrade skills and knowledge of its teaching fraternity but also to showcase the intellectual acumen of its faculty resource in conferences and seminars. This is one of the most essential catalyst of NIFT's evolution as a global leader in fashion education. The unit aims to facilitate research, disseminate knowledge amongst faculty members, establish a synergy between academics and industry experts through innovative methods for interacting and exchanging ideas. The unit coordinates key activities such as Training of Trainers, Induction Training, domestic and international training, professional development, and faculty industry attachment to enhance the capabilities of both existing and newly recruited personnel, facilitating personal growth and aligning them with organizational objectives.

TRAINING SESSIONS

The FOTD Unit facilitates faculty training programs to help all NIFT campuses achieve faculty resource sufficiency and reduce dependence on external faculty resources. Since April 2024, NIFT held eight in-person training sessions for faculty members across all centres. Over 170 faculty members from across all campuses benefited from attending these sessions.

The offline training program gave the faculty members the opportunity to exchange knowledge with renowned national and international experts. Training sessions were held on several subjects like Advanced CAD (Dobby and Jacquard) utilizing Pointcarre, Innovation Toolbox,



CAD for Facilities Design, Craft Study and Intervention, Introduction to Artificial Intelligence, Method-Time Measurement, Luxury Brand Management, and Art and Design Aesthetics. The purpose of the Innovation Toolbox program was to enhance understanding regarding Performance Textiles and Smart Wearables. The trainers played a crucial role in facilitating the sessions and providing participants with useful insights.

FACULTY INDUSTRY ATTACHMENT

Utilizing the professional development funds (PDF), 9 faculty members were able to do Faculty Industry Attachment (FIA) at various organizations, including Ginni Filaments Limited, Rajasthan Textile Mills, Manjusha, Calantha Biotech, ICAR-National Institute of Natural Fibre Engineering and Technology, and Grey to Yellow.

PROFESSIONAL DEVELOPMENT

Since April 2024, 37 faculty members across NIFT campuses have used the Professional Development Allowance (PDA) to engage in diverse activities to augment their knowledge and skills. These activities include presentation of research papers at national and international conferences, participation in fairs and seminars, and faculty industry attachment.

NIFT prioritizes the continuous development and enhancement of faculty members' skills and knowledge. This is accomplished by active participation in research endeavours and the presentation of findings at national and international forums. NIFT faculty members have presented their research papers at numerous prestigious conferences. These include the 26th Annual Conference of the International Foundation of Fashion Technology Institute hosted by IFFTI in Seoul, the 27th Annual Conference of the International Foundation of Fashion Technology Institute organized by IFFTI in London, and the International Conference on Design Preference in Budapest, Hungary, the 7th International Conference on "CSR and Sustainable Development" in Yogyakarta, Indonesia, 19th International Conference of "Interdisciplinary Social Sciences" at Jagiellonian University, Krakow, Poland, 2nd International Conference on "Modern Challenges and Opportunities for the Apparel Industry" in Colombo, Sri Lanka and Functional and Textile Clothing Conference at IIT Delhi.

Faculty members also participated in an international industrial workshop at Asmara International, Vietnam.

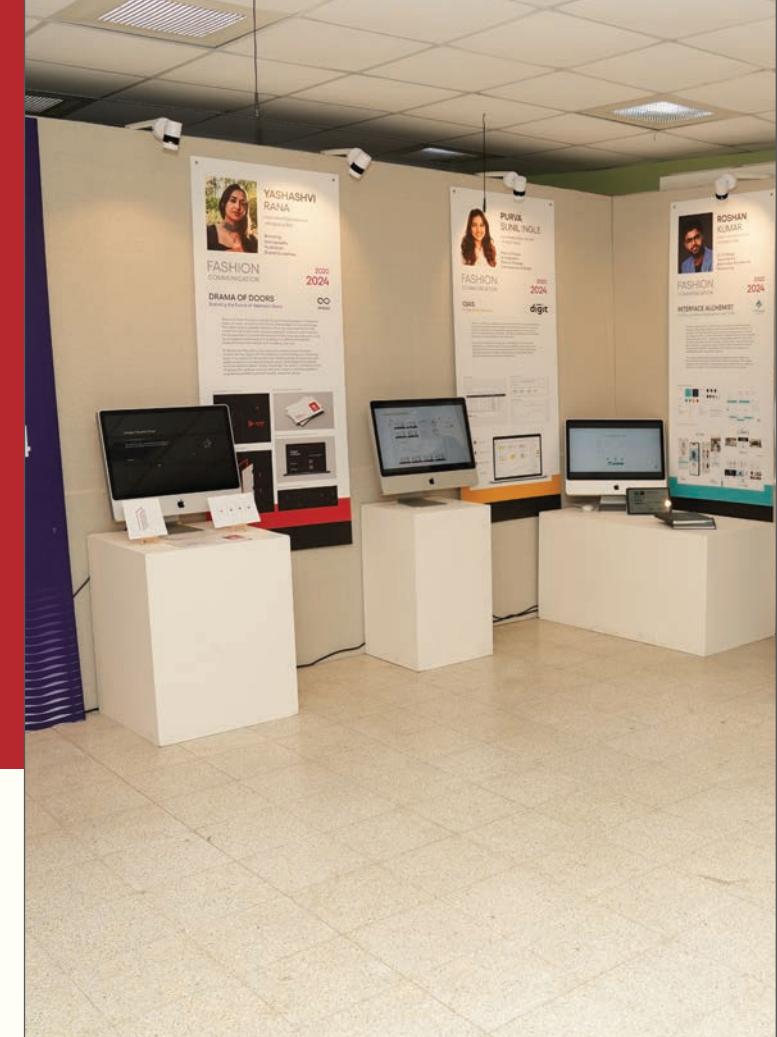
INFORMATION TECHNOLOGY

The Year 2024-25 was witness to the growing responsibility of the Department of Information Technology (IT) towards NIFT and its fraternity in terms of providing the latest in Technology to remain state-of-the-art. The role of IT across the globe and permeating all aspects of functionality has catapulted this service into a front-end pillar of any organization.

AVAILABILITY OF LATEST SOFTWARE / APPLICATIONS

A range of specialized and general-purpose software applications are utilized across various departments at NIFT. These include department-specific tools such as CLO 3D and CLO-SET, Pointcarre, Fast React, Time SSD, Shoe master, and Lectra, as well as widely used applications like Adobe Creative Suite, which support multiple disciplines. The process for license renewal of these applications was thoroughly reviewed and overhauled to ensure seamless continuity and optimal benefits for the NIFT community, including both faculty and students. As part of this initiative, structured interactions were held with software vendors, faculty members, and students to identify current trends and ensure the availability of cutting-edge technology at NIFT, along with real-time updates and enhancements.

Analysis / Audit of IT Laboratories Across All Campuses
A comprehensive compilation of the current status of IT Laboratories across all NIFT campuses was undertaken. Based on this data, a gap analysis was conducted to assess the existing infrastructure in comparison with state-of-the-art technology and NIFT's specific requirements. A forward-looking roadmap was subsequently developed to bridge these gaps and ensure the continuous availability of modern, cutting-edge technology. Implementation of



this plan is currently underway across most campuses.

Additionally, an Office Memorandum (OM) outlining the guidelines for the procurement of desktop PCs and workstations for IT laboratories and administrative offices at NIFT was issued. The previous OM was updated to reflect advancements in technology and aligned with the evolving needs of NIFT, particularly in relation to the specialized software in use.

EMAIL IDS ON NIFT.AC.IN DOMAIN

The process of creation of email IDs of student of the batch 2024 and group email IDs to the respective campuses were issued timely.

LIVESTREAMING/BROADCAST OF EVENTS

The Homecoming event and the session featuring international speakers have been successfully broadcasted across all campuses.

ENHANCED IN-HOUSE CAPABILITY

Protracted efforts resulted in enhanced in-house capability of the department in handling software / applications. Periodical monitoring of the usage of licenses across all campuses was done to ensure optimum exploitation and prevent misuse. Own capability in installation, re-installation and trouble-shooting was improved to reduce dependency on vendors.

INTERNATIONAL AND DOMESTIC LINKAGES

INTERNATIONAL LINKAGES

NIFT's academic strategy embraces internationalism. NIFT has consciously increased its international visibility and standing among other reputable fashion institutes around the world over the years. NIFT has strategic agreements and partnerships with 22 leading international fashion institutes and organizations with similar academic goals. On the one hand, this provides NIFT students with a unique opportunity to integrate with the global mainstream of fashion by participating in the exchange program with collaborating partner institutes, while on the other it provides international students with a plethora of similar 'study abroad' options at NIFT. This provides excellent opportunities for NIFT and international students to interact with students from various geographies, encouraging them to broaden their horizons and become more sensitive to different cultures. The 'study abroad' opportunity is available to international students across all 19 NIFT campuses and across a variety of course disciplines.

I&DL also makes it possible for professors at NIFT to take part in academic exchange programmes, international fairs, seminars, exhibits, conferences, and trade events. This allows faculty to bring valuable expertise to the classroom, enhancing the body of knowledge at NIFT.

INTERNATIONAL COLLABORATIONS OF NIFT

S.No.	International Universities	Country
1	Fashion Institute of Technology (FIT)	USA



2	Nuova Accademia di Belle Arti (NABA)	Italy
3	Ecole Nationale Supérieure des Arts et Industries Textiles (ENSAIT)	France
4	Schweizerische Textilfachschule STF	Switzerland
5	KEA- Copenhagen School of Design and Technology	Denmark
6	EnaMoma (PSL)	France
7	Politecnico di Milano (PDM)	Italy
8	Saxion University of Applied Sciences	Netherlands
9	Queensland University of Technology (QUT)	Australia
10	Royal Melbourne Institute of Technology (RMIT)	Australia
11	BGMEA University of Fashion & Technology (BUFT)	Bangladesh
12	Massey University	New Zealand
13	Academy of Design and Innovation(ADI)	Mauritius
14	Nottingham Trent University	UK
15	Bunka Gakuen University	Japan

16	Namuna College of Fashion & Technology (NCFT)	Nepal
17	University of Boras (UoB)	Sweden
18	Arts University Bournemouth	UK
19	Nordic Centre in India Secretariat at Tampere University (NCI)	Finland
20	Whitecliffe College of Arts and Design	New Zealand
21	University of the Arts London	UK
22	University of the Arts London, UK : Fashion, Textiles and Technology Institute (FTTI)	UK
Annual Memberships		
23	Annual Membership of Cumulus, International Association of Universities and Colleges of Art, Design and Media	
24	Annual Membership of International Foundation of Fashion Technology Institutes (IFFTI), A global network of International Fashion and Textile Institutes	

In the Bharat Tex 2025 event, NIFT signed MoU with University of the Arts London, UK: Fashion, Textiles and Technology Institute (FTTI).

STUDENT EXCHANGE TO AND FROM PARTNER INSTITUTES

One of the important activities handled by I&DL Unit is student exchange. The exchange of students with Partner Institutes / universities takes place either for a semester or for 2-3 weeks as a short-term programme in summer or in the form of one-year dual degrees programme. The institute also attracts international students to NIFT offering experiences in academic and cultural richness to foreign students. Through the exchange programs, students from overseas institutes draw valuable insight not just into Indian culture, arts & crafts but also develop understanding of the Indian market and its dynamics. Therefore, I&DL supports the exchange activities both for incoming foreign students and outgoing NIFT students. Recently NIFT has received confirmation for semester exchange for Jan-June 2025 from Ecole Nationale Supérieure des Arts et Industries Textiles (ENSAIT) France, Politecnico Di Milano (PDM) Italy, Nuova Accademia di Belle Arti (NABA) Italy, Queensland University of Technology (QUT) Australia, Saxion University of Applied Sciences, Netherlands and KEA-Copenhagen School of Design and Technology (KEA) Denmark, Royal Melbourne Institute of Technology (RMIT) Australia and University of Boras (UoB) Sweden.

Dual degree: Strategic partnership of NIFT with Fashion Institute of Technology (FIT), New York, USA allows selection of meritorious students from NIFT for a unique opportunity to obtain a Dual Degree from both NIFT and FIT. Students from NIFT undertake two years study at the home Institute intercepted by study of one year at FIT following which they complete their final year at NIFT. 37 students are selected by FIT, USA for undertaking the one year AAS programme as part of dual degree from Aug 2024 to June 2025.

DETAILS OF STUDENT EXCHANGE FOR A SEMESTER, SUMMER PROGRAMME AND DUAL DEGREE IN 2024-2025:

Activity	Timeline	Outgoing /incoming students	Number of students who availed exchange opportunity
Semester Exchange Programme with Partner Institutes / Universities	Jan – June 2025	Outgoing NIFT students	<ul style="list-style-type: none"> ENSAIT, France – 15 (including 04 seats under NIFT UDAAN Policy) NABA, Italy – 02 PDM, Italy – 02 KEA, Denmark – 01 QUT, Australia – 02 Saxion, Netherlands – 04 RMIT, Australia – 04 UoB, Sweden – 02
Summer Programme	2-3 weeks programme June 2024	Outgoing NIFT students	STF, Switzerland- 25 (including 06 seats under NIFT UDAAN Policy)
Dual Degree Opportunity at FIT, New York	Dual Degree at FIT from Aug 2024 to July 2025		37 NIFT students Are currently undertaking a one-year AAS Programme as part of the Dual Degree at FIT, USA.

ENSAIT: École nationale supérieure des arts et industries textiles, France

NABA: Nuova Accademia di Belle Arti

PDM: Politecnico di Milano (PDM), Italy

KEA: Copenhagen School of Design and Technology, Denmark

QUT: Queensland University of Technology

STF: Schweizerische Textilfachschule, Switzerland

Saxion: Saxion University of Applied Sciences, Netherlands

FIT: Fashion Institute of Technology, New York, US

RMIT: Royal Melbourne Institute of Technology (RMIT), Australia

UOB: University of Boras, Sweden

ANNUAL MEMBERSHIPS

NIFT is a member of International Foundation of Fashion Technology Institutes (IFFTI) which is a global network of International Fashion and Textile Institutes. Presently, IFFTI has 55 fashion member institutions from 22 countries. NIFT is also a member of CUMULUS which is global association that aims to serve art and design education and research. Presently, CUMULUS has 395 Art and Design institutes as members from 71 countries.



NATIONAL RESOURCE CENTER

The National Resource Centre (NRC), the co-ordinating body of network of the Resource Centres of NIFT, aims to create a state-of-the art knowledge portal for the faculty and students of NIFT. Its activities in 2024-25 were directed to achieve maximum resource sharing and standardisation through collaborative collection development and benchmarking across all NIFT centres. The integrated collections of materials and print resources of this network of Resource Centres supported teaching and research programmes of the Institute. The Resource Centres also provided information services to the design community, industry and entrepreneurs.

HIGHLIGHTS OF ACTIVITIES OF NRC DURING 2024-25

- Selective acquisition of books in print, digital format pertaining to the academic programmes for all NIFT Campuses.
- Subscriptions of approx 13 thousand e-journals from 30 reputed publishers under One Nation One Subscription for all NIFT Campuses.
- Renewal of Jstor and Proquest- ABI Info (included: Alexander Street Fashion, the Women's Wear Daily Archive and The Vogue Archive) for all NIFT Campuses.
- Renewal of Bloomsbury Fashion Central (included: Bloomsbury Design Library + Berg Fashion Library + Fairchild Books Library + Fashion Photography Archive and Fashion Business Cases) for all the NIFT Campuses.
- Renewal of Edzter for all NIFT centers, which is an online global digital magazine portal where more than 3000+ leading publisher's magazines are available.



It is also available through mobile app for all NIFT students, faculty and staff members.

- Subscriptions of Quillbot for all NIFT Campuses. The platform includes productivity-enhancing tools such as a paraphraser, grammar checker, summarizer, citation generator, an all-in-one research tool called Flow and translator.
- Subscriptions of Business of Fashion (BoF) for the NIFT community. The Business of Fashion (BoF) covers the global fashion industry. It provides news, analysis, and research on the fashion industry, as well as a platform for professionals to network and connect. Business of Fashion also offers various services, including events, consulting, and education to help fashion industry professionals stay informed and grow their businesses. It has since become one of the most widely read and respected sources of information on the global fashion industry.
- NRC strengthened its economizing activities through renewal of subscriptions of International forecast services like Promostyl Trend books, WGSN's Services on Fashion, Lifestyle and Interiors; and other international print periodicals for all NIFT Campuses.
- Acquisition of 144 e-books related to NIFT's from M/s EBSCO, M/s Proquest, M/s Sage and M/s Taylor and Francis for all NIFT Campuses.

PHD AND RESEARCH

NIFT offers doctoral full time and part time programmes through Research and IPR Unit at NIFT Head Office in Delhi. The programme is in recognition of high academic achievements, independent research and application of knowledge in the areas of Design, Management and Technology. The programme is designed for the purpose of carrying out research in textiles, fashion and the apparel sector to create a body of original knowledge for the use of academia and industry at large.

PhD Programme was launched in 2009 with seven candidates and currently 52 candidates are pursuing PhD from NIFT. The admission process for the PhD programme is in line with the NIFT Admission Calendar every year with the announcement of results and registration during the month of July. The eligibility for admission to the PhD programme is specified in the Guidelines for the Degree of Doctor of Philosophy.



A part time candidate is expected to complete the supervised study within six years, extended to a maximum of seven years. The full-time candidate is expected to complete the supervised study within four years and they are paid fellowship during this time period. Their study is extended to a maximum of five years by specific approval of the Director General NIFT.

NIFT has conferred 48 PhD degrees as on 31st March 2025.

NIFT has awarded PhD Degree to the following Scholars during Convocation held in 2024:

Sl.No.	Name of the Scholar	Batch	Supervisor	Title of the thesis
1.	Annu Kumari	2019	Dr. Noopur Anand, Professor, Delhi	Development of Standard Size Chart for Plus-Size Category of Indian Women
2.	Bharti Moitra	2017	Dr. Banhi Jha, Retired Professor, Delhi	To Study the Effectiveness of Implementation of Fair Trade Principles in the Apparel and Lifestyle Sectors in India
3.	MahimaNand	2018	Dr. Rajdeep Singh Khanuja, Assistant Professor, Bhopal	Analysis of Women Well Being in Pardesipura Readymade Garment Cluster, Indore (Madhya Pradesh)
4.	Nisaph iLyndem	2019	Dr. Vandana Bhandari, Retired Professor, Delhi	Cultural appropriation and semiotic study of textiles hand-woven in Nagaland: The Angami and Sangtam tribe

5.	Shantanu Raman	2018	Dr. Sibichan Mathew, Professor, Delhi	A Study on the Consumer Purchase Behaviour of Counterfeit Branded Products
6.	Sheena Gupta	2016	Dr. Saugata Banerjee, Professor, Kolkata	Impact of Branding Dimensions on Consumers Conative Attitude-A Study of Affordable Luxury Apparel Market in India
7.	SuranjanLahiri	2017	Dr. Prabir Jana, Professor, Delhi	A Study of Digital Literacy for Human Resources of the Apparel Manufacturing Sector

Following PhD scholar will be awarded the degree in the upcoming Convocation:

Sl. No.	Name of the Scholar	Batch	Supervisor	Title of the thesis
1.	Aanchal Trehan	2019	Dr. Shalini Sood Sehgal, Professor, Delhi	A Study on the Effect of Social Media on the Body Image of Pregnant and Post-Partum Women in Noida

There are currently 09 scholars NIFT Teaching Fellow (NTF) enrolled at NIFT for Full Time PhD.

Research titles of ongoing PhD (full time and part time) scholars are as follows:

Sl.No.	Name of the Scholar	Batch	Supervisor	Title of the thesis
1.	Susmita Das	2017	Dr. Banhi Jha, Retired Professor, Delhi	A Study of Clothing of Elite Hindu and Brahmo Women in Bengal during British Rule from 1864 – 1947 and its influence on Modern Indian Fashion
2.	Aarti Solanki	2019	Dr. Pavan Godiawala, Professor, Gandhinagar	Opportunities and Challenges of Indian Personal Firefighting Protective Clothing Export Market through competitive advantage study with Specific reference to fire retardant and fire resistance Clothing
3.	Abhilasha Singh	2019	Dr. Prabir Jana, Professor, Delhi Dr. Deepak Panghal, Asst. Prof., Delhi	Experimental Study of FDM Fabrication of Presser Foot of Sewing Machines
4.	Amisha Mehta	2019	Dr. Ajit Khare, Professor, Mumbai	The Gig Economy and Fashion Business (Fashion and Apparel Value Chain) - An Indian Perspective
5.	Amit Gupta	2019	Dr. Noopur Anand, Professor, Delhi, Dr. Ramakant, Deputy Adviser (PHE), CPHEEO Ministry of Housing and Urban Affairs, Government of India Nirman Bhawan, New Delhi	Assessment of the Occupational Safety and Health Management Practices in Sewage Workers in India with Special Focus on PPE (Diver's suit)
6.	Bhawna Chauhan	2019	Dr. Varsha Gupta, Professor, Delhi Dr. Chitra Kataria, Professor, Principal, ISIC Institute of Rehabilitation Sciences and Head of Rehab Expansion New Delhi	Inclusive Adaptive Clothing for young adults with Spinal cord Injury to enhance their Quality of Life

7.	Dhivya S	2019	Dr. Samual Wesley, Professor, Chennai	Design and Development of Functional Maternity Brassiere
8.	Natwarlal Bhattad	2019	Dr. Ajit Khare, Professor, Mumbai	Co-Creation Process in Apparel Value Supply Chain
9.	Nupur Chopra	2019	Dr. Divya Satyan, Professor, Chennai	Study for Identifying the Factors Impacting the Upscaling of Existing Textile-to-Textile Recycling of Imported Post consumer Textile Waste in India
10.	Prerna Narayan	2019	Dr. Deepak Joshi, Assistant Professor, Delhi	The impact of uniqueness and brand identity on brand awareness in handicrafts with specific reference to Bihar
11.	Sakshi	2019	Dr. Rajdeep Singh Khanuja, Assistant Professor, Bhopal	A Study on attitude branding for Fashion & lifestyle segment of Indian retail industry
12.	Sakshi Babbar Paul	2019	Dr. Sudha Dhingra, Professor, Delhi Dr Pragya Sharma, Professional Life Member, Clinical Psychology-Delhi	The impact of handcrafting textile practices on the psychological well-being of women prison inmates
13.	Subhalakshmi Kropi	2019	Dr. Nilanjana Bairagi, Associate Professor, Bengaluru	Design and development of adaptive sportswear for differently Abled wheelchair tennis players of India
14.	Sumita Agrawal	2019	Dr. B.B. Jena, Professor, Bhubaneswar	Changing trends and consumer perspectives in Indian home Fashion: An empirical study
15.	Aditi Agrawal	2020	Dr. Archana Gandhi, Professor, Delhi	Impact of Environmental Sustainability on Financial Performance of Indian FashionDesigner Wear Firms
16.	Ahmed Ashraf Zaidi	2020	Dr. Rahual Chandra, Professor, Kangra	Circularity through Blockchain Technology in the Indian Apparel Industry
17.	Akhilendra Pratap Sonkar	2020	Dr. M. Aravandan, Professor, Chennai	Role of Visual Merchandising in disseminating Apparel Trends and building Fashion Brand Image
18.	Anooja J	2020	Dr. Vibhavari Kumar, Professor, Bengaluru	Reinterpreting threads for life: A framework for innovation in craft–design practices.
19.	Lavina	2020	Dr. Dimple Bahl, Associate Professor, Delhi	Intertextuality in performative Hindi Language Folk Media Communication From '90s to New Millennia (In India)
20.	Nandini Lal	2020	Dr. Sudha Dhingra, Professor, Delhi	Study the Signature Pedagogy for Fashion & Textile Design programs in India to design a framework towards achieving UN SDG (2030)
21.	Prakash Dutt	2020	Dr. Archana Gandhi, Professor, Delhi	Social and Environmental Sustainability Initiatives in Bangladesh RMG Industry: Exploring Drivers, Facilitators and Barriers
22.	Raghavan Santhanam	2020	Dr. Ajit Khare, Professor, Mumbai	Adoption of AI in Indian Apparel Supply Chain Waste Reduction; An empirical study
23.	Rupali Kakaria (NTF)	2020	Dr. Neha Singh, Associate Professor, Delhi Dr. M.S. Parmar Professor & Director Northern India Textile Research Association, Ghaziabad	Development of multifunctional fabric with essential oils using microencapsulation technique

24.	Abhishek Sharma	2021	Dr. Jagriti Mishra, Associate Professor, Gandhinagar	Study on Consumer Preference towards Contemporary Jewellery made of Unconventional Materials in Indian Market
25.	Akshay S	2021	Dr. Divya Satyan, Professor, Chennai	Application of Mass Customization in Intimate Apparel for Mastectomy Survivors using Digital Imaging and Fabrication Technique
26.	Anahita Suri	2021	Dr. Malini Devakala, Professor, Hyderabad	Study of the traditional dress of the Tibetans-in-exile in India
27.	Chakravarthy Palanisamy	2021	Dr. Noopur Anand, Professor, Delhi Dr. Manoj Tiwari, Professor, Kannur	Development of objective fit methodology for ready-to-wear garments
28.	Chandramouli N	2021	Dr. Nilanjana Bairagi, Associate Professor, Bengaluru	A study on men's apparel consumption and disposal practices in Kannur, Kerala, India
29.	Dolly Kumar	2021	Dr. Varsha Gupta, Professor, Delhi	A study of the needlecraft tradition, knowledge and, skill of Rafugars of Najibabad towards the repair of Kashmiri shawls and other heritage textiles
30.	Gangadhar Malik	2021	Dr. Manoj Tiwari, Professor, Kannur	Development of a rationalized approach to determine work allowances for shirt manufacturing
31.	Kanishka	2021	Dr. Deepak Joshi, Assistant Professor, Delhi	Exploring eco conscious consumption in Gen Z : Indian fashion perspective
32.	Neha Prasad (NTF)	2021	Dr. M. Aravandan, Professor, Chennai	Sustainable design and product development strategies for conscious consumption of bamboo lifestyle products-home furnishing interiors
33.	Shagun Tewari	2021	Dr. A Srinivasa Rao, Professor, Hyderabad	Ecosystem for entrepreneurial development among handicraft artisans of Uttarakhand: A study of Kumaon division of Uttarakhand
34.	Shweta Singh	2021	Dr. Archana Gandhi, Professor, Delhi Dr. Sunil Sharma, Professor, University of Delhi	Operational resilience framework for the Indian apparel manufacturing organisations
35.	S Jayaraj	2021	Dr. A Sasirekha, Associate Professor, Chennai	A study on the impact of brand placement on Gen Z - zoomers with special reference to Indian movies
36.	Ushasi Rudra	2021	Dr. Vibhavari Kumar, Professor, Bengaluru	A Research on impact of Design Thinking models in the Glocal Community: A case study of handloom artisans from Odisha
37.	Ashima Gupta (NTF)	2022	Dr. Dimple Bahl, Associate Professor, Delhi Dr. Vandana Bhandari, Professor (Retd.), Delhi	Correlation between motifs of Ikat textiles and selected temple architecture
38.	Dilnaz Banu	2022	Dr. Sanjeev Malage, Professor, Bengaluru	Influence of Augmented Reality on the consumer purchase process of lifestyle accessory products among urban women

39.	Joseph Dolphin	2022	Dr. M. Annaji Sarma Professor, Hyderabad Dr. Sibichan Mathew, Professor (Retd.), Delhi	Study investigating the relationship between Customer Resource Integration, Customer Knowledge Sharing, and Customer Co-Creation in the context of Augmented Reality Interactive Technology (ARIT)-enabled Fashion shopping
40.	Neeti Banga	2022	Dr. Ananaya Deb Roy, Associate Professor, Kolkata	A Study of the Capability and Well-Being of the Craftswomen Engaging in Phulkari Craft and the Behavior and Well-Being of the Consumers in Relation to the Craft.
41.	Puneet (NTF)	2022	Dr. Deepak Panghal, Assistant Professor, Delhi Dr. Rashmi Thakur Assistant Professor, Mumbai	Development of Automatic Fabric Defect Detection System
42.	Sareekah Agarwaal	2022	Dr. Ruby Sood, Professor, Delhi	Archiving textiles as evidence of material memories: exploring the power of narratives in textile preservation
43.	Md Shadab Sami	2022	Dr. Vibhavari Kumar, Professor, Bengaluru	A cognitive psychological approach to the study the impact of Contemporary fashion photography on youth: a case study on nick knight's fashion photography 2000-2020
44.	Smita Som	2022	Dr. Sanjeev Kumar Jharkhede, Professor, Delhi	Post-commodity: material and concerns in conceptual art in India
45.	Tulika Saikia	2022	Dr. Sandip Mukherjee, Professor, Kolkata	Sensory based adaptive functional clothing for children having autism spectrum disorder
46.	Kumaraguru K	2023	Dr. Ramachandran R, Professor, Kannur	Colour Management and Print Quality Optimisation in Digital Textile Printing: An Integrated Approach to Calibration, Evaluation, and Quality Control
47.	Mayank Jain	2023	Dr. M.K. Gandhi, Professor, Chennai	Ethical AI for Sustainable Fast Fashion Developing a Multi-Agent Framework for Inventory Optimization
48.	Amrutha M (NTF)	2024	Dr. Kaustav Sen Gupta, Professor, Chennai	A Comparative Analysis on the Influence of Generational Values, Sustainable Priorities and Consumer Attitudes to Adopt Pre-Owned and Up-Cycled Fashion Among Millennials Gen Z in South Indian Urban Cities
49.	Lucy Tage (NTF)	2024	Dr. Paramita Sarkar Associate Professor, Bengaluru	A Study on Apatani Tribal Costume and Textile of Arunachal Pradesh: A Perspective on Traditional Garments among the Youth of Arunachal Pradesh through Contemporary Design Solutions
50.	Navanita Dutta Chowdhury (NTF)	2024	Dr. Sandip Mukherjee, Professor, Kolkata	To Study the Handle Property, Texture, Comfort & Drape of Khadi Fabric Developed From Different Yarn Count, Weave and Natural Finishes
51.	Nikita Nagar (NTF)	2024	Dr. Neha Singh, Associate Professor, Delhi	Digital Archiving of the Folklores of Bhotiya Tribe of Mana-Niti Villages (Garhwal Region) of Uttarakhand in India and its Influence on the Arts and Crafts of the Tribe
52.	Nitya Naineni (NTF)	2024	Dr. Srinivasa Rao Professor, Hyderabad	Ecosystem for the Promotion of Handlooms in India: A Case Study of Telangana Handlooms

NIFT RESEARCH ETHICS COMMITTEE

NIFT Research Ethics Committee (NREC) was setup in March 2019. NREC is an independent review committee/board, constituted of medical and non-medical members, whose responsibility is to ensure the protection of the rights, safety and well being of human subjects involved in research study at NIFT. The NREC is intended to ensure a competent review of scientific and ethical aspects of the study proposals.

INTELLECTUAL PROPERTY RIGHTS(IPR)

NIFT, besides being a premier institute of the country and the only one of its kind, is also a hub of creative activity. These creative pursuits comprise the intellectual knowledge or intellectual capital of the institute. This intellectual knowledge, if given proper direction and timely protection, can become assets to the institute. Intellectual Property Rights are legal tools through which one can protect one's creations. The Intellectual

Property Rights (IPR) Unit serves as a central resource to support the identification, protection, and management of Intellectual Property generated by the NIFT community. It plays a vital role in fostering innovation by guiding faculty, students, researchers, and collaborators on ownership rights and commercialization pathways.

The IPR Unit promotes a culture of innovation and encourages students and faculty members to treat their creations as valuable intellectual assets. With a robust IP assessment mechanism by the IP Assessment Committee (IPAC), the unit ensures each creation is fairly evaluated for protection and commercialization potential. The creations broadly include inventions, designs, copyrightable works, software, multimedia, theses, and other creative innovations that have the potential to be protected.

During this period, the following patentees were felicitated during Bharat Tex 2025:

Sl.No.	Name of the faculty (All patent holders)	Patent description
1.	Dr. Sandip Mukherjee, Professor, Fashion Design, Kolkata Dr. Montu Basak, Associate Professor, Fashion Design, Kolkata	An Electronically Developed Table Loom Patent Number- 525846
2.	Dr. Kundlata Mishra, Assistant Professor, Fashion Design, Mumbai	1. Protective Wear for Welders Design Number- 386008-001 2. Lathe/CNC Machinist Protective Uniform Design Number- 386004-001 3. Protective Uniform for Petrochemical Industry Design Number- 386005-001 4. Protective Uniform for Petrochemical Industry Design Number- 386006-001
3.	Dr. Chhavi Gangwar, Assistant Professor, Fashion Design, Kangra	A Multi-Impeller Agitator Vessel for Fibre Extraction from Sugarcane Bagasse Patent Number- 422455
4.	Ms. Kanu Priya, Assistant Professor, Fashion Technology, Panchkula	Hexapedal Robot Manager for Hospitality Industry Design Number- 359760-001
5.	Dr. Vijander Kumar, Assistant Professor, Fashion & Lifestyle Accessories, Jodhpur	Laboratory Stirrer with Digital Indicator Design Number- 391749-001
6.	Late Mr. Ankur Makhija (Posthumously) Fashion Technology, Gandhinagar Mr. Tanmay Jagetia, Alumni MFT 2019, Fashion Technology, Gandhinagar	An Automatic Machine for Removal of Loose Threads from Knit and Delicate Garments Patent Number- 489365
7.	Dr. Latika Bhatt, Assistant Professor, Textile Design, Bhopal	A Process for The Preparation of Mosquito Repellent Fabric Using Herbal Formulation and Composition Thereof Patent Number- 403058

PROJECTS AT NIFT

NIFT undertakes consultancy projects with various Government and Non-Government organizations. These projects provide exposure to faculty and offer experiential learning opportunities to students. They benefit various stakeholders by upgrading technical skills and adding design value. Details of some major consultancy projects valued at over Rs. 50 lakhs, currently being undertaken by NIFT, are provided below:

- The ‘Center of Excellence for Khadi’ at NIFT has been approved by the Khadi and Village Industries Commission (KVIC), Ministry of Micro, Small and Medium Enterprises (MSME), under the Khadi Gramodyog Vikas Yojna. The objective is to develop new Khadi products for high-end domestic and international markets and to strengthen the Khadi brand. The Center is being established using a ‘Hub and Spoke’ model, initially at five NIFT campuses: Delhi, Kolkata, Gandhinagar, Shillong, and Bengaluru. With the launch of CoEK 2.0, three additional Spoke centers are being developed at NIFT Hyderabad, Panchkula, and Bhubaneswar. Key areas of activity include creating benchmarked design processes of global standards for Khadi, developing new fabrics and products, disseminating quality standards for fabrics, and enhancing visual merchandising, packaging, branding, and publicity for Khadi. The project value of the newly assigned CoEK 2.0 is Rs. 25.17 crores.
- ‘Restructuring and rebranding of six Indian Institutes of Handloom Technology (IIHTs) located at Varanasi, Salem, Guwahati, Jodhpur, Bargarh, and Fulia has been sanctioned by the Office of the Development



Commissioner (Handlooms). The project value is ₹2.31 crores.

- The project, ‘Setting up Design Resource Centres in 10 Weavers Service Centres (WSCs)’ under Phase-II (Bengaluru, Chennai, Hyderabad, Imphal, Indore, Kannur, Kolkata, Meerut, Nagpur, and Panipat), has been sanctioned by the Office of the Development Commissioner (Handlooms), Ministry of Textiles, Government of India. The project facilitates the visual merchandising of WSCs by creating a visual identity with regional flavor, showcasing the textile developments of each WSC, and developing an annual activity calendar for each centre. The project value is ₹9.44 crores.
- The project “The Repository – Indian Textiles and Crafts” has been sanctioned by the Ministry of Textiles, Government of India, under the NIFT Cluster Initiative with funding support from the Development Commissioner (Handlooms) and (Handicrafts). The project aims to provide a digital platform/portal—a virtual museum of textiles and apparel—including designer archives, a craft repository with detailed information on craftspeople, their communities, work processes, products, case studies, and research in the areas of crafts and textiles. The content is sourced



from NIFT, the Crafts Museum, the Weaver Service Centres, and private collections. The project value is Rs. 15.57 crores.

- NIFT has designed uniforms for the ushers/representatives at the India Pavilion at World Expo 2025, held in Osaka, Japan. This project was commissioned by the India Trade Promotion Organisation (ITPO).
- There are total 101 Projects running across NIFT Campuses (including Head Office Projects) having summary detail as under:

11	Kannur	2	48.10
12	Kolkata	16	305.45
13	Mumbai	3	37.85
14	New Delhi	28	1250.40
15	Patna	4	37.73
16	Panchkula	0	0.00
17	Raibareli	0	0.00
18	Shillong	4	60.51
19	Srinagar	3	58.50
Grand Total		101	8758.06

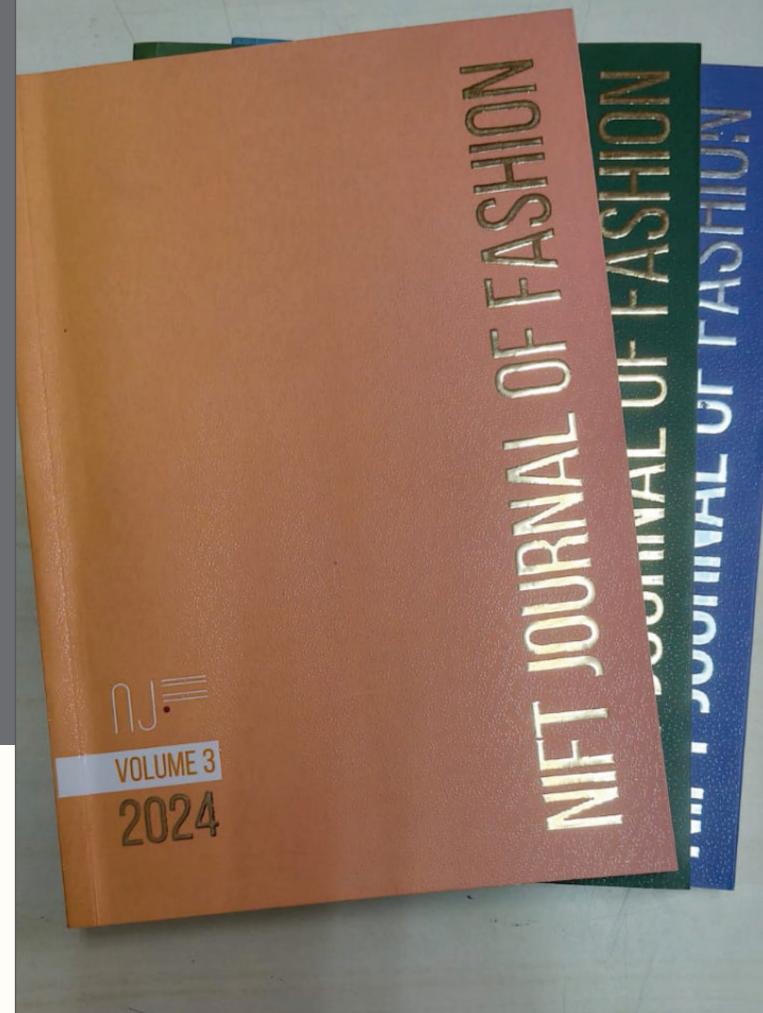
S. No.	Name of the NIFT Centre	Number of Project running as on 31 st March, 2025	Total Value of the Project (Rs. In lakhs)
1	Bangaluru	3	384.33
2	Bhopal	6	1331.28
3	Bhubneshwar	5	70.60
4	Chennai	3	126.55
5	Daman	0	0.00
6	Gandhinagar	12	172.85
7	Head Office	5	4737.49
8	Hyderabad	4	110.23
9	Jodhpur	2	11.20
10	Kangra	1	14.99

PUBLICATION

The NIFT Publication Unit is envisaged as an in-house, interdisciplinary platform with research-centered approach to highlight the intellectual acumen of the faculty across NIFT campuses as well as scholars and educators globally. It brings out an annual research journal that has a definite theme of wide-ranging significance on different aspects of fashion with critical thinking on multiple perspectives of relevance to the wider academia and fashion industry.

The 'NIFT Journal of Fashion' (NJF) is a peer reviewed and open access journal that publishes original research articles encompassing different domains in fashion, including design, communication, management, technology and education. The journal is a thematic annual publication that invites high quality research articles from academicians, scholars and fashion professionals worldwide. The Editorial Board comprises Chairpersons, Head-Research and co-opted internal and external reviewers from reputed international institutes for each thematic issue.

The third volume of NIFT Journal of Fashion on the theme 'The Evolving Landscape of Fashion Education: Innovation and Adaptation' was released in December 2024. The journal was well received by the academia and industry. In 2024, the journal also received the e-ISSN. With both the print ISSN and the online ISSN in place, the journal has a dedicated webpage, <https://www.nift.ac.in/journaloffashion>, from where one can access the online version of the journal volumes.



The fourth volume of the journal on the theme 'Fashion in Transition: The Confluence of Handmade and Technology' is under preparation and shall be released in 2025.

STUDENT DEVELOPMENT ACTIVITIES

The Student Development Programme at all NIFT campuses is designed to promote a well-rounded and enriching student experience that extends beyond the classroom. Recognising the importance of holistic education, the program encourages students to engage in a wide range of physical, academic, and artistic pursuits. These activities are not only complementary to the academic curriculum but are also essential for fostering creativity, building interpersonal skills, and promoting well-being.

Through active participation in various extracurricular initiatives, students develop leadership qualities, enhance their teamwork and communication skills, and discover avenues for self-expression. The program also plays a vital role in providing students with opportunities to relax, recharge, and build meaningful connections with peers, thereby preparing them to tackle everyday challenges with renewed energy and focus.

FASHION SPECTRUM 2024

Fashion Spectrum is the flagship annual cultural festival celebrated with great enthusiasm across all NIFT campuses. As a vibrant showcase of student talent and creativity, Fashion Spectrum 2024 witnessed an eclectic mix of cultural, social, and literary activities, reflecting the diversity and dynamism of NIFT's student community. This year's themes varied by campus, creating a unique experience at each location. The festival featured design competitions, personality development workshops, street plays, debates, and performances by renowned celebrities, DJs, and artists. Other highlights included blood donation camps and various social awareness drives.



The event brought together industry professionals, faculty, students from NIFT, and participants from other reputed institutions, creating a convergence of talent and ideas. Fashion Spectrum 2024 not only celebrated creativity and culture but also served as a platform for students to network, collaborate, and grow.

CONVERGE 2024

Converge is NIFT's prestigious annual inter-campus cultural and sports meet, aimed at strengthening the spirit of camaraderie and unity among students from different campuses. It is a celebration of talent, athleticism, and shared identity across the NIFT community.

In 2024, NIFT Panchkula proudly hosted Converge from 23rd to 25th October, welcoming approximately 950 students (50 from each of the 19 campuses). Over the three-day event, students participated in an array of sports competitions, cultural performances, and interactive sessions, making it a truly unforgettable experience.

Converge plays a crucial role in nurturing a sense of belonging and reinforcing the concept of 'One NIFT, One Alma Mater.' It also allows students to interact with peers from different parts of the country, learn from each other, and build long-lasting friendships.

OTHER ACTIVITIES UNDER SDA CLUBS

To support the holistic development of students, NIFT campuses offer a wide spectrum of co-curricular activities through various Student Development Activity (SDA) Clubs. These clubs are instrumental in cultivating diverse interests and skills among students while also encouraging civic responsibility and community engagement.

The main clubs are as below:

- Cultural Club: Promotes performing arts, dance, music, and theatre.
- Literary Club: Encourages literary pursuits such as creative writing, debates, quizzes, and elocution.
- Sports, Adventure & Photography (SAP) Club: Focuses on fitness, competitive sports, photography, and adventure activities.
- Ethics, Social Service & Environment (ESSE) Club: Promotes ethical awareness, social service, and environmental sustainability.

These clubs regularly host events, competitions, and campaigns at the campus level. Students participate with enthusiasm and passion, finding these platforms ideal for self-growth, exploration, and building community ties.



BENGALURU

INFRASTRUCTURE AND FACILITIES

The construction of a new academic block (ground plus 4 floors) 'Amrit Soudha', under the EWS scheme is almost complete and ready for occupation.

SHORT-TERM PROGRAMMES/ CE PROGRAMMES

The campus offers various short-term and continuing education programmes of 6 months and one-year duration. A total of 38 students completed the CE programmes this year, of which 15 students completed Fashion Retail Management (FRM) of 1-year duration and 23 students completed Fashion Clothing and Technology (FCT), also of 1-year duration. New batches of FCT, FRM and Apparel Merchandising and Manufacturing Technology (AMMT), a 6-month programme have started in 2025. The total strength of the new batch is 46 students.

MAJOR PROJECTS

NIFT Bengaluru undertook and completed many projects during this academic year. The various projects included training industry personnel, projects on National Livelihood Mission for product designing and development and empowering Self-Help Group (SHG) members in their livelihoods.

- A Project on 'Product Design' and 'Conducting Training Programme' for Channapatna toys was undertaken by NIFT and completed successfully. Experienced artisans associated with M/s Mehdavia Social Welfare Trust (MSWT), Channapatna,



benefited from the project. The project was sponsored by the EXIM Bank, Mumbai.

- NIFT - Bengaluru has bagged a project on designing uniforms for the staff of Bangalore International Airport Limited (BIAL) and is in progress.
- Fashion promotions: NIFT - Bengaluru conducted a 'Fashion Show' for Central Silk Board on the occasion of their Platinum Jubilee Celebration on 20th September 2024 in Mysore.
- a) Livelihood mission: An MoU was signed between National Livelihood Mission, Karnataka and NIFT, Bengaluru on 18th October 2024. This MOU aims to promote livelihoods through the development of textile-based activities. The SHG members are beneficiaries of the Government of Karnataka.
- Training projects: NIFT - Bengaluru completed a training project on 'Apparel Design Development' for Trent Limited in June 2024.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

Students from NIFT Bengaluru kept the campus upbeat with their many achievements in national and international forums and also in sports and other extra curricular activities.

- a) Ms. Carrisaa Bopanna, student of BDes FD – II semester, was crowned with the title "Miss Teen

Universe India 2024" at a glittering event held at Jaipur during April 2024

b) Ms. Sanika Babel, BDes AD – VI semester, participated in the Battle of Projects 2024 conducted by Association Designers of India and won the 2nd runner-up position for the game design project "Square Them Up" in the category of lifestyle product design.

c) Mr. Shrashwat Shailesh, BFT 2024, presented two research papers in the 10th International Conference on Research into Design 2025 (CoRD'25) at IIT Hyderabad, Telangana, India.

d) Mr. Aman Upadhyay, Ms. Anukshka Anand and Ms. Sowmya Singh, BFT students were selected to showcase their design at the 55th International Film Festival of India -Goa Finals.

e) Ms. Nahulie A, a student of the Textile Design department, secured the runner-up position in the prestigious Liva Protege Contest held in Mumbai on January 3rd, 2025.

f) The Uniform Design concepts by Mr. Benzeer Shaheen and Mr. Debanjan Gosh of BFT VI was selected by Titan Eye Plus.

GRADUATION PROJECTS AND GRADUATION EVENTS

- Design Techno-Management Summit 2024: The Design Techno-Management Summit 2024 was held on 31st May 2024. It aims to present the work of final semester research projects undertaken by graduating batches of DFT, Design Space and FMS, to the industry and academia. It was inaugurated by Mr. Ganesh Subramanian, CEO, Stylumia. The Guest of Honor was Mr. Sumit Ghosh, Senior Director, Fossil.
- Graduation Showcase 2024: The Graduation Showcase was held on 31st May 2024. In a scintillating fashion show in the evening, the students of FD and KD presented their design collection. The Special Guest for the show was Mr. Arjun Das, Director, Logistics & Mobility and Mr. Prasenjit Kundu, Design Lead, Wildcraft.
- Convocation 2024: The Convocation 2024 ceremony was held on 21st September 2024 at the campus Auditorium. This year 307 students from UG & PG graduated from NIFT Bengaluru. The Chief Guest for the ceremony was Shri Giriraj Singh, Hon'ble Union Minister of Textiles, Govt. of India. The Guest of Honour were Shri M Satish Reddy, Hon'ble Member of the Karnataka Legislative Assembly, Ms. Rachna Shah, IAS, Hon'ble Secretary and Ms. Prajakta L. Verma, IAS, Joint Secretary, Ministry of Textiles, Government of India, Ms. Tanu Kashyap, IAS, DG- NIFT and Prof. Dr. Shinju Mahajan, Head (AA), NIFT.

CRAFT CLUSTER INITIATIVE - ACTIVITIES, WORKSHOPS AND IMPACT

As part of the cluster outreach program at NIFT Bengaluru, the students from the different departments conducted ethnographic study and craft-based innovative product development along with the artisans from different clusters. Students visited handloom clusters, namely Chintamani Cluster, Chikkaballapur District, Guldguuda Clusters, Dindigul Handloom Cluster and Udupi Handloom Cooperative Society. In addition, students also conducted research studies at different handicraft clusters at Kalamkari cluster at Srikalahasti, Athangudi Tiles in Karaikudi, Tamil Nadu, Toda embroidery cluster, Ooty, Nimmalakunta Leather Puppetry Craft Cluster, Anantapur, Dharmavaram, Andhra Pradesh and Kinhal toys, Koppal, Karnataka.

CRAFT WORKSHOPS, FAIRS & DEMONSTRATIONS

- National Handloom Day: NIFT Bengaluru celebrated National Handloom Day on 7th August 2024. The chief guests for the events were Mr. Kishan Singh Sugara, Retired IFS, Ms. Seema Singh, Handloom enthusiast, Dr. Mohana Rao, State Director KVIC. The events held were Display of handloom and handicrafts products and documents created by NIFT Bengaluru students as a part of their study, Handlooms and Handicrafts exhibition, Handloom fabric styling competition by students.
- Khadi Mahotsav 2024: The Mahotsav was organized by NIFT Bengaluru in collaboration with the Khadi and Village Industries Commission (KVIC). The main objective of KVIC is to promote Khadi fabric and is renowned for planning and implementing programs to develop Khadi and village industries in rural areas. As part of celebration of the "Khadi Mahotsav," the sale of Khadi textiles and products set up by the KVIC, Karnataka, was organised to celebrate the rich heritage of Khadi textiles and product. The sale was organised for three days at NIFT Bengaluru campus from 23rd October 2024 to 25th October 2024.
- Strength Development Training of Staff and Vocational Tutors - Jan ShikshanSansthan Trainers' Visit to NIFT Bengaluru: On 29th November 2024, NIFT Bengaluru had the privilege of hosting a group of trainers from Jan Shikshan Sansthan, Bengaluru, led by their Director, Mrs. Shashikala. The trainers experienced in sewing, stitching, and handicrafts, visited the campus for a four-hour session that provided valuable exposure to the advanced technologies, techniques, and machinery utilised across various domains of the apparel and fashion industry.

- Artisans Awareness Workshop 2025: The Artisans Awareness Workshop was held from 3rd to 5th of February 2025 at the campus. All the departments participated in the program. Twenty-five artisans from the clusters, namely Chennapatna Turnwood lacquer craft, Karnataka; Nimmalakunta leather puppetry, Andhra Pradesh; Chintamani weavers, Karnataka; Kalamkari painting, Andhra Pradesh; Khana weavers, Karnataka; Toda Embroidery, Tamil Nadu, participated in the workshop.
- Craft Bazaar 2025: Craft Bazaar 2025 was organised at NIFT Bengaluru from 11th of February to 15th of February 2025. This was organised in tandem with 'A hundred hands' exhibition which was organised during the same period. Participating "A hundred hands" exhibition gave visibility to the artisans, leading to higher sales and reach. A total of 8 stalls were organised at the campus for the same. Total sales of ₹ 3,39,819/- were generated by the 8 stalls.

PHD COMPLETED AND PURSUING

The faculty members pursuing their PhD are Ms. Subhalakshmi Kropi, Associate Professor, DFT, Mr. Pratik Ghosh, Assistant Professor, FMS, Ms. Kakoli Das, Associate Professor, TD and Ms. Dilnaz Banu, Associate Professor, FC.

Ms. Sweta Jain, Associate Professor from DFT department completed her PhD in May 2025.

PUBLICATIONS AND PAPER PRESENTATIONS

- The faculty members of NIFT Bengaluru have contributed various chapters in books, have authored papers in various journals and presented papers in International Conferences during 2023-2024.

Book chapter publications

- A book chapter titled "Creativity Assessment Among Design Students: Education for Creative Awareness" is published in the Springer Book: Roy, S., Bairagi, N., Mohan Kumar, V.K. (2024). Creativity Assessment Among Design Students: Education for Creative Awareness. In: Sharma, A., Poovaiah, R. (eds) Future Design Education, Volume 2. FDE 2024. Design Science and Innovation. Springer, Singapore. https://doi.org/10.1007/978-981-97-9210-8_30
- A book chapter titled "Sportswear related Barriers: Adaptive Sportswear for Wheelchair Tennis Players of India", authored by Dr. Nilanjana Bairagi, published in the book of abstracts (ISBN 978-81-962569-2-0), in FTC 25, 4th International Conference on Functional Textiles and Clothing
- A book chapter titled "Development of Commuter Jeans", authored by Ms. Uma Maheshwari B, Ms.

Subhalakshmi Kropi Bhuyan and Mr. Lal Sudhakaran, published in the book of abstracts (ISBN 978-81-962569-2-0), in FTC 25, 4th International Conference on Functional Textiles and Clothing.

- A book chapter titled "Creating a Digital Dashboard in a Garment Manufacturing Unit, a case study", in the book Industry 4.0 and Advanced Manufacturing, authored by E Kala Rakshena and Subhalakshmi Kropi Bhuyan, Publisher: Springer Nature Singapore, ISBN: 978-981-97-7149-3.
- A book chapter titled "Farm to Fashion Model & other Sustainable Development Practices of NIFT Bhubaneswar: A Case Study from India," in the book Green Metrics in Higher Education—Measuring and Reporting on Sustainability Initiatives at Higher Education Institutions, Springer Nature.

Paper Presentations at International Conferences

- A paper titled "Responsible design solutions: A comparative study of creativity between AI image generators and designers", was presented by Dr. Shipra Roy in ICoRD'25 held at the Indian Institute of Technology Hyderabad, Telangana.
- A paper titled "Developing design criteria for interactive storybooks for visually impaired children in India", was presented by Dr. Nilanjana Bairagi, in ICoRD'25 at the 10th International Conference on Research into Design conference held in Jan 2025 at IIT Hyderabad.
- A paper titled "Sustenance and resilience among artisans: A case study of the transmission of knowledge in Mysore Rosewood Inlay craft", was presented by Dr Shipra Roy and Dr Nilanjana Bairagi, in ICoRD'25 at the 10th International Conference on Research into Design conference held in Jan 2025 at IIT Hyderabad
- A paper titled "Design and development of weighted jackets for autistic and ADHD children in India," was presented by Dr. Nilanjana Bairagi, in ICoRD'25 at the 10th International Conference on Research into Design conference held in Jan 2025 at IIT Hyderabad
- A paper titled "Sportswear related barriers: Adaptive Sportswear for Wheelchair Tennis Players of India," was presented by Dr. Nilanjana Bairagi at the International Conference on Functional Textile and Clothing, IIT Delhi.
- A paper titled "Designing fashionable functional clothing for diabetes patients on insulin treatment" was presented by Dr. Nilanjana Bairagi at the International Conference on Functional Textile and Clothing, IIT Delhi.
- A paper titled "A Wardrobe Study on Clothing Consumption and Disposal Patterns Among Men in Kannur, Kerala: Towards a Circular Fashion Approach" was presented by Dr. Nilanjana Bairagi at

the International Conference on Functional Textile and Clothing, IIT Delhi.

- A paper titled, “Redefining Education Business Model: A Data-Driven Exploration of AI and Blockchain for Sustainability and Innovation” was presented by Dr. Usha Yadav at International Conference on Navigating the Future: AI, Blockchain, Sustainable Development in the G-20 World” organized by Directorate of Research and Publications and Office of International Affairs & School of Management, SPSU - Sir Padampat Singhania University, Udaipur on April 19 – 20, 2024.
- A paper titled, “Leveraging Association Rule Mining for Effective Query Recommendations in Search Engines” was presented by Dr. Usha Yadav in the International Conference on Progressive Computational Intelligence, Information Technology, and Networking (Com-IT-Con 2024), 24th and 25th Oct, 2024, publication by Taylor & Francis, indexed by SCOPUS.
- A paper titled, “Adoption of Wearable Technology in the Workplace: A Study of Employee Perceptions and Behavioral Intentions” presented by Dr. Usha Yadav in the International Conference on Progressive Computational Intelligence, Information Technology, and Networking (Com-IT-Con 2024), 24th and 25th Oct, 2024, publication by Taylor & Francis, indexed by SCOPUS.
- A paper titled, “Optimizing Large Scale Ontology Alignment to Establish Interoperability for Efficient Retrieval” presented by Dr. Usha Yadav in the 3rd International Conference on Disruptive Technologies (ICDT-2025), held on 7th - 8th March, 2025, publication by IEEE, indexed by SCOPUS
- A paper titled “Addressing Challenges in Graphical Interfaces for Elderly Users: A Call for UI Design Solutions in Mobile Apps” authored by Ms Dilnaz Banu, was presented at the 3rd International Conference on Innovations and Research in Sciences, Technology, Commerce, Business Management, Social Science and Humanities for Sustainable Development (STCBSH-2024).
- A paper titled “Enhancing Immersive Learning Experiences through Augmented Reality: A Paradigm Shift in Design and Fashion Education” authored by Ms. Dilnaz Banu, was presented at the 3rd International Conference on Innovations and Research in Sciences, Technology, Commerce, Business Management, Social Science and Humanities for Sustainable Development (STCBSH-2024).
- A paper titled “Media Portrayal of women’s Health in Femina Fashion Magazine: A critical Analysis”, authored by Dr. Raja B, was presented at the International Conference on Diversity & Representation in Media & Society held on Nov 13th & 14th, Reva University, Bengaluru.
- A paper titled “The Growing Trend of Ephemeral Content and Its Impact on userbehavior: A Qualitative Content Analysis, International Conference on Media at Crossroads: identity, Inclusion & Representation”, authored by Dr. Raja B, was presented at the Digital Age held during Dec 14th to 16th, Berhampur University, Odisha.
- A paper titled “Empowering women artisans of Himachal Pradesh India: Merging traditional crafts with contemporary design”, authored by Dr. Paramita Sarkar, was presented at IIFTI 2025 London.
- A poster titled “Narratives in Tribal Textiles: Exploring Tripuri Tribal Identity Through Fashion Evolution”, authored by Dr. Paramita Sarkar, was presented at IIFTI 2025 London.
- A paper titled “I feel; therefore I buy- An experiment on the use of product touch on acceptance of Deconstructed Fashion products”, authored by Dr. Nithya Venkataraman, was presented at the International Symposium - IDEAS 24, at IIT Roorkee.
- A paper titled “Persuasion for Anti-Consumption of Clothing –A case study using Behavioural marketing”, authored by Dr. Nithya Venkataraman, was presented at International conference on Marketing perspectives (IMPeC), 2025 at IIM Sambhalpur.
- A paper titled “Case studies on Second Life Fashion Products among Women of Two Major South-Indian Metropolitan Cities”, authored by Dr. Mohan Kumar V K and Dr. Shipra Roy, was presented at the 10th International Conference on Research into Design – ICoRD’25 held at the Indian Institute of Technology Hyderabad, Telangana
- A paper titled “Responsible design solutions: A comparative study of creativity between AI image generators and designers” authored by Dr. Mohan Kumar V K & Dr. Shipra Roy, was presented at the 10th International Conference on Research into Design – ICoRD’25 held at the Indian Institute of Technology Hyderabad, Telangana.
- A paper titled “Sustainable Design of Fulfilment Ecosystem for Co-creating Shared Value”, authored by Dr. Richa Sharma, was presented at the 10th International Conference on Research into Design - ICoRD’25, held at IIT Hyderabad.
- A paper titled “Case studies on Second Life Fashion Products among Women of Two Major South-Indian Metropolitan Cities”, authored by Dr. Rashmi Munshi, was presented at the 10th International Conference on Research into Design - ICoRD’25, held at IIT Hyderabad.
- A paper titled “Exploring the potential of simplifying ikat dyeing, technique for Bomkai weavers in Odisha”, authored by Dr. Vibhavari Kumar, was presented in 50th Textile Research Symposium.

Journal Publications

- A paper titled “Re-designing skinsuits for Indian skaters”, authored by Dr. Nilanjana Bairagi, was published in the International Journal of Research Publication and Review.
- A paper titled “Application of ultrasonic welding in developing new breastfeeding bra with user-centric features”, authored by Dr. Renjini G, was published in the Research Journal of Textile and Apparel, SCOPUS indexed, <https://doi.org/10.1108/RJTA-11-2023-0122>
- A paper titled “Building brand identity in fashion industry: The role of Bollywood women celebrities” authored by Dr. Ananda Babu was published in the International Journal of Creative Research Thoughts – IJCRT.
- A paper titled “Sensemaking strategies in design thinking education: a pedagogical perspective” authored by Dr. Raja B was published in the International Journal of Current Science (IJCSPUB), 14(2)2, page no.415-428, June 2024.
- A paper titled “Educational approaches to teaching gestalt theory in photography: developing effective pedagogical strategies” authored by Dr. Raja B, was published in the International Journal of Creative Research Thoughts (IJCRT), ISSN: 2320- 2882, Volume.12, Issue 6, pp.97-102, June 2024.
- A paper titled “Learning of Indian History Through Innovative Approaches: A Case Study” authored by Dr. Nilanjana Bairagi and Mehar Khangura is published in the International Journal of Research Publication and Reviews, Vol 5, no 8, pp 282-289 August 2024, pp282-289.
- A paper titled “Designing of User-Centered Framework for eLearning Environment for Indian Students” authored by Dr. Nilanjana Bairagi and Hisham Mohammad was published in Volume 5 Issue 11 of International Journal of Research Publication and Reviews (IJRPR).
- A paper titled “From Concept to Consumer: AI and Fashion Manufacturing Convergence”, authored by Ms. Neha has been published in The International Journal of Innovative Research in Science, Engineering, and Technology, (IJIRSET),
- A paper titled “Evaluating Prosaically Behavior in Select Colleges in Bangalore”, authored by Dr. Nethravathi T.S, Dr. Krithika G. K., and Joseph Regy, was published in The International Journal of Multidisciplinary Research in Science, Engineering, Technology and Management (IJMRSETM), Volume 11, Issue 5.
- A paper titled “Beyond the Global Brand: The Duality of Consumer Ethnocentrism and Cosmopolitan Fashion Preferences Among Young Indian Consumers”, authored by Mr. Prashanth Cherian Kochuveetil, was published in the International

Journal of Scientific Research and Engineering Management (IJSREM), Volume 08, Issue 06, June 2024. DOI: 10.55041/IJSREM36038.

- A paper titled “Lessons for India from the Philippines’s Abaca Fibre Industry”, authored by Ms. Harsha Rani, was published in Fibre2Fashion in November 2024.
- A paper titled “An Analysis of Wool-Based Crafts of Lahaul Pangi Landscape, Himachal Pradesh, India”, authored by Dr. Paramita Sarkar, was published in the International Journal of Research Publication and Reviews.

FACULTY DEVELOPMENT

- Faculty Industry Attachment (FIA) Summer Internship during 2024-2025:

Three faculty members have undergone Faculty Industry Attachment (FIA) this year. The internship was undertaken by Dr. Gulnaz Banu P, Professor, FMS and Mr. Pratik Ghosh, Assistant Professor, FMS, at Cocoblu Retail Limited, Bangalore and Dr. Jonalee Das Bajpai, Professor, DFT, at Shako Groups, Bengaluru.

- Seminars/Webinars/Online training programmes attended by faculty members:
 - a) Mr. Sharanabasappa, Associate Professor, attended a conference on the ‘Accelerating Design & Product Development’, hosted by Sniper Systems & Solutions on May 3rd, 2024, at Bengaluru.
 - b) Dr. Vibhavari Kumar, Professor, attended a seminar on ‘Technology in Architecture’ on 8th June 2024, organised by Design Forum, IIA, Karnataka Chapter.
 - c) Dr. Paramita Sarkar, Ms. Yashaswi Anand, and Ms. Rachna Shankar, faculty members from FD department, took part in the ToT on ‘Digital Advancements and Smart Technology in Fashion and Products’ hosted by FDDI, Noida.
 - d) Ms. Dilnaz Banu, Associate Professor, FC, attended a training programme on “Digital Advancements & Smart Technology” from 9th July 2024 to 12th July 2024.
 - e) Mr. Sharanabasappa M Byali, Associate Professor, F&LA, attended training on “Conduct of Enquiry in Disciplinary Matters” on 17.9.2024 hosted by the Institute of Secretariat Training and Management.
 - f) Dr. Yathindra L, Professor (F&LA) & Campus Director, attended Vigilance Training at ISMT, DOPT, New Delhi from 18th November to 21st November 2024.
 - g) Dr. Nethravathi T.S, & Dr. Krithika G.K, Associate Professors attended leadership development program titled ‘Nurturing Future Leadership Programme’ from 25th to 29th November 2024 at IIM Ranchi.
 - h) Mr. Arivoli. N, attended an Online Webinar by Frontier Group, New York on 8th Dec. 2024. Topic being

- Sustainable Solutions to garment manufacturing.
- i) Dr. Vibhavari Kumar, Professor attended a webinar on 'AI in interiors' on 11th Jan 2025 hosted by RBDS team.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

- A Seminar on "Understanding Lingerie – Design, Fit, and Business Landscape" was organised on 5.4.2024 by the KD department, and the following speakers participated in the panel discussion.
 - 1) Ms. Kiruba Devi – Head category and sourcing, Zivame.
 - 2) Ms. Sowrabha HY – Head sourcing, Nykd by Nykaa
 - 3) Ms. Arpana Jathanna Walter – Senior Vice President- Design, Modenik Pvt. Ltd.
- The Design Space department conducted a workshop on "Importance of Resume & Portfolio" and "Portfolio development (as per domain specialisation)" for the subject IGPP on April 20, 2024, with Ms. Garima Shukla leading the session.
- The "Product Design" workshop for B.Des AD Students along with M Design students, was conducted on 20-9-2024 by Mr. Anshuman Kumar, Product + UX Designer, Design Strategist.
- DFT Department organised the Expert Session on "Apparel Production Planning using Live Digital Dashboard" by Mr. Naveen Kumar, Head Industrial Engineering, Laguna Clothing Pvt. Ltd., On 25th October 2024. It was livestreamed to all technology depts across NIFT campuses.
- DFT organised the Coats Threads Technical Seminar on "How to choose the right sewing thread Challenges in the Apparel Industry with respect to threads Sustainability solutions in sewing threads and latest Innovations in sewing threads" by Mr. Vinay kumar RM, Manager Technical Services, M/s. Madura Coats Pvt. Ltd, Bengaluru and his team on 18th October 2024.
- DFT organised webinar on Sustainability - "Weaving ESG In the Fabric of Sustainable Fashion for Greener Tomorrow" by Ms. Shwetha Iyer, Manager, Sustainability, Bengaluru and his team on 24.10.2024. Organised by Bengaluru Campus and live streamed to all DFT departments. across India.
- A workshop on Doodling for UX by Mr. Rohit Soni.
- A seminar titled "Business of Colour and Colour Management" in collaboration with Pantone was conducted by Mr. Sam Shalgaonkar, Regional Manager for South East Asia on 14.11.2024 by KD department.
- DFT department organised the Webinar on "Digital Transformation for Fashion Manufacturing & Brands" by R. Shanthi on 21.11.2024.
- MFM department conducted a one-day workshop on "Understanding Technologies behind Digital

Marketing" on 22.11.2024.

- Adaptive Clothing workshop cum Awareness session on Disability and inclusion was organized by DFT in coordination with NCAHT (national Centre for Assistive healthcare Technology), IIT Madras on 24.03.25 at NIFT Auditorium. Students from BFT, MFT, Mdes, KD, and FD attended the session along with faculty members.

Major Industry Linkages

Students of the M.Des-II semester worked on a classroom project – Design for packaging of cold brew coffee of ITC bean under the guidance of faculty Mr. Prashanth C K. This project was as a part of the curriculum of DS subject - Design Strategy.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

- Swachhata Pakhwada 2025: NIFT Bengaluru Campus has organized Swachhata Pakhwada from 1st March to 15th March 2025. Various activities like - Best Out of Waste Competition, Essay writing Competition, Plantation were held during the period.
- Fashion Spectrum 2025: 6th - 7th March 2025 Spectrum Warped '25! Aplethora of cultural, literary, sports and management events were planned during the fest. The fest energised and engaged students with not only various competitions but also through exciting stalls being put up by students.

STUDENT EXCHANGE PROGRAMME

- Ms. Vidhi Agarwal from MFM and Ms. Vasundhara Raj from KD completed their two-week short-term exchange program with STF Switzerland this summer.
- Tvisha Sharma, Sia Dubey, Akanksha Reddy A, Anupama Rajagopalan, Heer Hiten Shah, Rasikka Rajesh Deorey, Chahat Choudhary, Navya Sree, Harshita Vishwas, Sanskriti Poddar, Sheetal Baderia, Amirtha Gandhi, completed their One-year programme (2024-2025) at FIT, New York
- Anushka Agarwal from AD - V pursued studies at NABA
- Somya Singh from BFT-V Pursued studies at ENSAIT
- Ms. Sakshi Dev from MFM 1 has been selected for semester exchange with the University of Boras, Sweden, for January to June 2025.
- As part of the MOU between STF, Zurich and NIFT, a group of 8 students from SFT arrived at the NIFT Bengaluru campus for an interactive two-week programme. The programme was scheduled from 20th Jan 2025 to 31st Jan 2025.

FACULTY ACHIEVEMENTS

- Dr. Nilanjana Bairagi, Associate Professor, attended the Sustainability Ambassadors Global Exchange (SAGE) in-person meeting on 19th & 20th July 2024 (Friday & Saturday) at Bengaluru. The SAGE program is a part of the eco network initiative (<https://www.echonetnetwork.in/>) and had 140 participants from all over the world for sustainable ecosystem development in India.
- Dr. Richa Sharma, Associate Professor & CC-TD, was invited as a panelist for the IRCF Mela Panel Discussion - Handloom Weaves at Goldman Sachs Bengaluru on August 7, 2024. The Panel was shared with Pavithra Muddaya, Sushma Veerappa, Jhanvi Kulkarni and moderated by Ms. Chaitra Purushotam
- Dr. Nilanjana Bairagi was invited to chair a session on 10th Jan 2025 - Design Ideation, Creativity and Synthesis during the ICORD 25 (10th International Conference on Research into Design) Conference held at IIT Hyderabad from 8th -10th Jan 2025.
- Dr. Nithya Venkataraman, Associate Professor, was invited to judge the event - Canvas Collective, at Unmaad 2025 - the intercollegiate cultural festival of IIM Bangalore. The event was held on Sunday, 23rd Feb 2025 at the IIM Bangalore campus.
- Dr. Shipra Roy, Associate Professor & Dr. Paramita Sarkar, Assistant Professor, visited London from 25th to 29th March 2025 to present their research paper in the 27th Annual IFFTI Conference of the International Foundation of Fashion Technology Institutes from 24.03.25 to 28.03.2025, in the London College of Fashion.

CAMPUS DEVELOPMENT AND COMMUNITY OUTREACH PROGRAMS

- Design Scions 4.0: Vacation Bootcamp workshop was held from 15.04.2024 to 19.04.2024 at NIFT, Bengaluru campus. The workshop was held for kids of the age group of 12-16 in the areas of Design Thinking, Photography workshop, Design workshop, Sustainable Design Workshop, Drawing Techniques, Calligraphy and Exploratory Fashion Workshop. Totally 40 students have participated in the workshop
- CBSE Principals visit: - 'Rethinking Education 2024 – An exposure visit' – Around 47 CBSE school principals from 13 states visited NIFT, Bengaluru campus on 13th & 14th June 2024. An interactive session, networking and design thinking workshops to equip them for the changing landscape of education in India were held during the event
- Orientation Programme for the new batch of students of NIFT Bengaluru was held from 31st July to 2nd August 2024. The Chief Guests were Ms. Priyanka

Francis Mary, IAS, Director, NGMA and Mr. Bharat Lal Meena, Retd., IAS, Additional Chief Secretary.

- Homecoming@NIFT: The live streaming of the event 'Homecoming@NIFT, 5th Episode' was held on August 23, 2024, from 11:00 AM to 12:00 noon across the NIFT campuses, organised by NIFT, Bengaluru. It was our privilege to have among us two of our esteemed alumni speakers, Ms. Pallavi Foley and Mr. Nidhi Raj, both from NIFT Delhi, Class of 2000. The insightful discussion panel with Ms. Pallavi and Mr. Nidhi Raj provided a valuable perspective on both bespoke design and leading brand design, which encouraged the current students.
- Outreach program: NIFT Bengaluru hosted 7 Govt. School Teachers from different schools of Tamil Nadu, to expose them to the scope of NIFT in Education, Academics and Career Opportunities in association with the School Education Department, Government of Tamil Nadu, on 8th October 2024, as a part of the Outreach Program.
- Career Utsav 2024: As part of the NIFT Outreach Program, NIFT Bengaluru set up a stall at Career Utsav 2024, held at Palace Grounds, Bengaluru on December 21st and 22nd, 2024. Over 200 students from classes 10th to 12th showed interest in joining various courses at NIFT.
- NIFT Foundation Day: The 40th NIFT Foundation Day was celebrated at NIFT, Bengaluru campus on 22nd January 2025. On this occasion, various events were held. The Foundation Day celebration was a vibrant event showcasing the journey and talents of NIFT. It featured a captivating theatre performance and an elegant classical dance presentation. A special segment on styling traced NIFT's evolution through the decades, reflecting its legacy in fashion. The event concluded with the Converge Medal Ceremony, honouring outstanding achievements and contributions, making it a memorable and inspiring occasion.
- Bharat Tex 2025: The Students from UG – VI and PG – II visited New Delhi from 13th to 15th Feb. 2025 to participate in Bharat Tex 2025 event – global textile expo. During this period they also visited various industry, art museum, etc.

CAMPUS PLACEMENT 2025

The Campus placement at Bengaluru centre was held from 5th to 7th May 2025 and online placements were held from 13th to 16th May 2025. A few major companies who participated in the campus placement are: 1) Increff (NextSCM Solutions Pvt Ltd) 2) Narrative Arc 3) Textile Genesis - a Lectra Company 4) Arvind Ltd., 5) Ciel Textile 6) Infoedge Ltd 7) (Curefit) Cultfit Healthcare Pvt Ltd., 8) RBZ Jewellers Ltd., 9) Black Mango Fashions LLP 10) Decathlon Sports Pvt Ltd.,



The status of students placed is given in the table below:

Placement Date	Held For PG/UG	No. of students registered at Bengaluru campus	No. of companies participated in Placement	No. of students placed (PG & UG)	Highest & Lowest CTC
5 th May 2025 (offline mode)	PG	923	14	19	9.8 - 6
6 th & 7 th May 2025 (offline mode)	UG	2755	39	68	9.8 - 5.4

A total of 38 (12 PG & 26 UG) students got PPO offers and 59 (21 PG & 38 UG) students got placed through phase 1 & 2 placement drive.

BHOPAL

ORIENTATION PROGRAM 2024: The event for freshers of Design, Technology, and Management streams was held from July 31 to August 2, 2024, by the Foundation Programme (FP) department.

The event was inaugurated by Ms. Chetna Patiyal, Campus Coordinator (FP), followed by an address from Director Lt. Col. Ashish Agrawal, who welcomed the students and guided them on academics and campus life. Recorded messages from the Hon'ble Director General, Dean (Academics), and Secretary, Ministry of Textiles were also shared.

Shri Akhil Sahai, Joint Director & COE, delivered the welcome address. The respective CCs introduced the six undergraduate programmes (F&LA, FD, FC, TD, KD, BFT) and the postgraduate programme (MFM), along with GEM and GEO subjects.

The programme featured an interactive alumni session, ice-breaking activities, and concluded with a city tour of Bhopal.

ADMISSION 2024: A total of 230 students enrolled at NIFT Bhopal for the academic year 2024-25. F&LA 34, FD 39, FC 38, TD 36, KD 32, BFT 22, and MFM 29.

STUDENT DEVELOPMENT ACTIVITIES
WORLD ENVIRONMENT DAY (JUNE 5, 2024): On the occasion of World Environment Day, faculty and staff members participated in a sapling plantation drive on campus. The initiative aimed to enhance the campus's greenery while fostering a spirit of optimism, well-being, and environmental consciousness.



INTERNATIONAL YOGA DAY (JUNE 21, 2024): The 10th International Yoga Day was celebrated enthusiastically. The celebration began with a welcome address by Shri Akhil Sahai, setting a positive tone for the session. This was followed by an insightful and engaging session conducted by Yoga Guru Mr. Mahesh Agarwal, who highlighted the significance of yoga in fostering harmony between the body and mind. Participants practiced various asanas promoting holistic health, inner balance, and overall well-being.

78TH INDEPENDENCE DAY (AUGUST 15, 2024): It was celebrated with great patriotic zeal. Director Sir emphasized the significance of freedom and urged students and staff to contribute meaningfully to society and the nation-building process. He reaffirmed the institute's collective commitment to upholding democratic values and fostering a spirit of responsibility, unity, and progress.

HANDLOOM PAKHWARA (AUGUST 6 TO 15, 2024): The day was celebrated with pride in India's textile heritage under the leadership of the Campus Director, Joint Director, and Dr. Anupam Saxena (CIC), with Prof. Dr. Kailash Rao M., Director SPA, as Chief Guest. The event began with an online pledge and featured a handloom attire competition for students, faculty, officers, and staff.

In line with the Har Ghar Tiranga campaign, an Exhibition-cum-Sale by Khadi Gramodyog showcased artisans from MP, Uttarakhand, and Chhattisgarh, along with student projects on regional crafts like Chanderi, Maheshwari, Gwalior carpets, Farrukhabad Zardozi, Tikamgarh bell metal, and more. A documentary, "Khadi: Smart Cloth for Smart India," was screened, and the day concluded with the inauguration of a Dye-Yielding Plant Garden, promoting sustainable dye practices.

PARTICIPATION OF ARTISANS IN CHHAAP @ @DILLI HAAT (SEPTEMBER 1 TO 15, 2024):

Organized by the Cluster Unit, Head Office, with DCHC/HL, the event featured 13 artisans from MP and UP, alongside two NIFT Bhopal alumni designers who brought contemporary perspectives to traditional crafts. CIC, with students Ms. Avani Gupta and Ms. Akshara Richharia (TD), represented the institute through coordination, curation, and engagement. The initiative reflected NIFT's commitment to indigenous crafts and artisan collaboration through active student involvement.

CONVOCATION CEREMONY (AUGUST 31, 2024):

Held at the Kushabhau Thakre Convention Centre, the ceremony celebrated the graduation of B.Des. (2020–24) and MFM (2022–24) batches, with 107 students conferred degrees. Chief Guest Shri Manu Srivastava, IAS, graced the event, which also featured merit awards for outstanding students and marked the graduates' transition into their professional journeys.

JANMASHTAMI FESTIVAL (SEPTEMBER 7, 2024):

It was celebrated with great devotion and enthusiasm. The campus was decorated, and all actively participated in dramatizations, devotional singing, and other cultural activities to commemorate the birth of Lord Krishna. The event fostered a spiritual atmosphere and highlighted the rich cultural traditions associated with the festival.

GANESH CHATURTHI (SEPTEMBER 19, 2024): It was celebrated with deep devotion. First-year students crafted a natural clay idol of Lord Ganesha and conducted traditional prayers, symbolizing both reverence and a commitment to environmental sustainability. The celebration also reflected the students' artistic skills and their dedication to eco-friendly practices.

KHADI AWARENESS WEEK & FASHION SHOW (OCTOBER 28, 2024): A series of workshops, a craft bazaar, and the fashion show "Mera Naam Khadi" celebrated Khadi as a symbol of sustainability, self-reliance, and cultural identity. Coordinated by Ms. Swati Vyas and Dr. Sakshi, the events highlighted eco-friendly practices, artisan empowerment, and the relevance of traditional crafts in contemporary fashion, drawing wide participation and local media attention.

CONVERGE 2024 AT NIFT PANCHKULA (OCTOBER 23 TO 25, 2024): We made a remarkable impression at Converge 2024, hosted by the Panchkula Campus. A dynamic contingent of 50 talented students represented the institute, earning accolades across various competition categories and bringing pride to the campus, under the kind coordination of both the SDACs. A special mention and heartfelt appreciation go to Ms. Ananya Baxi and Ms. Sania Jain for their creative excellence in designing the stunning ensembles worn by Mr. & Ms. Converge 2024, adding elegance and flair to the event.

VISIONXT PRESS CONFERENCE (JANUARY 9, 2025): Coordinated by Ms. Supriya Yadav, the event introduced VisioNxt, India's first indigenous trend insights and forecasting lab, integrating cultural heritage with AI and EI. A key highlight was the launch of PARIDHI 24x25, India's first trend forecasting book, by Shri Giriraj Singh, Hon'ble Union Minister of Textiles, on September 5, 2024. Panel discussions with industry leaders highlighted sustainability and innovation, while the event's media coverage inspired students toward careers in fashion forecasting, reinforcing NIFT's pioneering role in design education.

FOUNDATION DAY (JANUARY 22, 2025): We commemorated our 40th Foundation Day with vibrant cultural programmes, soulful musical performances, and inspiring speeches that reflected on the institute's impactful journey and its contributions to the fashion industry and society at large. The celebration fostered a strong sense of pride and belonging among the students, faculty, and staff, while also motivating the student body to carry forward the legacy of innovation, creativity, and excellence that NIFT stands for.

REPUBLIC DAY CELEBRATIONS (JANUARY 26, 2025): The day was celebrated with enthusiasm in the presence of the Director, Joint Director, and Chief Guest Lt. Gen. Manvendra Singh, PVSM, AVSM, VSM (Retd.). Students presented patriotic dances, songs, and speeches, filling the campus with pride and unity. The Chief Guest urged the youth to embrace their duties as responsible citizens and contribute to a self-reliant India. The event reinforced NIFT's commitment to nurturing socially aware and nationally conscious individuals.

ARTISAN AWARENESS WORKSHOP, CRAFT DEMONSTRATION (FEBRUARY 5, 2025): The event focused on empowering artisans through knowledge sharing, skill enhancement, and exposure to industry practices. Sessions included IPR and Design Patents, E-commerce, Product Photography, and VisioNxt trend forecasting. A Craft Demonstration and Training Session highlighted traditional techniques, fostering exchange between artisans and students. The initiative reflected

NIFT's commitment to bridging heritage with modern innovation.

CRAFT BAZAAR (FEBRUARY 7-8, 2025): The event promoted India's craft heritage and offered students hands-on exposure to traditional art forms. It concluded with a Craft Bazaar featuring 45 artisans from hubs like Chanderi, Maheshwar, Varanasi, and Farrukhabad, showcasing textiles, block prints, batik, zardozi, lacquer, terracotta, and jewellery crafts. Artisans also received guidance on quality assurance, government schemes, and NIFT admission opportunities for their children.

BHARAT TEX 2025 (FEBRUARY 14-17, 2025): As part of their experiential learning, students visited Bharat Tex 2025 in New Delhi. During the visit, students explored a wide range of craft sector displays, industry exhibits, and seminars, including the NIFT Pavilion, gaining exposure to current trends, innovations, and opportunities in the textile and fashion ecosystem. A notable highlight was the selection of a CRD product, the Jhabua Doll, designed by an F&LA student, which was proudly displayed at the PM Stop, marking a significant achievement for both the student and the Cluster Initiative Unit.

Industry visits were also scheduled in alignment with the event. These visits provided students with practical insights into manufacturing processes, supply chains, and real-time industry operations, further strengthening their understanding of professional practices and design application within diverse sectors.

SPECTRUM 2025 (FEBRUARY 21-22, 2025): In honor of the Janjatiya Gaurav Varsh (Tribal Pride Year) declared by the Government of India from November 15, 2024, to November 15, 2025, NIFT Bhopal organized its annual cultural fest, Spectrum 2025, with great enthusiasm and pride. The theme was based on India's rich tribal culture. The event was graced by the Chief Guest, Shri Vinod Kumar, IAS, Additional Chief Secretary cum Director Tribal Research and Development Institute.

The event began with a vibrant atmosphere. Students and sponsors set up stalls featuring food, games, handmade jewelry, and crafts, showcasing creativity and entrepreneurial spirit. Various cultural performances highlighted the essence of tribal tradition and student talent.

GLOBAL INVESTORS SUMMIT (FEBRUARY 24-25, 2025): Under the kind coordination of Ms. Chitra S., Assistant Professor (FC), a dedicated space at the Global Investors Summit (GIS) MP. Each department showcased a curated selection of its best design products, research documentation, and innovations within the NIFT Pavilion, highlighting the institute's multidisciplinary

design capabilities. A specially curated display was also set up at the prestigious 5F PM Stop, conceptualized and executed by NIFT faculty and students.

SWACHHATA PAKHWADA (MARCH 1-15, 2025): The Director formally inaugurated the event. As part of the initiative, the institute conducted a series of activities including campus cleaning drives, sanitation of hostel and mess areas, and a plantation campaign. These efforts reflected the institute's strong commitment to promoting cleanliness, hygiene, and environmental sustainability, while fostering a sense of collective responsibility among students and staff for maintaining a cleaner and greener campus.

TRIBAL ART IN THE CONTEXT OF DESIGN SEMINAR (MAY 8, 2025): To mark the 150th Birth Anniversary of Birsa Munda and Janjatiya Gaurav Varsh, NIFT Bhopal organized a seminar on "Tribal Art in the Context of Design" coordinated by Ms. Supriya Yadav. Keynote speaker Dr. Vasant Nirgune, along with experts from TRI Bhopal and academia, engaged scholars, artisans, designers, and students in discussions on indigenous knowledge and sustainable design. The event included tribal craft exhibitions, panel discussions, and student displays, highlighting NIFT's commitment to preserving tradition while fostering innovation.

TRIBAL WELFARE AND WOMEN'S UPLIFTMENT INITIATIVES (SPECTRUM 2025): As a prelude to the seminar, Spectrum 2025 adopted the theme "AdiVista," blending ancient heritage with contemporary vision. In a unique initiative, Bhil tribe members from Jhabua walked the ramp, showcasing traditional attire, jewellery, and storytelling. Students presented collections inspired by Bhil, Baiga, and Gond motifs, reimagining tribal aesthetics through sustainable design. The event, supported by TRI Bhopal and coordinated by Ms. Supriya Yadav, highlighted cultural exchange and NIFT's commitment to preserving indigenous traditions.

FACULTY ACHIEVEMENTS: RESEARCH PAPER PRESENTATIONS AND PUBLICATIONS, PATENT & TOT

Dr. Soumik Halder, Associate Professor, F&LA

- He & Mr. Akash Kumar published a research paper titled "Developing a System Which Supports the Commuters' Experience in Heavy Urban Traffic: Case Study of Delhi, India" in the IIFT International Business and Management Review Journal, DOI: 10.1177/jiift.241273718, Sage Publications.
- He & Dr. Sukanta Majumdar, published a research paper titled "Concept for sustenance and growth of craft clusters in rural India (Betul, Madhya Pradesh, a case study)", in the Journal: International Journal of

Dr. Anupam Saxena, Associate Professor, TD

- She presented a paper, "Incorporating Indigenous Cultural Practices and Traditional Wisdom in Design Pedagogy in the Era of Industry 5.0: A Case from India," at ICoRD 25- 10th International Conference on Research into Design, organised by IIT Hyderabad on January 10, 2025.
- She chaired a session of full paper presentation at ICoRD 25- 10th International Conference on Research into Design, organized by IIT Hyderabad on 10th January, 2025.
- She has her research paper published in part of the book series: Design Science and Innovation (DSI). "Cultural Affiliations and Alignment in Design Education with Special Reference to Weaving Cluster of Waraseoni, MP." In: Sharma, A., Poovaiah, R. (eds) Future Design Education, Volume 1. FDE 2024. Design Science and Innovation. Springer, Singapore. February 13, 2025, DOI:10.1007/978-981-97-9206-26.

Ms Supriya Yadav, Associate Professor, F&LA

- She published a research paper titled "Navigating Change: The Evolution of Influencer Marketing with AI in India's New Media Landscape," in the International Journal of Applied Social Science (NAAS Rating: 3.66 (2024), SJIF Impact Factor: 5.996, ISSN No.: 2394-1413, former UGC-approved journal till 2019). In Volume 11 (5 & 6), May & June (2024): pg196-207. DOI: 10.36537/IJASS/11.5&6/196-207.
- She published a research paper titled "Digital Commerce: Decoding Gen Z's Online Shopping Preferences in India," in Media Mimansa (ISSN 2229-5593, currently under evaluation for SJIF value), a research journal by Makhanlal Chaturvedi National University of Journalism & Communication, Bhopal. In Volume 18, No.1, January- March 2024, pages 1-22.
- She published an abstract titled "Connecting the Dots: Generation Z, Social Media, Fashion Industry," in GCEC 2021-22 Conference Proceedings - publishing date March 31, 2024, under ISBN 978-81-971809-2-7, page 39.
- She published an abstract titled "Harnessing Artificial Intelligence in Social Media Influencer Marketing: A Study on India's Generation Z and New Media Trends," in GCEC 2021-22 Conference Proceedings - publishing date March 31, 2024, under ISBN 978-81-971809-2-7, page 52.
- She published a research paper titled "Virtual Fashion in India: Status and Effectiveness," in the Journal of Technology, a journal by the National Taiwan University of Science and Technology, a SCOPUS-indexed and UGC-CARE group 2 journal, ISO: 7021-2008 certified, ISSN 1012-3407. In Volume 12, Issue

11, November 2024, Paper Id: JOT-6187, Sr. No. 105, Page No: 1246-1262, DOI:18.15001/JOT.2024/V12I11.24.981.

- She published a research paper titled "Shaping Trends: How Consumer Behaviour on Social Media Influences Fashion in India," in the Journal of Technology, a journal by the National Taiwan University of Science and Technology, a SCOPUS-indexed and UGC-CARE group 2 journal, ISO: 7021-2008 certified, ISSN 1012-3407. In Volume 13, Issue 1, January 2025, Paper Id: JOT-6562, Sr. No. 49, Page No: 563-579, DOI:18.15001/JTO.2024/V13I1.25.1179
- She reviewed a research paper, "Window-Shopping Humans in the Dating-Store: What User-Bios tell us about Online Dating," for Media Watch, SAGA Publishing in November 2024.

Dr. Vishaka Agarwal, Assistant Professor, FD

- She attended the Online workshop on "Online Certificate Course on IP Protection and Commercialization (IPPROCOMM)" by FICCI-IP, Education Centre (IPEC), Federation of Indian Chambers of Commerce, and Industry; Industry's Voice for Policy Change for one month in March 2025.
- She coordinated online workshop on "Intellectual Property Right and Design Filing and Patent Process" conducted by Mr. Raju, Assistant Controller, Patents & Designs, Rajiv Gandhi National Institute for Intellectual Property Management (RGNIIPM) has been established under National Intellectual Property Awareness Mission (NIPAM) the Government of India, for the Artisans who attended the Craft Awareness Workshop 2025.
- She presented a research paper titled "Zero-Waste Fashion: Reducing Fashion Cycles" in the ICORD 2025 conference at IIT Hyderabad on 8-10 January 2025.
- She was a reviewer of the manuscript, research paper "Threads of Protection Navigating Moral Rights and Intellectual Property in Fashion Innovation: IPR and Moral Rights (article id: jipr#717)," which has been submitted to the Journal of Intellectual Property Rights (JIPR).

Dr. Rajdeep Singh Khanuja, Assistant Professor, MFM

- He published a research paper on "From Loyalty to Advocacy: The Impact of Brand Loyalty on Attitude Branding Success," August 2024.
- He published a research paper on "Unveiling Attitude Branding: Key Factors in India's Fashion and Lifestyle Retail Sector," September 2024.
- He published a research paper on "Talent Management in Educational Institutions: How Effective Leadership Shapes Hiring & Managing Talent."
- He published a research paper on "Unlocking Potential: The Benefits of Effective Leadership in School Administration."

Dr. Sakshi, Assistant Professor, MFM

- She published a research paper on “From Loyalty to Advocacy: The Impact of Brand Loyalty on Attitude Branding Success,” August 2024.
- She published a research paper on “Unveiling Attitude Branding: Key Factors in India’s Fashion and Lifestyle Retail Sector,” September 2024.

Dr. Prabhat Kumar, Assistant Professor, F&LA

- He was invited as a reviewer for the prestigious journals- Expert Systems with Applications (Springer) and Interchange (Springer).
- He was invited to NID Bhopal to conduct sessions on the Accessory Design module for Semester VII students on the 2nd and 3rd of September 2024.

Dr. Latika Bhatt, Assistant Professor, TD

- She reviewed a paper titled “Green synthesis of AgFeO₂ nanocomposites from Portulaca oleracea extract: photocatalytic hydrogen production and high efficiency reduction of CO₂” for Textile Research Journal.
- She attended the International training on Sustainability in Fashion and Textiles held from June 10 to 21, 2024, STF, Zürich, Switzerland.

Dr. Hema Dubey, Assistant Professor, F&LA

- She has been granted an Indian Patent by the Government of India for the invention titled “System and Method of Detecting and Regulating Parameters in a Greenhouse Environment.”
- She published a research paper titled “From Fabric to Intelligence: The Integration of AI in Smart Textiles” in a National conference on “Recent Advances in Engineering, Management, Pharmacy & Science” (RAEMPS 2K25).

Ms. Nayan Tara Singh, Assistant Professor, FD

- She was part of a project titled “Designing Uniform for all women hotel Amaltas of MPT” by the Department of MSME as a PIT and PDT Member.
- She wrote a book chapter titled “Green Fashion Evolution and its impact on Indian Youth in the Modern Era,” published in the IGI Global, a Scopus-Indexed Journal, March 2025.
- She presented a paper at the National Conference on the topic “Eco printing: A sustainable art form” at Uttar Pradesh Textile Technology Institute (GCTI), Kanpur, Oct 26 & 27, 2024.

Ms. Baisakhi Dalpati, Assistant Professor, FC

- She co-authored and presented a research paper, “Addressing Research Gaps for Revitalizing Khadi and Handloom in Bhopal, Madhya Pradesh, India” in TEXCON-2025, 8th National Conference on “Fashion Design, Textiles and Sustainability” held from April 21 to 22, 2025. Organized by SVVV, Indore.

- She published a research paper on “Green Fashion Evolution and Its Impact on Indian Youth,” IGI Global Scientific Publishing, April 2025.

Mr. Birendra Bialiarsingh, Assistant Professor, FC

- He co-authored and presented a research paper, “Addressing Research Gaps for Revitalising Khadi and Handloom in Bhopal, Madhya Pradesh, India” in TEXCON-2025, 8th National Conference on “Fashion Design, Textiles and Sustainability” held from 21st to 22nd April 2025. Organized by SVVV, Indore.

Ms. Neha Verma, Assistant Professor, FD

- She presented a paper titled “Monumentality and Miniatures: War and Warriors in Mughal Muraqqa” at the 8th International Congress of the Society of South Asian Archaeology (SOSSA) 2024, Bihar Museum, Patna.
- She presented a paper titled “Monumentality and Miniatures: Cityscapes in Mughal Muraqqa” at Anviksha: Research Scholars’ Conference 2024, Dept. of Humanities and Social Sciences, IIT Kanpur.

Ms. Shweta Chauhan, Assistant Professor, KD

- She was the PDT, PIT in the project “Design & Development of Uniforms for various categories of staff for Hotel Amaltas, MPT, Madhya Pradesh.
- She was the PC, PDT, and PIT in the project “ODOP Shivpuri Jacket’s Designing, Development, Training, and Branding” for the MSME Department.
- She got a Patent number:502720, title: Method of Manufacturing Thermal Barrier or Liner Using Roving Woven Material.
- She, Ms. M S Parmar & Ms. Nidhi Sisodia got a paper published titled “Development of Thermal Layer Using Low Twist Yarns and Roving of Aramids and FR Viscose Blend” in the Indian Journal of Fibre Textile Res, Vol. 49, September 2024, pp. 289-296.
- She, Ms. Nayantara Singh, and Mr. Shekhar Shukla got a review paper published titled “Review Paper on Eco Printing: A Sustainable Art Form” in the National Conference on Advent of Emerging Technologies in the Textile Industry, UPTTI -Kanpur, October 26-27, 2024.
- She, Mr. Ranjeet Kumar Jha, and Ms. Shalu V got a paper published titled “Polka Dots: A Timeless Design Element and Its Exploration with Sustainability,” in International Journal of Arts, Architecture & Design Vol. 3, No. 1, January 2025 (ISSN 2584-0282).

PHD PURSUING & COMPLETED

- Dr. Sakshi, Asst. Prof. (MFM) has completed her PhD at NIFT, titled “A Study on attitude branding for Fashion & Lifestyle segment of Indian Retail Industry,” in January 2025.

- Dr. Anjali Gupta, Asst. Prof. (BFT) has completed her PhD at MANIT, Bhopal, titled “Lower Limb Rehabilitation From Occluded Gait Data in Different Human Activities for Gait Impairments,” in February 2025.
- Ms. Shweta Chauhan, Asst. Prof. (KD) is pursuing her PhD from Abdul Kalam Technical University, Lucknow, on the topic “Characterization & Modification of Thermal Layer of Fire-Retardant Suits.” (Year of Registration: 2016)
- Ms. Supriya Yadav, Assoc. Prof. (F&LA) is pursuing her PhD at Sanjeev Agarwal Global Educational (SAGE) University, Bhopal, School of Journalism and Mass Communication, titled “Influence of Social Media (Facebook & Instagram) on the Fashion Industry through Generation Z (Year of Registration: 2021, Awaiting final defence)
- Ms. Nayan Tara Singh, Asst. Prof. (FD) is pursuing her PhD at Banasthali Vidyapith, Rajasthan, with the Department of Design, titled “Identifying the Gap Between Existing Pashmina Shawl, Current Market Trends and Needs- Suggesting Design Intervention.” (Year of Registration: 2021)
- Ms. Neha Verma, Asst. Prof. (FD) is pursuing her PhD in Fine Arts at the Department of HSS, Indian Institute of Technology Kanpur, titled “Monumentality in Intimate Scale: A Study of Visual Strategies of Power and Grandeur in the Akbar Nama” (Year of Registration January 2019, Pre PhD Seminar completed)
- Mr. Mohmad Rijwan Ahmad, Asst. Prof. (F&LA) is pursuing his PhD at Lovely Professional University (LPU), Phagwara, Punjab, titled “Integration of Gond art into Modern Textile and Fashion Practices.” (Year of Registration: 2023)
- Mr. Rahul Sharma, Asst. Prof. (FC) is pursuing his PhD at Lovely Professional University (LPU), Phagwara, Punjab, titled “Archive-based Artistic Practices: Social Concerns in Indian Society, Representing through Visual Art Practice.” (Year of Registration: 2024)
- Mr. Prabhat Kumar, Asst. Prof. (BFT) is pursuing his PhD at Amity University, Gwalior, MP, titled “Role of New Media in Transforming Fashion Education in the Digital ERA - A Study of the Selected Fashion Institute of India.” (Year of Registration: 2024)
- Mr. Ayan Tiwari, Assoc. Prof. (FC) has enrolled for a PhD at IIT Jodhpur, School of Design Department. (Year of Registration: 2025)
- PMU for MPLUN under SAMARTH (Sponsor/Client: MPLUN)
- Souvenir Design and Development from various MP craft clusters. (Sponsor/Client: Department of Tourism, Government of MP).
- Design & Development of Uniforms for various categories of staff for Hotel Amaltas, MPT, MP (Sponsor/Client: Department of Tourism, Government of MP).

INTERNATIONAL & DOMESTIC LINKAGE

Under the guidance of Ms. Neha Verma (CI&DL), 25 students applied for exchange programs. Highlights include: 2 completing a year at FIT New York (2024–25), 4 selected for the Dual Degree Program at FIT (2025–26), 1 for a semester at RMIT Australia (July–Dec 2025), and 2 for STF Zurich’s Summer Program (June 2025).

CAMPUS PLACEMENTS

Led by Ms. Namrata Singh (RIC), NIFT Bhopal achieved 85% placements with top recruiters including Pepe Jeans, Reliance, Landmark, Flipkart, Arvind Fashions, Livspace, Zomato, and Wadhwani Foundation. Highest Packages: ₹14 LPA (Wadhwani), ₹12 LPA (Vimla International), ₹10 LPA (Pepe Jeans). Career Pathways: 78 placed, 5 in higher studies/entrepreneurship, out of 90 job seekers (Total: 107 students).

INDUSTRY & ALUMNI ENGAGEMENT

- NAIAB Meetings: The RIC Cell at NIFT Bhopal strengthened alumni and industry networks through advisory mechanisms and engagement initiatives.
- The 1st NIFT Alumni and Industry Advisory Board (NAIAB) Meeting (July 16, 2024) focused on alumni–industry engagement and academic inputs, while the 2nd Meeting (Feb 22, 2025) emphasized placement strategies and student–industry linkages beyond internships.
- The 7th edition of Homecoming@NIFT (Aug 30, 2024) featured alumnus Mr. Abhijit Banik (TD 2008–2012), who shared insights on Gen Z’s influence in the creative industry. He also served as the Guest of Honour at the Convocation on Aug 31, 2024.
- A Pre-placement Workshop by Dr. Rajeev Agrawal prepared final-year students for industry expectations, interviews, and professional readiness.
- 2nd Alumni Meet (February 22, 2025): The 2nd Alumni Meet was hosted to bring together graduates from 2008 to 2024. A panel discussion explored design education, AI’s impact, freelancing, and the role of NIFT learnings in professional growth. The event also honoured TD alumnus Mr. Abhijit Banik with the Distinguished Alumni Award 2025 for his outstanding industry contributions and continued association with the institute.

PROJECTS

- Apparel Incubation Project (Sponsor/Client: IIDC Gwalior)
- MP Skill Development Project (Sponsor/Client: MPSSDEGB Bhopal)
- PMU for MPLUN under ISDS Project (Sponsor/Client: MPLUN)

BHUBANESWAR

NIFT, Bhubaneswar was established in the year 2010. The present campus is built on 10 acres of land provided by Govt. of Odisha. Further another 2 acres of land adjacent to the present campus has been allocated by Govt. of Odisha.

The campus is a residential campus with a girls' hostel of 412 students and residents for faculty and staff. All the classrooms are well equipped and the labs are state of the art. NIFT, Bhubaneswar is offering 05 undergraduate programmes and 01 postgraduate programme. The total number of students in the campus is approximately 740.

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF CAMPUS

- Installation of Badminton Court Mat in Hostel: Badminton court mat was installed at Girls Hostel in October 2024 for providing sports facility for the hostel residents.
- Extension of Resource Centre: Extension of the Resource Centre of NIFT Bhubaneswar was done to increase the reading area and provide the students with a better study environment and space.
- Leveling of 2 acres of Land: The additional 2 acres of land given by Govt. of Odisha has been cleaned and leveled during October 2024 and is being used by students for sports activity.

INFRASTRUCTURE AND FACILITIES

- Installation of lawn grass at the hostel and main gate to enhance the aesthetic of the campus.
- 31 nos. of garden bench were installed at different locations inside the campus.



- Installation of ACs in Hostel: Additional 19 rooms of the Girls hostel has been provided with Air Conditioning facility in the year 2024-25 making it total of 39 rooms having AC facility in the hostel.
- Installation of Water Purifier-cum-Cooler: 07 nos. of new water purifier cum cooler have been installed in the campus and hostel in the year 2024-25.
- Installation of new washing machines: 02 nos. of new washing machine have been installed in the hostel to facilitate hostel residents for washing their clothes.
- Staff seating arrangement, mini conference room and guest room for Director's office have been made through partition work during December 2024.
- Installation of PA systems: PA systems have been installed in the hostel and activity hall in the year 2024-25.
- Decorative street lights have been installed in the campus to enhance the aesthetic view of the campus.

CONTINUING EDUCATION PROGRAMME/ SHORT TERM PROGRAMME

Outreach activities for Admission 2025 were successfully conducted by NIFT Bhubaneswar, covering 14 districts and 54 schools. The NIFT Bhubaneswar participated in key fairs, exhibitions, and melas, including Pravasi Bharati, Utkarsh Odisha, Toshali Mela, and Career Fair. An online career counseling webinar was also organised for students and parents. Faculty and staff members

actively contributed to the successful execution of the programme. Special awareness drives were undertaken to reach artisans and wards of artisans through craft cluster visits at Banapur and Maniabandh.

PROJECTS

NIFT Bhubaneswar, a premier institute in the field of fashion and design, has partnered with the State Project Director of Odisha Adarsh Vidyalaya Sangathan (OAVS), under the Government of Odisha, for a specialized project aimed at designing professional uniforms. This initiative is focused on developing a distinctive and cohesive identity for the personnel of OAVS, including Principals, Teachers, and other staff members across the state. The sanctioned cost for this project is ₹6,19,854/-, which covers research, conceptualization, design development, sampling, and related activities. The project was officially initiated on 6th February 2023 and has been progressing steadily. The project is being jointly coordinated by Ms. Punam Passi, Asst. Prof. (FD) and Mr. Md Abul Ala, Asst. Prof. (TD).

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

- Mr. Anurag Singh, a student of TD Dept. Sem-IV, won coir Toyathon at Bhubaneswar 2024
- Ms. Vijayalaxmi K got the prize Silver Medal in Discuss throw and bronze medal in Shotputin converge 2024.
- BFT students Mr. Ankit Kumar SP and Ms. Anshika Satapathy worked on the topic “An Economical CNC arm for pattern making and Marking” as a part of their graduation project, which was selected in top 10 projects for tech tank competition in Bharat Tex 2025.
- Ms. Sanghamitra Giri, Sayani Chakraborty, Aitijhya Halder, N. Sarmista, Sai Sweta Dash, Stuti Gupta & Dr. Goutam Saha (Associate Prof.) jointly prepare a paper entitled “Developing A Roadmap of Sustainable Luxury Brand Creation from A Pre-Colonial Indian Craft: A managerial Perspective” and received the Prof. Om Prakash Best Paper Award (XXVI Annual International Conference) was held on 11th to 12th Jan 2025 at DSPSR, New Delhi.
- Ms. Sanghamitra Giri, Ms. Esaimozhi K, and Ms. Monsoon Paul (MFM Students) has successfully completed the live project at the Van Heusen Store in Bhubaneswar by actively participating in store launch project co-ordinator from 30th to 31st August 2024.
- Ms. Esaimozhi K has successfully completed Internship Training Programme on “BananaFiber: Extraction Techniques and its Applications” from 07th to 11th October 2024 at ICAR – National Research Centre for Banana, Tiruchirappalli.
- Mr. Prabhudutta Behera has successfully completed the live project at the Van Heusen Store, Bhubaneswar by actively participating in store launch event management and visual merchandising from 30th to 31st August 2024.
- Ms. Sayani Chakraborty and Ms. Monsoon Paul secured 2nd Runner Up position in the 1st National Level FMS Fashion Business Quiz Competition 2024.
- Ms. Khushi Kota, Mr. Harsh Vardhan, Ms. Pragya Singh, and Ms. Padmaja Rath of 6th semester, along with Mr. Deepak Ranjan Padhi, Asst. Prof., organized a workshop at the 15th International Conference on Human-Computer Interaction Design & Research (IndiaHCI '24), held at IIT Bombay from November 7 to 9, 2024.
- Srusti Samikshya (FC 4th Sem) performed Odissi dance at this international event at Utkarsh Odisha Conclave, at Singapore on 20th November 2024, organized by the Government of Odisha, graced by Hon'ble Chief Minister Shri Mohan Charan Majhi.
- Srusti Samikshya performed Odissi at the nationally acclaimed event 51st Khajuraho Dance Festival on 23rd February 2025, organized by the Culture Department of Madhya Pradesh.
- Shreya Shivam, Akash Kumar, Ananya Priyadrshini, and Prarambh Rajankar (FD students) participated in “Festival of Architecture and Interior Design (FOAID) 2024” and got Gold Award at the prestigious national design competition, held in November 2024 in New Delhi.
- Kanakala Shiva Kumari, Samruddhi Purandare, Srishti Bharali (BFT, 6th sem), Riya Chavan (TD, 8th sem) selected as one of the Top 10 Global Finalists for a design submission on “Sustainable Future: Innovation with Indigenous Knowledge” in Bharat Tex International Student Design Competition 2025, at Bharat Mandapam, New Delhi, on 14th February 2025.
- A team of students comprising of Aakriti, Khushi Padhi, Kanishka Janorkar, Aradhana Barthakur Leher Songra, Swastika De, Lukram Amo, Samir Tirkey (FD Students), Shivani Soni, Vanshika Chaudhry (F&LA Students), Anushka Upadhyay (FC Student), Shivangi Dixit (MFM), Sai Krishna (FPT Student) participated in the Annual Fashion Show Event at IMI on 2nd March 2025 and secured 1st Prize.
- Onkar Ramesh More (AD Student) participated in the Prem Jain Memorial Trust – National Green Earth Challenge (Design Category) and got Zonal Winner – East Zone (7th March 2025), Top 16 Finalist – National Round (21st March 2025) and recognized for an independent sustainability project integrating principles of 5Rs and Pancha Bhutas.
- Shreya Shivam, Akash Kumar, Ananya Priyadrshini, and Prarambh Rajankar (FD students) participated in “Festival of Architecture and Interior Design

(FOAID) 2024" and got Gold Award at the prestigious national design competition, held in November 2024 at New Delhi.

GRADUATION PROJECTS AND GRADUATION EVENTS

Convocation 2023

The NIFT Bhubaneswar Convocation Ceremony of the graduating batch of 2023 was held at Rail Auditorium, Chandrasekharpur, Bhubaneswar on 3rd May, 2024. The Chief Guest for the ceremony was Mr. Narendra Kumar, Creative Director, Amazon. The Guest of Honor for Convocation 2023 were Colonel Vikrant Lakhpal Register, NIFT and Prof. Dr. Shinju Mahajan, Head (AA), NIFT. Total 202 students of NIFT Bhubaneswar (173 UG and 29 PG) were conferred Undergraduate and Post Graduate Degrees. The convocation report has been presented by Shri Rajesh Kumar Jha, Director, NIFT, Bhubaneswar.

Convocation 2024

The NIFT Bhubaneswar Convocation Ceremony of the graduating batch of 2024 was held at CSIR-IMMT Auditorium, Bhubaneswar on 9th November, 2024. The Chief Guest for the ceremony was Ms. Tanu Kashyap, IAS, Director General, NIFT and Prof. Dr. Sudha Dhingra, Dean (Academics) NIFT, was the Guest of Honor. Total 195 students of NIFT Bhubaneswar (167 UG and 28 PG) were conferred Undergraduate and Post Graduate Degrees. The convocation report has been presented by Shri Rajesh Kumar Jha, Director, NIFT, Bhubaneswar.

GRADUATION PROJECTS AND GRADUATION EVENTS 2024

The NIFT Bhubaneswar successfully organized Graduation Show for the batch 2024 on 30th May 2024 in Hotel Crystal Crown, Bhubaneswar. Distinguished guests, including Shri Vijaya A Kulange, IAS, Managing Director, OMFED, Bhubaneswar, Shri Sarvesh Ranjan, Field GM, Union Bank of India, Shri Asutosh Rath, Consultant & Shri P. Dash, Director, Wild Lotus, Shri D. K. Yadav, Senior Lecturer (Textiles) IIHT Bargarh graced the occasion as special guests.

CRAFT CLUSTER INITIATIVE, ACTIVITIES, WORKSHOPS AND IMPACT

The Cluster Initiatives at NIFT Bhubaneswar reflect collaborative efforts aimed at promoting and developing various regional crafts.

CRAFT CLUSTER & DOCUMENTATION (CRD)

The FD, TD, F & LA, BFT, FC., and FMS departments conducted craft research documentation visit at the Gopinathpur Cluster (FD), Sagarpali Cluster, Sonepur (FD) Maniabandha Cluster (TD, BFT, FMS), Dhalapathar Cluster (TD, FC, FMS), Fakirpur Cluster (F&LA), Keonjhar Terracotta cluster (F&LA), Kirikicha Cluster (BFT) and Maniabandha Cluster, the Sanabarsingh Cluster (FC), Dhalapathar Cluster, and Mahulia Cluster (FC) and Gopalpur clusters (FMS).

CRAFT-BASED PRODUCT DEVELOPMENT (CBPD)

- The Fashion Design department conducted Craft-Based Product Development (CBPD) from 4th to 7th November 2024 at the Bargarh Cluster and Sagarpali (Sonepur) Cluster. The activity was undertaken by VII Semester students, focusing on developing innovative products inspired by traditional craft practices.
- The Textile design department conducted Craft-Based Product Development (CBPD) for TD VII semester students from 3rd October, 24th October, 6th November, and 8th November 2024 at the Maniabandha Cluster, and on 22nd October, 29th October, 12th November, and 19th November 2024 at the Gopalpur Cluster.
- The Fashion & Lifestyle Accessories department conducted Craft-Based Product Development (CBPD) for VII semester F & LA students from 25th to 29th November 2024 at the Banapur Cluster.

ARTISAN AWARENESS WORKSHOPS

A combined Artisan Awareness Workshop was organized from 24th to 26th April, bringing together the departments of Fashion Design (FD), Textile Design (TD), Fashion Communication (FC), Fashion & Lifestyle Accessories (F&LA), and Department of Fashion Technology (DFT). A total of 13 artisans participated with great enthusiasm and eagerness to learn about product diversification based on the latest trends from the Maniabandha, Dhalapathar, and Keonjhar clusters.

CRAFT DEMONSTRATION WORKSHOP

The Fashion Design department conducted the Craft Demonstration Workshop on Zardosi Embroidery and Kashidakari Embroidery from 17th to 19th March 2025. The Fashion & Lifestyle Accessories department conducted the Craft Demonstration Workshop on Dhokra Jewellery (Dhenkanal) from 24th to 26th March 2025.

PHD PURSUING AND COMPLETED

Two faculty members have completed their PhD i.e. Dr. Goutam Bar and Dr. Sulagna Saha. The following 12 faculty members are currently pursuing their PhD Mr. Gangadhar Malik (BFT), Mr. Abul Ala (TD), Ms. Aparna Rastogi (FC), Ms. Supriya Munda (FC), Ms. Lipsa Mohapatra (FMS), Mr. Sumit Kumar (BFT), Mr. D. Harish Rajiv (F&LA), Mr. Nandkishore Baraik (BFT), Ms. Sobharani Lakra (FD), Mr. Avinash Kumar (FD), Mr. Deepak Ranjan Padhi (FC), Ms. Ushasi Rudra (TD).

PUBLICATIONS AND PAPER PRESENTATIONS

- Dr. Goutam Bar, Asst. Prof., published a research article on "Development and Characterization of Cotton-Bauhinia vahlii Fibre Blended Yarns" Materials Circular Economy, 2025, 7(1) doi:10.1007/s42824-025-00163-y
- Dr. Goutam Bar, Asst. Prof., published a research article on "Pretreatment and dyeability analysis of cotton and novel Bauhinia vahlifiber, Discover Materials, 2024, 4(1), doi:10.1007/s43939-024-00117-2
- Dr. Goutam Bar, Asst. Prof., published a review article titled "Textile Waste Management: Recycling for a Greener Future", Conference Proceeding: The First International Congress of Nature, Science & Technology, Erzurum- TÜRKİYE, March 2025, ISBN: 978-605-73167-2-1
- Md. Abul Ala, Asst. Prof., published a review paper on "Overview of Phase Change Materials in Modern Textiles: An Advance Smart Thermal Solutions", Journal of University of Shanghai for Science and Technology, 27(1) January 2025, ISSN: 1007-6735.
- Mr. Md. Abul Ala, Asst. Prof., published a paper on "Flocculation and Coagulation Process of DyeWastewaters Cleaning Using Neutral Metal Saltand Multi-Layer Filtration", International Advanced Research Journal in Science, Engineering and Technology, 12(2), February 2025.
- Mr. Gokul Rajaun M., Asst. Prof., authored an article titled "Unlocking Potential: Integrating Technical Textiles into India's Handloom Sector" Fibre2Fashion, June 2024.
- Dr Priyadarshini K, Asst. Prof. published an article entitled "Gen Z Perspectives on Indian Beauty an Personal Care Websites: A Behavioural Reasoning Theory Approach," in Abhigyan Sage Journals.
- Dr Priyadarshini K, Asst. Prof. published an article entitled "Key Forces Shaping Gen Z Views on Indian Beauty and Personal care Websites" on JIM QUEST December 2024.
- Ms. Lipsa Mohapatra, Asst. Prof. and Dr. Goutam Saha, Assoc. Prof. presented paper on "Enhancing Capabilities of Artisans through Co-Creation between Designers and Artisan Entrepreneurs for Global Trade" in National Conference on "Intergenerational Transfer of Knowledge and Practices in Handloom Clusters in India" Utkal University, Bhubaneswar, 21-22 March 2025.
- Mr. Avinash Kumar, Asst. Prof., presented a paper "To explore the drivers and barriers impacting the online and offline sales channels for Odisha handloom retailers" at the International Conference on Future Craft: Digital Innovation in Art, Fashion and Technology, on 28th March 2025.
- Mr. Ravi Prakash, Asst. prof., Mr. Sumit Kumar, Asst. prof., Mr. Nand Kishore Baraik, Asst. prof. and Ms. Soumi published a research paper titled "The Role of Team Development in Enhancing Lean Production System", Journal of Xi'an University of Architecture & Technology, XVIII(1), 2025.
- Dr Sulagna Saha, Asst. Prof., published a paper titled "Understanding the Circularity Scenario of the Indian Textile Sector: A policy analysis", International Journal of Sustainability Policy and Practice, 21(2), February 2025. doi:10.18848/2325-1166/CGP/v21i02/31-49.
- Dr Sulagna Saha, Asst. Prof., and Mr. Nand Kishore Baraik, Asst. Prof., has published a paper titled "Framework of a Circular Model for Textiles: A Review", International Journal of Creative Research Thoughts, 12(8), August 2024, <http://doi.one/10.1729/Journal.41257>.
- Dr Sulagna Saha, Asst. Prof. and Mr Nand Kishore Baraik, Asst. Prof has authored a paper titled "Zero Waste Pattern Making: Redefining Sustainable Fashion" Journal of University of Shanghai for Science and Technology, 27(2) February 2025, doi: 10.51201/JUSST/25/0251.
- Dr Sulagna Saha, Asst. Prof., and Mr Nand Kishore Baraik, Asst. Prof has published a paper titled "Transformative Threads: A Case Study on Goonj's Social Entrepreneurship in Sustainable Fashion", Journal of Xidian University, 19(2), February 2025, doi:10.5281/Zenodo.14904266.
- Dr Sulagna Saha, Asst. Prof. has published a paper titled "The Future of Indian Textiles: A Circular Economy Perspective", Fibre2Fashion, February 25.
- Mr. Sumit Kumar, Asst. Prof., and Ms Aprajita Singh, TD Student, has published a paper titled "Transforming X-Rays Radiographic Waste in to Reflective Textiles: A Sustainable Solution for Modern Design Introduction' in Journal of Xidian University, 18(10), 2024.
- Mr. Sumit Kumar, Asst. Prof., and Ms. Aprajita Singh, TD Student has published a paper titled "Shape-Changing Microencapsulation Fabrics Using Waste Paper-Derived Cellulose: A Sustainable Approach to Adjustable-Fit Textiles" in Journal of Xidian University, 18(10), 2024.

- Mr. Sumit Kumar, Asst. Prof., and Ms. Aprajita Singh, TD Student has published a paper titled: 'Revolutionizing Military Gear: Shock-Resistant Conductive Fabrics from Blister Pack Waste for Enhanced Tactical Applications' in Journal of Xidian University, 18(11), 2024.
- Mr. Sumit Kumar, Asst. Prof. and Ms. Aprajita Singh, TD Student has published a paper titled "Nano-Engineered Smoke-Absorptive Fabrics: A Sustainable Solution for Air Purification and Environmental Safety", Journal of Xidian University, 18(11), 2024.
- A paper titled "Influencer Fashion: A Comprehensive Exploration of Digital Fashion" was presented by Ms. Aparna Rastogi at the 3rd International Conference organized by the Department of Media Studies, Kristu Jayanti its significance in enhancing communication within design and media contexts.
- Ms. Aparna Rastogi, Asst. Prof. presented the paper "Emerging Paradigms in Fashion Sustainability: A Comprehensive Exploration of Digital Fashion's Role in Shaping Sustainable Style" at IFFT 2025, London College of Fashion, UK, on 26th March 2025.
- A book titled: Monuments of the Prachi Valley - A Representation of Sculptural Art in Canvas, published by Dr. Chittaranjan Sahoo, Asst. Prof., was released at Bharat Tex 2025 at New Delhi.
- Mr. Deepak Padhi, Asst. Prof., presented a paper titled "Fragments of the Self: Trauma, Memory, and Identity in Sylvia Plath's Narrative" at the International Conference on Reimagining Existence: Emerging Perspectives in World Literature and Language, XIM University, Puri, Odisha, 10th – 11th March 2025.
- Mr. Deepak Padhi, Asst. Prof., presented a paper titled as "Rethinking Madness: A Critical Analysis of Feminist Resistance in Sylvia Plath and Her Contemporary Counterparts" at the International Conference on Women's Journeys of Resilience and Empowerment Stories and Strategies: Spiritual Strength, Rama Devi Women's University, Bhubaneswar, 28th Feb-1st March, 2025.
- Mr. Deepak Padhi, Asst. Prof., Dr. Rahul Jain, Asst. prof., and Dr. Indranil Saha, Asst. Prof., presented a paper titled "Exploring Indian Millennials' Motivations for Using Wearable Activity Trackers (WATs) through the Lens of Self-Determination Theory (SDT)" at the International Development (IDID 2024) Conference, IIT Bombay, 7th – 9th November, 2024. In the proceedings publication in IFIP Advances in Information and Communication Technology, Springer book series.

FACULTY DEVELOPMENT/FACULTY TRAINING /WORKSHOPS

- Dr. Goutam Bar, Asst. Prof., and Ms. Ushasi Rudra, Asst. Prof., attended TOT on Advanced CAD (Dobby and Jacquard) from 26.08.2024 to 30.08.2024, at NIFT Bengaluru campus.
- Md. Abul Ala, Asst. Prof., and Ms. Ushasi Rudra has attended offline TOT at NIFT Mumbai Campus on "Innovation Toolbox" (by International Expert) by Dept. of Textile Design, 14th - 18th October 2024.
- Ms. Susmita Behera, Assoc. Prof., successfully organized workshop on bamboo with 4th semester students with Master Craftsman Mr. Ekadashi Barik (State Awardee) & Ms. Sulochana Barik showcased same in Spectrum 2025.
- Mr. Avinash Kumar, Asst. Prof. and Mr. Ravi Prakash, Asst Prof, undertook Faculty Industry Attachment at Aditya Birla Fashion and Retail Ltd (Madura Clothing), Bhubaneswar from 1st to 26th July 2024.
- Mr. Md. Abul Ala, Assistant Professor has completed Faculty Industry Attachment at Santipur Lifeline Handloom Weavers Welfare SHG Society at Santipur West Bengal from 3rd to 20th June 2024.
- Mr. Priyabrata Das, Asst. Prof., attended a TOT at Chennai Campus on "Introduction to AI" from 8th to 12th July 2024.
- Mr. Gangadhar Malik, Asst. Prof., attended a TOT on Auto CAD TOT (online) conducted by Prof. (Dr.) Manoj Tiwari, from 8th-10th July 2024.
- Mr. Gangadhar Malik, Asst. Prof., attended a TOT on Method Time Management (online) conducted by Prof. (Dr.) Prabir Jana, Prof. (Dr.) Manoj Tiwari, Czira Marton, Mr. Aditya Mukhopadhyay, Mr. Ashis Gupta, from 2nd-5th July, 2024.
- Mr. Priyabrata Das, Asst. Prof., has completed Online Certification Course on "Laravel" from Udemy dated 25.03.25. Pursuing "Minor in AI" from IIT Ropar.
- Dr. Priyadarshini K, Asst. Prof., attended Online MDP on SSCM conducted by University of Hyderabad from 27th -31st January 2025.
- Mr. B Venkat, Asst. Prof. and Mr. Hemant Kumar, Asst. Prof. attended TOT on AR/VR through on-line mode on 02nd April 2024.
- Dr. Goutam Bar, Asst. Prof., performed the task as a training facilitator during NIFT Faculty Retreat, at NIFT Srinagar, June 2024.
- Ms. Aparna Rastogi, Asst. Prof. participated in the Typography Day 2025 workshop, from 6th to 8th March 2025 at the IDC School of Design, IIT Bombay, Mumbai.
- Mr. Navin Chandra Tiwari, Accounts officer & Mr. Soumya Ranjan Swain, Asst. Director (Admin) attended a training programme on Public Procurement Principles scheduled from 26.08.2024 to 30.08.2024 at ASCI, Hyderabad.

INTERACTIONS, SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

- TD department organised an expert session with Ms. Sravya Gunda, Content Designer at Tesla, Sparks, Nevada, USA for TD Students, dated 17th February 2025.
- TD Dept. invited Mr. Subhayu Mukherjee for soft skill training for 7th Sem students.
- Expert lecture conducted by Mr. Goutama Bhattacharya for the subject Fabric Science for Apparels in BFT 3rdsemester and Textile Processing in TD 5th semester on dated 30th November 2024.
- TD Dept. invited Ms. Chhavi Saklani (creative marketer and storyteller) for an online expert lecture in the subject product fundamentals creative application.
- Expert lecture conducted by Mr. Prabina Kumar Rout for the subject ERP in Fashion Business in BFT 7thsemester on dated 26.11.24.
- Expert lecture conducted by Mr. Varun Mehrotra for the subject Lean Manufacturing in BFT 5th semester on dated 29.11.24.
- Expert lecture conducted by Dr. Sandeep Prasad for the subject Apparel Production Planning and Control in BFT 5th semester on dated 30.11.24.
- Expert lecture conducted by Dr. Sutapa Pati for the subject Sustainable Production in BFT 7th semester on dated 26.03.25.
- BFT 4th semester students visited Madura Clothing, Bhubaneswar, on 26th March 2025.
- FD VI Semester students visited Monika Mathuria Datta's Design Studio on 18th February 2025 for the subject Overview of Luxury in Fashion.
- FD III semester students visited Weaver Service Centre, Bhubaneswar, on 29th October 2024 for the subject Fabric Fundamentals.
- Alumni interaction sessions were held with FD Semester VII students by Ms. Dipna Patel on 13th November 2024, by Mr. Pankaj Arora on 15th November 2024, and by Dr. Vidushi on 28th October 2024.
- An industry visit to Bharat Tex, New Delhi, was conducted for FD Semester VI students from 14th to 22nd February 2025.
- TD Dept. invited Mr. Kamal Krishna Chowdhury, Ms. Jaanvi Mohta & Ms. Anjali Sinha for an online alumni Interaction session for semester VII.

ALUMNI MEET

NIFT, Bhubaneswar, organized an alumni meet on 7th December 2024, where 52 alumni registered for the event and 26 alumni attended the event from brands like Aditya Birla, Reliance Swadesh, Tata Trust, Myntra, Reliance Retail, TCS, and Crystal Sourcing. Different departments have their own events, like workshops and talks, where alumni and departmental students have productive interactions.

INTERNATIONAL & DOMESTIC LINKAGES

- Ms. Arpita Tripathy, NIFT Bhubaneswar alumna was the resource person, Senior Category & Strategic Intelligence Manager. It was held on 18th and 19th October 2024 on Advance Excel for FMS 3rd Semester students.
- NIFT Bhubaneswar campus organized soft skill training for its UG & PG students to prepare the students for placement interviews. Mr. Amit Mishra from Times Group took the session on 7th, 22nd and 25th November 2024.
- BFT 3rd Semester students visited Jayshree Textiles, Kolkata, and Paridhan Garments, Kolkata, from 22nd to 26th September 2024.
- BFT 5th semester students visited Silver Spark Apparels Ltd, Bengaluru; Sakho Group, Bengaluru; and GTE 2024 from 20th to 26th September 2024.
- BFT 6th Semester visited Bharat Tex 2025, Delhi; and Shahi Exports, Faridabad from 16th to 20th February 2025.
- BFT 4th and 6th semester outbound activity conducted at Swosti Resort, Chilika, from 18th to 19th January 2025.

Ms. Nishtha Jhawar from the Textile Design Department is currently pursuing the FIT Dual Degree Program for the academic year 2024-25 from NIFT Bhubaneswar. Additionally, Ms. Yashshree Tendulkar, also from the Textile Design Department, has been selected for the same program for the 2025-26 academic year. This year, for the Summer Programme (15 days) at SchweizerischeTextilfachschule (STF) / Swiss Textile and Fashion College, Zurich, Switzerland (2024-25), we proudly had committed and enthusiastic students from the 4th semester participating in the program. The selected students included Ms. Shreya Samikshya from the Fashion Design Department, Ms. Vanshika Agarwal from the Textile Design Department, and Ms. Naina Oswal, also from Textile Design. Ms. Puja Sahoo from the Fashion and Lifestyle Accessories Department has been selected for the Summer Programme at STF, Zurich, for the 2025-26 session under the prestigious NIFT UDAAN scholarship.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

- Special Campaign 4.0 was conducted from 16.09.2024 to 31.10.2024 at NIFT, Bhubaneswar which included activities like record management and space management, texture painting art work done on walls of conference room, cleaning of water tank, fogging activities, etc.
- Swachhata Hi Sewa campaign was also conducted under Special Campaign 4.0 from 17.09.2024 to 02.10.2024 at NIFT, Bhubaneswar campus under the leadership of Director, NIFT, Bhubaneswar. Various Activities like Ek Ped Maa Ke Namm, Waste to art installations, drive for removal of plastic waste, Nukkad Natak for Swachhata Hi Sewa awareness campaign etc. were conducted during the Swachhata Hi Sewa campaign.
- A work shop on Sustainable Fashion-Artwork was conducted on 25.09.2024. The workshop focused on creating sustainable fashion artwork from waste glass bottles during Swachhata Hi Sewa campaign.
- SwachhataPakhwada 2025 was conducted from 01.03.2025 to 15.03.2025 at NIFT, Bhubaneswar campus. Various activities like cleaning of garbage, plantation drive, shramadan campaign etc were conducted for a clean and green campus.
- A “Junk to Joy” competition was held in the NIFT, Bhubaneswar during the SwachhataPakhwada 2025. The competition aimed to promote the principles of reduce, reuse, and recycle, while showcasing the participant's creativity and talent, and bring together participants of all ages to showcase their talents. Participants displayed a wide array of products, from table lamps to candle stand, bouquets, wall hangings, etc.

CHENNAI

NIFT Chennai, a premier institute and an ISO 9001:2015 certified entity, commenced operations in 1995 with two academic programmes, functioning from a modest rented facility at the Co-optex Complex, Egmore. In 2001, the institute transitioned to its self-owned, state-of-the-art campus spanning 4.5 acres in Taramani, marking a significant milestone in its journey of growth and development.

To accommodate its expanding infrastructure needs, an annex building was added in 2008. In 2016, with an additional 3 acres allotted by the Government of Tamil Nadu, a Girls' Hostel and a Student Multi Activity Centre were constructed and inaugurated by the then Hon'ble Minister of Textiles, Government of India, Smt. Smriti Zubin Irani.

NIFT Chennai has been consistently ranked as one of the best Fashion Institutes by Outlook and India Today. NIFT, Chennai is consistently at 4th Place among the Top 5 Fashion Institutes in India since the year 2015.

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF CAMPUS

- Dr. Kaustav Sengupta, Associate Professor, participated in the International Finale of the Asia Young Designer Awards (AYDA), a flagship programme by the NIPSEA Group aimed at young architects and interior designers, held on July 4–5, 2024, at ITC Grand Chola, Chennai. He also represented NIFT Visionxt at Pantone's Textile



Seminar and delivered a talk on fashion and colour on September 18, 2024, in New Delhi.

- Dr. M. Aravandan, Professor-LD, was invited as an Expert Member to the Consultative Group Meeting held on October 25, 2024, at the Geographical Indications Registry, Chennai.
- Prof. Dr. M. Aravandan participated in the Start-up TN event "Startup-Seiga Pudumai," organised by the Tamil Nadu Startup and Innovation Mission on November 12, 2024. The Chief Guest was Thiru. Udhayanidhi Stalin, Hon'ble Deputy Chief Minister of Tamil Nadu.
- The LD Department signed a collaborative agreement with GM-HR, M/s. Bhartiya International Ltd.
- Ms. Kavitha, an alumna of F&LA (Batch of 2019), currently heading the Design Department at GRT Jewellers, was featured in the Guinness Book of World Records for designing the world's heaviest pair of earrings (3.528 kg).
- Ms. S. Shamini, a sixth-semester F&LA student, participated in the PJMT (Prem Jain Memorial Trust) NGEC (National Green Earth Challenge) competition for an EcoChef Cap. She secured first place in the online zonal round representing the South Zone and received a cash prize of ₹25,000.
- Ms. Abhiroopa S, an eighth-semester F&LA student, won a prestigious jewellery design competition

- hosted by Epitome Luxe Labs in collaboration with Shine Eternal and received a cash prize of ₹25,000.
- Ms. Diya Hegde and Ms. Ameya Patil, seventh-semester KD students, authored a research article titled “Comparison of 100% Aloe Vera and 100% Bamboo Knitted Fabrics: Exploring their High-Performance Properties”. Guided by Ms. Habeebunissa, Assistant Professor, the abstract was accepted for presentation at the SEEDS 2024 Conference, to be held on December 17–18, 2024, at Middlesex University Dubai Campus.
- As part of NIFT Chennai’s 30-year celebration, CC-FP and volunteers from FP successfully repainted the wall art at the Thiruvalluvar Auditorium on March 4–5, 2025.

INFRASTRUCTURE AND FACILITIES

- NIFT Chennai operates from a main building and an annex, supporting both academic and administrative functions. The campus includes 28 classrooms, 7 computer labs, 5 garment construction labs, 7 pattern making labs, 2 weaving labs, 2 testing labs, and dyeing labs—offering robust infrastructure for design and technology education.
- The institute provides separate hostels for boys and girls, built to international standards. Key amenities include a Student Multipurpose Activity Centre (SMAC), indoor and outdoor sports facilities (badminton, basketball, volleyball, futsal), gym, cycling tracks, ATM, dining hall (capacity: 330), well-equipped kitchen, solar water heaters, a 22KWP rooftop solar plant, a 50 KLD Sewage Treatment Plant (STP), Wi-Fi campus, stationery shop, sanitary napkin dispensers, and access to medical and counselling services.
- Additional facilities include a canteen, cafeteria, juice shop, a 750-seat auditorium, a 90-seat mini-conference hall, entertainment zones, CCTV coverage, and campus-wide Wi-Fi.
- To upgrade laboratory facilities to world-class standards, the institute procured a new 3D printer, 40 computer systems with the latest configurations, and various machines and equipment valued at approximately ₹500 lakhs during the Financial year 2024–25.

SHORT-TERM PROGRAMMES

NIFT Chennai is currently offering two diploma programmes for the academic year 2024–25, as detailed below:

- Undergraduate Diploma in Fashion Fit and Style (Batch 2024–26): 2-year programme

- Postgraduate Diploma in Apparel Production and Merchandising (Batch 2024–25): 1-year programme

MAJOR PROJECTS

NIFT Chennai contributes to the industry, government, and craft sectors through various domestic and international projects that benefit society. In addition to ongoing other projects, the following notable projects were undertaken during the year:

- Customised Management Training Programme (CMTP) for young apparel business administrators of the Maybell brand, sponsored by M/s. Opus Fashions Pvt. Ltd.
- Tribal Welfare Project: Orientation programme on fashion awareness for tribal students, sponsored by the Tribal Welfare Department, Government of Tamil Nadu. The project was coordinated by Dr. S Gopalakrishnan, Head Resource Centre and Dr. D. Praveen Nagarajan, Associate Professor & Joint Director (I/c).

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

Students of NIFT, Chennai are encouraged to participate in national and international competitions under the guidance of faculty. They have brought laurels to NIFT Chennai through their active participation. Some of the major achievements are listed below:

- 259 students with 21 officials from NIFT Chennai actively participated in the various events conducted for Bharat Tex 2025 held at New Delhi from 14th to 17th Feb 2025.
- Ms. Bhuvana, FD III Semester, and her team from the Chennai campus participated in the “Most Iconic Looks of Indian Cinema through Fashion and Styling” IFFI - NIFT Styling Competition held at Goa. They were selected for the final round held in November 2024.
- Ms. Nithi Sree J, DFT Semester 5 (BFT/22/849), participated in the ‘Iris Face of Chennai’ pageant on 19.10.2025 and won the ‘Miss Fitness’ title. The first level of auditions took place at NIFT Chennai, followed by the second-level auditions, semifinals, fitness round, and two rounds of finals. She advanced through all stages and received the Miss Fitness title along with a trophy.
- Ms. Raji RJ (MFM/24/123) presented a paper titled “Sustainability and Value Addition in Coir Pith Manufacturing: An Entrepreneurial Perspective” at the International Conference on Commerce and Economic Research, organized by Rajagiri College of Management and Applied Sciences, Kakkadan, Kochi, Kerala, held between 14.01.2025 and 15.01.2025.

GRADUATION PROJECTS AND GRADUATION EVENTS

- A total of 272 final-year students of NIFT Chennai completed their Graduation Projects/Design Collections in collaboration with 242 industry partners. Their works were evaluated by an esteemed jury, and the best were showcased at the NIFT Chennai Show 2024.
- The 13th Convocation of NIFT Chennai was held on 25th July 2024 in the campus auditorium. Dr. K. N. Satyanarayana, Director of the Indian Institute of Fashion Technology, Tirupati, was the Chief Guest. He delivered the convocation address and presented degree certificates, gold medals, cash awards, and merit certificates to the meritorious students.

CRAFT CLUSTER INITIATIVE - ACTIVITIES, WORKSHOPS AND IMPACT

- NIFT Chennai has integrated craft as a core component of its curriculum to inspire students toward careers in the traditional craft sector and to support Indian artisans. Starting in the second year, students participate in craft demonstration workshops, followed by third-year cluster visits to study selected crafts, artisan lifestyles, and markets. In the fourth year, students develop innovative designs aligned with current trends, which are then shared with craft clusters for market application. The institute also regularly hosts Artisan Awareness Workshops.
- In August 2024, NIFT Chennai celebrated Handloom Week with a handloom fashion walk, expert talks on craft legacy, a screening of the documentary Porgai, social media campaigns featuring craft reels and videos, and a handloom and handicraft exhibition-cum-sale. The Khadi Mahotsav (October 2–31, 2024) featured a Khadi fashion walk, hand spinning workshop, documentary screening on Gandhi and Khadi, Khadi product stalls, and expert sessions highlighting the importance of Khadi. On February 28, 2025, the institute hosted Pokkisham – Craft Bazaar, featuring 18 craft clusters and inaugurated by Shri C. Muthusamy, Director, South Zone, Weavers' Service Centre.

PHD PURSUING AND COMPLETED

NIFT Chennai has a highly talented pool of 53 faculty members having the requisite competency and expertise, who are the backbone of this institute. Out of 53 faculty members, 25 faculty members have completed PhD, and 14 faculty members are pursuing their PhD, currently.

PUBLICATIONS AND PAPER PRESENTATIONS

Nearly 32 research papers were published by the faculty of NIFT, Chennai during the year 2024–2025. A few are listed below:

- Prof. Dr. Divya Satyan, Director NIFT Chennai Campus, presented a paper titled "Sustainable Fashion Education: Embracing Diversity and Community Relevance".
- Dr. D. Praveen Nagarajan, Associate Professor & Joint Director (I/c) published a paper titled "Effect of alkalinization on physical, chemical, thermal, tensile, and surface morphological properties of Musa acuminata peduncles fiber" in Springer Berlin Heidelberg, issue: 19753–19764 (Aug' 2024).
- Prof. Dr. D. Samuel Wesley, presented a paper titled "AI and IoT in Fashion & Textiles – Revolutionizing the Fashion & Textile Industry with Smart Technologies"
- Dr. Geetha Ranjini, Associate Professor presented a paper titled "Approaches to Teach Fashion Design: A Comparative Study Between the Three Major Subjects Learned and Their Outcomes" at the IFFTI Conference on 27th–28th February 2025 at Chennai Campus.
- Ms. R. Vijayalakshmi, Assistant Professor-LD, presented a paper entitled "From Hashtags to Wardrobes: How Social Media and AI Are Redefining Youth Fashion" in the International Conference on "Recent Trends in Textile and Fashion on 2k25" organized by K.S. Rangasamy College of Arts and Science, Tiruchengode from 27 to 28 February 2025.
- Ms. R. Vijayalakshmi, Assistant Professor-LD, presented a paper entitled "Transforming Sericulture Waste: Innovative Crafting Techniques for Sustainable Product Development" for One Day International Conference on Expression of Culture through Literature, Media, and Fashion (LIMFA25) conducted by School of Fine Arts, Rathinam College of Arts and Science, Coimbatore on 27/2/25.
- Dr. Beeraka Chalapathi, Associate Professor, presented the Paper Publication on 11.06.2024 for the titles "An Empirical Analysis of the Effect of User Behavior Based on Marketing Sustainable Fashion" and "Millennial Consumer's Stance Toward Sustainable Fashion Apparel" (Salud, Ciencia y Tecnología – Serie de Conferencias. 2024; 3:883 & 885).
- Dr. K. Arul, Assoc. Prof., published "An Evaluative Study on Challenges in Quality Assurance in Fashion Design Courses in India" in Educational Administration: Theory and Practice, 30(4), 8859–8867, April 2024.
- Ms. Habeebunissa, Asst. Prof., presented a paper on "Bio-Mordants Revolutionize with Nanotechnology for Natural Dyeing of Textiles - An Analytical Review" in Nanotechnology Perceptions, October 2024.

- Ms. Habeebunissa, Asst. Prof., presented papers on: 'Effect of Nano-Coating, Nano-Composites, Bio-Composites to Develop UV Protective Knit Fabrics: A Synergistic Review' in the Open Journal of Composite Material, November 2024.
- 'UPF Assessing on Different Welt Knit Fabric Structures – A Critical Review' in International Journal of Science and Research (IJSR), November 2024.
- Ms. Habeebunissa, Asst. Prof., presented a paper titled 'Juxtaposing the Ultraviolet Protection Factor of Computerized Flat Knitted Bamboo and Modal Fabrics' in the International Conference on Integration and Transformation with SDGs (ICITS 2024) on 16th April 2024.
- Ms. R. Vijayalakshmi, Assistant Professor, LD, published a paper titled "Revitalizing Kurumba Paintings with Screen and Block Printing" in Nanotechnology Perceptions - ISSN 1660-6795, Volume 20, Issue 5 (2024), pp. 545-553, Scopus Indexed.
- Ms. R. Vijayalakshmi, Assistant Professor, LD, published a paper titled "Unveiling the History and Symbolism of Languishing Kurumba Paintings" in the African Journal of Biological Sciences - EISSN 2663-2187, Volume 6, Issue 15 (2024), pp. 3113-3132, Scopus Indexed.
- Prof. Dr. M.K. Gandhi, published the book *Unlocking the Metaverse Advantage: How Fashion Brands Can Thrive in the Digital Frontier* with alumnus Mayank Jain on August 05, 2024 (Adhyyan Books, ISBN 978-93-5847-559-3).
- Dr. Amit Kumar Anjanee, Associate Professor, published a paper on "Implementation of Quick Changeover in Garment Manufacturing Units" in IJSREM Journal, September 2024.
- Prof. Dr. M.K. Gandhi, published the second book *Navigating Turbulent Skies: Mastering ERP Implementation in Higher Educational Institutions* on December 21, 2024 (Adhyyan Books, ISBN 978-93-5847-303-2).
- Prof. Dr. M. Aravendan authored and co-authored papers selected for presentation at the HWWE 2024 conference themed Ergonomics and Human Factors, University of Calcutta from 13.12.2024 to 15.12.2024.
- Mr. Uday Raj, Assistant Prof., & Ms. Hema Yuvaraj, Assistant Prof. presented a paper entitled "Redefining Luxury: The Emergence of Sustainable Practices in High-End Fashion" for the International Conference on Emerging Trends of Sustainability in Apparel and Textiles (ICFTSAT 2025) on 19.03.2025 at PSG College of Arts and Science, Coimbatore.
- Dr. G. Sai Sangurai, Associate Professor, presented: a paper titled: "Review on Waterless Dyeing Techniques: Air Dye and Supercritical Carbon Dioxide (soCO₂) Assisted Dyeing – Advantages and Drawbacks" at ICFTSAT 2025, PSG Arts and Science College, Coimbatore on 19th March 2025 and "Influence of Stretch Levels on Various Knitted Structures on Their Air Permeability" at ICITT'25, Amity University, Noida on 24th March 2025.
- Dr. Geetha Ranjini, Associate Professor, and Ms. Hemachalaeswari, Assistant Professor, presented a paper titled: "Smart Fashion Posture Monitoring Garment (SFPMG) for Gen Z" at ICITT'25 on 24th March 2025 at Amity School of Fashion Technology, AUUP.
- Ms. Habeebunissa, Asst. Prof., presented two papers at ICFTSAT 2025, PSG College of Arts & Science, Coimbatore on 19th March 2025: "A Study on Consumer Preferences Towards UV Protective Clothing in Chennai City." And "A Comparative Study of Eco-Printing Technique on Knit Fabrics" (jointly presented with Ms. Mrinalika R, KD Sem 8 student). The paper was awarded "The Best Paper."
- Ms. R. Vijayalakshmi, Assistant Professor - LD, presented a paper titled: "Redefining Luxury: The Emergence of Sustainable Practices in High-End Fashion" at ICFTSAT 2025 on 19/03/25, published in conference proceedings.
- Dr. Amit Kumar Anjanee, Associate Professor, presented a research paper at the 2nd International Conference: Modern Challenges and Opportunities for the Apparel Industry, Monash University, Colombo, Sri Lanka on 18-20 February 2025.
- Dr. A. Sasirekha, Associate Professor published a paper titled: "Availability of UV-Protective Clothing in Chennai Market: An Evaluation Study" in Library Progress International (2024). Co-authored and presented "A Study on the Consumer Preference Towards UV Protective Clothing in Chennai City" at ICFTSAT 2025 on 19.03. 2025 and also participated in an International Workshop on "Data Analysis Using Google Sheets and AI Tools".
- Mr. Sathish S, Assistant Professor published "GEN Z'S ENGAGEMENT WITH TECHNICAL TEXTILES IN SPORTSWEAR: A STEP TOWARDS VIKSIT BHARAT" at ICITT'25 on 24th March 2025 at Amity School of Fashion Technology, AUUP, ISBN: 978-93-94086-78-4, PP. 45 - 49.
- Mr. Sathish S, Assistant Professor presented Poster Presentation "Integrating Wearable Technology With Eco-Friendly Materials" at ICITT'25 on 24th March 2025 at Amity School of Fashion Technology, AUUP, ISBN: 978-93-94086-78-4, PP. 149.
- Mr. Sathish S, Assistant Professor presented "The Influence Of Social Media On Youth's Perception Of Nation-Building And Sustainable Development In India" at Shodh Shikhar-Vigyan Parv 2025 on 28th March 2025 at Rabindranath Tagore University, Bhopal, MP.

- Ms. Saradwati Datta, Asst. Professor, participated in National Handloom Day Fashion Walk competition at NIFT Auditorium on 07/08/2024 and won the winner slot.
- Ms. Saradwati Datta, Asst. Professor, had contributed to the Trend Book by VisioNxt PRANA 2.0 Envisioning India 25/26 as Textile Designer in Weaves & Prints. The Textile Samples developed were showcased in the Bharat Tex 2025 Exhibition Hall.
- Ms. Saradwati Datta, Asst. Professor alongwith Mr. K Kumaraguru, Asst. Professor TD Department, did a one day hands on workshop for the NIFT enthusiasts and discussion with the subject faculties on their textile curriculum for the The Indian Public School (TIPS International School) at Erode on 01.04.2025.
- Dr. G. Krishnaraj, Associate Professor & CC, Chennai Campus, attended online Faculty Development Programme on “Latest Innovations in Medical and Healthcare Textiles” by KCG College of Technology from January 20 to 25, 2025.
- Ms. Hemachalaeswari, Assistant Professor, Chennai Campus, participated in Executive Development Program on “Protective Textiles” from 24th to 28th February 2025.
- Ms. R. Vijayalakshmi, Assistant Professor-LD, completed a 2-day Hands-on Training Program on E-Tools for Research on 28th and 29th March 2025 (6:00 p.m. to 9:00 p.m.), organized by Research Care, Bengaluru.
- Dr. A. Sasirekha, Associate Professor completed an online course titled “Understanding Incubation and Entrepreneurship”

FACULTY DEVELOPMENT

Faculties conducted TOT for other faculty from various NIFT centres. Faculty of NIFT, Chennai were encouraged to attend seminars. Industry visits, Industry training, Faculty develop programmes and other training programmes to upgrade their knowledge according to the current need.

- Mr. S. Jayaraj, Assistant Professor, underwent Faculty Industry Attachment at M/s. Team Unique, Chennai between 03.06.2024 to 14.06.2024 and again on 29.08.2024.
- Mr. K. Nandakumar, Asst. Prof., participated in the ‘Faculty Development Programme on Recent Development in Pedagogy Enhancement for Academic Excellence’ held from 24th June to 30th June 2024 at AMITY School of Fashion Design and Technology, AMITY University, M.P., Gwalior.
- Ms. Hemachalaeswari, Assistant Professor, Chennai Campus, participated in Eight-Day Professional Development Programme on ‘Sustainable Approaches in Fashion and Textile Systems’ at AMITY University from 17th July to 22nd July 2024.
- Mr. Udayraj, Asst. Professor, participated in Handloom Day Fashion Walk competition at NIFT Auditorium on 07/08/2024 and won the Special Prize.
- Dr. Kaustav Sengupta, Assoc. Professor, represented NIFT Visionxt at Pantone’s Textile Seminar, gave a speech about fashion and color on 18th September 2024 at New Delhi.
- Ms. Hemachalaeswari, Assistant Professor, Chennai Campus, completed NPTEL online short-term courses on:
 - o Textile Product Design & Development,
 - o Science and Technology of Weft & Warp Knitting, and
 - o Science of Clothing Comfort by IIT-Madras in April 2024

The List Of Faculty Members Who Attended The Training / Development / Tot’s Programme / Seminars / Workshops (National / International)

- Dr. A. Sasirekha, Associate Professor, participated in an International online workshop on “Research Methodology” from 06.01.2024 to 08.01.2024, organised by the Global Institute of Statistical Solutions.
- Ms. Pratheepa Raj, Assistant Professor, Chennai Campus, gave an Expert lecture on “Trends and Fit for Men’s Suits” to Raymond Mater’s training workshop for 2 batches of 25–30 participants from March 5, 2024 to March 8, 2024 at NIFT, Chennai.
- Mr. K. Nandakumar, Asst. Prof., participated in the one-week online short-term course – Functional Textile: Fundamental to Advancements (FTFA 2024) organised by Dr. B.R. Ambedkar National Institute of Technology, Jalandhar, Punjab from 05th – 09th June 2024.
- Dr. G. Sai Sangurai, Assoc. Prof., Chennai Campus, attended a TOT on Stitchless less Machine Training from July 01 to July 03, 2024, organized by DFT, NIFT, Chennai Campus.
- Mr. S. Jayaraj, Assistant Professor, attended the TOT for the subject “Luxury Brand Management” from 03.07.2024 to 05.07.2024 at NIFT, New Delhi.
- Mr. Kumaraguru, Assistant Professor, Chennai Campus, attended a TOT on Advanced CAD (Dobby and Jacquard) using Pointcarre from August 26 to 30, 2024 at Chennai Campus.
- Ms. Divya K V, Assistant Professor, Chennai Campus, attended craft demonstration workshops on Pattachitra painting, Leather puppetry, Pottery Making, Doll making with waste clothes at Dilli Haat from September 3 to 5, 2024 at Chennai Campus.
- Ms. Divya K V, Assistant Professor, Chennai Campus, participated in the training workshop on constructing 3D compositions and AR Experience on iPad held on September 19, 2024 by NIFT at Chennai Campus.

- Prof. Dr. M.K. Gandhi and Dr. G. Krishnaraj, Associate Professor & CC, Chennai Campus, attended the training workshop on Professional Development Session on Constructing 3D Compositions and AR Experiences on iPad on September 19, 2024 at Chennai Campus.
- Mr. Kumaraguru, Assistant Professor, Chennai Campus, nominated to present the seminar for Color Trends & Forecasting for Heimtextil 2025 on October 07, 2024 at Karur.
- Prof. Dr. M.K. Gandhi and Dr. G. Krishnaraj, Associate Professor & CC, attended the TOT on 'Innovation Tool Box' (Training by International Expert) from October 14 to 18, 2024 at NIFT Mumbai.
- Prof. Dr. M.K. Gandhi organized a one-day workshop for all NIFT Chennai students on Drones Workshop (introduction to Drone Technology, assembling, and piloting) on November 09, 2024 at Chennai Campus.
- Mr. Sridhar Amanchy, Assoc. Prof., coordinated and facilitated the Project - Orientation for Tribal Students on Fashion Awareness conducted at Campus on 27th & 28th December 2024.
- Dr. A. Sasirekha, Associate Professor, and Mr. S. Jayaraj, Assistant Professor, attended an online webinar on "Creating and Growing a Luxury Brand (A Guide for Indian Designers and Brands)" on 21.01.2025.
- Ms. Habeebunissa, Asst. Prof., attended a webinar online on 30.01.2025 organised by Shima Seiki on Knitting for Success — A Comprehensive Guide from Design to Final Product.
- Prof. Dr. M.K. Gandhi, Dr. G. Krishnaraj, Associate Professor, and Ms. Saradwati Datta, Assistant Professor, Chennai Campus, attended a two-hour online training session on learning AI tools, offered by MENRVAI and conducted by Dr. Angshuman Ghosh, Founder & CEO of MENRVA, on March 11, 2025 at Chennai Campus.
- Ms. Subashini J S, Asst. Prof., presented and participated in two-day international symposium on Ageing and Age-Related Disorders organised by Department of Biotechnology, Bharathiar University, Coimbatore during February 2025.
- Ms. Subashini J S, Asst. Prof., participated in 2-day National conference on Strategies and Solutions in Achieving Sustainable Development Goals through Home Science, conducted by Avinashilingam School of Home Science and Higher Education for Women jointly with HSAI
- Mr. K. Nandakumar, Asst. Prof., participated in the 5-day Executive Development Program on 'Protective Textiles' conducted by Indian Technical Textile Association, Mumbai from 24.02.2025 to 28.02.2025.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

NIFT Chennai regularly conducts industry visits and interactions as part of the curriculum. Nearly 60 visits and 210 expert lectures/workshops/interactions were organized during the academic year for holistic student development. Alumni regularly interact with students through the NIFT Chennai Alumni Meet.

- Ms. N. Divya, Asst. Prof., conducted a 15-hour "Hair & Makeup Workshop" for Semester IV students on 08 & 10.04.2024.
- Ms. Divya K V, Asst. Prof., organized an industry visit to M/s. Thirukazhukundram SIDCO on 29.08.2024 for FD Sem VII students under "Fashion Innovation and Functional Clothing."
- Ms. Hemachalaesari, Asst. Prof., organized a Webinar with Tata Institute of Social Sciences (TISS), Mumbai, for F&LA department in collaboration with NIFT Kolkata was organized on 26.11.2024 for AD-III, V & VII students.
- DFT department hosted an expert talk by Dr. Pandiyarasan Veluswamy on "Smart Fibers for Energy Harvesting" covering next-gen smart wearables on 26.11.2024
- Mr. Tai Kim Ming (Team Leader) and Ms. Anjua Tiwari (Product Development Head), ECCO Brand, interacted with faculty and students in November 2024.
- Mr. Sankara Narayanan, Assoc. Prof., invited Ms. Pallabhi Gupta (Indo Italian Chamber of Commerce) to discuss higher education opportunities in Italy
- Mr. Sathish S, Asst. Prof., organized an online alumni interaction on 25.03.2025 for Semester VI students on "Importance of Portfolio from an Industry Perspective."
- Ms. N. Divya attended webinars on Sustainable Fashion Communication (UN Environment Programme), Reflexive Research (Jessica Soedirgo & Aarie Glasdo), and IndiaNxt Megatrends by VisioNxt Insights

PLACEMENT 2024

Campus placements were held on 09.05.2024, with top companies like ABFRL, Reliance Brands, Arvind, and others participating. Out of 272 final-year students, 147 registered, 39 were placed on campus, and 35 secured off-campus offers. Additionally, 23 received pre-placement offers, 11 pursued higher studies, and 6 started ventures or joined family businesses. With an impressive 95% overall placement, the season reflected strong industry confidence in NIFT Chennai's graduating batch.

INDUSTRY LINKAGES

168 industries offered internships and project opportunities this year, with many Graduation Project students securing pre-placement offers.



ACTIVITIES FOR OUTGOING STUDENTS - DUAL DEGREE, SEP, INTERNSHIP

Every year, many students of NIFT Chennai are attending dual degree programmes and semester exchange programme.

- Ms. Sonika R.R. (BD/22/307) and Ms. Arya Satish (BD/22/180) from FD; Mr. Dhanish Samit Ahamed (BD/22/N3815) and Ms. Akanksha Borpuzari (BD/22/927) from KD; Ms. Prerna Ravi (BD/22/PN/6), Ms. R. Sukriti Meenakshi (BD/22/N4542), and Ms. Selvapriyadharshini S.J. (BD/22/6233) from AD are pursuing their Dual Degree at the Fashion Institute of Technology (FIT), New York, for the academic year 2024–2025.
- Ms. Sakshi Bhatter (BD/22/1027) from TD, Chennai, underwent a Semester Exchange Programme at Politecnico di Milano, Italy.
- Ms. Shreshta Raghavan Iyer (BD/22/867) from KD and Ms. Monika R (BFT/22/137) from BFT, Chennai, underwent a Semester Exchange Programme at ENSAIT, France.
- Ms. S. Thanusha (MFM/24/154) from MFM, Chennai, underwent a Semester Exchange Programme at the Royal Melbourne Institute of Technology, Australia.
- Ms. Dorothy Jeyarose (BD/22/707) from AD, Chennai, underwent a Semester Exchange Programme at the Queensland University of Technology, Australia.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

NIFT Chennai, recognized as a Green Campus, integrates eco-friendly infrastructure including a sewage treatment plant for water recycling, solar LED streetlights, and solar water heaters. The campus is waste-free, with classroom waste sent for recycling, and is lushly green both indoors and outdoors.

The institute upholds its commitment to sustainability through a variety of initiatives:

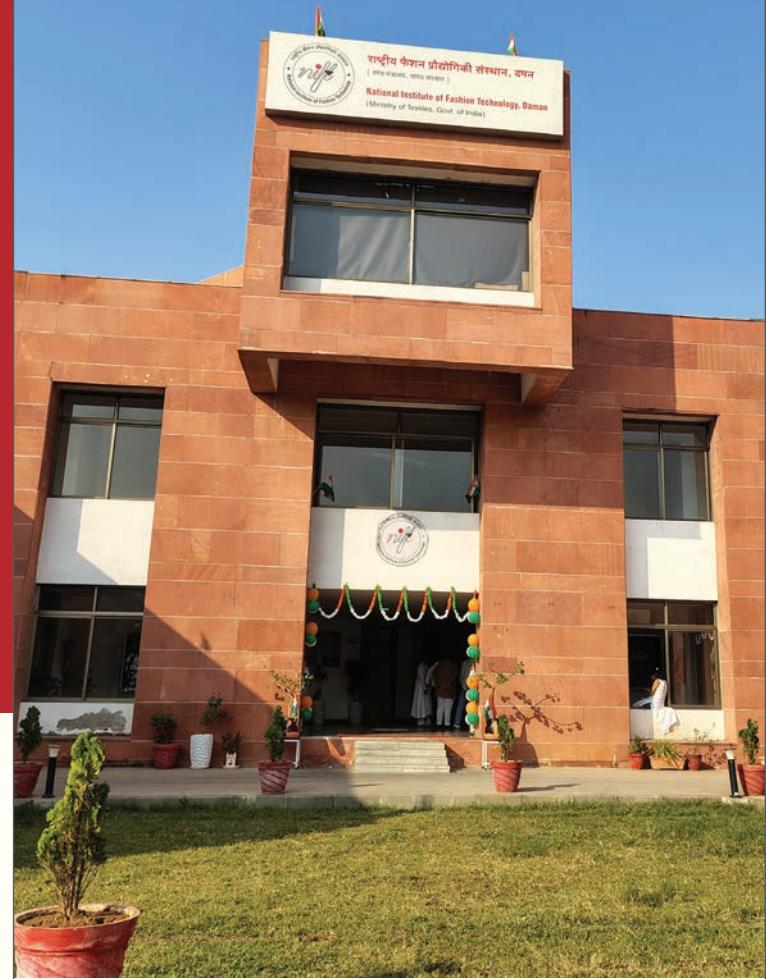
- 104 saplings were planted under the Ek Ped Maa Ke Naam campaign. The Hon'ble Union Minister of Textiles, Shri Giriraj Singh, also planted a sapling as part of this initiative during his visit to NIFT Chennai campus.
- Eco-conscious activities such as terracotta pot painting were conducted, and saplings were gifted to various departments.
- Orientation kits featured palm leaf and cotton crafts, promoting local artisans and eco-friendly alternatives.
- Creative workshops and Spectrum 2025 exclusively used sustainable and recycled materials for repurposed art and installations.
- Creator's Camp encouraged student entrepreneurship through handmade sustainable products.
- A collaboration with Derby led to the repurposing of rejected denim into art pieces displayed at their retail outlet.

By merging creativity with compassion, NIFT Chennai continues to lead as a trendsetter in sustainability in fashion education.

DAMAN

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF CAMPUS

- (i) The Honorable President of India, Smt. Droupadi Murmu, visited the Government Engineering Campus adjacent to NIFT Daman, where students from NIFT Daman had the honor of interacting with Honorable President of India.
- (ii) During Honorable Prime Minister Shri. Narendra Modi's visit to Silvassa, NIFT students welcomed him with a vibrant dance performance. The event showcased India's rich cultural heritage, featuring various dance styles such as Maharashtra's Gondhal, Gujarat's Garba, Punjab's Bhangra, and West Bengal's Dhunuchi. The Honorable Prime Minister praised their creativity and the institute's role in promoting Indian heritage.
- (iii) Union Tourism Minister Shri Gajendra Singh Shekhawat was greeted with a traditional tie-dye shawl crafted by NIFT students during his visit for the inauguration of Daman's first go-karting ride.
- (iv) Campus ran a voter awareness campaign in partnership with the Election Commission of India, encouraging youth participation in elections through plays and quizzes.
- (v) A four-day workshop was organized in campus, culminating in the release of the first Hindi newsletter "Fashion Forward".
- (vi) Campus organized an induction program for its newly admitted students, marking the start of its third academic session. Dr. T. Arun, IAS, Secretary of Education for Dadra & Nagar Haveli, Daman and Diu, inaugurated the program.
- (vii) The campus organized a panel discussion titled



"Textile Talk and Industry Insights", as part of the Orientation Programme for Textile Design and Fashion Management students

- (viii) Ms. Korada Pooja and Mr. Akash Suryavanshi (TD) were selected for a semester exchange at Saxion University, Netherlands, for Jan–June 2025 (6th semester)
- (ix) Daman celebrated its Foundation Day on January 22, 2025, marking a significant milestone in the institute's journey. The event was inaugurated by DIG Abhishek Saxena of the Coast Guard Air Station and, also saw the official opening of the NIFT Daman

INFRASTRUCTURE AND FACILITIES

- i. To facilitate exploration and familiarity, a Virtual 360 Tour/Campus Virtual Tour has been developed which is available on NIFT Daman website.
- ii. Safety and security are prioritized with CCTV cameras installed throughout the campus. Students have access to comfortable accommodations in separate hostels for boys and girls.
- iii. The infrastructure includes a modern digital library, fully Wi-Fi enabled campus, and specialized labs such as Surface Design Lab, Weaving Lab, Textile Testing Lab, Sewing Machine Lab, Pattern Making Lab, Professional Dobby Rug Loom, and a dedicated

MAJOR RESEARCH & PUBLICATIONS

Research articles were published by Faculties in 2024-25:

1. Kushwaha, R. (2024). Students' learning attitude in classroom: A comprehensive analysis. International Journal of Research Publication and Reviews, 5(6), 270-274. ISSN 2582-7421.
2. Kushwaha, et al. (2024). A Study on The Impact of Artificial Intelligence (Ai) On Fashion Students (With Reference to Nift Daman). International Journal of Engineering TShubhangi Das, Ishita Tiwariechnology Research & Management, 8(12), 162-170. ISSN 2456-9348.
3. Kushwaha, et al. (2024). The Influence of Social Media on Body Image and Self-Esteem Among College Students. International Journal of Engineering Technology Research & Management, 8(12), 151-161. ISSN 2456-9348.
4. Kushwaha, et al. (2024). From Reels to Real: Entertainment Media Influence on Fashion College Students. International Journal of Engineering Technology Research & Management, 8(12), 140-150. ISSN 2456-9348.
5. Kushwaha, et al. (2024). From Fast Fashion to Re-Commerce, The Impact of Resale Platforms on NIFT Daman Students. International Journal of Engineering Technology Research & Management, 8(12), 99-111. ISSN 2456-9348.
6. Kushwaha, et al. (2024). Role Of Social Media Influencer Marketing in Shaping Consumer Perception and Driving Sale On College Students [With Reference To NIFT]. International Journal of Engineering Technology Research & Management, 8(12), 75-84. ISSN 2456-9348.
7. Kushwaha, et al. (2024). The Role of Celebrity Endorsement in Fashion-to-Fashion Students (With Reference NIFT Daman). International Journal of Engineering Technology Research & Management, 8(12), 63-74. ISSN 2456-9348.
8. Kushwaha, et al. (2024). Study On Influence of Visual Merchandising on NIFT Daman Student's Fashion Purchasing Decisions. International Journal of Engineering Technology Research & Management, 8(12), 85-98. ISSN 2456-9348.
9. Kushwaha, R. (2024). Students' learning attitude in classroom: A comprehensive analysis. International Journal of Research Publication and Reviews, 5(6), 270-274. ISSN 2582-7421.
10. Kushwaha, R. (2024). Students' learning attitude in classroom: A comprehensive analysis. International Journal of Research Publication and Reviews, 5(5), 3543-3546. ISSN 2582-7421.
11. Kushwaha, R. (2024). Media and its role in teaching learning process in schools. Alochana Journal, 13(5), 181-188. ISSN 2231-6329.

12. Kushwaha, R. (2024). Artificial Intelligence and Its Role on Teaching Process in Fashion Education. International Research Journal of Modernization in Engineering Technology and Science, 5(6), 2536-2541. ISSN 2582-5208.
13. Kushwaha, R. (2025). Global Fashion Influences on the Design Aesthetic of Hemant and Nandita. Fibre2fashion, online.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

Name of the Student	Event	Remarks
Vivek Oberoi	Weightlifting conducted by All India Sports and Arts Festival by NIFT Panchkula.	Silver Medal
Shubhangi Das	Fashion Passion 2025 organized by Mahatma Jyoti Rao Phule University (MJRP)	Winner
Ms. Leena Jain	National Fashion Quiz conducted by NIFT	Second Prize
Ms. Netra Almoula	National Fashion Quiz	Second Prize

GRADUATION PROJECTS AND GRADUATION EVENTS

- (i) The Convocation Ceremony for the first batch of Master of Fashion Management students from the academic year 2023-24, conferring degrees upon 29 graduating students. The ceremony was held at NIFT Mumbai
- (ii) The first batch of MFM graduates was honored at the "Bottom Line 2024" farewell event on May 28, graced by dignitaries and industry leaders.

CRAFT CLUSTER INITIATIVE – ACTIVITIES, WORKSHOPS AND IMPACT

- (i) Textile Design students (Batch 2022-26) visited Wadaj, Ahmedabad, for a Craft Cluster Initiative on June 18, deepening their understanding of traditional crafts.
- (ii) A hands-on dyeing workshop was conducted by Mr. Sandeep Singh for 2nd year Textile Design (TD) students. The workshop focused on exploring various fabric dyeing techniques, including tie-dye, resist dyeing, natural dye preparation, and color blending.
- (iii) Two expert sessions were organized to enhance students' industry knowledge. Mr. D. K. Shukla spoke on "Supply Chain Management" in the fashion industry, covering logistics and procurement strategies. Ms. Chandrima Chatterjee (Secretary General, CITI)

delivered a session on “Textile Consumer Waste for Fashion,” focusing on circular fashion, upcycling, and sustainability in textiles.

- (iv) The Persian Enamelling Workshop, held on August 1, 2024, and facilitated by Mukesh Meenakar, a national award-winning artisan. This workshop allowed students to explore the intricate art of Persian enamelling, enriching their knowledge of traditional craft techniques and encouraging creativity in their designs.
- (v) Another significant event was the Zardosi Craft Cluster Exploration on August 11, 2024 by Eminent Artisan Shilp Guru Badsha Miyan. This session focused on the Zardosi embroidery technique, where students learned about its historical significance and practical applications in contemporary fashion. Engaging with skilled artisans provided students with invaluable insights into this luxurious form of embroidery.

SEMINARS, WORKSHOPS AND EXPERT LECTURE BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

- (i) Campus organized several workshops aimed at promoting artisan skills and awareness during the academic year 2024-25. These workshops not only provided hands-on experience but also highlighted the importance of traditional crafts in contemporary fashion.
- (ii) As part of the Khadi Mahotsav on October 22, 2024, a Tie-Dye Workshop was conducted by Shilp Guru Badsha Miyan
- (iii) The MFM and Textile Design students visited Sutlej Industries on April 15, 2024, for an industrial visit to gain practical insights into textile production.
- (iv) Campus in collaboration with the Entrepreneurship Development Institute of India (EDII), Gandhinagar, successfully organized a one-day training program on entrepreneurship on February 6th

MAJOR INDUSTRY LINKAGES / INDUSTRY CONNECTS

- (i) Textile Design VI semester students undertook an industrial visit to MANTRA, Surat, as part of their coursework in Fabric Quality Assurance, gaining valuable exposure to advanced testing methods and quality assessment protocols in the textile sector.
- (ii) The students visited JKT Industry, Daman, where they observed real-time industrial practices in quality control and fabric inspection.
- (iii) Textile Design IV semester students visited Khatu Shyam Industries under the subject Textile Processing I, where they explored core processing techniques including dyeing, finishing, and fabric

treatment operations within a production facility.

- (iv) An expert session on Digital Marketing was conducted by Ms. Shivangi Patankar for students of Textile Design and Fashion Management, focusing on strategic tools for digital branding, consumer engagement, and marketing analytics in the fashion and textile industry.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

- (i) The NIFT Daman campus is located in the green surroundings adjacent to the Government Engineering Campus. The campus maintains approximately 150 potted plants, contributing to a lush and eco-friendly environment.
- (ii) All air conditioners are serviced regularly and maintained at an adequate temperature to ensure energy efficiency and comfort.
- (iii) As part of its green initiatives, the campus celebrated the “Ek Ped Maa Ke Naam” campaign, during which around 20 trees were planted within the campus premises to honor the spirit of environmental responsibility and sustainability.
- (iv) The campus remains pollution-free and promotes a clean, sustainable atmosphere.

GANDHINAGAR

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS

FABEXA Fair 2024 – Panel Discussion I - the 9th edition organized by the Maskati Cloth Market Association, took place from 21st to 24th May 2024 at Hall No. 6, Helipad Exhibition Ground, Gandhinagar. Inaugurated by the Hon'ble Chief Minister of Gujarat, Shri Bhupendrabhai Patel, the fair brought together textile industry stakeholders, showcasing innovations in fabrics and technology. As the knowledge partner, NIFT Gandhinagar hosted a panel discussion on “Government Policies and Skill Development (विकसित भारत @2047: कौशल विकास और नीति निर्माण)” on 21st May 2024, from 4:00 PM to 5:00 PM. The discussion focused on government schemes, policies, and the critical role of skill development in advancing the textile and apparel industry, which significantly impacts economic and social development. Panelists included: Dr. Rajul K. Gajjar – Vice Chancellor, Gujarat Technological University; Prof. (Dr.) Sameer Sood – Director, NIFT Gandhinagar; Dr. Vijay Yadav – CEO, AMHSSC; Ms. Swapna Mishra – COO & Officiating CEO, Textile Sector Skill Council; Mr. Rahul Shah – MD, LB Denim; Sh. Munjal Dave – Asst. Commissioner of Industries, Govt. of Gujarat. The panel offered valuable insights into aligning policy with industry needs and empowering the workforce for “Viksit Bharat @2047”.

FABEXA Fair 2024 – Panel Discussion II - On 23rd May 2024, NIFT Gandhinagar organized Panel Discussion II at FABEXA Fair 2024 on “Technical Textiles and Innovative Materials”, held at Hall No. 6, Helipad Exhibition Ground, Gandhinagar. The session focused on advancements in technical textiles, sustainable



practices, and the role of innovative materials in garment manufacturing and product differentiation. Experts discussed the growing importance of material science in transforming the textile industry. Panelists included experts from NTTM, the Ministry of Textiles, Arvind Pvt. Ltd., Welspun Pvt. Ltd., and NIFT Gandhinagar.

Ahmedabad Fashion Week'24 - NIFT Gandhinagar participated in Ahmedabad Fashion Week '24 on June 7 at Hyatt Regency, Ahmedabad, presenting a collection themed “Sustainability – a Holistic Perspective on Environmental and Human Well-being.” Led by students including Vaishnavi, Chatanya Kohli, Gauri Meena, Kashish Patel, Sanika Parab, Shreya Tidke, and Srushti Patil, the showcase emphasized mindful consumption, ecological balance, and the need for responsible resource use in response to fast fashion’s impact.

Award

- NIFT Gandhinagar awarded “Best Institution for Accessory and Jewellery Designing” by the Jewellery Designers Council (JDC) on July 17, 2024. The award was presented during the Designer of India Award ceremony, a notable event celebrating exceptional design talent. The award highlights the innovative and high-quality work produced by NIFT Gandhinagar and reinforces its reputation as a leading institution in accessory and jewellery design. This recognition underscores the institution’s commitment to fostering

excellence and nurturing talent in the design community.

- Textile Sustainability Award: Taking into the commendable work done by NIFT Gandhinagar towards promoting sustainability in Textile Value Chain, NIFT Gandhinagar Campus awarded 1st Prize by Confederation of Indian Textiles Industries (CITI) for TEXTILE SUSTAINABILITY AWARDS 2025. The award was held on 17.02.2025 during Bharat Tex 2025 at Bharat Mandapam, New Delhi.

Khadi Mahotsav 2024

- As part of Khadi Mahotsav 2024, Hand spinning workshop in collaboration with KVIC, Ahmedabad was held on 10th October 2024
- On 17th October 2024, NIFT Gandhinagar hosted a panel discussion on the topic “Khadi’s Role in Sustainable Fashion”, focusing on its contribution to eco-friendly clothing and sustainability in the fashion industry. Esteemed panelists included Shri Lalit Narayan Sandhu, IAS, MD, GSHHDC; Prof. Dr. Sameer Sood, Director, NIFT Gandhinagar; Ms. Jaai Kakani, Design Educator and Art Curator. The discussion explored Khadi’s cultural significance, its role in sustainable rural economies, and the need to enhance its appeal through design, branding, and accessibility. Panelists emphasized Khadi’s potential in the global fashion industry and called for a collective effort by consumers, designers, government, and manufacturers to promote it as a versatile and sustainable fabric.

Panel Discussion on 25th November 2024 - A Panel Discussion on the topic “Threading Tomorrow: Transformations in the Apparel Sector” was held at NIFT Gandhinagar Campus on 25th November 2024. The national level experts for the panel discussion included Dr. Rajesh Bheda, MD RBC; Mr. Mridul Das, MD Sportskin; Ms. Manisha Sharma, Director RBC

Panel Discussion on 6th March 2025 - A Panel discussion on the topic “स्वर्णिम भारत विकास और विरासत” was held at NIFT Gandhinagar campus on 6th March 2025. The experts of the panel discussion included Shri Ramsinh Rathwa, Chairman TRIFED, Ministry of Tribal Affairs, Govt. of India; Dr. Sanjay Joshi, IAS, Executive Director, iNDEXT-c; Prof. Dr. Shanthakumar, Director, GNLU; Prof. Dr. Ashok Mondal, Director, NID Ahmedabad; Shri Raman Dutta, Founding Member & Gen. Sec, BSL

NIFT Admissions Outreach - Undertook NIFT Admissions Outreach activities across the districts of Gujarat State. Encouraged faculty members for publicising NIFT Admission 2025 under which various Open House sessions were conducted on campus and at various schools. In total, Campus reached to 8760 students by means of Open House, Webinars etc.

Open House Sessions for Admission Outreach activities:

- Open House session at Shanti Asiatic School, Ahmedabad

on April 12, 2024 for an event encompassing student and faculty interaction.

- Open House Session at Global Indian International School, Ahmedabad on July 5, 2024 on Design Education and Career Prospects at NIFT.
- Open House Session about NIFT Admissions was held on 23rd August 2024 for Scindia Kanya Vidyalaya (SKV), Gwalior Student's. The students were provided information about various courses at NIFT and career through PPT and campus tour was facilitated.
- Open House Session on 25th October 2024 at NIFT Campus.
- Open House Session on 25th October to 27th October 2024 at Surat, Silvassa & Daman.
- Outreach Programme for Admissions held on 15.10.2024 at Vadnagar, 16.10.2024 at ITI Gandhinagar, 24.10.2024 at Surat and 25.10.2024 at Vapi.
- Open House session held on 22nd November 2024 for a group of design aspirants from Kota, Rajasthan.
- Promotional activities for Admissions 2025 at National College Fair by Riverside School Ahmedabad on 26th November 2024.
- As part of the outreach initiatives for the Admissions 2025 visited Amarjyoti Saraswati Vidyalay (Silver Bell School), Bhavnagar on 10th December, 2024
- As part of the outreach initiatives for the Admissions 2025 program visited PM Shree Kendriya Vidyalay, Bhavnagar on 10th December, 2024.
- As part of the outreach initiatives for the Admissions 2025 program visited the Dahod district in Gujarat on 13th December, 2024
- As part of the outreach initiatives for the Admissions 2025 program visited the Dahod district in Gujarat on December 18, 2024.

As first kind of its initiative, NIFT Gandhinagar conducted Webinars for reaching out students beyond Geographical boundaries. Schools from Doha, Katar also participated in the webinars. Following are the Details of Webinars held

Sr No	Dates of Webinar	No of Students Participated
1	04.10.2024	Approx. 400 Students
2	18.10.2024	Approx. 500 Students
3	08.11.2024	Approx. 400 Students
4	22.11.2024	Approx. 400 Students
5	06.12.2024	Approx. 1000+ Students
6	20.12.2024	Approx. 300 Students
7	27.12.2024	Approx. 225 Students
	Total	3225+ Students

INFRASTRUCTURE AND FACILITIES

With an objective of fostering academic excellence and supporting student research and exploration the following upgradation of academic infrastructure of Campus including Labs and classrooms with the latest

state of art equipment was initiated.

- o Upgradation of Machinery in Fashion Design Lab
- o Upgradation of furniture of classroom and Labs.
- o Upgradation of IT equipment for classrooms and labs.
- o Renovation of washrooms of campus
- o Renovation of Faculty sitting area of FD, F&LA, MDes. Departments
- o Development of Cafeteria for students
- o Replacement of NIFT logo at the Campus
- o Concertina Fencing wire in the campus
- o Installation of paver block at cafeteria and campus
- o Selfie Corners have been placed for students and visitors to capture memories and celebrate campus life.
- o A Selfie Corner has been set up at the campus entrance, beautifully crafted using traditional Mud Work — an exquisite art form from Gujarat.

MAJOR PROJECTS

NIFT Gandhinagar has undertaken various Consultancy Projects in collaboration with various industries and Government Organizations. Out of 23 running Projects, 12 projects were fully closed during the F.Y. 2024-25. The institute generated a net project surplus of ₹14.80 lakhs, reflecting effective project execution and financial management. These consultancy initiatives have strengthened NIFT's industry connect and contributed to practical, impactful outcomes.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

- Herina Soni, F&LA-VI shortlisted in the 'Designer of the Year' category at the prestigious GJC - National Jewellery Awards (NJA 2024) held in Mumbai in October 2024.
- Herina Soni, F&LA-VI Finalist in the IGI Expressions Jewellery Excellence Awards, held online in February 2024.
- Herina Soni F&LA-VI Finalist in the 'Young Achiever's Award' category at the Jewellery Eminence Awards (JEA) held in Jaipur on 1st June 2024.
- Herina Soni F&LA-VI awarded the "Jewellery Merchandising Professional" certification by the International Institute of Gemology (IIG) in Mumbai in August 2024.
- Venktesh Chaturvedi, BFT student has published a book chapter in Springer with Faculty Dr. R. Kaja Bantha Navas Chapter Title: Dynamic Inventory Management Using AI: A Case on Datarobot in Book Title: Artificial Intelligence and Knowledge Processing, Series: Communications in Computer and Information Science, ISBN: Softcover - 978-3-031-68616-0 eBook - 978-3-031-68617-7
- Mr Ravi Kumar, BFT student Graduation project work "Demand Forecasting for a Pure Play Fashion Retailer Using Neural Network" accepted for paper presentation

at the Indian Management Research Conference, IIM Ahmedabad, 7 December to 9th December 2024, which was written under the guidance of Ms. Ettishri Rajput and Dr. R. Kaja Bantha Navas.

GRADUATION SHOW 2024

- The Graduation Showcase for the graduating batch 2024 was held at NIFT Gandhinagar Campus of Fashion Communication; Fashion & Lifestyle Accessory Design & Master of Fashion Management on Friday, 24th May 2024. Ms. Roop Rashi (IA&AS), Textile Commissioner of India, Ministry of Textiles, Govt. of India was the Chief Guest for the event. Shri Lalit Narayan Singh Sandu, IAS Managing Director of Gujarat State Handloom & Handicraft Development Corporation Ltd and Dr. Rajul K Gajjar, Vice Chancellor of Gujarat Technical University were the Guests of Honor. The guests praised the students' hard work and dedication, acknowledging the countless hours of study, creativity, and perseverance each student invested in their education.
- The Graduation Showcase for the graduation batch 2024 of Fashion Design, Textile Design, Fashion Technology & Master of Design departments is scheduled on Friday, 31st May 2024. Ms. Sunaina Tomar, IAS, Additional Chief Secretary, Govt. of Gujarat is the Chief Guest for the event.

CRAFT CLUSTER INITIATIVE - ACTIVITIES, WORKSHOPS AND IMPACT

- Mr. Jayantibhai Shivrambhai Suthar, Artisan was invited under the subject Design Studio (Craft Workshop) to guide AD-IV semester students. He conducted a hands-on session on metal embossing on 4th April 2025, enabling students to explore traditional surface embellishment techniques.
- Mr. Satishkumar Patel, Artisan was invited under the subject Couture Jewellery Project for AD-VI semester students. On 21st March 2025, he demonstrated filigree work using copper wire, soldering techniques, and other intricate metalworking processes, offering students insights into fine jewellery craftsmanship.
- As part of the subject Craft Research and Documentation, Accessory Design Semester V students undertook field visits to various traditional craft clusters across India. These visits provided students with first-hand exposure to indigenous materials, processes, and artisan communities, enriching their understanding of India's diverse craft heritage. During the research, students interacted with the following artisans Mr. Pramod Vishnu Patil – Copper with Enamel Craft, Raigad, Maharashtra; Mr. Mahendra Harichandra Vartak – Copper with Enamel Craft, Raigad, Maharashtra; Ms. Londe Varsha Suresh – Ganjifa Craft, Sawantwadi, Maharashtra; Mr. Mohan Shamrao Kulkarni – Ganjifa

Craft, Sawantwadi, Maharashtra; Mr. Marvada Rajesh Jemalbhai – Wood Carving Craft, Bhujodi, Bhuj; Mr. Vijay Jemal Marvada – Wood Carving Craft, Bhujodi, Bhuj; Mr. Rais Ahmed – Lac Bangles, Jaipur, Rajasthan; Mr. Islam Ahmed – Lac Bangles, Jaipur, Rajasthan; Mr. Dinesh Chandra Kumhar – Molela (Terracotta) Craft, Molela, Udaipur, Rajasthan; Ms. Kailash Devi – Molela (Terracotta) Craft, Molela, Udaipur, Rajasthan; Mr. Anchalbhai Pthubhai Bijalani – Leather Goods, Sumrasar, Bhuj, Kutch; Ms. Sardaben Anchal Bijlani – Leather Goods, Sumrasar, Bhuj, Kutch

- Students of B.F.Tech. Semester 5 undertook the exploratory study and documentation of various handloom and handicrafts like Kasota, Mashru, Sujani, Jat embroidery and Applique. Students interacted with artisans of these crafts to sensitize themselves to the rich tradition and peculiarity of these crafts.
- Craft Research and Documentation – Semester V (June 2024) Students of Textile Design – Semester V successfully completed their Craft Research and Documentation in June 2024, engaging with a diverse range of traditional craft clusters across Gujarat and Rajasthan. The clusters explored included Handloom practices in Jam Khambaliya (Dwarka) and Patola weaving in Patan, Gujarat, as well as Handicrafts such as Pichwai paintings in Nathdwara, Rajasthan, Carpet weaving in Jawaja (Beawar), and Embroidery in Harij (Patan, Gujarat).
- Students of M.Des. department Sem. II visited following clusters for their craft research and documentation subject in sem. Jan-June'25. Total 17 Artisans are involved in said activity. Kasota weaving of Chotaudepur (Handloom) and Pithora painting of Chotaudepur (Handicraft)
- Fashion Management Studies department conducted Excel Workshop by Dr. Rooshabh Kumar for Sem. II Students.
- Fashion Management Studies department has conducted an Artisan Awareness Workshop from 21/10/2024 to 23/10/2024. Total 07 Artisans of various craft i.e. Applique Work, Bhasariya Weaving, Soof Embroidery and Tangaliya Weaving were participated in said work shop.
- The Students of FMS department Sem. II visited Weaving of Barabanki, Uttar Pradesh and Zardozai of Lukhnow, Uttar Pradesh clusters for their craft research and documentation subject in sem. Jan-June'25. Total 02 Artisans are involved in said activity.

National Handloom Pakhwada 01.08.2024 to 15.08.2024

- 10th National Handloom Day was celebrated at NIFT Gandhinagar campus on 7th August 2024. The event was graced by the presence of Shri Bhupendrabhai Rajnikant Patel, Hon'ble Chief Minister of Gujarat as the Chief Guest and Shri Balvantsinh Chandansinh Rajput, Hon'ble Minister of Industries, Micro, Small and Medium Industries, Cottage, Khadi and Rural

Industries, Civil Aviation, Labour and Employment Dept. Government of Gujarat as Guest of Honour. In addition to above dignitaries the event was also graced by the presence of Smt. Ritaben Patel, Hon'ble Member of Legislative Assembly, Gandhinagar; Smt. Miraben Patel, Hon'ble Mayor, Gandhinagar; Shri Natvarbhai Thakor, Hon'ble Deputy Mayor, Gandhinagar; Shri Gaurang Vyas, Hon'ble Standing Committee Chairman, GMC; Shri Ruchir Bhatt, Hon'ble President, BJP Gandhinagar. The celebration included Handloom Exhibition – An exquisite demonstration of handloom crafts practice across India and Gujarat; Inauguration of Faculty Area (Fashion Design, Accessory Design & Master of Design) – Newly developed academic infrastructure; Handloom Ramp Walk – Showcasing eternal beauty of Indian handlooms in form of garments through ramp show.

- Hon'ble Minister of Textiles Shri Giriraj Singh visited NIFT Gandhinagar on 10th August 2024 and inaugurated Vibrant handloom exhibition showcasing the rich heritage of Indian textiles. Shri Giriraj Singh interacted with the students and faculty members wherein he thoroughly explored the innovative activities and curriculum of NIFT. A Handloom Fashion Walk Show was organized which showcased Indian handloom and celebrated the art and craftsmanship of skilled artisans.

Craft Bazaar

The Artisans Awareness Workshop, Craft Bazaar, and Craft Demonstration 2025 took place at NIFT Gandhinagar from March 6 to March 8, 2025. A total of 53 artisans from 33 craft clusters, including 22 artisans from other states, participated, representing six states across India.

The inaugural event - Panel Discussion - was organised to promote Geographical Indication (GI) crafts, highlighting India's rich cultural and artisanal heritage. Featured GI crafts included Tangaliya, Chanderi, Maheshwari, Bagh Print, Mata ni Pachedi, Sujani Weaving, Jawaja, Kutch Shawls, Terracotta, Lac Bangles, and Jaipur Jutti allowing visitors to appreciate the uniqueness of each craft.

The panel discussion, titled "Viksit Bharat – Virasat evam Vikas," echoing Hon'ble Prime Minister Shri Narendra Modi's vision slogan of "Vikas Bhi Virasat Bhi" featured distinguished speakers, including Sh. Ramsinh Rathwa – Chairman TRIFED, Ministry of Tribal Affairs, Govt. of India, Dr. Sanjay Joshi, IAS – Executive Director, iNDEXT-C, Prof. (Dr.) S. Shanthakumar – Director, GNLU, Prof. (Dr.) Sameer Sood – Director, NIFT Gandhinagar, Prof. (Dr.) Ashok Mondal – Director, NID Ahmedabad, Sh. Raman Dutta – Founding Member & General Secretary, BSL. These experts shared their perspectives on the role of GI crafts in India's economic and cultural development.

A design workshop was conducted by industry experts, focusing on key aspects such as developing a unique identity in craft design, overcoming creative limitations, and utilizing seasonal forecasting rather than fashion trends to plan materials and product manufacturing.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

- Visit to INDO GERMAN TOOL ROOM, Ahmedabad for the subject Manufacturing Process for AD-4 semester students on 14/02/2025.
- Visit to RECO SOLUTION LLP, Gandhinagar for the subject Manufacturing Process for AD-4 semester students on 15/04/2025.
- Visit to Palladium Mall & Ahmedabad One Mall for AD semester students under the subjects IDM: Fashion Accessory Design Project (AD-6) and Costume Jewellery Project (AD-4) on 15/04/2025 and 24/04/2025
- Visit to Indian Institute of Technology, Gandhinagar under the subject CAD 3D & Contemporary Manufacturing for AD-6 semester students on 28/02/2025.
- An expert session under the subject Couture Jewellery Project titled “Deepening Specialization - Couture Jewellery Project” was conducted by Ms. Kumud Kedia for AD-VI semester students on 20th February 2025 and 10th March 2025, offering valuable insights into the specialized field of couture jewellery.
- An expert session under the subject IDM: Fashion Accessory Design Project titled “IDM: Fashion Accessory Design Project” was conducted by Mr. Sudeep Rawat for AD-VI semester students on 25th March 2025 and 8th April 2025, focusing on the intricacies of fashion accessory design.
- An expert session under the subject Product Design titled “Basics of Product Design and Illustration” was conducted by Mr. Neer Shah for AD-IV semester students on 29th April 2025 and 1st May 2025, providing foundational insights into product design and illustration techniques.
- An expert session under the subject Product Packaging Design was conducted by Mr. Nitin Nair for AD-VI semester students on 4th March 2025, offering an in-depth understanding of product packaging design concepts.
- BFT Sem 3, NIFT Gandhinagar visited the Zedex Clothing, Bavla Unit on 21/11/2024 under the subject of SPME, GC and PM.
- BFT Sem 6 visited NIFT Gandhinagar, Mangala Design on February 13, 2025 which is a leading apparel manufacturing unit based in Noida, specializing in denim jeans and shirts under the brand Crimson.
- Students of BFT Sem 6 NIFT Gandhinagar attended GTE 2025 on February 15, 2025, South East Asia's largest apparel production technology exhibition, gaining insights into the latest advancements in garment manufacturing.
- Expert session on Craft Research and Documentation by Ms. Jaai Kakani founder of SOACH on 04.06.2024.
- Expert lecture cum workshop on Fashion Photography under the subject Occasion Wear and Custom Fashion for Women-DS-2 by Mr. Divakar Ravat on 21.11.2024
- Expert session on Craft Based Product Development by Ms. Nalini Khan on 13.11.2024
- Expert session on Inclusive Fashion-DS-3 by Mr. Mehul Kumar Pancholi on 26.09.2024
- Expert session on DS 3: Sustainable And Artisanal Fashion by Ms. Shrimayi Kapasi on 27.02.2025
- Alumni interaction with Ms. Nupoor Sheth/ (FD 2016) on 29.05.2024.
- Alumni interaction with Ms. Komal Shah (FD 2017) on 11.02.2025
- Alumni interaction with Mr. Shubramaniyam (FD 2001) on 21.03.2025
- Alumni Mr Manish Patel (FD 2003) Taken Classes in SEM-5
- Alumni Mr Anil Kumar Meena (FD 2004) Taken Classes in SEM-7
- Mr. Anuj Sharma provided creative direction for the Surface Design Project through two sessions held on 8th January and 24th February 2025.
- A technical session on Basic Weaving was facilitated by Mr. Hitesh Rawat on 25th February 2025.
- Mr. Amar Nath Dutta delivered insightful sessions on Appreciation of World Textiles on 4th and 11th March 2025, enhancing students' cultural and historical perspective on textiles.
- Master of Design department conducted expert session of Ms. Cassandra Pillai on Boot Camp of Project proposal writing on 26th March 2023 and 02nd April 2024.
- Master of Design department conducted expert session of Mr. Niral Desai for Interface Design subject on 29th March 2024 and 1st May 2024.
- Master of Design department conducted expert session of Mr. Ankit Kumar Singh Introduction to Industry Practices subject on 23.08.2024
- Master of Design department conducted expert session of Dr. Leslee Lazar for Design Thinking & Methods on 13.09.2024
- Master of Design department conducted expert session of Mr. Lokesh Ghai for Sustainable Development & Co-Design on 23.09.2024
- Master of Design department conducted expert session of Dr. Akshaya Vijayalakshmi for Brand Strategy and Positioning on 27.02.2025
- Master of Design department conducted expert session of Mr. Shrinivas Shinde for Industry Guided Project Proposal (with fairs / seminars) on 28.02.2025
- Invited Padmshree Manu Parekh, who spoke about his collaboration with Christian Dior
- Master of Design department organized field study of

Semester II at GI Experience Center / National Crafts Museum & Hastkala Academy, New Delhi with Mr. Asist Bhatt, Associate Professor.

- Master of Design department organized filed study of Semester II at National Gallery of Mordern Art, New Delhi with Mr. Asist Bhatt, Asso. Prof.
- Master of Design department organized filed study at IIT Gandhinagar for Design Methods for Innovation (IDM) subject on 12th March 2024.
- Master of Design department organized filed study at Akshardham Temple, Gandhinagar for Design Methods for Innovation (IDM) subject on 23rd April 2024.
- Master of Design department organized filed study at Science City Ahmedabad for Design Methods for Innovation (IDM) subject on 08.04.2025.
- Fashion Management Studies conducted expert session of Dr. Riddhita Parikh, for Consumer Behavior & Neuromarketing subject on 1st April 2024.
- Fashion Management Studies conducted expert session of MR. VINAYPAL Y.SINGH RAJPUT for Fashion Materials Management subject on 18th October 2024.
- Fashion Management Studies conducted expert session of Mr. Sulay lavsi, Founder, Bummer as part of 'Founders Talk trail' series for Entrepreneurship subject on 29th September, 2024.
- Fashion Management Studies conducted expert session of Ms. Shalini Sheth Amin, Founder, Moral Fibre as part of 'Founders Talk trail' series for Entrepreneurship subject on 9th October, 2024.
- Fashion Management Studies department organized Industry visit at Komal Tex Fab, Ahmedabad for Apparel Export Merchandising subject on 4th November 2024.
- Fashion Management Studies department organized Industry visit at Zedex Clothing Pvt. Ltd., Dholka, Ahmedabad for Fashion Production & Quality Management on 29th April 2024.
- Fashion Management Studies department organized field study at Palladium Mall Ahmedabad for Introduction to Marketing and Retailing subject on 25th November 2024.
- Fashion Management Studies department organized field study at Garment Technology Expo, New Delhi for Fashion Production and Quality Management on 13.02.2025.
- Fashion Management Studies department organized field study at United Exim Pvt. Ltd., Noida for Fashion Production and Quality Management on 15.02.2025.
- Aditya Birla Fashion and Retail Ltd. (ABFRL) – GP Hiring Process at NIFT Gandhinagar for MFM, BFT, FD & TD on 03.10.2024
- Soft skills/interview and resume writing skill Workshop conducted by Ms. Cassandra Pillai on 14.11.2024 and 21.11.2024 ; Ms. Sandhya Anantani on 19.11.2024 and Mr. Kapil Gaur on 30.11.2024

PLACEMENT 2024

NIFT Placement 2024 was organized in two phases. It was planned physically from 22nd April 2024 to 10th May 2024. The second phase was planned from 15th May 2024 to 18th May 2024. For undergraduate and post graduate students, the NIFT Gandhinagar campus successfully conducted campus placement on 10th May 2024 via offline mode. Some of the notable recruiters are Landmark Group (India and Dubai), Reliance Retail, Reliance Brands, Uniqlo India Pvt Ltd, Target Corporation, Titan, Tata Trent, Bluestone, Samsung Design, Raymond, Decathlon, D'Mart, Simplot Technologies Private Limited, Pratibha Syntex Limited, Info Edge India Ltd. Aquarelle India Pvt. Ltd., etc. A total of 280 companies registered for NIFT placement with more than 1800 vacancies. Total 9 companies registered for offline placement of NIFT Gandhinagar with 55 vacancies. In the class of 2024, out of 249 graduating students 189 students registered, 43 students got pre-placement offers from GP sponsoring companies. NIFT Gandhinagar was able to achieve 91% placement for class of 2024 with highest package of Rs. 24.5 LPA.

NIFT Gandhinagar secured Rank 1 in Placement record amongst best fashion Institutes of India (India Today, India's Best Colleges edition).

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

- Approach towards Zero Waste & Promotion of Reusable And Sustainable Material: NIFT Gandhinagar undertaken a first of its kind of initiative – ReFab: Reinventing Textile Waste. It's all about infusing life into discarded textiles by transforming them into durable composite boards, furniture, décor and accessories. This initiative tackles India's growing textiles waste problem by promoting circular economy principles. This unique initiative of NIFT Gandhinagar has also been featured on "Jazba" program of Doordarshan at National level.
- Water Conservation: NIFT Gandhinagar has enhance water usage monitoring and leak detection by incorporating Water Flow Meters into its system. The Water Flow Meter provides real-time water consumption of Campus, leak detection etc.
- Solar Initiative: Electricity conservation by harvesting 100 KW solar energy through Solar rooftop system.
- Compost making: Green waste of Canteen and gardening are converted into manure by Compost machine. This manure is used in campus gardening purpose.
- Recycled Waste Installation: NIFT Gandhinagar Campus promote recycling of waste through making installations from waste, scrap materials.

HYDERABAD

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF THE CAMPUS

Awards Received by Students in National and International Events:

- Ms. Meesala Bhavana (FD/5/2022-2026), Emerging Fashion Designer India Contest season 2, Noida, India on 30th November 2024.
- Ms. Sai Shrinya Vidiyala (FD/5/2022-2026), Emerging Fashion Designer India Contest season 2, Noida, India on 30th November 2024.
- Ms. Fathima Dilna, Sem VI, Jewellery Design Project - Celestial fragments theme won the Best Design Project Award, Shine eternal-Sparkling Saga competition 2024.
- Ms. Shrushtika Raichurkar, Sem VI, Jewellery Design Project - Celestial fragments theme won the Best Design Project Award, Shine eternal- Sparkling Saga competition 2024.

Faculty Achievements:

- Dr. Sasmita Panda received the best Technical Paper from Textile Engineering Division, IEI, Hyderabad in October 2024.
- Dr. Sasmita Panda was appointed as an examiner to examine Ph.D Thesis from Utkal University, Bhubaneswar, March 2025.
- Dr. G. Chiranjeevi Reddy participated in the panel discussion: "Craft in Modern Luxury Design," 4th to 6th Oct, 2025 at Hitex, Hyderabad.



INFRASTRUCTURE AND FACILITIES

Campus Facilities:

- Well-equipped laboratories and studios (Pattern making lab, Garment construction lab, weaving lab, Dyeing & Printing Lab, Textile testing lab, CAD lab, Flat and computerized knitting lab, Computer labs, Accessory Design Workshop, Photography Studio, Sewn Product Machinery & Equipment Lab, etc.).
- Wi-fi facility for the entire campus.
- Air-conditioned Auditorium with 350 seating capacity.
- Spacious resource center.
- Well-equipped mini gym.
- Indoor and outdoor sports facility (Badminton Court, basketball court, Throw ball court, cricket practice pitches, table tennis).
- Canteen and mess facility.
- Nescafe cafeteria.
- 56-seater bus.
- Campus counselor and a practicing doctor for students.

Hostel Facilities:

- Three hostels for girls with a total capacity of 500 students.
- Recreation rooms in the hostel.
- Fully automatic washing machine facilities, geyser, and safe student drinking water.

SHORT-TERM PROGRAMS

Continuing Education Programs:

Name of the CE Program - Fashion Clothing Technology
No. of students enrolled- 35
Coordinator Name - Shoba Uppe
Date of commencement- 12th June 2024
Date of completion- 29th November 2024

clusters in Andhra Pradesh and Telangana, engaging 44 students, 5 artisans, and 4 faculty members.

FD/7 (July–Dec 2025): Undertaking Craft Based Product Development with Yemmiganur Gauze Cloth, Mangalgiri Cotton, Munugodu Ikat, and Banjara Embroidery, involving 44 students and 2 artisans.

PHD PURSUING AND COMPLETED

- Ms. Madhupriya Jha Thakur (Fashion Design) – Pursuing Ph.D. at Banasthali Vidyapith, Jaipur; currently enrolled and continuing research work.
- Ms. Shoba Uppe (Fashion Design) – Pursuing Ph.D. at Banasthali Vidyapith, Jaipur; actively engaged in doctoral research.
- Mr. T. V. S. N. Murthy (DFT) – Pursuing Ph.D. at GITAM (Deemed to be University); ongoing research as part of doctoral enrolment.
- Mr. Ramakrishna (Knitwear Design) – Enrolled in Ph.D. (August 2024) at Suresh Gyan Vihar University, Jaipur; research work in initial stage.
- Dr. B. Venkatesh (Knitwear Design) – Completed Ph.D. at Vignan's Foundation for Science, Technology & Research on 19/04/2025.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

- Outbound Activity at The Hidden Castle, Medak District on 27–28 January 2025.
- Seminar on “Building Effective Learning Experiences in Design Education” at NIFT Jodhpur on 17 October 2024.
- Workshop on “Playing with Math: Shapes and Space through Origami & Kirigami” at PJTSAU, Telangana on 26 October 2024.
- Symposium on “Resurgence & Renewal – Handlooms & Handicrafts” at NABARD Grameen Exhibition on 21 October 2024.
- Yoga & Personality Development Workshops at AP Schools on 8–9 February 2025.
- Alumni Interaction Seminar with Ms. Aditi Sharma, R&D Head, Amazon, NYC on 25 September 2024.
- Metal Casting Workshop for FDDI Hyderabad on 4–5 March 2025.
- Craft Awareness & Demonstration Workshop on 5 March 2025.

MAJOR INDUSTRY LINKAGES

- Knitwear Design department students visited GTN Engineering India Ltd, Patancheru, Sangareddy, Telangana on 5th September 2024.
- Knitwear Design department students visited Hafeez Printers, Jallapally, Shamshabad on 26th November 2024.

MAJOR PROJECTS

- NIFT SERP Collaborative 1: Training of Trainer (SHG members) – Coordinated by Dr. Sasmita Panda with a sanctioned amount of ₹5.00 lakhs and expenditure of ₹4.8 lakhs. The project was completed, and account settlement is in progress.
- NIFT SERP Collaborative 2: Corporate Gifting Solutions – Coordinated by Ms. A. Rajya Lakshmi with ₹15.00 lakhs sanctioned. The project has been approved but not yet initiated.
- Development of Biobased PCM Microencapsulate Thermoregulating Finish for Activewear – Led by Dr. Md. Vaseem Chavhan and Mr. B. Venktesh, sanctioned for ₹49.93 lakhs with ₹24.82 lakhs spent. The project is ongoing, and the deadline has been extended.
- Designing of Uniforms for Technical Staff of TSPDCL, Hyderabad – Coordinated by Ms. Jasti Pooja with ₹6.93 lakhs sanctioned. The design phase is currently in progress.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

Student Achievements:

- Ms. Meesala Bhavana and Ms. Sai Shrinya Vidiyalu won the Emerging Fashion Designer India Contest season 2.
- Ms. Fathima Dilna and Ms. Shrushtika Raichurkar won the Best Design Project Award at the Shine eternal-Sparkling Saga competition 2024.

CRAFT CLUSTER INITIATIVE- ACTIVITIES, WORKSHOPS AND IMPACT

KD-V (June 2024): Conducted Craft Research Documentation on Warangal Durries, Narsapur Lace, and Venkatagiri, involving 34 students, 5 artisans, and 3 faculty members for 10 days each.

KD-VII (Oct–Nov 2024): Carried out Craft Based Design Projects on Srikanthi Kalamkari, Machilipatnam Kalamkari, and Pochampally Ikat, with 35 students, 5 artisans, and 3 faculty members.

FD/5 (June 2024): Executed Craft Research & Documentation across six handloom and handicraft



- Knitwear Design department students visited Brandix Apparel City, Vizag on 11th & 12th November 2024.
- Knitwear Design department students visited Bharat Tex at Pragati Maidan, Yashobhoomi, New Delhi on 15th February 2025.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

- The campus features buildings with a plinth area of 2.44 lakh Sq. Ft. on 8.25 acres of land.
- The campus is designed to epitomize the motto “where tradition meets modernity.”
- The campus includes green spaces and trees to enhance the environment.

INTERNATIONAL AND DOMESTIC LINKAGE

- Mr. Mithilesh Rajendra Tekadi (F&LA, Sem VII) – Participated in Student Exchange Programme (SEP) at ENSAIT, France.
- Ms. Reeva Narender Sharma (BFT, Sem V) – Attended a Short-term Summer Programme at STF, Switzerland.
- Ms. Sanjana Maddi Reddy (F&LA, Sem VII) – Pursuing Dual Degree Programme at FIT, New York.
- Ms. Deekshita Parnandhi (FD, Sem VII) – Enrolled in Dual Degree Programme at FIT, New York.
- Ms. Yashita Waghmare (FC, Sem VII) – Enrolled in Dual Degree Programme at FIT, New York

JODHPUR

Established in 2010, NIFT Jodhpur initially functioned from its Sojati Gate campus before shifting in 2015 to a sprawling 20-acre green residential campus at Karwar, Jodhpur. Since its inception, the institute has offered B.F.Tech and M.F.M. programs, and from the academic year 2016–17, it further expanded with B.Des. programs in Accessory Design, Fashion Communication, Fashion Design, and Textile Design.

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF CAMPUS:

Hostel Inauguration: - On 28 July 2024, three new hostel buildings at NIFT Jodhpur were inaugurated by Hon'ble Union Minister of Textiles, Shri Giriraj Singh, in the presence of Shri Rajendra Gehlot (MP, Rajya Sabha), Sh. Gaurav Agrawal (IAS, District Collector, Jodhpur), Ms. Tanu Kashyap (IAS, Director General, NIFT), and Prof. (Dr.) G.H.S. Prasad, Director, NIFT Jodhpur.

- National Seminar (9 Aug 2024): CIC Department organised a seminar on “Sustainable Future for Crafts”.
- Consecration (9 Oct 2024): Saraswati Mata idol was placed in Rhythm Theatre, NIFT Jodhpur.
- TEDx 2.0 (1 Dec 2024): NIFT Jodhpur successfully hosted the second edition of TEDx.
- Utsav Fair (9–19 Jan 2025): Participated in the 34th Western Rajasthan Industries Handicrafts Festival; presented on “Innovative Approaches in Textiles and Apparel Sector of Western Rajasthan” (17 Jan).
- Bharat TEX 2025: Attended the world's largest global fashion show, showcasing India's textile heritage and innovation.



- NIFT @40 – Acharya Devo Bhava (16 May 2025): Celebrated 40 years of NIFT and 15 years of Jodhpur campus; long-serving faculty and staff were felicitated.

INFRASTRUCTURE AND FACILITIES

NIFT Jodhpur offers separate hostels, residential quarters, and guest accommodations, along with a children's park. Health and wellness facilities include a medical centre (Allopathy, Homoeopathy, Ayurveda), counselling, gyms, and RO-purified water. Academic and cultural spaces feature a conference room, Rhythm Theatre (240+ seats), Performance Pavilion, Music Room, and classrooms. Recreation includes badminton, volleyball, football, basketball, table tennis, and open-air areas. On-campus amenities comprise a stationery shop, Amul and coffee parlours, and a Union Bank with an ATM. Transport and utilities include institute buses, public transport access, DG backup, Wi-Fi, CCTV, and fire safety. The campus is green, plastic-free, and eco-friendly, with student support such as sanitary napkin dispensers in girls' washrooms. A new 5 lakh-litre underground water tank has been added for conservation; the boundary wall height increased for safety, and ramps were built at the bank and admin/OAT for Divyang access.

Vehicle Parking Shed: A Vehicle parking shed has been constructed for the parking of vehicles in a well.

MAJOR PROJECTS

Design and Development of Rajasthan Royals IPL 2025 Jersey and Merchandise (Oct 2024 – Jan 2025):

The official jersey, travel gear, and merchandise for Rajasthan Royals (IPL 2025) are designed, integrating high-performance sportswear with Rajasthan's cultural heritage, iconic team colors, and spirit.

Skill Design and Development Training Programme: (Sept 2024 & Jan 2025): In collaboration with the Dept. of Women Empowerment, Government of Rajasthan, NIFT Jodhpur conducted training programs for rural women. The sessions focused on stitching, pattern making, garment construction, fabric knowledge, and fashion forecasting to enhance skills and promote sustainable livelihoods.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

Ayushi Bhansali & Srishti Rawat (MFM 2023–25): Winners, Zonal FMS Quiz. Anandita Gupta (MFM 2023–25): Published paper “Health Implications of Everyday Fashion” in Journal of Medical & Clinical Case Reports (Feb 2025). Priyanka Jaiswal (MFM 2024–26): 1st prize, Fashion Walk on National Handloom Day 2024. Khushi Kotwani (FP Batch 1): 1st prize, Fashion Ramp Walk. Mannat Kakkar (FPT): 3rd prize, IGNUS–Antarang Fashion Show. FD 6th Sem: 1st prize (Surabhi, Juily, Vaishali, Sakshi) & 3rd prize (Deep, Alisha), IIT Jodhpur IGNUS Fashion Show. FD 4th Sem: Runner-Up (Mahika, Padmabala, Anita, Khushi, Chinmayi, Riya), IIT Jodhpur IGNUS Fashion Show. FD Dept: Winners, Handloom Expo Fashion Show, Jaipur (WSC Jaipur). Naysa Sharma (FD 7): Top 5 finalist, Vogue India x Royal Enfield Himalayan Knot Design Prize. Parisha Bhattacharya & Nandini Das (FD 8): 1st & 2nd prizes, Attire Making Competition, Delhi. Ms. Priyanka Jaiswal of Batch 2024–2026 won 1st position in Fashion Walk organized on National Handloom Day 2024.

GRADUATION PROJECTS & GRADUATION EVENTS

Students completed their Graduation Projects across diverse companies, and all departments showcased their work through Graduation Shows at Hotel Indiana Palace. The events were graced by eminent guests from industry and academia, including leaders from Arvind Ltd., Shoppers Stop, Springwell Mattresses, Reliance Retail, Central Wool Development Board, Shahi Exports, Pearl Global, and renowned designer Ms. Pallavi Dudeja Foley.

CRAFT CLUSTER INITIATIVE- ACTIVITIES, WORKSHOPS AND IMPACT

Craft Haat (1 Aug 2024): Showcased traditional crafts, including Dabu printing, leather, tie & dye, lac bangles, metal art, mojari, cane, jute, embroidery, and crochet, inaugurated by the Directors of IIT Jodhpur and NIFT, with live demos and sales. On National Handloom Day (7 Aug 2024), a craft seminar/webinar featured exhibitions, walkathon, expert sessions, ramp walk, and product displays with Ms. Shweta Kochhar as Chief Guest. Students documented craft clusters like Kota Doria, Zardozi, Rogan Art, Usta Kala, Terracotta, Tie & Dye, Appliquéd, and Molela. Artisan Awareness Workshops trained 55 artisans (Mar 2025) and 16 artisans (Nov 2024) in IPR, photography, design, costing, government schemes, consumer behavior, and digital marketing. Design interventions were conducted in Ari-Tari, leather & wooden crafts, mojari, and Pattu weaving clusters. The Craft Bazaar (7–8 Mar 2025) featured 19 clusters from across India, generating sales exceeding ₹8 lakhs with bulk orders.

Alumini Meet 2025 The Alumni Meet 2025 was held on 12 April, offering a platform for alumni to reconnect, network, and share their achievements and experiences.

PHD PURSUING AND COMPLETED

Faculty members Mr. Dipraj Sinha, Ms. Geeti Karmakar, Mr. Vijander Kumar, Ms. Priyanka, and Mr. Sarban Choudhary (Assistant Professors, NIFT Jodhpur) are currently pursuing their Ph.D.

PUBLICATIONS AND PAPER PRESENTATIONS

Dr. Aditi Mertia: Dr. Aditi Mertia co-authored Traditional Textiles of North-Central India in Traditional Textiles of the Indian Subcontinent, SDGs and Textiles (Springer, 2025, pp. 331–356, DOI: 10.1007/978-981-96-6530-3). She presented Redefining the Future: The Role of Digital Fashion and the Metaverse in Shaping Luxury Fashion at the National Conference on Fashion, Textiles & Crafts, IIS University, Jaipur (Sept 2024), and Revolutionizing Fashion: 3D Garment Simulation Technology for Virtual Platforms at the International E-Conference on Smart Textiles and Emerging Technologies (STET), New Zealand (Dec 2024, ISBN 978-0-473-73563-0, DOI: 10.61135/stet2024).

Dr. Chet Ram Meena: Dr. Chet Ram Meena and Dr. Janmay Singh Hada co-authored Design, Technological, and Manufacturing Aspects of the Western Zone's Traditional Textile (Rajasthan) in Traditional Textiles of the Indian Subcontinent: Sustainable Engineering,

Manufacturing, and Design (Springer, 2025, pp. 311–356) and published Opportunities and Advancement in Pugal Embroidery of Western Rajasthan (Journal of the Textile Association, 84/6, Mar–Apr 2024) and Digital Printing and Applications in Textiles (Advancements in Textile Coloration, 84/6, Mar–Apr 2024). A chapter on Understanding and Characterization of Functional Properties of Novel Recycled Nano Textile appeared in Nanotechnology Assisted Recycling of Textile Waste (Scrivener, 2025). Additionally, Dr. Meena co-authored Weaving the Future: Innovations and Sustainability in Indian Handloom Technology (Texture, Souvenir, IIHT Alumni Meet, 2024) and Wellness Finishes of Textiles for Aroma, Health, and Hygiene in Sustainable Finishing of Textiles (Springer, ISBN: 978-981-9-4860-3).

Dr. Divya Vyas: Research paper presentation at the Joint Asian Conference on Business and Economic Studies held at Bali, Indonesia, on 28–30 August 2024 Organized by Three Institutions, including the University of Economics Ho Chi Minh City (Vietnam), University Padjadjaran (UNPAD) and Udayana University (UNUD), Indonesia. DOI: 10.1002/9781394175017.ch10.

Dr. Harleen Sahni Dr. Harleen Sahni, with Ms. Nupur Chopra, presented research at NICOM 2025, Nirma University, Ahmedabad (Jan 2025) on Ethos of Indian Sustainable Clothing Businesses – Examining through the lens of SDG 12; at the 27th IFFTI Conference, University of Arts, London (Mar 2025) on Narratives of Learning–Unlearning–Relearning during Craft Interventions; and at the 5th AIMA ICRC, Delhi (May 2025) with a case study KP Enterprise: Weaving the Future from Waste.

Dr. Janmay Singh Hada: Dr. Janmay Singh Hada and Dr. Chet Ram Meena co-authored Design, Technological, and Manufacturing Aspects of the Western Zone's Traditional Textile (Rajasthan) in Traditional Textiles of the Indian Subcontinent: Sustainable Engineering, Manufacturing, and Design (Springer, 2025, pp. 311–356), and published papers on Opportunities and Advancement in Pugal Embroidery of Western Rajasthan (Journal of the Textile Association, 84/6, Mar–Apr 2024), Digital Printing and Applications in Textiles (Advancements in Textile Coloration, 84/6, Mar–Apr 2024), and Wellness Finishes of Textiles for Aroma, Health, and Hygiene (Sustainable Finishing of Textiles, Springer). Dr. Hada also presented papers on Performance Fabrics: Temperature Regulating Powered by 37.5 Technology (IIS Jaipur, Sept 2024), Exploring Sustainable Local Materials for Surface Ornamentation: Appliqué and Patchwork in Barmer District (IIT Roorkee, Oct 2024), and Protective Clothing: Military and Defense Textiles (IISU Jaipur, Sept 2024). Additionally, a chapter on Utilizing Textile Waste in Production of Nanotechnology-Based Sport Textiles was published in Sport Textiles (Scrivener Publishing).

Dr. Madan Lal Regar: Presented Analysis of the Vapour and Moisture Control Characteristics of Eli-Twisted Woven Fabric at the 3rd Textile and Fashion Innovation Congress, Manchester, UK (Apr 2025) and the 6th International Istanbul Current Scientific Research Conference (Feb 2025). Co-authored the book chapter Traditional Textiles of North-Central India in Traditional Textiles of the Indian Subcontinent, SDGs and Textiles (Springer, 2025). Presented Phetiya: Tar Resist Block Print of Akola at the 2nd International Şirvanşahlar Scientific Research & Innovation Congress, Azerbaijan (May 2025).

Dr. Ruchi Kholiya: Dr. Ruchi Kholiya co-authored Handbook of Textile Testing (2024) and History of World Costume (2024), and contributed a chapter on nanotechnology and textile waste in Nanotechnology-Assisted Recycling of Textile Waste (Scrivener, 2025). She also presented the paper Mukke Ka Kaam: A Languishing Craft of Barmer, Rajasthan at the International Conference on Fashion as a Tool for Social Change (Woxen University, Aug 2025), with publication in process under Routledge, Taylor & Francis.

Dr. Ruchika Dawar: Published papers include Impact of Social Media on Fashion Consumer Buying Behaviour with Reference to Sustainability in ICON 2023 Proceedings (NIFT Kangra) and Indian Teens Buying Behaviour Towards E-Commerce in CIEMC 2022 Proceedings (IIM Bodh Gaya & Univ. of Waikato, Emerald Publishing, July 2024). Served as Session Chair and presented Strategies & Roadmap for Rejuvenation of Leather Handicraft of Jodhpur, Rajasthan at the International Symposium on Innovative Design for Excellence, Affordability, and Sustainability (IDEAS 2024), IIT Roorkee (Oct 2024).

Dr. Sheetal Soni: Presented the paper Adoption of Wearable Technology in the Workplace: A Study of Employee Perceptions and Behavioral Intentions at the Scopus-indexed Com-IT-Con 2024, Manav Rachna International Institute (Oct 24–25, 2024), and published An Inferential Analysis of Customer Experience Transformation through AR VR Immersive and Collaborative Environments in Advances in Artificial-Business Analytics and Quantum Machine Learning (Springer Nature, Scopus-indexed, Oct 2024).

Dr. Mahendra Daiya: Presented the paper Influence of Social Media in Driving Consumer Purchase Decisions at the International Conference on Innovative Research in Science, Management and Technology (ICIRSMT), jointly organized by Atal Bihari Vajpayee Vishwavidyalaya, Bilaspur, and American Institute of Management and Technology, USA, in association with the University of Maryland Eastern Shore, USA, on January 13–14, 2025. Dr. Puneet Kumar : Presented two research papers on

craft-based studies—Threads of Tradition: Exploring the Tie and Dye Draft of Jodhpur and Family Structures and Its Impact on Skill and Social Mobility—at IIT Jodhpur during Vikshit Bharat@2047 (Feb 2025), and a poster on Machining of Kevlar Epoxy Composites at TITS Bhiwani, International Conference on Technical Textiles and Sustainability (Feb 2025). Co-authored a research paper, Optimising Process Parameters for Kerf Paper Using TM-GRA of GFRP Composites with AWJM, published in the International Journal of Materials, Vol. 16, No. 3, 2025.

Ms. Sonika Siwach: Published papers include An Analysis of Social Media Marketing on Fashion E-commerce in India in International Journal of All Research Education & Scientific Methods (Vol. 12, Issue 6, June 2024, ISSN 2455-6211) and Rapid Transformation: The Rise of Quick Commerce in India's Fashion Industry in International Journal for Multidisciplinary Research (Vol. 7, Issue 1, Jan–Feb 2025, E-ISSN 2582-2160). Co-authored the book chapter Indian Teens Buying Behavior Towards E-Commerce in Modelling Economic Growth in Contemporary India (Emerald Publishing, July 2024, pp. 137–150, DOI: 10.1108/978-1-80382-751-320241008)

Dr. Yuvraj Garg was listed as one of the inventors in a published patent titled “A System to Identify Components of Textile Material” (Application No. 202411038562). The patent application was filed on 16 May 2024 and published on 20 June 2025.

Dr. Akanksha Pareek: Presented research papers on traditional textiles and sustainability, including Pattu Weaving of Western Rajasthan and Kota Doria – A Traditional Brocade Weaving Technique at the National Conference Threads of Heritage (CPGS AS, Shillong, Jan 2025); An Attempt of Product Diversification for Gen-Z to Uplift Traditional Indian Embroideries at the International Symposium on Innovative Design for Excellence, Affordability and Sustainability (IIT Roorkee, Oct 2024); Analysis of the “Lotus” Motif in Indian Traditional Embroidery and Its Cultural Meaning at the National Conference Fashion, Textiles and Craft: A Global Perspective (IISU Jaipur, Sept 2024); and An Attempt to Review the Waste Management of 3D Printing at Smart Textiles and Emerging Technologies (STET-2024), New Zealand (Dec 2024).

Mr. Vijander Kumar: Co-authored papers include Traditional Wood Carving: Preserving the Timeless Religious Beliefs and Cultural Practices of the Wancho Tribes in Arunachal Pradesh at UNIKAA'24, IIT Guwahati (Oct 2024); Family Structures and Its Impact on Skill Preservation in Kota Doria Craft at Tradition and Transition: Sustaining Indigenous Skills and Socio-Economic Mobility Road to Viksit Bharat@2047, IIT

Jodhpur (Feb 2025); and A Qualitative Study on Design, Materials, and Sustainability at The Acharya International Design Conference, Bangalore (May 2025).

FACULTY DEVELOPMENT

Dr. Chet Ram Meena delivered a session on Innovative Sustainable Approaches in the Fashion Industry during the FDP cum Webinar on Functional and Sustainable Textiles, presented papers at IIS Jaipur (Sept 2024), IIT Roorkee (Oct 2024), and FTW 2025, Manchester (Apr 2025), completed FIA on Indigo & Natural Dyeing at Shilpi Handicraft Jaipur (Jun 2025), and served as Ph.D. examiner/external expert for MLVTEC Bhilwara and IIHT Jodhpur (May 2024–Mar 2025). He attended TOT Innovative Tool Box, NIFT Mumbai (Oct 2024), STC on Functional Textiles, NIT Jalandhar (Jun 2024), and FDPs at Amity University Chhattisgarh (Jul 2024) and MLVTEC-RTU (Apr 2025).

Dr. Janmay Singh Hada joined the MDP “Nurturing Future Leadership” (IIM Ranchi, Mar 2025), a capsule course on Medical Textiles (BIS, Nov 2024), served as Session Chair at IDEAS 2024 (IIT Roorkee–Queen’s Univ, Oct 2024), and was external examiner at IIHT Jodhpur (May 2024). Dr Chet Ram Meena attended a 5-day TOT Innovative Tool Box in NIFT Mumbai from 14th- 18th October 2024. Dr. Janmay Singh Hada attended a 5-day TOT Innovative Tool Box organised in NIFT Mumbai from 14th to 18th October 2024.

Mr. Vijander Kumar: Certificate of Excellence for peer reviewing a book and journal paper.

Ms. Ruchika Dawar: Participated in 5-day PDP on Fashion System, Amity Univ. (Jul 2023).

Dr. Shikha Gupta: Attended ToT on Luxury Brand Management, NIFT Delhi (Jul 2024).

Dr. Sheetal Soni: Completed FDP (130 Hr) on Academic Research & Data Analysis, IIM Kozhikode. Dr. Sheetal Soni, completed 15-day FIA at Suryanagri Kadhai Craft Producer Co. Ltd., Jodhpur, from 10- 24th June 2025.

Dr. Mahendra Daiya, completed FIA at Ganesh Handicrafts in July 2024 and completed a Course on Photography from UDEMAY.

Ms. Sonika Siwach, completed ToT on “Luxury Brand Management” at NIFT New Delhi from 3rd to 5th July 2024.

Ms. Shweta Joon, attended TOT of Art and Design aesthetics in January 2025 at NIFT Mumbai.

Dr. Madan Lal Regar participated in an 8-day PDP on Sustainable Approaches in Fashion & Textiles (Amity Univ., Jul 2024) and a 1-week STP on Advancements in Garment Technology (NIT Jalandhar, Nov 2024).

Dr. Ruchi Kholiya attended an FDP on Art, Design, Fashion & Animation (Amity Univ. Kolkata, Jul 2024) and an 8-day PDP on Sustainable Approaches in Fashion & Textiles (Amity Univ. Chhattisgarh, Jul 2024).

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

Several expert sessions and lectures were conducted, including Mr. Arunabha Banerjee (NLU Jodhpur) on Copyright & IPR during AAW-2025, and guest lectures for 7th-semester Professional Project by Mr. Avishek Mandal, Ms. Eliza Nanda, Mr. Sumit Gupta, Mr. Deepak Saini, Ms. Diksha Mehta, Mr. Manish Gattani, Dr. Chandrakant Sharma, Dr. Madan Meena, and Ms. Komal Sharma (Aug–Oct 2024). Industry experts also contributed sessions on Finance, Heritage Products, Social Media Marketing, Planning & Buying, Fashion Retailing, Entrepreneurship, Global Marketing, Brand Management, Digital Marketing, Integrated Marketing Communication, and Supply Chain & E-commerce.

MAJOR INDUSTRY LINKAGES

Students completed internships with leading designers and brands, while multiple industry visits were organized across semesters to companies like Umaid Mills, Arvind Denim, Ma'am Arts, Radnik Export, and others. Additionally, 7 DC students participated in the Best Raysil Award, and TD students visited several textile and retail organizations in Bhilwara, Delhi, and Jaipur.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

NIFT Jodhpur promotes sustainability with a 200 KLD STP for water reuse, a 370-kW solar plant, a ban on single-use plastics, energy-efficient LED lighting, and landscaped greenery, creating an eco-friendly campus.

KANGRA

NIFT Kangra began in 2009 with five undergraduate programs: Fashion Design, Fashion Technology, Textile Design, Fashion Communication, and Fashion and Lifestyle Accessory Design. In 2021, it added a Master of Fashion Management Studies program, followed by a Master of Design Space (MDes) postgraduate program in the 2023-2024 academic year. Currently, over 1,768 NIFT Kangra alumni contribute significantly to the fashion industry, holding esteemed positions and participating in a supportive alumni network that aids prospective students and new graduates.

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS

- NIFT Kangra has successfully incubated an innovative startup, "ItsHemp" offering Hemp/Nettle/Pine products made in Himachal and worldwide, enabling a healthy, pain-free, and sustainable lifestyle.
- Under new Infrastructure development, we are pleased to announce the completion of a significant project - a 120-bed girls' hostel, constructed under the Economically Weaker Sections (EWS) initiative with generous support from the Ministry of Textiles.

International & Domestic Linkages:

Ms. Kriti Madan (F&LA) and Ms. Arpita Ratnashree Das (BFT) participated in a semester exchange program at ENSAIT University in France from January to June 2025.

RIC Report - Placements:

In the academic session 2024-25, the placement of the current batch is still going on. In academic session 2023-24, 183 students graduated from NIFT Kangra. Out of



the total 174 students who aspired for campus placements, 77.6% graduates were placed with an average package of Rs. 5.5 lacs p.a.

Alumni and Industry Interactions:

- **Alumni Meet:** On March 22, 2025, the RIC Department organized an Alumni Meet and Industry Interaction to connect students with industry professionals and alumni.
- **Panel Discussion:** A panel discussion between industry figures and faculty members was held on March 21, 2025, providing students with valuable industry insights.
- **Expert Sessions:** NIFT Kangra hosted 27 alumni and 60 industry experts for expert sessions and as jury panelists.

Pre-Placement Workshop:

The RIC department organized pre-placement workshops on November 28, 2024, for undergraduate students and on November 30, 2024, for postgraduate students, covering topics such as EI and EQ, first impressions, interviews, professional conduct, and resume building. The workshops were led by Mr. Pankaj Sehjowalia, Art Director of L'ART Group, and Ms. Nidhi Nikhanj, Managing Partner of L'ART Group.

NAIAB Meetings:

NIFT Kangra held two NIFT Alumni and Industry Advisory Board (NAIAB) meetings, led by Director Prof. Dr. Rahul Chandra, on July 30, 2025, and March 22, 2025. Attendees included academic representatives Mr. Vinod Kumar Sharma, Mr. Niraj Jaiswal, and Ms. Maria Afzal; industry participants Ms. Pallavi Mohan (Founder, 'Not So Serious by Pallavi Mohan'), Mr. Rajesh Siddharth (Founder, 'The Magic Touch'), and alumnus Mr. Abhay Pratap (Operational Excellence Head, Vamani Overseas Pvt Ltd); and other attendees including Mr. Pavittar Punit Singh Madan, Ms. Lavdeep Singh, Mrs. Nandita Kohli, Ms. Maulshree Sinha and Ms. Kriti Srivastva.

Key Discussion Points:

Both meetings focused on enhancing student development and strengthening industry connections, specifically addressing:

- Student Conduct and Professionalism: Evaluating student discipline, attitude, and behavior to instill a more professional mindset.
- Promoting NIFT Kangra's Design Programs: Increasing awareness of NIFT Kangra's design courses within Himachal Pradesh.
- Strengthening Industry-Academia Linkages: Agenda to be discussed in the next meeting.

MAJOR PROJECTS

The UNDP-II Project, implemented by NIFT Kangra under the SECURE Himalaya initiative, aims to strengthen traditional handloom and handicraft-based value chains in the Lahaul-Pangi region of Himachal Pradesh. The project focuses on:

- Upscaling community-led handloom and handicraft development
- Forming and strengthening cooperatives and clusters
- Linking communities with government schemes like SFURTI and other development programs
- Supporting infrastructure and process upgrades via government, private, and CSR funding
- Enhancing community capacities through advanced training in cooperative management, value addition, sustainable resource use, and business development
- Promoting branding and marketing of local products
- Involving local communities in biodiversity conservation through participatory methods

Overall, the project integrates livelihood enhancement with conservation and sustainable ecosystem use.

INFRASTRUCTURE AND FACILITIES ACHIEVEMENTS

NIFT Kangra has made significant administrative and

infrastructure improvements to support its institutional growth:

- Hostel Facilities: A new 120-bed girls' hostel has been added.
- Residential Quarters: A multi-story residential block to provide enhanced on-campus housing for Faculty members.
- Academic Infrastructure:
 - Nine new faculty cabins have been developed.
 - The Textile Design Department has acquired 45 tabletop looms.
 - The Accessory Design Department has established an additional ceramic laboratory.
 - The Fashion Technology Department has installed 45–50 new industrial sewing machines, including specialized machines.
 - The Resource Centre's collection has been expanded by over 1,000 curriculum books.

These improvements aim to foster a more robust academic environment, strengthen faculty and student support, and offer access to modern facilities that are in line with the evolving demands of the fashion and design industries.

STARTUP CELL/ INCUBATION CENTRE

In July 2021, NIFT Kangra partnered with the Himachal Pradesh State Government to create the NIFT Kangra startup cell to encourage creativity, sustainability, and innovation in design and entrepreneurship. The center provides workspace, textile and design-related infrastructure, and mentorship in design, technology, and management.

The Startup Cell has successfully incubated four ventures:

- Eryo Parks (Mr. Narinder Singh): An IOT-based parking solution to revolutionize the parking experience in Himachal Pradesh.
- HimBazar (Mr. Abhishek): An online marketplace promoting products from self-help groups and rural communities in Himachal Pradesh.
- ItsHemp (Mr. Srijan Sharma): Offering Hemp/Nettle/Pine products made in Himachal and worldwide, enabling a healthy, pain-free, and sustainable lifestyle.
- Winikart (Mr. Vikas Singh and Ms. Shiwani Verma): Reviving traditional Himachali crafts by providing artisans with a digital platform, fair compensation, and contemporary design collaborations.

CRAFT CLUSTER INITIATIVES

NIFT Kangra, with support from the Ministry of Textiles and the Development Commissioners (Handlooms and Handicrafts), actively promotes craft clusters in Himachal Pradesh and neighboring areas. Initiatives include

craft research and documentation, craft-based product development, and awareness workshops. The primary goal is to provide an ongoing platform for showcasing India's diverse handlooms and handicrafts annually.

Key activities:

1. Craft Bazaar 2024: Organized from September 27th to October 2nd, 2024, in Dharamshala. 22 artisans from Mandi, Palampur, Chamba, and Kangra participated, generating approximately ₹3,50,000 in sales.
2. Artisan Awareness Workshop 2024–25: A two-day workshop conducted on March 26th–27th, 2024, for 14 artisans, focusing on innovation and modern market strategies.
3. Craft Demonstrations: The Textile Design Department organized a Kullu Shawl weaving demonstration by Master Weaver Mr. Sohan Lal, and the Fashion Design Department hosted a Chamba Rumaal demonstration by Ms. Indu Sharma.
4. Craft Research & Documentation (CRD) Visits – UG Batches: Students from FD, F&LA, FC, BFT, and TD departments visited clusters in Kullu, Kinnaur, Mandi, Dehradun, Bilaspur, Chamba, and Kangra in June 2024, covering crafts like Wooden Inlay, Pulla Chappal, Pine Needle Craft, Bamboo Craft, Chamba Rumal, and various weaving and woodwork techniques.
5. Craft Based Design Project (CBDP) Visits: Students from the FD and TD departments visited the Kullu cluster in October to study traditional weaving. The F&LA department visited clusters in Chamba, Kullu, and Kangra, focusing on leather work, metal work, wood work, and bamboo craft.
6. Craft Research & Documentation (CRD) Visits – PG Batches: Students from the MFM & MDes departments visited clusters in Kullu, Mandi, and Kangra in March 2025, covering Wood Carving, Pulla Chappal, Pine Needle craft, Kullu topi, and weaving.

CONFERENCE/TOT/WORKSHOP ACTIVITIES

NIFT Kangra conducted a Faculty Development Workshop on Advanced Research Methodology during the summer of 2024 and a workshop on R Programming for Data Analytics using R-Studio software for its Faculty Members.

NIFT Kangra organized a two days workshop on the basics of Design which was conducted for the Faculty Members of NIFT, Kangra on 4th & 5th July 2024. The sessions covered key topics such as Introduction to Design, Design Elements and Visual Perceptions, Colour Theory and Design Thinking & Process.

FACULTY DEVELOPMENT ACTIVITIES

- Various faculty members attended as many as 5 ToTs

organized by their respective departments during the academic year.

- 2 faculty members completed her Faculty-Industry Attachment in the academic year
- 4 faculty members completed more than 7 certificate courses and programmes offered by different colleges across the globe.

AWARDS & ACHIEVEMENTS

- Dr. Rajeev Kumar, Assistant Professor, FMS served as a reviewer for Marketing Intelligence and Planning (A* ABDC-rated journal) and the Asian Journal of Economics, Business and Accounting. He also delivered an expert session on Marketing of Chamba Crafts at a District Rural Development Agency (DRDA), Chamba workshop in 2025.
- Mr. Anil Kumar Tirkey, Assistant Professor, AD delivered an expert session on Packaging of Crafts Products of Chamba Crafts at a District Rural Development Agency (DRDA), Chamba workshop in 2025.
- Ms. Akanksha Dayma, Assistant Professor, FMS delivered a lecture on Visual Merchandising at Government Senior Secondary School (GSSS), Baldhar, for students in the Retail vocational training program.
- Dr. Harish Kumar Banga, Assistant Professor, AD served as a reviewer for journals including International Journal on Interactive Design and Manufacturing (IJIDeM), Additive Manufacturing, and Research Engineering. He was also a Technical Program Committee Member & Reviewer of PEIS-2025 at NIT Uttarakhand & Soft Computing Research Society, and of the 5th International Conference on Computer Vision and Robotics (CVR 2025) at National Institute of Technology, Goa & Soft Computing Research Society.
- Ms. Kriti Srivastava, Assistant Professor, FMS served as a reviewer for the SFC-Yale Symposium on Sustainable Fashion Consumption by Yale University, USA, and contributed to glossaries of Sustainable Fashion for Bharat Tex (Feb 2025) and Lakme Fashion Week (March 2025).
- Dr. Gargee Bhattacharjee, Assistant Professor, TD and Dr. Saurabh Garg, Assistant Professor, TD conducted a workshop on 'Experiments on hand-spinning and Natural Dying' to the TD departments of all NIFT Centres in September 2024.
- Dr. Babita Bhandari, Assistant Professor, TD received the best paper presentation award for "Role of textile certifications and eco-labels in promoting sustainable textiles in fashion" at the International Conference on Media and Design for a Sustainable Future, Sharda University, Greater Noida.
- Ms. Maria Afzal, Assistant Professor, FC completed certifications in 'Inclusive Design' (LinkedIn Learn,

September 2024) and ‘Information Visualization’ (Interaction Design Foundation, February 2025).

- Dr. Rahul Chandra, Professor, FMS, reviewed a paper titled “Unlocking the Role of Infrastructure, Carbon Intensity, and Macroeconomic Factors on FDI Inflows: An Empirical Indian Evidence” IIMBG Journal of Sustainable Business and Innovation.
- Dr. Rahul Chandra, Professor, FMS, reviewed a paper titled “Barriers and Challenges to implement Solid Waste Management in a Brazilian Higher Education Institution” International Journal of Sustainability in Higher Education

PHD COMPLETED & PURSUING

Completed:

- Dr. Aman Kumar completed his PhD from GNA University, Phagwara (Punjab) in September 2024. His dissertation was titled “Cyber Security and Security of Data in Internet of Things (IOT).”
- Dr. Pavittar Punit Singh Madan completed his PhD from Dr B R Ambedkar National Institute of Technology, Jalandhar in January 2025. His dissertation was titled “Development of Shrink Resist Wool using acid protease and transglutaminase.”

Pursuing:

7 Faculty members of NIFT Kangra are pursuing his PhD at various Universities across India.

PAPER PRESENTATIONS AND PUBLICATION

- Dr. Rajeev Kumar and Ms. Akanksha Dayma, Assistant Professors of the FMS department co-authored a paper titled “Exploring Gen-Z Buying Behaviour towards Luxury Fashion”, published in the International Research Journal of Modernization in Engineering Technology and Science.
- Dr. Harish Kumar Banga, Assistant Professor, AD Department, published a research article “Role of Artificial Intelligence in Fashion Product Fabrication by 3D Printing” at the iSMILE 2025.
- Ms. Kriti Srivastava, Assistant Professor, FMS department presented papers at international conferences hosted by IIT Roorkee “Sustainable Architecture and its Evolution: A study of mud architecture in the Kangra Valley” and FTC IIT Delhi “Extending the circularity concept - an exploration of the use of shoddy yarn in premium soft furnishing products”.
- Dr. Babita Bhandari, Assistant Professor, TD presented paper on Assistive inclusive clothing design for visually impaired people at the 4th International Conference on Functional Textiles & Clothing (FTC 2025) at IIT Delhi.
- Dr. Babita Bhandari, Assistant Professor, TD presented

papers on Creating awareness of textile craft through designing Jigsaw puzzles and Cultural fusion in clothing: A means to promote global harmony at the International Conference on Fashion as a Tool for Social Change.

- Dr. Babita Bhandari, Assistant Professor, TD presented a papers on Sustainable approach to developing Kids’ clothing and Role of Textile Certifications and Eco-Labels in Promoting Sustainable Textiles and at The International Conference on Media and Design for a Sustainable Future (ICMDSF).
- Mr. Shiva A. Raja, Assistant Professor, FC presented a paper titled “Exploration of Kangra Painting and Its Relationship with Cultural Identity” at the National Conference on Preserving the Handicrafts Heritage of India held at Symbiosis Institute of Design, Pune.
- Mr. Shiva A. Raja, Assistant Professor, FC presented abstract titled “Preserving India’s Textile Heritage through Miniature Dolls” with Varsha M.N, M.Des. student, at the International Conference on Emerging Technologies in Silk Sector-Silktech 2025 held at Bharat Mandapam, Pragati Maidan, New Delhi, India.
- Dr. Swati Sharma, Assistant Professor, BFT presented a paper on “Single-pot alkaline and silane treatment to enhance the mechanical performance of ramie-polylactic acid green composites”, E-International Conference on Sustainable Fashion and Technical Textiles, organized by the School of Fashion Design and Technology at Lovely Professional University, Punjab.
- Dr. Pavittar Punit Singh Madan, Assistant Professor, TD published a paper titled “Simultaneous Application of Acid Protease and Transglutaminase on Wool and its Optimization to Achieve Machine Washable Care” in AATCC Journal of Research in June 2024 edition.
- Dr. Aman Kumar, Assistant Professor , BFT has published a paper titled “An Innovative Planned Strategy for Designing an Efficient Public Robot for Healthcare System” in Indian Journal of Technical Education in Vol. 47, No. 2, April - June 2024 edition.
- Dr. Rahul Chandra, Professor, FMS published a paper titled “BlockChain Technology: A Panacea to Circularit in the Indian Apparel Industry”, Journal of Textile Association.
- Dr. Rahul Chandra, Professor, FMS published a paper titled “The Challenges to Circular economy in the Indian Apparel Industry: A qualitative study”, Research Journal of Textile & Apparel, Emerald Publishing.

KANNUR

SIGNIFICANT / MAJOR ACHIEVEMENTS

1. The NAIAB Board meeting was held in August 2024, and esteemed alums and industry representatives, such as Mr. K.V. Divakaran and Ms. Sreeja Balachandra, attended.
2. NIFT Kannur has consistently contributed to each edition of the Alumni-Industry magazine, "WeConnect," enhancing the publication's quality and reach.
3. NIFT Kannur's Rajbhasha Vibhag proudly published its II edition of Hindi Patrika, "Yugantar" on June 2024.
4. NIFT Kannur's Annual Digital Newsletter, "Namaskaram Kannur", Proudly published its I Edition in December 2024.
5. The NIFT Kannur ESSE (Ethics, Social Service & Environment) Club was honoured with the Red Cross India Award in the Institutional Category for Voluntary Blood Donation for 2023-24.
6. Ms. Anusha Arun, Assistant Professor in Fashion Design, was awarded the IFFTI Initiative Award in the Early Career Researchers category at the 26th IFFTI Annual Conference held at EWHA University in Seoul, South Korea, in April 2024.
7. Prof. Ramachandran and Mr. Praveenraj, Assistant Professors, and Mr. Manuprasad Mathew conducted Outreach Reach/CE programs on fashion retail analytics and fashion design in September 2024, respectively.
8. Mr Girinth G, Assistant Professor, Design Space Department, was awarded the Best Innovation Award 2024 for his Innovation Bamboo Napkin Dispenser by the National Centre for Innovation in Distance



Education, IGNOU, Delhi, on November 19, 2024

9. Dr. Manoj Tiwari, Professor, Department of Fashion Technology, moderated a panel discussion titled "No More Misfits – How India's Size Charts Will Lead to Better Fits and Improved E-commerce" at Bharat Tex 2025 on February 15 2025.
10. Mrs. Mukthy S, Assistant Professor, Fashion Management Studies, was honoured with the Sthree Sakthi Award on March 8 2025.
11. Dr. Afroze Farid, a professor in the textile design department, was appointed as Banasthali Vidyapith's PhD Research Proposal Evaluator in February 2025 and as a BOS member for Hindustan Institute of Technology and Science, Department of Fashion Design Dept., Chennai and for B.Voc & M.Voc – Fashion Technology Programmed at Pondicherry University, Mahe, during May 2024 to February 2025.
12. Ms. Anooga Chandran & Mr. Prasanth Kolazhi, Assistant Professors in the Fashion Design Department, served as Judging Panel for a T-Shirt Design Competition conducted by Chinmaya Vidyalaya, Kannur, in May 2025.
13. Dr. Krishnakumar, Professor of Fashion Management Studies, was nominated as the Chairman for the Eighth Semester of B.Des Examinations at Kerala University in May 2025.

FUNDED PROJECTS

The following government-funded projects are ongoing by NIFT Kannur.

01. Knowledge partner for Kerala Handloom project worth 19 Lakh - Branding of value-added handloom project under Handloom Directorate.
02. Branding of value-added handloom products—design and prototype development project under the handloom Directorate worth 10 Lakh

CRAFT CLUSTER INITIATIVE -ACTIVITIES, WORKSHOPS AND IMPACT

In 2024 - 25, NIFT Kannur actively engaged in extensive cluster development activities, encompassing CRD, CBDP, Craft Bazaar, Craft Demonstration, and Artisan Awareness Workshop, reinforcing its commitment to promoting traditional crafts and empowering artisan communities. Under CRD, 21 clusters were documented, with contributions from UG and PG students focusing on craft research, design, product development, and knowledge sharing. Simultaneously, CBDP covered 12 clusters, where students and faculty worked on business strategies, market linkages, and entrepreneurship mentoring for artisans.

A key event was Craft Bazaar 2025, held on February 6. The event featured products from 15 clusters and 35 artisans, generated sales of ₹2,79,362, and provided a vibrant space for craft exchange and buyer engagement. NIFT Kannur also hosted a two-day Artisan Awareness Workshop, covering branding, embellishment, product styling, marketing, and photography. Additionally, IV-semester students learned traditional Kanyakumari pillow lace-making from artisans Celin Mary Arul Dhas and Sofia.

The institute participated in Delhi Haat 2025, representing Kerala's Kangirode Weavers, Kasargod Sarees, and Uravu Bamboo Crafts, promoting cluster products. As part of sustainable initiatives, Orientation Programme Bags were designed using Kannur handloom fabrics made by Kallissery weavers. The campus also celebrated Handloom Week with expert talks, fashion shows, competitions, and exhibitions, promoting khadi and handloom among students and staff.

During Khadi Mahotsav 2025, students attended live Khadi yarn spinning sessions from Payannur Khadi artisans. During Onam, a special counter was set up for cluster and Khadi cooperative products, encouraging support for local weavers and aligning with Atmanirbhar Bharat goals. The weekly "Every Wednesday Handloom Wear" initiative saw broad participation and was highlighted multiple times on social media by the Development Commissioner (Handlooms) and the Ministry of Textiles.

STUDENTS ACHIEVEMENTS

1. MFM student got the highest package in the NIFT Campus placement 2024: 1. Ms Chaithali Debanth (MFM/22/312) - Rs. 24 lakhs/annum - Target Group - Dubai
2. Textile Design V semester students Fathimathul Farsana, Luna, MK, and Atheena Won first prize in the era 1960-1979:Cine fashion over the decades held during IIFI, organized by the National Film Development Corporation (NFDC-cinemas of India) and the Ministry of Information and Broadcasting, Government of India, on November 24, 2024.
3. Batch- 2022'2026 - In January, Ms Nidhi Parekh Patil, Mr Joel Tom Jacob, Ms Ananya Bhatt, and Ms Pooja Shenoy - Won the Logo Design Competition conducted by NIFT for "NIFT @ 40 " Celebrations.
4. Kadeejath Zaeemah V, Ms Pirsha Suresh, Ms Sherlin, and Ms. Gauri Krishna presented their research paper at the International Conference on Media, Design, and Language for a Sustainable Future organized by SRM Institute of Science and Technology, Kattankulathur, Chennai in February 2025.
5. Ms. Anntreesa Devassikutty presented her research paper at the International Conference on Tradition and Transition: Sustaining Indigenous Skills and Socio-Economic Mobility — Road to Viksit Bharat@2047, hosted by IIT Jodhpur on March 2025
6. Ms. Madireddy Sandeepa (VIII Sem), Sruthiprabhaa (VI Sem), and Jaagruthi (VI Sem) reached the finals at IIT Delhi's Functional Clothing contest in January 2025 with an innovative solution for blood flow regulation.
7. In the M.Des department, Srinjita Maity, a third-semester student, was selected as runner-up for a live project at ITC for Packaging Design in the Character Design category in September 2024.
8. Vaishnavi Gupta became one of the top ten finalists in the KD department in the INVIYA Emerging Fashionista (IEF) Classroom Project, which involved students from the FD and KD departments across NIFT in July 2024.
9. Ms. Ishhita Bajaj and Charu Shailesh Yerolkar of the KD Dept. participated in a semester exchange program at ENSAIT, France, from January to May 2024.
10. Lipakshi Anil Dalvi & Amrita Kaur (KD): Published book chapter with Dr Rupayan Roy in Eco-Friendly Skin Solutions for Natural Cosmeceuticals (2025)\
11. Lipakshi Anil Dalvi (KD): Published a chapter with Dr Rupayan Roy & Dr Manoj Tiwari in Multi-Industry Digitalization and Technological Governance in the AI Era(2025)
12. Ishita Bajaj (KD): Co-authored research article on 3D Printing in Knitwear Textiles 2025
13. Ms. Ria Mediratta and Ms. Mihika Das of FC completed their one-year Exchange program at FIT,

New York, from August 2023 to August 2024.

14. Devika Pawar completed a one-year associate degree in applied science (fashion design) in the fashion design department, and her garments were displayed at the Museum of FIT in the Divine Denim Exhibit from January 2023 to August 2024.
15. Ms. Maanasa Abhirami of FD participated in a semester exchange program at KEA, Copenhagen School of Design, from January to July 2024.
16. Ms. Prathibha Lakshmi of the FD Dept. studied Technical Textiles during her exchange program at ENSAIT, France, from February – to May 2024.

FACULTY ACHIEVEMENTS

During academic year 24-25, 15 faculty members actively pursued their PhD degrees and are in various stages of completion.

PUBLICATIONS AND PAPER PRESENTATIONS

For the Academic year, faculty have jointly published 40 Research Publications and have presented Papers at 35 National & International Conferences & Seminars. Details are given below:

1. Prof. Dr. Manoj Tiwari, Department of Fashion Technology (Published - 5, Presented – 4)
Prof. Dr. Manoj Tiwari from the Department of Fashion Technology recently significantly contributed to academia. He authored a book chapter titled “Multi-Industry Digitalization and Technological Governance in the AI Era,” published by IGI Global on March 14, 2025. He also presented two papers at the 15th 3DBODY.TECH 2024 Conference & Expo in Lugano, Switzerland, held on October 22–23, 2024, focusing on 3D/4D human body scanning technologies, and participated in the 15th International Conference on Applied Human Factors and Ergonomics (AHFE 2024) in Nice, France, from July 24–27, 2024, with two presentations on human factors and ergonomics.
2. Prof. Dr. M. Krishnakumar, Department of Fashion Management (Published -4)
Prof. Dr. M. Krishnakumar from the Department of Fashion Management has published four notable studies. The first, titled “Adoption of AI Tools in Academic Work: Exploring the Intention of Fashion Students through the Technology Acceptance Model,” appeared in the NIFT Journal of Fashion (December 2024). The second publication, “Effect of Store Attributes, Past Buying Behavior, and Past Buying Experience,” was published in the Journal of Textile Association (September–October 2024). The third study, “Consumer Motivation Towards Digital Media Usage and Its Effect on Online Purchase Behavior,” was featured in BVIMSR’s Journal of

Management Research (UGC Care, April 2024). The final piece, “Customer Satisfaction and Repurchase Intention in Online Fashion Retailing: A Cluster Analysis,” published in Trends in Textile Engineering & Fashion Technology (May 2024)

3. Prof. Dr. Ramachandran, Department of Textile Design (Published -2, Presented- 3)
Prof. Dr. Ramachandran from the Department of Textile Design has made significant contributions through his publications and presentations. He has authored two peer-reviewed journal articles, one in the international journal Tekstil ve Konfeksiyon (June 2024) and another in the Journal of Textiles and Engineering (December 2024). Additionally, he has presented his research at several conferences, including the International Conference on Functional Textiles and Clothing at IIT Delhi (January 31 – February 2, 2025), focusing on global advancements in the field. He also participated in SILKTECH 2025, discussing innovative silk technologies, and presented on sustainable textile design at the National Conference on Eco-Friendly and Sustainable Concepts in Fashion and Textiles on March 15, 2025.
4. Prof. Dr. Afrose Farid, Department of Textile Design (Presented -8)
Prof. Dr Afrose Farid from the Department of Textile Design presented papers in Eight International & National Seminars & Conferences on various topics related to Fashion and Sustainability. At the International Conference on Integration and Transformation with SDGs (ICITS 2024), organized by the Hindustan Institute of Technology and Science in Chennai on April 15 and 16, 2024, she discussed “Sustainable Fashion Practices: The Role of KCG Fashion Bank in Promoting Eco-Friendly Alternatives” and “Green Style Revolution: Plant-Based Leather and Sustainable Design Solutions.” On November 11, 2024, at a national seminar organized by the Central University of Kashmir School of Education, she presented “Integrating Artificial Intelligence in Fashion Education for Enhancing Creativity, Sustainability, and Industry Alignment.” During the International Conference on Media, Design & Language for a Sustainable Future, held by SRM Institute of Science and Technology in Chennai on February 5 and 6, 2025, she delivered four presentations: “Enhancing Aloe Vera Fabric with Neem Leaf Extract for Antibacterial and Anti-Allergenic Properties,” “Eco-Friendly Innovations in Textile Dyeing: Soya Milk as a Natural Binder for Pattern Creation,” “Ayurvastra for Dogs: Enhancing Skin Health with Medicinal Herbal Textiles,” and “Eco-Friendly Dyeing and Innovative Fiber Applications: Exploring Coconut Coir for Sustainable Textiles.” Lastly, at IIT Jodhpur’s International Conference on

Tradition and Transition on February 13 and 14, 2025, she presented “Enhancing the Sustainability of Traditional Kasavu Sarees: Revitalization Through Design Innovation to Sustain the Changing Markets.”

5. Assoc. Prof. Chakravarthy P, Department of Fashion Technology (Published - 2, Presented- 1)
 Assoc. Prof. Chakravarthy P from the Department of Fashion Technology has contributed significantly with two peer-reviewed journal publications and one conference presentation. His first publication, “Comparative Analysis of Various 3D Scanners for Body–Garment Relationship Measurement,” appears in the International Journal of 3D Body Technologies (Vol 1, Oct 2024). His second publication, “Development of a Web Application for 3D Body – Garment Fit Analysis,” is also in the same journal. Additionally, he presented “Analysing Body–Garment Distance through 3D Scanning for Enhanced Apparel Fit Evaluation” at the 15th International Conference & Expo on 3D Body Scanning and Processing Technologies in Lugano, Switzerland, enhancing discussions on body-garment alignment and fit optimization.

6. Asst. Prof. Abhilash Balan, Department of Fashion Communication (Published -1, Presented -1)
 Asst. Prof. Abhilash Balan from the Department of Fashion Communication has made significant contributions in 2025 through a conference presentation and a publication. He presented his insightful findings at the “The Changing Weaving Landscape of Kannur: A Study on Craft and Design” conference by Kannur University. In addition to his presentation, Balan also authored a chapter in the edited volume “Environment and Society – Perspectives across Disciplines,” published by IQAC, Kannur University.

7. Asst. Prof. Mr. Manu Prasad, Department of Fashion Design (Presented – 1)
 Asst. Prof. Mr. Manu Prasad from the Department of Fashion Design presented at the 4th International Conference on Functional Textiles & Clothing (FTC 2025), held at the Department of Textile and Fibre Engineering, Indian Institute of Technology Delhi, from January 31 to February 2, 2025.

8. Asst. Prof. Mukthy S, Department of Fashion Management (Published -1, Presented – 1)
 Asst. Prof. Mukthy S from the Department of Fashion Management has made significant contributions through presentations and publications. She presented a paper at the 19th International Conference held at the Indian Institute of Management Bangalore (IIMB) from August 27 to 29, 2024.

9. Asst. Prof. Praveen Raj, Department of Fashion Management (Published - 1)
 Asst. Prof. Praveen Raj from the Department of Fashion Management has contributed to the field through a book chapter titled “Sustainable Manufacturing Practices in the Textiles and Fashion Sector,” which will be published by Springer Nature Switzerland in 2024.

10. Asst. Prof. Pavol Sahadevan, Department of Fashion Management (Published - 2, Presented –1)
 Asst. Prof. Pavol Sahadevan from the Department of Fashion Management presented at the 49th Macromarketing Conference held at the University of Helsinki, Finland, from June 17–20, 2024. She has two recent publications: one in the International Journal of Exclusive Management Research (May 1, 2024), which examines contemporary themes in management science, and another forthcoming article in the National Research Journal of Information Technology and Information Science (December 1, 2024).

11. Asst. Prof. Dr. T. Vijayalakshmi, Department of Fashion Design(Presented – 2)
 Assistant Professor Dr. T. Vijayalakshmi from the Department of Fashion Design participated in two notable presentations. She presented at the International Symposium “IDEAS 2024 – Innovative Design for Excellence, Affordability, and Sustainability” at the Indian Institute of Technology Roorkee in collaboration with Queen’s University, Canada, on October 19-20, 2024. Additionally, she presented at the International Virtual Conference “International Conference on Emerging Trends of Sustainability in Apparel and Textiles (ICETSAT 2025)” on March 10, 2025.

12. Asst. Prof. Dr. Rupayan Roy, Department of Fashion Technology(Published - 13, Presented – 1)
 Dr. Rupayan Roy, Assistant Professor in the Department of Fashion Technology, has a note worthy 13 publications and one presentation. He presented at the 6th International Conference on Academic Research in Science, Technology, and Engineering in Vienna, Austria, in June 2024. He presented on the “Performance of Needle Punched Nonwoven Based Composite.” Between May 2024 and March 2025, Dr. Roy contributed 13 book chapters to reputable international publishers, including a book chapter titled “Threads of Tradition: A Comprehensive Review of Indian Textile Heritage,” published in May in the book “Promoting Multi-Sector Sustainability With Policy and Innovation.” He also contributed a chapter on “Future Trends in AI and Academic Research Writing” during the same month and another on “Eco-Innovation and

Sustainable Development in Industry 5.0" in June. In July, he published chapters in works about "Futuristic Technology for Sustainable Manufacturing" and "Social Innovations in Education, Environment, and Healthcare. In October 2024, he contributed a chapter on "Recent Advances in Anti-Fungal Finishing for Natural Textiles" to the book "Eco-Friendly Skin Solutions for Natural Cosmeceuticals." In November, he published a chapter titled "Industry 4.0 in Garment Manufacturing: Challenges and Opportunities" in the volume "Sustainable Development Goals." In January 2025, he published multiple chapters on "Sustainability in production and opportunities of electroconductive textiles" and the "Potential role of marine biopolymers in paints and anticorrosive coatings," as well as one on "Marine biopolymers in textile applications." Finally, in March 2025, he contributed to works on "Nano-Engineered Protective Textiles Using Recycled Wastes" and "A Review on 3D Body Scanning for Garment Manufacturing: Past and Future" within the context of multi-industry digitalization and technological governance in the AI era.

13. Asst. Prof. Dr. Pravin P. Chavan, Department of Knitwear (Published -7, Presented -1)

Asst. Prof. Dr. Pravin P. Chavan from the Department of Knitwear has seven publications and one presentation. He recently presented at the Academic Conference in Bangalore, India, on April 26–27, 2025, where he explored textile value chain innovations and sustainable practices in knitwear. His selected book chapter publications include: "Sustainable Manufacturing Practices in the Textiles and Fashion Sector" (2024), published in Cham by Springer Nature; "Marine Biopolymers" (2025); and "Advances in Electrically Conductive Textiles" (2025). He also contributed to "Nanotechnology-Assisted Recycling of Textile Waste: Sustainable Tools for a Circular Economy" in a 2025 edition focusing on sustainable wearable technologies. Additionally, he authored a chapter titled "Textile Value Chain" (2025), which examines material flows, traceability, and sustainability within the knitwear value chain.

14. Asst. Prof. Dr. Sunny Barisal, Department of Design Space (Presented -5)

Asst. Prof. Dr. Sunny Barisal from the Department of Design Space has contributed to several prominent conferences. At the ICoRD'25, held at IIT Hyderabad from January 8–10, 2025, he presented research on topics such as social bonding through collaborative crochet in "Knitting Closely," explored the relationship between auditory stimuli and design in "Harmonizing Shapes" and analyzed the operational resilience of Mumbai's Dabbawalas in "Efficiency and Resilience."

Additionally, he collaborated with Queen's University Canada at the IDEAS 2024 summit at IIT Roorkee on October 19–20, 2024. He discussed inclusive digital design in "Enhancing Usability and Accessibility of the India Post Payments Bank App" and the fusion of traditional Lac jewellery with modern fashion in "Crafting Modernity."

15. Asst. Prof. Georgy Sunny, Department of Fashion Design (Published - 2, Presented – 3)

Asst. Prof. Georgy Sunny from the Department of Fashion Design has made significant contributions to the field with two peer-reviewed publications and three conference presentations. His recent articles include "An effect of retting process and extraction methods on physical and mechanical properties of areca nut fibres," published in the International Journal of Clothing Science and Technology on July 4, 2024. Another publication, "Influence of blend ratio of cotton and areca nut fibres on yarn properties," was released on April 2, 2024. Additionally, Prof. Sunny presented at the Smart Textiles and Emerging Technologies Conference (STET 2024) on December 19, 2024. He also participated in the ICETSAT 2025 conference on sustainability in apparel and textiles on March 19, 2025, and presented at the IDEAS 2024 summit at IIT Roorkee on October 19–20, 2024.

16. Asst. Prof. Ms Anusha Arun, Department of Fashion Design (Presented – 2)

Asst. Prof. Ms. Anusha Arun, from the Department of Fashion Design, participated in the IFFTI 2024 – International Foundation of Fashion Technology Institutes Conference, held at Ewha Womans University in Seoul, South Korea, from April 23 to 26, 2024. Additionally, she presented at the STET 2024 – Smart Textiles and Emerging Technologies International Conference virtually on December 5 and 6, 2024.

17. Asst. Prof. Ms Shangrella Rajesh, Department of Fashion Design (Presented –1)

Asst. Prof. Ms. Shangrella Rajesh from the Department of Fashion Design recently participated in an online conference presentation at the International Conference on Emerging Trends of Sustainability in Apparel and Textiles (ICETSAT 2025), held on March 10, 2025, organized by PSG College of Arts and Science in Coimbatore.

FIA – FACULTY INDUSTRY ATTACHMENT

Ten faculty members completed their mandatory faculty industry attachments (FIA) during the academic year. Details are given below.

S. no	Name of the Faculty	Company Name	Duration 2 Weeks
1	Ms.Anooga Chandran	Popees Baby Care Pvt.Ltd, Malappuram	June 2024
2	Mr. Prasanth Kolazhi	Ragadhiya Exports (UP)	June 2024
3	Ms. Shangrella	KG Denim Coimbatore	June 2024
4	Dr. T Vijayalakshmi	KG Denim Coimbatore	July 2024
5	Ms. Mohana Priya	M/S Vertex Impex Exports, Tirupur	June 2024
6	Dr. Manoj Tiwari	M/s Stitch MES	June 2024
7	Mr. T Praveenraj	M/S Srisai Impex Pvt ltd, Tirupur	July 2024
8	Mr. Rajish Raveendran	M/S Maitri Advertising Works, Kochi	July 2024
9	Dr. Sunny Bairisal	M/S Chithransh Engineering, Indore	July 2024
10	Mr. Kabilan	M/S Telus International Bengaluru	July 2024

Training & Workshop (Academic Year 2024–25)

1. All NIFT Kannur faculties attended the Faculty Retreat at Srinagar in June 2024, organized by NIFT HO.
2. All the faculties attended (2+6) Mandatory Courses (Gen AI for Everyone, Sexual Harassment At Workplace, Mission Karmayogi, Yoga Break at Workplace, Introduction to Emerging Technologies, Orientation Module on Mission Life, Stay Safe in Cyber Space by Indian) on Karmayogi App.
3. Prof. Dr. Manoj Tiwari (Conducted—2 ToT)—Dr. Manoj Tiwari from the Department of Fashion Technology conducted two online Training Trainers (ToTs). The first session focused on Method-Time Management (MTM) from July 2 to July 5, 2024. The second session covered CAD for Facility Design from July 8 to July 10, 2024.
4. NIFT Kannur faculty attended 9 TOTS and eight other workshops/training sessions during the Academic Year.
5. Dr. R. Ramachandran from the Department of Textile Design participated in a Training of Trainers (ToT) on Advanced CAD - Dobby & Jacquard at NIFT Bangalore in August 2024.
6. Dr. Afrose Farid from the Department of Textile Design attended several training and workshops to enhance her skills. She participated in two Training of Trainers (ToT) sessions: one on Advanced CAD - Dobby & Jacquard at NIFT Bangalore in August 2024 and another on the Innovation Toolbox at NIFT Mumbai in October 2024. Additionally, she has completed three notable training programs, including an online short-term course at Gokul Global University, Gujarat, titled “The Power of Choice: Sharpening Decision-Making Skills” in March 2025. Furthermore, she attended a Faculty Development Programme at ARKA Jain University focused on the “Impact of Sustainable Development on Modern Public Policy” in February 2025 and a Professional Development Programme at Amity University on “Sustainable Approaches in Fashion & Textile Systems” in July 2024.
7. Ms. K. Sunitha, Associate professor, Department of Fashion Technology, July 2024, attended an Online Training of Trainers (ToT) on AutoCAD.
8. Divya P. R., Assistant Professor in the Department of Fashion Communication, participated in two training workshops, including the Design Kyoorius Yatra in Goa in September 2024, which had the theme “Academy of Play.”
9. Ms. Ranitha Ramesh, Assistant Professor, Department of Fashion Communication, attended two webinars titled “Become a Personal Stylist” in October 2024. Additionally, she participated in a workshop on Saree Draping and a competition held during Handloom Week’24 in April 2024. She also joined a workshop on Product Styling and Photography for Artisans during the Artisan Awareness Workshop in March 2025 and attended an online training related to MENRV.AI in March 2025.
10. Jyothi Siv Anand, Assistant Professor, Department of Textile Design, attended one training workshop and two Training of Trainers (ToT) sessions. Specifically, she participated in the Online Workshop on MENRV. AI in March 2025, the ToT on Innovation Toolbox at NIFT Mumbai in October 2024, and an Online ToT on the Master Mood Board. T. Praveenraj serves as an Assistant Professor in the Department of Fashion Management. He conducted one Excel Workshop for final-year students in November 2024. Mr. Ashidh K. holds the position of Assistant Professor in the Department of Fashion Technology. He has attended one ToT, which focused on the Introduction to Artificial Intelligence at NIFT Chennai in July 2024.
11. Dr. Pravin P. Chavan, Assistant Professor, Department of Knitwear Design, attended a Training of Trainers (ToT) session on the Innovation Toolbox at NIFT Mumbai in October 2024.
12. Mr. Ezhilanban J. J., Assistant Professor, Department of Fashion Communication, participated in 13

workshops and training programs. He attended an online Faculty Development Program on Digital Advancements and Smart Technology in Fashion and Products, focusing on AR/VR and AI, in July 2024. In April 2024, he completed an online Generative Design in Manufacturing & Advanced Fusion 360 course. From March to April 2025, he earned an online certification from the Government of India Department of Expenditure on Government Accounting and Procedures, covering several topics such as Government Accounting Fundamentals and Advanced Accounting Procedures. In May 2025, he took an online course on Effective Communication at IIM Bangalore and another on Stress Management through the Indian Institute of Public Administration.

13. Dr. Muhammed Ashraf T., Assistant Professor, Department of Fashion Communication, participated in a Training of Trainers (ToT) on Art and Design Aesthetics at NIFT Mumbai from January 2 to January 4, 2025. Additionally, he attended a conference at the IDC School of Design, IIT Mumbai, from March 6 to March 8, 2025.

MAJOR INDUSTRY LINKAGES/INDUSTRY CONNECTS

1. The “Retrace” alumni reunion was held on February 8, 2025. Dr. Kaustav Sen Gupta, Director of VisioNxt, India’s first insights and fashion forecasting lab, was a key speaker.
2. During the Academic year, NIFT Kannur Organized 73 Industry Interactions,
3. 58 Alumni Interactions, and 86 Industrial Visits.
4. The Placement details for the year are as follows:

Offline Placement	Online Placement	PPO
84 Students	24 Students	22 students

5. MFM student got the highest package in the NIFT Campus placement 2024: 1. Ms Chaithali Debanth (MFM/22/312) - Rs. 24 lakhs/annum - Target Group – Dubai
6. FC student Mr. Steeve V Varghese got a Campus placement in Samsung India as a UX Designer in Noida, with a Package of Rs.1780000 CTC.

INDUSTRY LINKED CLASSROOM PROJECTS

1. Mr. Ezhilanban J. J. Asst. Prof. FC Dept led a project with Pix Deco to create a store design for Adidas in Alexandria, Egypt. He also collaborated with Pattern Paramount to design virtual set designs for a TVC for Camel. He worked with the Aseem Foundation Pune to create an exhibit design and virtual 3D model of the National Integration Park for the session from January - April 2024.
2. Ms. Ranita Ramesh, an assistant professor in the FC Department, successfully conducted a classroom

styling project in collaboration with Ashrayam Special School, Aarha Jewels, and Suee. From November to December 2024, she worked on classroom styling projects with Skatred, Aaina, and Kanate Originals.

3. Under the guidance of Ms. Divya PR, Asst. Prof., FC Dept - Steev B. Varghese and Nidhi R. Kamala from the Fashion Communication department were nominated for the Baby Red Elephant award for their work on the brief “Reimagining the user experience of OTT with Augmented and Virtual Reality” by Zee5 on April 6 2024. Additionally, FC 6th semester students Anushree Wakode, B. Sneha, and Rucha Prabhu collaborated with the sustainable Earthen Me brand to create a complete brand identity.
4. Mr. Abilash Balan Asst. Prof., FC Dept coordinated a classroom project with the Block Resource Centre (BRC), supported by CUSAT, for January and June 2025.
5. Ms. Jyothi Shiv Anand, assistant professor at the TD Department, led a classroom project focused on Print Design with the brand ‘MARAVERA’ from July December 2024 and for ‘JEBESISPAR’ and another on Surface Design with ‘Patch Over Patch.’ From January to June 2025.
6. Dr. Afrose Farid connected with industries as part of the Professional Project Subject between June and November 2024 for Sem VII TD Students to undertake classroom projects with “Wilton Weaves, Canannore Handloom Exports, Studio Itiha, Suee, Raj Group, Anand Textiles, Fashion Fabs, Sikisa Fashion and Clusters in Kannur—Kolathuvayal Cluster, Weavers Service Centre, Azhikkal Cluster, Lokanath Weavers.

GRADUATION PROJECTS AND GRADUATION EVENTS

The Graduation Project Show 2024 was held on 30.05.2024 in the NIFT Kannur Campus. The graduating batch of 2024 presented their GP works, and a Fashion Show was also held in the auditorium. Graduation Project/Dissertation awards for the 2024 batch were distributed at the event.

CONVOCATION 2024

Convocation of NIFT Kannur Campus for the graduating batch of 2024 was held on 02.12.2024. Shri. Shilpee Sharma, Senior Vice President and Head of Design Fashion & Lifestyle Business- Reliance Retail, was the Chief Guest for the event. Smt. Tanu Kashyap, IAS, Director General, NIFT, was the Guest of Honour, and Prof (Dr) Sudha Dhingra, Dean Academics, was also present at the event. Two hundred thirty-three students graduated in the academic year 2024.

CAMPUS DEVELOPMENT & OUTREACH PROGRAMMES

During the academic year 2024–25, NIFT Kannur conducted a series of outreach programs across various districts in Kerala as part of the Outreach activity. Key initiatives included Open House sessions, school visits, career counselling, and participation in higher secondary career expos such as DISHA and Mini DISHA. These were conducted in locations including Thrissur, Kochi, Mahe, Kannur, Kozhikode, and Thaliparamba and reached hundreds of students and educators. Interactive workshops and an Awareness Session for Wards of Artisans strengthened connections with artisan communities.

SEMINARS AND WORKSHOPS BY INTERNATIONAL EXPERTS

FMS Department Organized an online international expert session by Mr Anton Luiken, a lecture on "EU markets and understanding and quantifying sustainability in textiles and fashion on March 18, 2025.

SUSTAINABILITY AND GREEN CAMPUS ACTIVITIES

As part of the Swachhata campaign from September–October 2024, NIFT Kannur organized a series of campus-led sustainability and cleanliness initiatives. Activities included deep cleaning drives, plastic waste removal, file weeding, and awareness programs like "Ek Ped MaaKeNaam" and Swachhata pledges. Students also participated in cultural engagements such as NukkadNataks for social awareness at Anthoor Municipality and Waste-to-Art installations and 'Abharana', where the campus waste upcycling jewellery competition was held. The institute has also adopted eco-friendly features such as a ban on single-use plastic cups and plates and a water recycling unit, further reinforcing its sustainability mission.

NIFT Kannur has been acknowledged for its environmental initiatives, such as the Green Campus award from Anthoor Municipality, Govt of Kerala. The Kannur campus has also won the Kerala State Pollution Control award four times in a row for its efforts in controlling pollution.

KOLKATA

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF CAMPUS

- (i) 265 students along with 15 Officers, Faculty and Staff of NIFT, Kolkata participated at Bharat Tex, New Delhi.
- (ii) NIFT, Kolkata Campus has MoU with IIIT, Kalyani, an Institute of National Importance; ICAR, NINFET, Ministry of Agriculture, Govt. of India; and WBMDFC, Govt. of West Bengal.
- (iii) Patent entitled, "An Electronically developed Table Loom" has been granted in favour of Dr. Sandip Mukherjee, Professor and Mr. Montu Basak, Associate Professor.
- (iv) The campus is empaneled with 20 premier hospital and 6 diagnostic centres for the medical welfare of the serving and retired employees and their dependents.
- (v) Ashima Sikandar (BD/21/589) B. Des (FD) and Aakanksha Sarraju (BD/21/928) B. Des (TD) have completed Semester Exchange Programme in KEA - Copenhagen School of Design and Technology, Denmark and ENSAIT, France respectively. Nandini Gattani (BD/22/884) B. Des (AD) and Dheana IRS (BD/21/2054) B. Des (FD) have completed two-week Summer Programme at Schweizerische Textilfachschule (STF) / Swiss Textile and Fashion College, Zurich, Switzerland.
- (vi) Campus has developed garments from modified 100% jute yarn in collaboration with ICAR, NINFET.
- (iii) Vertical expansion of one additional floor at New Block
- (iv) Transfer of 0.326 acres land from NJB, Kolkata to NIFT, Kolkata

INFRASTRUCTURE AND FACILITIES

- (i) Installation of 105 KWp Rooftop Solar Power Plant
- (ii) 3500 LPH of RO plant at campus and hostel



MAJOR PROJECTS

The Kolkata Campus has ongoing Projects namely (i) Conducting a Study on Design Development, and Handholding for the Production of Quality Jute Diversified Products sponsored by Jute corporation of India Ltd. (JCI), Govt. of India (ii) Jute Design Resource Centre (JDRC) sponsored by National Jute Board (NJB), Govt. of India.

Kolkata Campus has completed Projects namely (i) One year Training Programme of 07 courses (viz. CPTPDD, CPID, CPFMSM, CPFPRM, DPAP&M, DPJ & DPSCM) for students of North East States sponsored by Ministry of Development of North Eastern Region, Govt. of India (ii) Visual Merchandising for Sonali Showroom sponsored by National Jute Board (NJB), Govt. of India (iii) Designing and providing soft copies of Creatives for G20 stalls for Tea Board sponsored by Tea Board India, Ministry of Commerce & Industry, Govt. of India. (iv) The Uniform design for 'Executive & Non-Executive and PR Miners employees of The Odisha Mining Corporation Ltd' sponsored by The Odisha Mining Corporation Ltd. (OMC). (v) Training Programmes for the students of minority community sponsored by Aliah University Govt. of West Bengal. (vi) IPR & Various type of Projects sponsored by Office of DC (Handicrafts) Govt. of India

Kolkata Campus has started new project namely (i) Training under Cluster Development Scheme Handicrafts CHCDS in the state of Arunachal Pradesh, the campus faculty members are working for this NIFT, HO project (ii) Development of a common facility centre for garment manufacturers, mainly in the field of hosiery and other knitted garments sponsored by Haringhata Garments and Apparels Foundation, Haringhata, under the MSE-CDP Schemes.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

Name of the Student	Event	Remarks
Mehak Gandhioke, AD	DesignerNext Contest conducted by Novel Jewels Ltd., Aditya Birla Group.	First prize
S Maria Rovina, LD Akshay K, FC Insha Siddiqui, FP Shivanand K, LD Naga Harini. P, FP	International Film Festival of India (IFFI) 2024 at Goa for the era, 1940-1959	The students of NIFT, Kolkata were the winners and they were felicitated by Shri. Subhash Ghai, eminent filmmaker.

Gaurangi Sharma, TD	Illustration on "Sanitation and Hygiene for Girls" for Govt. of Madhya Pradesh	Her work was published by UNICEF.
Aratrika Bhattacharya, BFT	Indian Idol	Participant
Tanya Singh, FC	Poster Design Competition "Tribal Odyssey" by Ministry of Tribal Affairs, Govt. of India	Second Rank
Krishna Pada Mahato, FD	New York Times Square and at Rooftop Artist Village.	Participant
Kiara Jain, AD	Graffiti Competition in Converge	Gold Medal
Sarmila Sahoo, LD	Mehendi Competition, Techno India	First prize
Rushaan Rajendra Acharya, LD	Kabaddi and Chess events in NIFT, Converge	Kabaddi Gold Medal Chess Silver Medal
Ashmit Halder, FC	Debate by NPC	First prize
Mili Singh, KD	Graffiti Competition in Converge	Gold Medal
Adhyatmica Modi, KD	Amiphoria Fashion show	Second prize
Mahima Pathak, LD	Amiphoria Fashion show	Second prize
Shradha Sivakumar, LD	Battle of the bands Competition in Converge	Gold Medal
Sunidhi, KD	Face painting & Brand design identity competitions organized by IIT, Kharagpur	First Prize in both the events
Riddhi Pawar, KD	NUJS Outlawed Fashionista	Second prize
Shreya Gupta, AD	NUJS Outlawed Fashionista	Second prize
Jiya Garg, LD	Dance Drama Competition in Converge	Bronze Medal
Mohona Sengupta, FD	UNCSW organized by Jadavpur University	First Position in Best Delegate

Prihul Jain, TD	Med Gala fashion show by Jadavpur University	First Position
Khushi Bansal, KD	Med Gala fashion show by Jadavpur University	First Position
Anushka Gupta, FD	Med Gala fashion show by Jadavpur University	First Position
	NUJS Outlawed Fashionista	First Position
Antara Barai, FC	Battle of the bands Competition in Converge	Gold Medal
Khooshi Lakhotia, KD	Amiphoria Fashion show	Second prize
Saloni Sharma, KD	Med Gala fashion show by Jadavpur University	First Position
Sagnik Mukherjee, FD	Mr. Converge in NIFT Converge	Winner

GRADUATION PROJECTS AND GRADUATION EVENTS

In the year 2024, 274 students graduated from NIFT Kolkata. 243 students graduated with a bachelor degree, of which 37 were from Fashion Communication, 34 from Fashion & Lifestyle Accessory, 34 from Fashion Design, 34 from Knitwear Design, 32 from Leather Design, 37 from Textile Design, and 35 from Fashion Technology. 31 students graduated with a Master of Fashion Management degree. Graduation Events for the Class of 2024 were held on 30 May 2024 for Fashion Communication, Fashion & Lifestyle Accessory, Textile Design, Fashion Technology & Master of Fashion Management and on 31 May 2024 for Fashion Design, Knitwear Design & Leather Design at NIFT Kolkata Campus.

CRAFT CLUSTER INITIATIVE – ACTIVITIES, WORKSHOPS AND IMPACT

Craft cluster activities were organised at Kalna-Samudragarh-Dhatrigram Handloom Cluster, Shantipur Handloom Cluster Nadia, Kantha Embroidery Cluster: Santiniketan Bolpur, Madurkathi: Sabang Cluster-Sabang, Paschim Midnapore, Khesh weaving -Birbhum handloom cluster, Birbhum, Nakshi kantha :Jadabpur and Fatehpur Cluster, Birbhum, Zari: Khaskhamar Panchla Cluster, Howrah, Wooden Doll: Natun Gram Purbo Bardhaman, Terracota: Panchmura Bankura, Dokra: Dariapur Cluster, Bardhaman, Four craft demonstration workshops were conducted by FD, KD, F&LA and LD departments and two artisans awareness workshop were conducted where different Handloom and Handicraft weavers and

artisans participated for the combined workshop for UG programme and 11 artisans participated in the workshop for PG programme. Two days Craft Bazar was organised where 67 weavers and artisans were participated from different Handloom and Handicraft cluster of West Bengal.

SEMINARS, WORKSHOPS AND EXPERT LECTURE BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

Various expert lecture sessions as well as practical demonstration and workshops were organized by the various departments viz., FP – 12, AD - 8, FC - 20, FD - 12, KD - 20, LD - 8, TD - 15, BFT - 10, MFM – 12.

MAJOR INDUSTRY LINKAGES / INDUSTRY CONNECTS

Continuous Industry connection activities were carried out throughout the above mentioned period. Many Industry visits, expert lectures, seminars, internship and placement related interview processes were done during the period. Some of the major activities are being mentioned below point wise:

Industry expert addressed to the students:

- Mr. Swarup Dutta, Designer and artist addressed all the current batches of students in the Homecoming session in November 2024.
- Mr. Anil Kariwala, MD, Kariwala Industries addressed the students during the orientation program 2024.
- Mr. Sanjay Biswakarma, Vice President marketing, presented a seminar on the patented fabric “Raysil” viscose filament yarn by Grasim Industries Ltd.
- Mr. Pradeep Kumar Jain, Area Manager, Positex presented a seminar on high performance sportswear fabrics.
- Mr. Brajbhan Shankar Singh, Assistant Manager, Jay-Jay Mills, Sri Lanka delivered an expert lecture on IT based solution in garment industries.
- Ms. Nishtha Bagaria, founder, Showsha, gave an expert lecture to the MFM students.
- Mr. Gautam Mukherjee, Director, TJX Companies addressed the students on the expectations of the industry from the new recruited graduates.

Alumni meet 2024 was organized in December 2024 where 107 alumni members from Kolkata and other NIFT centers participated where along with the team building activities, a panel discussion by the alumni representatives from each of the departments was also done.

Students of all batches were taken to various Industry visits in Kolkata and around and also to other cities. Names



of a few companies are: ABFRL Bhubaneswar, Rajlaxmi cotton Mills Noida and Howrah, Jaysree Textile Mills, Modelama Exports, Matrix Exports, Taparia Industries Ltd., radiant Expovision, 7 Million workshop, Apollo Fashion, V.K. International etc.

Graduation Project placements were organized for multiple companies where lots of students were selected for doing their Graduation Projects. The companies to name are: ABFRL, Novel Jewels, CBM retail, Jay Jay Mills Sri Lanka and India.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

Green initiatives are a very important part of achieving sustainability in the long term and thereby provide support to meet the SDG Goals by 2030 as laid by United Nations. India, especially with its large population, these initiatives can help stabilize the climate, protect the biodiversity, that can lead to long-term economic stability. Similarly, these green initiatives could help NIFT's environment to thrive in maintaining sustainable and healthier living.

- As part of making the campus an interesting space, Students of Semester V (Batch of 2022-2026) of F&LA department, took that challenge in the form of a classroom project. The students collected the need-based information on discarded/old machinery / components / parts/ dress forms / raw materials etc which not only needs to be cleared but also can be reinvented into interesting, lower carbon footprinted products that will better the work environment of the classrooms or labs in the light of sustainability. The

products included a fabric waste collection system for FD department, An art installation for KD, LD and TD Departments. F&LA department made a revolving jewellery display system using waste materials generated over the years by NIFT Kolkata.

- A Demonstration-cum-Exhibition was organised by the students of Sustainability Studies (General Electives - Optional) FD department. Six student groups participated in the program and demonstrated different sustainable projects.
- Installation of additional pots, required plants etc. for beautification work in NIFT Kolkata Girls' Hostel and Campus.
- Renovation of old defunct firefighting system with fire Alarm at Old Block.
- Cleansing of underground water reservoir and overhead tanks Both girls' hostel and campus is being undertaken on regular interval.
- A competition on Sustainable Practices was floated among the students and around 13 projects by different students' groups participated to promote sustainability and the culture of innovation into the daily life of students' learning. The project showcased different actionable sustainable solutions that would help achieve Sustainable Development Goals (SDGs) in the long run for the betterment of all the stakeholders of NIFT Kolkata.
- Refilling of all the existing installed Fire Extinguishers at the Campus

This way, NIFT Kolkata's drive for sustainability aligns with national vision, making NIFT Kolkata a pioneer in sustainable design institute.

MUMBAI

NIFT Mumbai has an enviable infrastructure with Wi-Fi enabled smart campus spread over 10 acres and a built-up area of 45,000 sq. meters. The hostels have accommodation facilities for 581 girls and 72 boys. NIFT Mumbai has a strong team of 44 in-house faculty members and more than 125 visiting faculty members. To bring the industry perspective into the classroom both national and international industry experts and academicians were invited to interact with the students. NIFT Mumbai currently offers six undergraduate 4 years Degree programmes and two postgraduate 2 years P.G. Degree programmes.

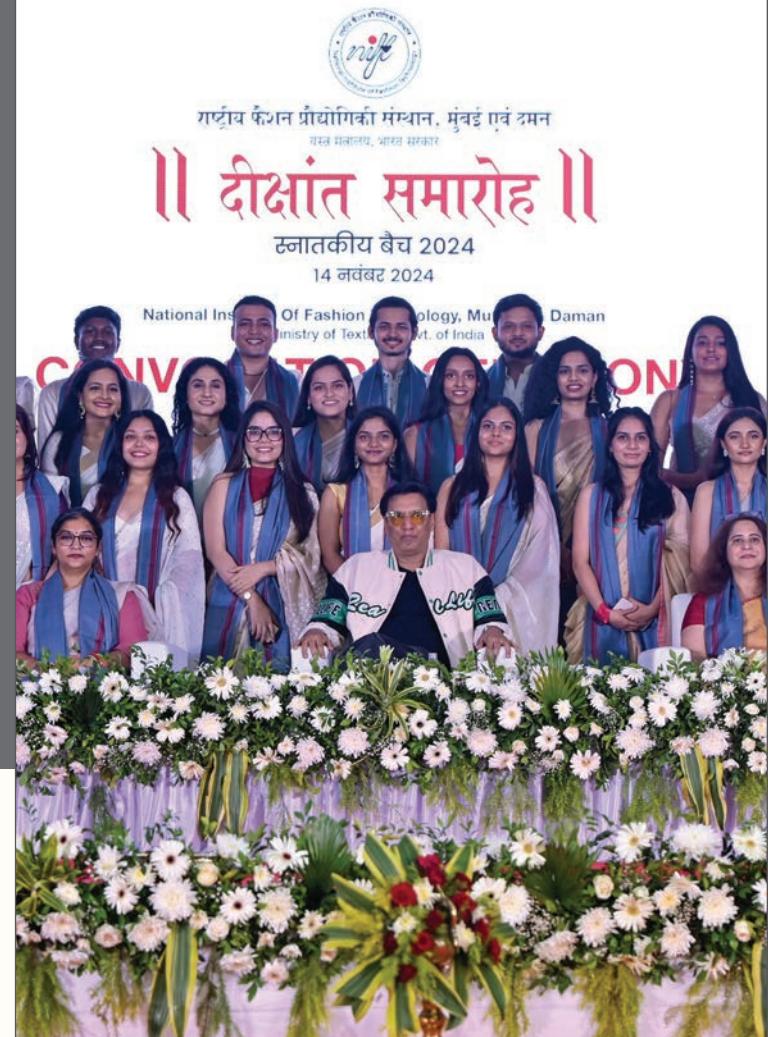
SIGNIFICANT LANDMARKS AND ACHIEVEMENTS

Rankings/Awards

- Ranked 1 in Top Fashion Design Deemed University by Times Education Icons Mumbai 2024.
- Ranked 2 in Best Fashion Colleges in India Today- MDRA Best Colleges Survey 2024.

Other Highlights

- The 9th session of Homecoming@NIFT was conducted at NIFT Mumbai on 22nd November 2024 wherein Illustrious alumni of NIFT Mumbai and an Eminent Costume Designer Mr. Darshan Jalan was invited. Mr. Darshan is known for his work in films like Mirzapur, Lapataa Ladies, 3 Idiots, Kahaani-2, Dum Laga Ke Haisha, and Toilet- Ek Prem Katha, to name a few. This session was live streamed to all NIFT campuses and their students to participate in the conversation.
- Craft Bazaar at NIFT Mumbai Campus -To facilitate



the crafts persons and artisans a platform to directly reach to consumers, NIFT Mumbai organized very interactive Craft Bazaar 2025 from 5th to 7th March 2025 at NIFT Mumbai Campus. The Bazaar saw an influx of visitors and consumers who purchased items from all the artisans at the Craft Bazaar. Such an interaction nurtured a strong motivation and enthusiasm for the artisans to then return to their cluster and create more designs and products.

- International Yoga Day - On the occasion of International Day of Yoga on 21st June 2024, Officers/ Staff members of NIFT Mumbai participated in Mega Yoga Event held at Gate Way of India, the iconic place in Mumbai. This event was inaugurated by the Hon'ble Chief Minister of Maharashtra Shri. Eknath Shinde and Hon'ble Deputy Chief Minister of Maharashtra Shri Devendra Fadnavis, around 7000 volunteers participated in this mega yoga event. International Day of Yoga was successfully conducted in NIFT Mumbai campus on 21st June 2024 on the theme "Yoga for self and society" with special focus on "Yoga for working Women".
- "The Legend of Khadi" - This publication pays a poignant tribute to the ideology of Khadi through emblematic and expressive typography. Compiled by the Fashion Communication Department, the book is a collaborative effort featuring selected works of students from across departments, curated through a competition held during Gandhi Jayanti 2024.

- NIFT Mumbai served as the Knowledge Partner for the Design Mumbai 2024 trade fair, held from 6th to 9th November 2024, under the able guidance of Prof. Dr. Sharmila Dua, Director-NIFT Mumbai. The event was coordinated by the Design Space Department of NIFT Mumbai and featured two presentations by Dr. Rupa Agarwal (NIFT Mumbai) and Dr. Kaustav Sengupta (NIFT Chennai).
- NIFT Mumbai hosted a landmark event at Nishta Bhavan, Churchgate, Mumbai, to spotlight VisionNxt — India's first AI and EI-driven fashion forecasting platform, on 8th January 2025. Developed under the aegis of the Ministry of Textiles, Government of India, VisionNxt blends Artificial Intelligence (AI) and Emotional Intelligence (EI) to deliver trend insights and research tailored to India's diverse fashion and retail market.
- The 39th Foundation Day of NIFT was celebrated at NIFT Mumbai campus on 22nd January 2025. The officers, faculty members, staff, students and Alumnus of NIFT Mumbai enthusiastically participated in celebrations. The highlight of the celebration being the play "With Love, Aap Ki Saiyaara", performed by Ms. Juhi Babbar—theatre actor and alumna from NIFT Mumbai's first batch. Additionally, employees who have served NIFT for over 10 years were also honoured during the event.
- NIFT Mumbai put up 07 installations on the theme "Sustainability" in Asia's biggest Kala Ghoda Arts Festival 2025, a unique nine-day long arts festival, which was held from 25th January 2025 to 2nd February 2025 in the Kala Ghoda area of South Mumbai, which was beneficial to NIFT as it provides a platform to brand NIFT (NIFT@40) which is completing 40 years.
- A stall of NIFT Mumbai as a Knowledge Partner was set up during the GTTES 2025 at NESCO Compound, Bombay Exhibition center from 21st - 23rd February 2025.
- Director, faculty members, staff and students of NIFT Mumbai participated in Bharat Tex Exhibition 2025 held at New Delhi from 13th to 16th February 2025. Industry visit was also organized for the students. Dr. Kundlata Mishra, Associate Professor, Fashion Design Dept. NIFT Mumbai was felicitated during Bharat Tex 2025 event at New Delhi for the Protective Wear patent in three categories; Protective Uniform for Petrochemical Industry, Lathe/CNC Machinist Protective Uniform and Protective Wear for Welders.
- NIFT Mumbai organized the panel discussion "Indian Cinema – Transforming Reel to Real" at the Bharat Tex 2025 event.
- NIFT Mumbai Director along with 40 NIFT Mumbai faculty members attended Faculty Retreat at NIFT Srinagar from 18th to 21st July 2024.
- The Resource Centre of NIFT Mumbai campus organized a book exhibition on 17th March 2025, covering all the subject areas of interest and expertise at NIFT - Design, Technology and Management. Four publishers participated in this exhibition.
- Taking cognizance of directions received from Govt. of India through NIFT HO, NIFT Mumbai conducted/ organized the activities in the campus; Environment Day, International Yoga Day, National Handloom Day, Independence Day, National Sports Day, Gandhi Jayanti, Hindi Pakhwada week, Vigilance Awareness week, Vigilance Awareness week, Foundation Day etc.

INFRASTRUCTURE AND R&D FACILITIES

The campus has state-of-the-art labs and machine rooms with technology-enabled modern equipment, state-of-the-art cloud server-based and RFID-equipped Resource Centre, and an Institutional/Digital repository. The resource center boasts of an enviable collection of books, periodicals, and journals, a Material Wing, and a Digital Knowledge Centre. The campus has a dedicated exhibition area, a ramp room for fashion shows, a fully functional gym, multiple demarcated sports and music areas, and an auditorium with all modern amenities.

NIFT Mumbai continued to focus on developing the Infrastructure and R&D facilities at the campus and has been achieving significant milestones in the area of R&D Infrastructure creation and aims to become a hub of innovation, scientific explorations, cutting-edge design, and knowledge creation.

Some of the notable initiatives at the campus, sanctioned and funded by the Ministry of Textiles, Govt. of India in collaboration with NIFT-HO are Smart Wearable Systems (SWS) Incubator and Fashion & Lifestyle Accessories Incubator.

NIFT Mumbai has secured a grant from the NIFT Endowment fund for an R&D project titled "Study and Development of High-Performance Fabrics for Protective Clothing of Motorcyclists". The project commenced from 16/1/2023. By 1st year completion of this project an advanced Abrasion Tester has been procured and procurement of a tear tester is in progress. Multiple series of fabric has been prepared from high performance yarns with a total of around 30 fabrics, woven in-house (handloom) and in a weaving mill. Successful execution of this project will lead to a series of developed protective fabrics with optimized material and process parameters for intended use in protective clothing of motorcyclists.

NIFT Mumbai has received a grant for establishing Technical Textile Infrastructural facility and Capacity building at the campus, under the Technical textile Education scheme of National Technical Textile Mission (NTTM). This will enable strengthening the R&D activities in the Technical Textiles. Currently the 1st stage of the equipment procurement is in progress.

SHORT TERM PROGRAMMES

Continuing Education is an integral part of NIFT Mumbai's portfolio of courses offered. NIFT Mumbai offered 01 Diploma and 07 CE programme wherein around 128 number of students are beneficiaries and primary beneficiaries are working professionals.

PROJECTS

Projects provide mutually beneficial, collaborative, and diverse opportunities for faculty members and students to solve real-life challenges and apply theory to practical settings while benefitting various stakeholders like artisans, government agencies, retailers, fashion brands, and the academic and research community. NIFT Mumbai has been engaged in multiple consultancy projects; 05 projects are currently ongoing with clients like; Uniform Design for Schools, U.T Daman & Diu with Department of Education, U.T of Daman & Diu (India); Kalakruti Garment Cluster Junnar (SIP), Pune with Directorate of Industries, Govt of Maharashtra; Satpuda Furniture Project with SIP Satpuda; Citizen Raincoat Design Project with Mr Naman Banthia, Director, Citizens Umbrella Manufacturers Ltd. Umbergaon Sajan Valsad, Gujarat; Up skilling Master Training Workshop Project with M/s Raymond Lifestyle Limited etc.

STUDENTS ACTIVITIES - EVENTS / COMPETITIONS & AWARDS ORGANIZED

a) Events:

- Converge 2024- Around 50 NIFT Mumbai students participated in all India Converge of 2024 which was held on 23rd to 25th October 2024 at NIFT Panchkula. NIFT Mumbai team secured 2nd position among all 19 NIFT centres.
- Fashion Spectrum 2024 & 2025 – NIFT Mumbai Fashion Spectrum 2024 the annual cultural fest of NIFT was held from 5th & 6th April 2024 and the theme was 'Traces'. Spectrum 2025 was held from 7th & 8th March 2025 and the theme was 'Illusia'. Various colleges from Mumbai, Navi Mumbai had participated in the 2 days event where in a series of competitive events in literary, fine arts, performing arts, fashion and talent contests etc. were organized.
- SDAC Club Activities –NIFT Mumbai SDAC team left no stone unturned and used all possible technology tools and innovation to make the students activities as engaging as the on-campus events. The SDAC Club organized various events during the year like; celebration of Independence Day, Republic Day, Diwali Mela, Converge, Spectrum etc. 38 activities were organized by the 7 clubs; Cultural Club, ESSE Club, Adventure & Photography Club, Sports Club, Film Club, Literary Club, Environment Club.

b) Students Competitions & Awards:

- Ms. Niyatee Khinvasara and the whole team of FC (2020-2024 Batch) won the prize in the IFFTI fashion film competition and they have been honoured with the Best Film at the Fashion Film Awards at the IFFTI 26th Conference held in Seoul, Korea, hosted by Ewha Women's University from 23rd to 26th April 2024.
- Ms. Vaishali Jain, student of F&LA Sem.VI won a critique award from FIT for best handbag. The award was presented by the Design Director of U.S. Brand Macy's in the graduating students' awards night.
- Ms. Siddhi Kirve, student of FC Sem-VI won the Silver medal in the India Skills National Level 2024 competition in Visual Merchandising.
- Ms. Mansi Dhangar & Mr. Vedant Bhalerao, students of KD Semester VI got selected in Top Ten finalist for the INVIYA classroom project. They won cash prize INR 10,000/- and certificate.
- Mr. Akashay G, F&LA student batch 2020-2024 won India's Best Design Student award (Accessory Design) 2024 on 23rd July 2024.
- Ms. Samruddhi Upadhye and Mr. Ujjawal Khocher students of F&LA department won 1st prize in a Design Challenge organized by Arth Foundation on 16th August 2024.
- Ms. Sophia, student of F&LA Semester VII won 1st Prize in NIFT X Hidesign classroom project, themed Kawaii meets at Pondicherry organised by Hidesign from 8th - 14th September 2024.
- Mr. Udit Debnath student of M.Des Sem III won 2nd position in Global Wix Competition for UI-UX organised by New Form on 25th September, 2024.
- Mr. Ashar Manav Jagdishkumar & Ms. Anjali Bhardwaj, students of MFM Semester III represented NIFT Mumbai in FMS Quiz Competition – Regional Round organized by FMS Department, NIFT New Delhi on 17th October, 2024.
- Ms. Aneetha Devi, Ms. Sukanya, Ms. Roli & Ms. Kritika, students of M.Des Sem I got shortlisted for second round along with 7 teams from other institutes in NIFTxONDC Hackathon: Reimagine eCommerce for the Undigitized and First-Time Mobile Users which was held on 11th November, 2024.
- Ms. Malavika M., Ms. Roshni Mehta and Ms. Hrutuja Atkari, students of M.Des Sem III have been selected as finalists in the competition of Young Designers League 2024 which was scheduled on 13th November, 2024 and have been invited for a final Jury panel from Avantika University, Ujjain.
- Ms. Ketakee Kusurkar, Ms. Nandeika Huddar & Ms. Siya T. students of KD Semester V won 1st prize in International Film Festival India (IFFI) at GOA organised by NFDC on 24th November 2024.
- Mr. Udit Debnath, student of M.Des Sem III won 1st Prize in Wix Global UI Challenge organized by Newform Community on 26th November, 2024.

- Ms. Roshni Mehta, Ms. Shivangi Dutta, Ms. Shruti Kataria and Ms. Kavya Jain, students of M.Des were awarded UN fellowship for documenting crafts organised by NIFT Head Office on 27th November, 2024.
- Ms. Roshni Mehta and Ms. Shivangi Dutta students of M.Des Sem III got selected among 18 campuses to go and shoot Documentary on hand block printing for UN x NIFT fellowship, visited Jodhpur, Rajasthan for the same conducted by UN X NIFT on 4th December, 2024.
- Ms. Abhilasha Pankaj Rajput, student of M.Des Sem I won 3rd Position in Young Designers League organised by MIT-ID Indore, Avantika University, Ujjain on 13th December 2024.
- Ms. Aratrika Sengupta student of M.Des Sem III awarded Honourable Mention in Monthly UI challenge conducted by Newform Community x Wix Studio on 23rd December, 2024.
- Mr. Udit Debnath student of M.Des Sem III won 2nd position in Global UI Monthly Challenge organised by New Form Community on 23rd December, 2024.
- NIFT Mumbai Volleyball team won 1st prize in Volleyball competition organized by KJ Somaiya School of Engineering, Vidhyavihar on 07th January, 2025.
- Mr. Harshit Thakkar, Student of F&LA Semester VI won 1st prize in 54th Mood Indigo Monostrokes Competition organized by IIT Bombay's on 18th January, 2025.
- The Afroza Dance Team of NIFT Mumbai participated in the Eminence x Manthan College Fest hosted by Bharatiya Vidyapeeth Institute of Pharmacy in Belapur on 31st January, 2025 and won the First Runner-Up Trophy.
- Students of NIFT Mumbai participated in multiple competitions at IHM College on 7th & 8th February 2025 and won following prizes; a) Photography Competition: 1st prize & awarded Rs.2,500/-, b) Hip Hop Group Dance Competition: 2nd prize & awarded Rs.18,000/-, c) Classical Group Dance Competition: 1st prize & awarded Rs.20,000/-, Fashion Show Competition: 2nd prize & awarded Rs.18,000/-
- Ms. Roshni Mehta, Ms. Shivangi Dutta, Ms. Shruti Kataria and Ms. Kavya Jain, students of M.Des, Sem IV participated and Felicitation for UN X NIFT documentary fellowship at Bharat Tex, New Delhi organised by UN on 14th February, 2025.
- Mr. Udit Debnath student of M.Des Sem IV won 2nd prize in Wix Global UI Challenge organised by Newform on 26th February, 2025.
- Ms. Vaishali Jain, student of F&LA Department Semester VI won Sparkling Saga 2024 jewellery design contest organized by Shine Eternal and Epitome Luxe Labin March 2025. Her stunning piece, 'Pomegranate Rush', impressed the jury, earning her a cash prize and a certificate.
- NIFT Mumbai Fashion Team Akira made a remarkable impression at the inter-college fest celestial held at KC College of Engineering, Thane on 22nd March 2025 showcasing the concept of Lunar Eclipse. The showcase was a resounding success, earning NIFT the first runners up prize.

c) Poster Presented by students:

- Mr. Hritik Goyal, Ms. Vaibhavi Kumbhar, Ms. Anannya Gadnis & Ms. Madhumita Sokalingam, students of FD sem – VIII attended 4th International Conference on Functional Textiles & Clothing (FTC 2025) & presented their research poster at IIT Delhi from 31st January to 2nd February, 2025.
- Ms. Madhumita Sokalingam, student of FD sem – VIII, her Abstract ID 507 titled Painting Tales for tomorrow: Preserving Warli Art & Culture through innovation in Children's Fashion has been accepted as a Poster in the poster Showcase of ICDHS 14: Cultures of Design, to be held in IIT New Delhi from 10-12 Oct 2025.

STUDENTS- INTERNATIONAL LINKAGES AND ORGANIZATIONAL

Tie-Ups- 04 students attended the Dual Degree Programme at FIT New York; 01 student attended the Semester Exchange Programme at KEA - Copenhagen School of Design and Technology, Denmark, 01 student attended the Semester Exchange Programme at ENSAIT, France, 01 student attended the Semester Exchange Programme at NABA, Italy. 03 students attended the summer exchange program at Schweizerische Textilfachschule (STF), Zurich, Switzerland.

• A meeting with Ms. Joan Olden representing the American designer Mary McFadden from New York & Prof. Niteen (retired) from NID, Ahmedabad on the possibilities of connecting with NIFT was held on 03rd February, 2025.

CONVOCATION, GRADUATION PROJECTS AND GRADUATION EVENTS

• Convocation- The NIFT Mumbai's Convocation Ceremony of the graduating batch of 2024 was held at NIFT Mumbai Campus on 14th November 2024. The Chief Guest for the ceremony was Shri. Madhur Bhandarkar - Film Director. Ms. Aishwarya Sushmita - Actor was the Special Guest. Shri. Narendra Kumar Ahmed - Renowned Fashion Designer & Consultant and Ms. Roop Rashi (IA&AS) - Textile Commissioner were the Special Invitees. Ms. Tanu Kashyap, IAS, Director General – NIFT, Prof. Dr. Shinju Mahajan, Head (AA) – NIFT, Industry members, press and media representatives, parents of students. Total 305 students of NIFT Mumbai (226 UG and 79 PG) were

conferred Undergraduate and Post Graduate Degrees.

- Graduation Show- In order to commemorate the graduating milestone of the students, NIFT Mumbai organized Graduation Showcase 2024 "Reinvention" for the passing out batch of 2024 of NIFT Mumbai was conducted on 31st May 2024 at NIFT Mumbai Campus. Students showcased their talent by putting up fashion show, display, exhibition, etc. and it was attended by eminent guests, industry fraternity and parents of students.

STUDENTS VISITS/OUTBOUND PROGRAMME

Around 95 industry visits & outbound programmes were organized for the students as part of the curriculum and other during the year.

CRAFT CLUSTER INITIATIVES

NIFT Mumbai has been working in collaboration with the artisans from craft clusters of Maharashtra & Goa leading to multilevel exposure, knowledge sharing, and sensitization of students.

- Over 600 students from 8 departments participated in different craft-based activities with artisans, creating a rich learning environment for skill enhancement. This initiative not only empowers artisans, but it also opens up new opportunities for them, contributing to their brighter future.
- The National Institute of Fashion Technology (NIFT) in collaboration with Ministry of Textiles organized a Craft Exhibition CHAAP at Dilli Haat held from September 1st - 15th 2024. The exhibition featured over more than 160 stalls displaying a diverse range of crafts. NIFT, Mumbai have sent 5 artisans and 2 alumni for the event.
- On the occasion of National Handloom Pakhwada 2024, the catalogue "Hastavem: Woven by Hand" was released by Chief Guest - Mr. Vijay Deshmukh IAS, Additional Collector & Chief Land Survey Officer of CIDCO Ltd and Prof. Dr. Sharmila Dua, Director-I/c. and Mr. Khushal Jangid, Joint Director, NIFT Mumbai on 7th August, 2024. The book celebrates the handloom tradition and timeless elegance of sarees and traditional textiles.
- NIFT Mumbai organized 'Hastavem', an exhibition of Handloom Textiles at NIFT Mumbai Campus from 07th – 15th August 2024. Various competitions were organized as part of National Handloom Day celebration for students as well as the employees.
- NIFT Mumbai organised Craft demonstration, artisan awareness program and craft bazaar from 5th - 7th March 2025 wherein 26 artisans participated from Paithani sari, Block printed textiles, Kolhapuri chappal, santhal paintings, crochet art, Warli painting, Hupri silver jewellery and Patchwork.

- Lectures were organised on the topics of Mobile Photography with Social Media Presence, Craft Policies and marketing skills and Origamic packaging during the artisan awareness workshop from 5th - 7th March 2025.

PHD PURSUING

22 faculty members are pursuing their PhD during the year 2024-25.

PUBLICATION AND PAPER PRESENTATION BY FACULTY MEMBERS

- 15 research papers publication by 07 faculty members at various national/international journals.
- 16 research papers/posters were presented by 13 faculty members at various national/international conferences and published in journals.

FACULTY ORIENTATION, TRAININGS AND DEVELOPMENT

In keeping with the belief that the faculty capacity building is paramount to building a workforce of well-equipped change makers who can address the dynamic learning needs of the students in such critical times, NIFT Mumbai has been providing regular opportunities for training and development to the faculty members. Some of the significant training opportunities availed by NIFT Mumbai faculty members are as under:

a) Attended ToTs within NIFT -During the year 2024-25, 07 NIFT Mumbai faculty members have attended 09 ToTs in the areas like; Sustainability in Fashion & Textiles, Luxury Brand Management, Textile CAD, Methods Time Management, AutoCAD and to name a few.

b) Attended ToT Outside NIFT - Dr. Akanksha Nautiyal, Assistant Professor, TD Department attended ToT on 'Sustainability in Fashion and Textiles' conducted by STF, Zurich -Switzerland from 10th to 21st June 2024.

c) Training/Workshop conducted:

- Ms. Kavita Pathare, Associate Professor, BFT department conducted a workshop on "Up skilling Master Training" for the Raymond Lifestyle Limited from 24th & 25th September 2024.
- Dr. Nagma Sahi Ansari, Assistant Professor, M.Des department conducted online faculty development programme of 6 days on 'research through virtual ethnography: utilising new media platforms for data driven communities' for Gokul Global University between 6th to -11th January, 2025

d) Faculty Industry attachment (FIA) - 05 faculty members have completed Faculty Industry Attachment (FIA) during the year 2024-2025:

- Mr. Abhishek Bajaj, Assistant Professor, KD department has completed FIA at Sakshi Girri Design at Mumbai from 10th to 22nd June 2024.
- Ms. Shweta Rangnekar, Assistant Professor, FD department has been completed FIA at Ink InCaps, Interactive Labs Limited, Goregaon East, Mumbai from 10th to 28th June 2024.
- Ms. Neena Lokare, Assistant Professor, FD department has completed FIA at Suta Pvt. Ltd., Santacruz East, Mumbai from 24th June to 12th July 2024.
- Ms. Bhawana Dubey, Associate Prof., KD department completed Faculty Industry Attachment at Wintry Chemical Pvt Ltd, Mumbai from 01st to 12th July 2024.
- Mr. Niteen Rangdal, Assistant Professor, TD department completed Faculty Industry Attachment at Godase's Studio, Mumbai from 01st to 13th July 2024.

EXPERT SESSIONS AND WORKSHOPS BY ALUMNI INDUSTRY AND INTERNATIONAL EXPERTS

NIFT Mumbai invited around 220 industry experts, alumni and academicians, both national and international from various disciplines for interaction with the students across platforms like lectures, workshops etc. The discussions centered on technical and contemporary topics like innovations, trend, supply chain, Industrial Engineering, Retail Technology Management, Fashion in Fiction, Personal Styling, Sustainable Systems & Craft Studies, Overview of craft, aesthetics and market awareness, Print Media Design to name a few.

- An Expert session was conducted for all department students on the topic “The Second Wave of Transformation in the Global Textile and Clothing Industry” Dr Jane Wood, lecturer in Textile and Fashion Technology at the University of Manchester on 21st February 2025.
- Online expert sessions on the topic Textiles Innovation for Future Fashion conducted by Dr Kamyar Shirvani Moghaddam, Associate Dean, Learning and Teaching, Department of Fashion & Textiles, RMIT Australia and Role of AI in Future Fashion conducted by Dr. Satya Banerjee Course Leader MSc Fashion Analytics and Forecasting, London College Fashion, University of Arts London on 17th February 2025.

FACULTY PARTICIPATION IN NATIONAL & INTERNATIONAL CONFERENCE/ WEBINARS/ SEMINARS/EXHIBITIONS /TRADE FAIRS/ MEETS/WORKSHOPS

NIFT-Mumbai provides opportunities for its faculty members to continuously upgrade their knowledge and network with industry and other academic institutions by participating in National & International Conference, Webinars and Exhibitions. Some of the notable events attended in online and offline mode at IFFTI Conference, Trieste-Italy, Las Palmas de Gran Canaria - Spain, STF - Zurich, Bombay Exhibition Centre, IITs, Art Gallery-Mumbai, DRC-WSC, Mumbai, Jehangir Art Gallery, Symbiosis Institute of Design (SID), Pune etc. 40 faculty members attended more than 95 national/international seminars, webinars, workshops, conferences etc. during the year 2024-25. Some of the events attended by NIFT Mumbai faculty members are as under:

- 03 Faculty members presented paper in the 26th Annual IFFTI Conference 2024 organized by EWHA Womans University, Seoul, Republic of Korea from 23rd April - 26th April 2024; a) Dr. Kundlata Mishra, Associate Professor, FD department presented paper on “From Hazard to Hope - Empowering Sanitation Heroes with Wearable Technology” b) Ms. Shweta Rangnekar, Assistant Professor, FD department presented paper on “Hum(AI)n Fashion - A collaborative Design Approach to Revolutionize Fashion Industry” c) Ms. Suruchi Banerjee Dhasmana, Assistant Professor, FC Department presented the “Text-based Paper” titled “Mixed Reality of Fashion”.
- Ms. Shankhalina Choudhury, Assistant Professor, FD Department presented paper on titled “Thrift for a Sustainable Future: A Study on Online Thrift Stores Of India” in “Nineteenth International Conference on Interdisciplinary Social Sciences” organised by Jagiellonian University, Kraków, Poland on 17th to 19th July 2024.
- Dr. Lipi Choudhury, Associate Professor, FMS Department presented paper on “Adapting and Aligning with Sustainability for crafting a transformative fashion business in a VUCA world” in the “International Conference on Business, Economics and Management (BEM-2024)” at Las Palmas de Gran Canaria, Spain from 22nd – 23rd November 2024.
- Ms. Shruti Soharia Singh, Assistant Professor, FC department presented her poster in the International Conference in International Board of Books for young adults Trieste, Italy from 28th to 31st August 2024. Ms. Shruti also presented Research Paper at the 19th Design principles and practices conference from 25th to 27th February 2025 at Lasalle College, University of Arts, Singapore organized by Common Ground Research Networks, University of Illinois Research Park, USA.

- Prof. Dr. Sharmila Dua, Director I/c. was invited as speaker at the Grand Finale of the Liva Protégé - Textile Design Competition by Birla Cellulose held at the Jio World Convention Centre, BKC, Mumbai on 3rd January 2025.
- Dr. Ajit Kumar Khare, Professor, FT Department attended Jury (online) for the event Bharat Tex 2025 - Tech 10K for shortlisting Best GP/RP held on 6th January, 2025.
- Ms. Susmita Das, Asso. Professor attended Typo Day'25 (International Conference) held by IDC, IIT on 6th, 7th & 8th March, 2025.
- Mr. Mohammad Javed, Associate Professor, TD department attended a Conference by FICCI on Sustainability, Digitization and Innovation at Hotel Trident Nariman Point Mumbai on 20th September 2024.
- Mr. Vinesh Tapre, Associate Professor, FC department attended Kyoorius Design Yatra 2024 at Grand Hyatt, Goa, on 26th to 28th September, 2024.
- Prof. Dr. Rupa Agarwal attended the Global Change Award by H&M Foundation on 24th October, 2024.
- Prof. Dr. Patricia Sumod, Dr. Kundlata Mishra, Asso. Professor and Ms. Shweta Rangnekar, Asst. Professor, FD department presented research paper on titled, Cultural Renaissance - The Luxury Revival of Parsi Gara Embroidery in International Conference for Fashion as a Tool for Social Change, organised by Woxsen University, Telangana on 5th August 2024.

INDUSTRY LINKAGES (VISITS, LIVE PROJECT, STUDENTS INTERNSHIPS AND CAMPUS PLACEMENT)

- a) Internships : Students from eight departments of NIFT Mumbai carried out their internships in their respective industry domains with well-known companies in their respective industry domains from 1st June 2024 to 31st July 2024. A few of these areas are Design Studios, start-ups, NGO's, export houses, Omni-channel retail, Digital marketing, manufacturing units, e-commerce, analytics, luxury brands and telecommunications. These houses spanned from the domestic as well as global brands and recruiters like: Fabindia, Tommy Hilfiger, John Jacobs, PVH- Tommy Hilfiger & Calvin Klein, U.S. Polo Assn., Madura Fashion & Lifestyle, ABFRL, Benetton India Pvt. Ltd, Lifestyle International Pvt ltd, Reliance Retail Ltd.- Ajio.com, Shoppers Stop, Trent Ltd, Raymond Ltd., Style Union, Pepe jeans, CULT Sports, URAMAKU, Dtale Décor, Maddock Films, Stealth Design, Cassa Décor, Gulmohar Lane, TATA Power, The Great Eastern Home, D Décor Company, Welspun group etc.
- b) Graduation Projects - This year three hundred and nine students undertook design collection module

and graduation projects in different Design Houses, corporate labels, Studios, Startups and innovation centres. To name a few of the companies where students went for their Graduation Projects this year are, Shoppers Stop, Skechers, Aditya Birla Fashion Retail Ltd., Reliance Brands Ltd., Arvind Ltd., Reliance Retail, Jatin Malik Couture, House of Meraki, The Great Eastern Home, The Label Life, Manish Malhotra, Zouk, Rynox Gears, Vardhaman Textiles, Space of Joy, Triburg, Westside and more.

- c) Campus Placements - Campus placements drive 2024 was conducted in two phases. On campus placements was on 3rd May 2024 for PG and 6th & 7th May 2024 for UG and online placements for UG & PG was conducted from 15th – 18th May 2024. The highest domestic package was INR 21 LPA for post graduate students and INR 12 LPA for undergraduate students. The average package for PG students was INR 7.75 lakhs per annum and INR 5.45 lakhs per annum for UG students.
- d) Industry Linked Academic Classroom Projects/Live Projects - As a part of the curriculum deliverance the students were also rendered opportunities to work on live projects based on Industry briefs in order to expose their creative minds to real life industry applications. Some of the Industry based live projects conducted at NIFT Mumbai this year were with Cooasis Experience Design project, Inviya emerging Fashionista project, Asian Paints for development of color stories etc.
- e) Industry visits and Academic Visits - For providing the industry-based exposure to students, NIFT Mumbai conducted academic tours and industry visits for students this year as well. Few of the important visits that were carried out were with SUDITI Textiles Pvt Ltd, Kala Aangan Craft Festival, Turel Private Machinery show 2024, Paramparik Exxhibition, Non-Woven Tech- Asia exhibition at Bombay exhibition, center Fibers & Yarns 2024 Expo - Mumbai, IKEA, Turbhe, GM Fabrics Ltd. – Tarapur, Wintry Eng. & Chemicals Pvt. Ltd. etc.

INITIATIVES FOR THE PROMOTION OF HINDI

On the occasion of “Hindi Diwas”, messages of senior Ministers and officials of Govt. of India were conveyed to the NIFT-Mumbai team. Hindi Pakhwada was successfully organized at the campus from 14.09.2024 to 30.09.2024. Multiple workshops for promoting the use of Hindi as a medium of official language were organized. Staff members participated in different competitions organized under NARAKAS/TOLIC, Navi Mumbai.

- JTO, NIFT Mumbai participated in the Hindi Workshop on “Solution of problems arising in filling up the New Parliamentary Official Language Questionnaire” organized by Navi Mumbai NARAKAS and Konkan Railway Corporation Limited on 28th May 2024.

- Ms. Garima Singhwal, Assistant Director (Admin.) was awarded the 'Prerna' award in the 'Hindi Story / Story Writing Competition' organized by the Directorate of Construction, Services & Estate Management held under the aegis of Navi Mumbai NARAKAS in the 40th half-yearly meeting of NARAKAS on 08th November 2024.
- On behalf of Bharat Petroleum Corporation Limited, Western Regional Office, under the aegis of TOLIC, Navi Mumbai, self-composed poems of 2 participants Mr. Khushal Jangid, Director and Mr. Manmohan Patidar, Junior Engineer Civil were sent in the "Own Hindi Poem Writing Competition" on 13th March 2025.
- Ms. Garima Singhwal, Assistant Director-Administration from NIFT Mumbai Campus participated in the Crossword Competition organized by Indian Institute of Geomagnetism under the aegis of Navi Mumbai TOLIC on 21st March 2025.
- Mr. Rinku Kumar, JTO participated in the Hindi Workshop (Online) on the topic "Kanthastha 2.0" organized by Navi Mumbai TOLIC and Konkan Railway on 27th March 2025.

OUTREACH ACTIVITIES FOR NIFT ADMISSIONS

- As part of NIFT Admission Artisan Awareness promotion drive, Prof. Dr. Sharmila Dua, Campus Director-I/c., Ms. Sushama Saitwal, CAC and Dr. Reena Agarwal, CIC visited Saree Festival at Nehru Centre, Worli, Mumbai on 4th September, 2024. Handouts in Hindi were distributed to the artisans and they were made aware about the artisan's quota for NIFT Admission.
- Motivational video bytes featuring NIFT alumni and members of the NIFT Alumni and Industry Advisory Board (NAIAB) were created and uploaded to the NIFT Mumbai website. These videos aim to inspire prospective students by showcasing successful journeys in the fashion industry, thereby encouraging fresh aspirants to consider fashion education as a viable and rewarding career path and motivating young minds to become a part of NIFT in the future.
- As part of the outreach programme for Admission 2025 and to promote awareness about courses offered at NIFT, a display was put up at SHOETECH 2024, the 13th edition of the Shoetech Footwear Expo held in Mumbai on 18th -19th December 2024.
- Outreach sessions were conducted at Bright Lands Sr. Secondary School, N.K. Public School and Jayshree Periwal High School, Jaipur on 9th January 2025 by Mr. Khushal Jangid, Joint Director, NIFT Mumbai. These sessions introduced students to NIFT's courses and career opportunities in design and fashion.
- NIFT Mumbai set up a stall at Fiber & Yarn 2025 and Fabtex 2025, held at Jio World Convention Centre,

BKC Mumbai, from 22nd to 25th January 2025. Faculty members engaged with visitors, showcasing academic offerings and student work to industry professionals and prospective students.

- Students from BARC School, Mumbai, visited the NIFT Mumbai campus in two batches for orientation—on 24th January 2025 and 6th February 2025. The visits included an overview of the courses, a campus tour, and interaction with faculty to help students explore career options in design.
- NIFT Mumbai also participated as a Knowledge Partner in GTTES 2025, held at BEC Mumbai from 21st to 23rd February 2025 wherein a stall was set up to highlight the institute's contributions to textile technology and education, attracting interest from industry stakeholders and aspiring students.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

The Campus prioritizes sustainability and actively implements Green Campus Initiatives to contribute toward a cleaner and greener planet. It is an ISO 14001-certified campus, reflecting its commitment to environmental management. Key initiatives include:

- Energy Efficiency through HVAC Automation: HVAC systems have been automated with the installation of VFD units and proximity sensors in each classroom. This has led to an estimated 15–18% reduction in electricity consumption, resulting in monthly savings of approximately ₹1.25 lakhs during the period April 2024 to March 2025.
- Solar Energy Adoption – RESCO Model: A 236 KWP rooftop solar system has been installed under the RESCO model. During the period April 2024 to March 2025, it generated approximately 2,88,682 kWh of renewable energy, leading to savings of around ₹42.58 lakhs in electricity costs and an estimated reduction of 236.72 tons of CO₂ emissions annually.
- Rainwater Harvesting: A rainwater harvesting system has been installed at Plot No. 20 to support water conservation efforts.
- Green Cover Enhancement: The campus currently has 490 trees and has added 300 potted plants, contributing significantly to air quality and campus biodiversity.
- Horticulture Upgradation: The work of upgrading horticultural landscaping at Plot Nos. 15 and 20 has been assigned to CPWD and is currently in progress.

NEW DELHI

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF THE CAMPUS

- NIFT Delhi Campus has been consistently ranked no.1 as leading Fashion Institute of India by MDRA Survey, India Today. NIFT Delhi has also maintained its rank globally and was ranked in the top 15 Fashion Institutes of the world by CEO World magazine.
- An Handloom exhibition from various parts of the country and a curated handloom-handicraft bazaar from 7th to 8th August 2024.
- An exhibition at Vigyan Bhawan on the occasion of 10th National Handloom day was curated and designed by NIFT Delhi. The display exhibited the award winning exquisite handloom pieces by National and Sant Kabir awardees across the country.
- Students of NIFT Delhi did a fashion presentation- Alankrit, by showcasing contemporary styling in handlooms through value addition. The collections were designed by NIFT Delhi students.
- NIFT Delhi Campus organized Hindi Pakhwada from 14- 30 September 2024 on the occasion of Hindi Diwas. Officials, faculty members and students participated enthusiastically in the various competitions. Additionally 10 officials were awarded with Hindi Protsahan Puraskar for doing maximum of their work in official language Hindi.
- NIFT Delhi Campus celebrated its 40th Foundation Day “DHAROHAR 2.0 on January 22, 2025, The event witnessed a joyous reunion of senior alumni, retired faculty, and staff, marking a celebration of NIFT’s remarkable journey over the past 40 years.
- Faculty members, staff and students from NIFT Delhi Campus actively participated and volunteered



in the prestigious Bharat Tex, the largest textile event in India organized by the Ministry of Textiles, Government of India.

- Dr. Sivasakthi Ekambaram successfully completed Sampada – Craft Demonstrations as part of Chhaap – NIFT@Dilli Haat scheduled between September 01 to 15, 2025 along with Dr. Ashutosh Kumar Sahi, Associate Professor – TD and team.
- Tulika Mahanty, Dr. Ujjwal Ankur & Dr. Chandra Shekhar Joshi were awarded a research grant from ICSSR for 2-year research project on “Unveiling Indigenous Artistic Traditions: Documentation and Iconographic Analysis of the Manuscript Paintings and Motifs of Archaeological Sites from Vajjikanchal Region in Bihar”.

INFRASTRUCTURE AND FACILITIES

NIFT Delhi has a fully wi-fi enabled campus with 02 Auditoriums with 440 seating capacity, a Library with rare and unique books from around the world, a Resource Centre with distinctive design collection, canteen, a Video Conferencing Room, 02 Conference Rooms, Fire and Safety equipment, Amphitheatre. A NIFT Delhi Selfie Point was also installed at the campus. The existing labs have ‘State-of-the-Art’ machines namely 3D printer, metal melting machine, CNC engraver, jewelry polishing machine, band saw machine and Laser cutting machines. The institute

has a well furnished Girls hostel with 104 rooms. The Campus has facilities for indoor and outdoor games, Stationary shop, Physician and Counselor for Students and Officials. The Institute also provides infrastructure support to major government funded projects like NFDI, Size India, and Center of Excellence for Khadi and Research and Development unit. A recreational area with a lawn, playing area & open gym was developed for the students & staff of Delhi Campus.

SHORT-TERM PROGRAMS

In 2024-25, NIFT Delhi campus offered 08 programmes of one year duration and 01 six-month programme . A total of 148 students were enrolled in these programmes.

MAJOR PROJECTS

1. NIFT Delhi is presently associated with Rashtrapati Bhavan to design uniform for their household staff.
2. NIFT Delhi associated with NDMC to redesign school uniforms for their students.
3. NIFT Delhi associated with the Supreme Court of India for development and designing of Insignia and Uniform for their office.
4. NIFT Delhi associated with Sports Authority of India to recreate the standard uniform for Indian Athletes participating at the Asian games and Olympics.
5. NIFT Delhi associated with IRCTC under Ministry of Railways and designed Uniform for their Catering Staff.
6. NIFT Delhi is associated as a knowledge partner for the School of Specialized Excellence (SoSE), Department of Education, Government of NCT of Delhi.
7. NIFT Delhi associated with Indian Army for Product Improvement of Coat Combat uniform.
8. NIFT Delhi associated with Punjab State Co-op Supply Marketing Federation Ltd. for Mission Phulkari Capacity Building and Design Intervention Artisans Workshops.
9. The training of 3 candidates competing in international World Skills Competition (WSC) in the Fashion Technology section was done by Prof. Dr. Monika Gupta.
10. Uniforms to be designed for the Eklavya Model Residential Schools, Ministry of Tribal Affairs.
11. IndiGo Crew Uniform Standardization

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

- Students from Fashion Design, Knitwear Design and Leather Design Departments participated in 'Re New - A time to Shine' event organised by New Zealand High Commission. This was a collaborative,

sustainability - themed fashion show contest in New Delhi between design students of India and New Zealand. The event culminated in a Fashion Show held at Hotel Taj Mahal, New Delhi coinciding with the Maori New Year, Matariki. Ms. Vanya Aggarwal, KD Semester VII student from NIFT Delhi was declared runner up at the event. Ms. Vanya Aggarwal will visit the New Zealand Fashion Week to be held in New Zealand between August 25 to 30, 2025.

- In 2024 -2025, 06 students from NIFT- Delhi had the opportunity to undertake dual degree programme at Fashion Institute of Technology, New York, 01 student from NIFT Delhi had the opportunity to undertake semester exchange programme at Queensland University, Australia.
- 4 students from NIFT Delhi won the UN women young designer fellowship to document the block printing clusters and best practices for water recycling.
- 2 students from M.Des department participated in the Design-a-Thon competition organised by KR Mangalam University, Gurugram and won 1st position in the app creation category

GRADUATION PROJECTS AND GRADUATION EVENTS

The batch of 2024-2025 comprising 372 students from 10 specializations of NIFT Delhi is testimony to the academic excellence of NIFT. In 2024-25, NIFT conferred 05 PhD Degrees, 94 Postgraduate Degrees and 273 undergraduate Degrees in streams of Design, Management and Technology. The GP Show was held on 10th&11th June 2025 in the presence of dignitaries, Industry experts and eminent alumni.

CRAFT CLUSTER INITIATIVE- ACTIVITIES, WORKSHOPS AND IMPACT

Around 583 students got acquainted and learnt about the crafts of Udaipur, Bikaner, Jaipur, Jodhpur, Bagru, Sanganer, Jawaja, Beawar in Rajasthan, Varanasi, Mirzapur, Azamgarh in Uttar Pradesh, Kutch, Bhuj in Gujarat, Chamba in Himachal Pradesh, Raghurajpura, Nuapatna & Maniabandha in Odisha etc.

NIFT Delhi campus organized a Craft Bazaar during handloom day 2024 with participation of Artisans from all parts of India. The inauguration ceremony was done in the presence of HMoT, Shri. Giriraj Singh Ji, Secretary (T), DG-NIFT and other dignitaries. The two-day bazaar witnessed huge footfall leading to substantial sales.

An Artisan Awareness workshop was organized to develop new technical skills and communicate new ideas amongst the artisans.

PHD PURSUING AND COMPLETED

In all, 39 faculty members out of 71 at NIFT Delhi have completed their PhDs and 19 other faculty members are pursuing their doctoral studies.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

NIFT Delhi invited various alumni to interact with students. Some of them include Mr. Mohit Grover (Director, Steleth Mode), Mr. Padma Raj Keshri (Traceability & Transparency Sourcing Manager- Ralph Lauren), Ms. Kanika Vohra (Co-Founder- ICH Creative Consulting), Mr Kartik Singh (Product Designer- Microsoft), Ms. Aditi Khedia (Retail Operator Manager- Levis).

NIFT Delhi invited various industry experts to interact with students. Some of them include Ms. Anuradha Chandrashekhar & Ms. Kanika Vohra (Founder- ICH Creative Consulting), Mr. Vipin Yadav (UX Designer- Nagarro), Mr. Rahul Kumar Garg (Business Consultant & Technical Advisor), Ms. Minhazz Majumdar (Curator & Arts Administrator), Mr. Amit Kapoor (Founder- Watercolor society of India), Mr. Rahul Dutta (Director Marketing, Microsoft).

NIFT Delhi invited various International experts to interact with students. Some of them include Dr. Jane Wood (Lecturer in Textile and Fashion Technology at the University of Manchester).

MAJOR INDUSTRY LINKAGES

NIFT Delhi has an ongoing MoU with Delhi Schools of Specialized Excellence for development and delivery of curriculum.

NIFT Delhi has an ongoing MoU with Blackberry (Mohan Clothing Company) in which the highest ranking student in EWS category in the Fashion Technology department is awarded with a scholarship.

NIFT Delhi has an ongoing MoU, 'Shahi Chair Industry 4.0' with Shahi Exports Pvt. Ltd.

An MoU was signed between NIFT and Markforged University to support 02 students from NIFT for Markforged University Certification Program Enrollment.

An MoU was signed between NIFT and DGT to establish a framework for cooperation and collaboration for the promotion of skill development, training and entrepreneurship in the field of fashion technology.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

Delhi Campus has developed a comprehensive waste, water, electricity management system. The pre-existing rain water harvesting system has become operational in Delhi campus. Industrial RO of 5000 lph capacity has been installed in which waste water is used for gardening. Replacement of conventional lights to LED lights is in progress in phased manner. Proposal for installation of Rooftop solar plant is in process. Glass walls have been used in the construction of buildings as per the Green building norms.

The campus has also undertaken steps for beautifying the campus including an installation of signage of NIFT Delhi Campus which is also an attractive selfie point for the students, visiting faculty and visitors.

PANCHKULA

INFRASTRUCTURE AND FACILITIES

The campus is located in Panchkula and built with state-of-the-art infrastructure and facilities. Each classroom is air-conditioned and the campus has a 5G Wi-Fi network with high speed. The campus is running 6 courses at present that includes four UG programmes of B.Des (Textile Design, Fashion Design, Fashion Communication, B.FTech) and two PG programmes (Master of Fashion Management and Master of Design Space). Classrooms are equipped with integrated audio-visual teaching aids for lectures, presentations etc. The campus has well-equipped Pattern Making and Garment Construction labs that include -Single Needle Lockstitch Machines, Flat bed iron tables, Dress forms, Pattern Making tables IT Lab and MAC Lab. A fully functional weaving lab with almost 50 fully functional table looms.

CURRICULUM AND DELIVERYANCE

1. Prof. (Dr.) Amandeep Singh Grover, Director NIFT Panchkula successfully conducted a visit to Amartex Head Office, Retail Store, Fabric Manufacturing Unit, along with MFM students under the subject Supply Chain Management, where they got the hands-on experience into the world of business and interaction with the Top Management also happened.
2. In June 2024, the Textile Design department successfully conducted the Craft Research and Documentation (CRD) activity. As part of this, students visited the clusters of Sangrur, Maloya and Raipur Rani.
3. The FD department conducted Craft Research and



Documentation in the month of July 2024, The FD students of Semester-V visited Village Maloya craft cluster at Chandigarh and Village Billa craft cluster at Panchkula Distt. Haryana.

4. The FC Department organised a Craft Visit for the students of 4th Semester. Dr. Abhinav Garg, Associate Professor, Dr. Shikha Sharma, Dr. Anita Chahal visited Maloya, Billa and Patiala Cluster and covered crafts of Phulkari, Crochet, Dhoop, Macrame, and Dhurrie Weaving from 8th-12th July, 2024.
5. Dr. Abhinav Garg coordinated and led the team responsible for making a fresh FC Dept. Lab requirement document in August 2024.
6. A printmaking workshop was organised by the Department of Design Space for semester one students of M. Design program. The workshop was conducted by external expert Mr. Dilip, a practising artist and educator. The workshop was conducted as part of the course Visualisation and Digital Representation under the guidance of subject faculty Mr. Vinod Bhatia. Dated 23rd-24th September 2024.
7. Dr. Ritika Saxena, Asst. Prof. & UI- IPR, guided students for industry guided classroom projects with AIDA Story in 'Strategies for Communication' in July-Dec 2024 session.
8. Ms. Bhawna Chauhan, Asst. Prof., CC-M.Des guided students for industry guided classroom projects with AIDA in Interface Design in July-Dec 2024 session.

9. Dr. Ritika Saxena, Assistant Professor & UI- IPR, organized a Boot Camp, 'Connecting the Dots,' on Portfolio Development for MDes Students in January, 2025.
10. The 6th semester students of the TD, FD, FC, BFT, M.Des and MFM participated in Bharat Tex 2025 on 15th February 2025, accompanied by their faculties.
11. As part of the Craft-Based Product Development (CBPD), 7th semester students of the Textile Design department visited the Maloya, Chandigarh craft cluster, engaging directly with artisans and exploring product possibilities rooted in traditional practices.
12. Additionally, a Craft Demonstration Workshop on Madhubani Painting was organized for 4th semester students, Textile Design Department. The session was led by Mr. Ravindra Prasad, a master craftsman, providing students with hands-on understanding and contextual insights into this traditional art form.
13. An alumni interaction session was organized by Textile Design department for the batch proceeding for Graduation Project and Industry Internship, to provide them valuable insights from alumni working in diverse sectors of the textile and design industry.
14. M.Des students visited Anandpur Sahib, Van Gogh- Elante Mall, Cactus Garden and Government Art Museum, Integrated Command Control Center on Government Art Museum and Indian Air Force Museum, Capital complex, Le-Corbusier Center, Shivalika rugs, Panipat, National gallery of Modern art and Pradhan Mantri Sanghralya museums under various subjects.
15. Under the FD department's Craft Based Product Development (CBPD) activity – students of FD semester 7 visited Maloya, Chandigarh and Billa, Haryana clusters.
16. Mr. Mohd. Vaseem, Asst. Prof. DFT dept. organized online expert lectures on Apparel Quality Management for BFT students across all NIFT.
17. MFM students visited Octave Apparels, Head office and manufacturing facilities in Ludhiana and Sobhagia Sales, Sportking, at Ludhiana for Industry visit.

INDUSTRY CONNECTS AND PROJECTS

1. A classroom project focusing on an exclusive Spring/Summer collection for bed and top-of-bed products was completed with MyTrident. This project was undertaken as part of the Print Design Project course, coordinated by Ms. Saumya Saxena, Assistant Professor, TD department.
2. Prof. Dr. Anunita Rangra nominated as an Outside Subject Expert in the Selection Committee constituted for conducting Walk-in-Interview for the post of Assistant Professor (Adjunct Faculty) in the Department of Fashion Design (UG), Faculty of Design. The walk-in-interview is scheduled on

- 27.06.2024 at State University of Performing and Visual Arts, Rohtak.
3. Ms. Saumya Saxena delivered an expert lecture on "Contemporary Technology for Textile Designing" on 08th August 2024 & 26th March 2025, as part of the Short-Term Programme organized by NITTTR, Chandigarh.
4. The Textile Design (TD) Department visited UL Solutions, Raj Overseas, Respun, and Nahar Industries as part of the curriculum for the subjects Fabric Quality Assurance, Basic Weave Design, and Textile Processing.
5. Ms. Bharti Pahuja, Asst. Prof. TD dept., delivered an expert session on "Product Listing on E-commerce Platforms" during the Artisan Awareness Workshop organized by the M.Des and M.F.M. departments of NIFT Panchkula.
6. Dr. Shruti Gupta, Asst. Prof. TD dept coordinated as a member of core committee for Nift@DilliHaat event from 1st to 15th September 2024.
7. Dr. Shruti Gupta, Asst. Prof. TD dept organized an insightful session on Khadi by esteemed speaker Dr. Amit Chopra, Technical expert KVIC, Ambala scheduled on 16th October 2024.
8. FD Semester-6 students visited Industry Visit to Philocaly conducted on 14th February, 2025 under the subjects FDR 4 Designing for Retail in Menswear, Grading and Apparel Development of Menswear.
9. FD Semester-6 students visited Industry Visit to Active Clothing conducted on 07th March, 2025 for FD, sem 4 under the subjects Pattern Making and Garment Construction.
10. FC Dept. conducted a NIFT Alumni meet, alumni were invited in Nov. 2024 and April 2025 and interactions were by the between the alumni and graduating batches.
11. Prof. Dr. Anunita Rangra nominated as Paper Setter of Question Paper for Master of Fine Arts (Painting/ Sculpture), 11th March, 2025.
12. Mr. Mohd. Vaseem, Asst. Prof. DFT dept. Coordinated multiple industry visits: Shahi Export Group, Faridabad for 6th, Sports King, Mohali for 4th semester BFT students and arranged expert lecture for Industrial engineering from Tynor Orthotic, Mohali.

FACULTY TRAINING/WORKSHOPS

1. Dr. Shikha Shamra successfully completed her 15 days Faculty Industry Attachment (FIA) with Fabindia Delhi under Visual Merchandising from 3rd June – 17th June, 2024.
2. Dr. Nikita, Asst. Prof, MFM Dept. underwent Faculty Industry Attachment at Tynor Orthotics, Sector 82, Mohali, Punjab from 3rd -15th June, 2024.
3. Ms. Bhawna Chauhan, Assistant Professor, M.Des

successfully completed her 15 days Faculty Industry Attachment (FIA) with Love and acceptance NGO, focusing on enhancing the quality of life of people with impairment using design from 08th-23rd June, 2024.

4. Dr. Nikita, Asst. Prof, MFM Dept. completed a certificate course on IPR conducted by DST- Centre for Policy Research, Panjab University, Chandigarh in 2024.
5. Dr. Marisha Narula completed an international faculty development program on "Innovations in Fashion Design/Visual Arts Education: Enhancing Pedagogy for Academic Excellence" organized by Amity University Lucknow from 10th to 14th June, 2024.
6. Dr. Ritika Saxena, Assistant Professor & UI-IPR, completed a course on 'Brand Management: Strategies for a Strong Brand' by Coursera network in July, 2024.
7. Dr. Marisha Narula completed a Professional development programme on "Sustainable Approaches in Fashion and Textile Technology" organized by Amity University Chhattisgarh from 15th to 22nd July, 2024.
8. Mr. Deep Sagar Verma, Asst. Prof. MFM Dept. has taken workshop on Metaverse at Goa Institute of Management in July, 2024.
9. Dr. Marisha Narula completed a Google course on "Foundations of User Experience (UX) Design" on 22nd August, 2024.
10. Dr Saurabh Garg completed a training (TOT) on Advanced CAD (Dobby and Jacquard) from date 26.08.2024 to 30.08.2024 at NIFT Bengaluru.
11. Prof. (Dr.) Amandeep Singh Grover, Director NIFT Panchkula attended the "Training Programme for IOs/POs" from 18th to 20th November, 2024 at Institute of Secretariat Training and Management, New Delhi.
12. Mr. Mohd Vaseem, Asst. Prof. DFT and Dr. Akhtarul Islam Amjad, Asst. Prof. DFT dept. Successfully completed the ToT on Fast React from 2nd to 6th December, 2024.
13. National Institute of Fashion Technology (NIFT) Panchkula held an engaging Admission Drive event at PAU Govt. Senior Secondary Smart School Ludhiana where more than 150 students from various schools participated with their principals. Prof. (Dr.) Amandeep Grover interacted with the students to give the orientation towards the design discipline. Presentation regarding programs offered by NIFT and admission process was given by Mr. Vinod Bhatia. Design Workshops were conducted by Prof. (Dr.) Anunita Rangra in Discharge Printing, Embroidery workshop by Dr. Chavi Goel, and Eco Printing workshop by Ms. Bharti Pahuja. The entire event was convened by Dr. Shikha Sharma. These workshops

showcased NIFT's commitment to providing practical experience to students. Dated- 23rd December, 2024.

14. Prof. (Dr.) Amandeep Singh Grover, Director NIFT Panchkula attended the training Programme on Public Administration at Administrative Staff College of India (ASCI), Hyderabad, from 06th – 10th January, 2025.
15. Dr. Nikita, Asst. Prof, MFM Dept. attended National Seminar on GeM Digital Marketing Export; E-Commerce on 22.01.2025 at PWD Rest House, Sector - 1, Panchkula.
16. Dr. Shruti Gupta, Asst. Prof., TD department attended an online workshop on Inferential Statistical Modeling and Data Analysis Using Jamovi software organized by Delhi University on 16th February, 2025.
17. Dr. Nikita, Asst. Prof, MFM Dept. attended AI & Future Fashion Sessions with International speakers at NIFT Delhi on 17th February, 2025 through online mode.
18. Mr. Ketan Dhillon, Assistant Professor, conducted an expert session on Visual Merchandising and Product Costing during the Artisan Awareness Workshop in February 2025, highlighting strategies to enhance craft visibility, effective pricing, and collaboration between artisans, designers, and retailers.
19. Dr. Shruti Gupta, Assistant Professor, TD department Attended a two-hour training session on Tuesday, 11th March 2025, to enhance understanding of AI's real-world applications and benefits in the fashion industry AI tools offered by MENRAI conducted by Dr. Angshuman Ghosh, Founder & CEO.
20. Dr. Shruti Gupta, Assistant Professor, TD department attended a short-term course on research methodology conducted by Jindal Global Business School, O. P. Jindal Global University Sonipat, from 17th to 21st March, 2025.

RESEARCH PAPER PRESENTATIONS AND PUBLICATIONS

1. Dr. Shruti Gupta, Asst. Prof., TD department Invited as reviewer for TEXTILE - Cloth and Culture (Journal) entitled "Printing a sustainable practice"
2. Ms. Ruhi Munjial, Asst. Prof., FD Department presented a paper titled "Generative AI and Celebrity/ Public Figure Image Stimulation Licensing and what will this arrangement mean to the Fashion Industry" at 26TH Annual IFTI Conference held at Ewha Womans University, South Korea from 23rd -26th April, 2024.
3. Dr. Anita Chahal, Asst. Prof., FC Dept. presented a paper titled 'The Child Psychology and Clothing in Iranian Cinema: Abbas Kiarostami's 'Where is the Friend's Home' presented in International Conference on Scientific Research held on 26th-28th April, 2024

at Kırşehir Ahin Evran University, Kırşehir, Turkiye.

4. Dr. Marisha Narula, Asst. Prof., FC Dept. has published an article on "How Inclusive Design is Transforming Fashion for the Blind" on Fibre2Fashion in July, 2024.
5. Dr. Marisha Narula, Asst. Prof., FC Dept. presented a research paper titled "Degendering Kid's Fashion: The rise of Gender-Neutral clothing in India" at international conference "Fashion as a Tool for Social Change" at Woxsen University, Telangana, India from 5th-6th August, 2024.
6. Dr. Anita Chahal, Asst. Prof., FC Dept. presented a paper titled Crisis of cultural identity in International Conference on Diasporic Literature by Dept. Of English, St. Joseph's College, Arraculum on 30th August, 2024.
7. Ms. Bharti Pahuja published a paper on "Navigating E-commerce platform for handicraft product listing" in the International Journal of Applied Home Science in September 2024.
8. Dr. Akhtarul Islam Amjad, Vedashruti, and Saniya Joshi presented a paper titled "Significance of Indian Traditional Textiles for Cultural Representation" at the 15th International Congress on Culture, Tourism and Civilization from 18th–20th October, 2024 at Bitlis Eren University, Turkiye.
9. Mr. Ketan Dhillon, Assistant Professor, published an article titled "Use of Blockchain Technology in the Fashion Industry: Analysis of How Blockchain Technology Can Be Used to Improve Transparency, Traceability, and Sustainability in the Fashion Supply Chain" in the International Journal for Research in Applied Science & Engineering Technology (IJRASET) October, 2024.
10. Ms. Bharti Pahuja presented a paper titled "Empowering the Indian Craft Sector: from Indigenous Fibres to Sustainable Production & E-Commerce" at the Chandigarh Science Congress (CHASCON) organized by Panjab University, Chandigarh on 7th November, 2024.
11. Dr. Shruti Gupta, Asst. Prof., TD department published research paper "Social Responsible Product Development Using Khadi: Traditional Cloth of India" in a peer reviewed journal, Grenze International Journal of Engineering and Technology in December 2024.
12. Mr. Mohd Vaseem, Asst. Prof., DFT dept, presented a research paper on 27th SOM International Conference 2024, IMT Ghaziabad 19th –21st December, 2024.
13. Dr. Marisha Narula, Asst. Prof., FC Dept. presented two research papers titled "Preservation and Sustenance of Indian Crafts: Designing a Knowledge System" and "Amalgamation of Technology with Healthcare: An Application for Holistic Enhancement and Improved Developmental Support in Down Syndrome" at The International symposium IDEAS-2024 at IIT Roorkee.
14. Dr. Marisha Narula, Asst. Prof., FC Dept. presented a research paper titled "Kunnath- A Condensed Monolinear Devanagari Typeface Inspired by the Music of Singer Krishnakumar Kunnath" at ICORD 2024, conference at IIT Hyderabad.
15. Dr. Shruti Gupta, Asst. Prof., TD department part of NIFT Academic Curriculum team 2015 for three subjects: Advanced Surface Design, Slow stitched textiles and Elements of Textile Design (IDM)
16. Dr. Shruti Gupta, Asst. Prof., TD department Invited for Unit writing on Fashion Studies for B.Sc (Fabric and Apparel Design) of IGNOU for 2 blocks (Fashion and Identity and Fashion Consumption).
17. Dr. Shruti Gupta, Asst. Prof., TD department Invited for evaluation for Ph.D. Research Proposal of Ms. Soniya Saini in the subject of Textile Design from Research Section, Banasthali Vidyapith.
18. Dr. Shruti Gupta, Asst. Prof., TD department presented research paper titled "Sustainable Product Development Practices in context to Indian Heritage Textile" in the National Symposium on "Threads of Heritage: Exploring Traditional Textiles and Natural Fibres" scheduled from 27th to 29th January, 2025.
19. Prof. Dr. Anunita Rangra published Paper on the theme "From waste to Wonder: Sculpting Art from the Unwanted " in Shimla Eco Vibes, A bi- monthly Green Chronicle of Shimla, Jan- Feb 2025, Volume I, issue I.
20. Mr. Deep Sagar Verma, Asst. Prof. MFM Dept. has published a research paper titled 'Metaverse for Digital Health Solutions' in IJIM (A* in ABDC) Journal in February 2025.
21. Dr. Akhtarul Islam Amjad, Asst. Prof., DFT dept presented a paper titled "Handicrafts and Handloom: A Tool Used for the Diplomatic Relation by India" at the 11th International Black Sea Coastline Countries Scientific Research Conference held from 9th – 10th March, 2025 at the Centre for Black Sea Research, Samsun, Turkiye.
22. Mr. Pramod Kumar, Assoc. Prof. & CC-FD presented a research paper at an international conference held on 22nd March, 2025 on the "Multidisciplinary Research & Current Trends in Sustainable Development" on the topic- Designing Sustainable Multifunctional Children's Wear with a Zero-Waste Concept".
23. Mr. Ketan Dhillon, Assistant Professor, presented the paper titled "Sustainable Automated Thrifting Solution: Developing an AI-Powered Digital Wardrobe App" at the 27th Annual Conference of the International Foundation of Fashion Technology Institutes (IFFTI), held from 24th to 28th March, 2025 at the London College of Fashion, UAL, London.
24. Dr. Akhtarul Islam Amjad, Asst. Prof., DFT dept published a research paper titled "Bamboo Fibre: A Sustainable Solution for Textile Manufacturing" in Advances in Bamboo Science (2024), Article

ID: 100088. <https://doi.org/10.1016/j.bamboo.2024.100088>

25. Dr. Marisha Narula published a research paper titled "Chakor - A typeface inspired by the phulkari and truck art of Punjab" in ShodhKosh: Journal of Visual and Performing Arts, a UGC-Care journal.
26. Dr. Marisha Narula, Asst. Prof., FC Dept. presented a research paper titled "Inclusive Fashion Technology: Designing an Accessible Fashion Styling Application for the Visually Impaired" at IFFTI conference held in London College of Fashion, London.
27. Dr. Ritika Saxena, Assistant Professor & UI- IPR, was invited as a International Programme Committee Reviewer for ICORD '25 organised by Department of Design (DoD), Indian Institute of Technology (IIT), Hyderabad and Department of Design and Manufacturing (DM) (erstwhile Centre for Product Design and Manufacturing) Indian Institute of Science (IISc), Bengaluru.
28. Dr. Nikita, Asst. Prof, MFM Dept. published a chapter titled, "Green Fashion and Lifestyle Enthusiasts: Drivers of FutureEcosystems", published in a book titled "Green Horizons: Nurturing Sustainable Entrepreneurship and startups for a better tomorrow", published by Mittal Publication, ISBN:978-81-19291-54-0 published in 2025.

FACULTY ACHIEVEMENTS

1. Prof. (Dr.) Amandeep Singh Grover, Director NIFT Panchkula was invited as the Chief Guest for the 2nd International Conference on Innovation and Regenerative Trends in Tourism and Hospitality Industry (IRTTHI 2025).
2. Prof. (Dr.) Amandeep Singh Grover, Director NIFT Panchkula was invited as the Chief Guest by IG ITBP Bhanu, Sh. APS Nimbadia and his incredible team on the occasion of the 63rd Raising Day of ITBP Bhanu.
3. Dr. Ritika Saxena and Ms. Bhawna Chauhan, Assistant Professor, M.Des Dept. were invited as a Jury Member for the Textile Fair India - Prism Awards held on 18th -20th July, 2024 at Pragati Maidan, New Delhi.
4. Dr. Ritika Saxena, Assistant Professor & UI- IPR, was invited as a resource person to deliver a session in National Level Faculty Development Program on the Topic 'Fashion Technology and Management' organised by National Institute of Technical Teachers Training and Research (NITTTR) Chandigarh from 5 - 9 August, 2024.
5. Dr. Saurabh Garg completed his doctorate in year 2024 in the area of natural dyes entitled "Studies on Computer Aided Colour Measurement, Matching and Compatibility of Dyes for Compound Shades Production on Textiles Using Natural Dyes".
6. Prof. Dr. Anunita Rangra nominated by the Central University of Himachal Pradesh as a paper setter of Visual Arts (Ph.D. Entrance Test), 20th Sept. 2024.
7. Dr. Marisha Narula was invited as an external examiner at Government College of Art Chandigarh for 3rd December, 2024 end term examination "Advertising Profession & Practice" for BFA (Applied Art).
8. Mr. Mohd Vaseem, Asst. Prof., DFT dept, received first best paper award at 27th SOM international Conference 2024 at IMT Ghaziabad from 19-21, December 2024.
9. Dr. Nikita, awarded with "The Distinguished Alumni Award" at the 5th Global Alumni Meet 2024 held at Panjab University, Chandigarh on 21st Dec, 2024.
10. Prof. Dr. Anunita Rangra conducted workshop on Discharge Printing under Admission Drive Event with NIFT Panchkula at Govt. Senior Secondary Smart School, Ludhiana on 23rd December, 2024.
11. Prof. Dr. Anunita Rangra nominated as paper setter for Ph.D. Admission Entrance Test- 2024 for Textile Design by Dada Laxmi Chand State University of Performing and Visual Arts, Rohtak.
12. Dr. Shruti Gupta, Asst. Prof., TD department received best paper award in technical session for presentation of research paper titled "Sustainable Product Development Practices in context to Indian Heritage Textile" in the National Symposium on "Threads of Heritage: Exploring Traditional Textiles and Natural Fibres" scheduled from 27th to 29th January, 2025.
13. Prof. Dr. Anunita Rangra invited as jury member in Foundation Programme at NID Kurukshetra on 13th February, 2025.
14. Ms. Kanu Priya, Asst. Prof., DFT dept, felicitated at Samvaad Bharat Tex 2025 in recognition of her outstanding contributions, including a patent achievement on 15th February, 2025.
15. Ms. Bhawna Chauhan, Assistant Professor, CC-M. Des was invited from Udaan Empowerment Trust for being jury panel for their beauty pageant for persons with disabilities, "Ms. and Mr. Visionary," on 16th February, 2025, in Panchkula.
16. Dr. Shikha Sharma was invited as an expert in two days Training program on Faculty Development Program on "The Art of PodCasting" on 19th- 20th February, 2025 as a resource person by PG College, Panchkula, Haryana.
17. Mr. Pramod Kumar, Assoc. Prof. & CC-FD, won the award for the second-best paper for the technical session- II at an international conference held on 22nd March, 2025 on "Multidisciplinary Research & Current Trends in Environmental Sustainability, Law, Applied Sciences & Social Sciences".
18. Dr. Shikha Sharma, developed course content for MA in Journalism and Digital Media programme designed by the School of Journalism & New Media Studies,

and offered through Open and Distance Learning (ODL) mode in IGNOU.

19. Dr. Ritika Saxena, Assistant Professor & UI- IPR, developed course content for MA in Journalism and Digital Media programme designed by the School of Journalism & New Media Studies, and offered through Open and Distance Learning (ODL) mode in IGNOU.
20. Ms. Bhawna Chauhan, Assistant Professor, CC-M. Des was invited by rural Handmade for being a Non-executive Board member for a sustainable craft project.
21. Ms. Bhawna Chauhan, Assistant Professor, CC-M. Des Social was invited to review a paper in the Social Science Journal (SSJ) entitled 'The Dynamics Impact of Internet Use on Social Fairness Perceptions in China from 2010 to 2021'.
22. National Institute of Fashion Technology (NIFT) Panchkula proudly hosted Converge 2024, a landmark event that brought together the immense talents of students from 19 NIFT campuses across India. Over three days, from the 23rd to 25th of October 2024, this spectacular event celebrated the creative, intellectual, and athletic spirit of over 1,000 students, showcasing a rich tapestry of cultural performances, sporting events, literary competitions, and more. The event was inaugurated on 23rd October, 2024, at Tau Devi Lal Stadium, Sector-23, Panchkula, Haryana, with a grand opening ceremony graced by distinguished guests. The Chief Guest, Ms. Tanu Kashyap, IAS, Director General of NIFT, and the Guest of Honour, Dr. Yash Garg, IAS, DC Panchkula, delivered inspiring addresses, setting the tone for this vibrant celebration.
23. The Branding and Promotion Team, under the leadership of Prof. (Dr.) Amandeep Singh Grover, Director of NIFT Panchkula, successfully promoted Bharat Tex 2025 across NIFT's official social media platforms. He was ably supported by Dr. Shikha Sharma from NIFT Panchkula, Dr. Sreenanda Palit from NIFT Kolkata, and Mr. Himanshu Dhanda from NIFT Bengaluru. The team developed engaging creative illustrations and ensured the extensive promotion of Bharat Tex 2025 on all major social media channels.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

1. Ms. Tanisha Batra and Ms. Teresa, students of the Textile Design Department from the Batch 2021–2025, were shortlisted to represent the Era of 1960–1970s at IFFIESTA 2024, held as part of the 55th International Film Festival of India (IFFI).
2. Ms. Saniya Joshi, a student of BFT VI Semester, was awarded the Medallion of Excellence in the India Skill Competition 2024 under the Fashion Technology category.
3. Ms. Riddhi, FC- 7thsem student published a paper with Shodhkosh: Journal of Visual and Performing Arts Volume 5 Issue 4 (Published on 30th April, 2024)-<https://doi.org/10.29121/shodhkosh.v5.i4.2024> Title- A Geometric Typeface Inspired by the Culture of Punjab- Phulkari and Truck Art.
4. Mr. Shahil Kumar Deb FC 5thsem student secured 1st position- live sketching competition in April 2024 at IISER Mohali.
5. Ms. Jyotika Arora FC-5thsem student received Medallion of Excellence at India Skills Competition 2024 organized by the National Skills Development Corporation (NSDC) in the skill of Graphic Design Technology held from 16th- 19th May 2024 at Yashobhoomi in Delhi, represented Haryana.
6. Ms. Muskan, Semesters VII, TD Department got her paper published in 2024 IJMRSET, Volume 7, Issue 9, September 2024, DOI:10.15680/IJMRSET.2024.0709026, Titled "Gen-Z DIY Fashion: The Rising Trend".
7. Ms. Shivali, FC- 7thsem student presented a research paper titled, "Holistic Enhancement and Improved Developmental Support in Down Syndrome" at IDEAS Conference, IIT Roorkee and Queens University (Oct, 2024).
8. Ms. Aullie, Semesters VII, TD Department presented a paper titled "Preserving the Vernacular: Godna Art as a Minimalist Aesthetic" In a 2 days International Conference on Localizing Knowledge Formation Towards Strengthening Vernacular Voices. held on 18th and 19th October, 2024.
9. Ms. Saumya Desiraju, FC- 7thsem student- Co-authored a research paper titled "Fashion Education and Self Sexualization: A Case Study of NIFT Panchkula Students", which was accepted on 3rd October, 2024, published online on 19th October, 2024, and featured in the February, 2025 issue of Sexuality & Culture (<https://doi.org/10.1007/s12119-024-10280-6>)
10. Ms. Tanya Passan and Mr. Shahil Kumar Deb FC-5thsem students presented a research paper titled 'Preservation and Sustenance of Indian Crafts: Designing a Knowledge System' at IDEAS Conference, IIT Roorkee and Queens University (Oct, 2024).
11. Ms. Diksha FC- 5thsem student Research paper presentation - IDEAS 2024, by IIT Roorkee. (Oct 2024).
12. Ms. Diva Vasishta, FC- 7thsem, student won- First Runner-Up in the 'Solo Instrumental' competition at PECFEST held on 10th November, 2024, for a solo guitar performance, and received a cash prize as part of the award.

13. Mr. Vivek Kumar FC 3rd sem student - 1st Position in Album Aperture - Plaksha University (Punjab) (fitoor x prayas) on 24th November, 2024.

14. Mr. Pratham Solanki and Mr. Gaurav FC- 7thsem, students won Third Position - UI Showdown at Plaksha University, Mohali, Punjab on 25th November, 2024.

15. Ms. Tanya Passan and Mr. Shahil Kumar Deb FC- 5thsem, students presented a research paper titled 'Crafting Wooden Prayer Beads: An Ethnographic Study of Mangali, Haryana' at the 3rd International Conference on Communication Design, Kristu Jayanti College, Bangalore. (2024).

16. Ms. Isha Bhopi, Semesters VII, TD Department got her paper published in IJARETY, "Volume 11, Issue 6, November - December 2024, DOI:10.15680/IJARETY.2024.1106018 titled "Threading a Sustainable Future through Eco Printing (A Study Exploring Aesthetic Potential and Sustainable Practices of Eco Printing on Threads) It was co-Authored by Prof. Rakhi Wahee Pratap.

17. Ms. Vidhi Singla, Semesters VII, TD Department got her paper published in IJARETY, "Volume 11, Issue 6, November-December 2024, DOI:10.15680/IJARETY.2024.1106018 titled "Factors Enabling Commercialization of Natural Dyes for Large-Scale Production in the Textile Industry".

18. Ms. Aastha Thukral, a student of the Textile Design Department, Batch 2023–2027, was selected among the top 10 winners in the TDF Visual Art Contest 2025 for her outstanding creative submission.

19. Students of FD (batch 2021 -2025) participated in the INVIYA Emerging Fashionista classroom project, conducted under the subject FDR 4 - Designing for Retail in Menswear.

20. Ms. Monika Vishwas, FD batch 2021 - 2025, was among the top 10 finalists in the INVIYA Emerging Fashionista classroom project and won a cash prize of Rs. 10,000.

21. Ms. Priyanshi Masand, TD, NIFT Panchkula scored 2nd Runner up: Surface Design Category [Total Score 480/600] @ Liva Protégé - Textile Design Competition hosted by Birla Cellulose - Liva, an exclusive event for Semester 7, NIFT Textile Design students across campuses. She was Mentored by Prof. Rakhi Wahee Pratap.

22. Ms. Prerana Mahajan and Ms. Disha Sharma FC- 7thsem, students presented a Research paper at IFFTI 26th March 2025 Inclusive Fashion Technology: Designing an Accessible Fashion Styling Application for Visually Impaired Selected to present a research paper at the International Foundation of Fashion Technology Institutes (IFFTI) Conference 2025, hosted by the London College of Fashion.

23. Ms. Riddhi, FC- 7thsem, student presented a research paper at the 10th International Conference on Research into Design (ICord, 8th -10th January, 2025 organised by IIT Hyderabad and IISc Bangalore)- Paper Titled: 'Kunnath- a Monolinear Devanagari Typeface Inspired by Singer KrishnaKumar Kunnath'.

24. Ms. Brinda Kuriyedath, FC- 7thsem student won various competitions 1) Fitoor Prayas - Tarang24 Plaksha University - Represented Nift Panchkula for Classical Dance Solo - 1st prize 2) IWART 2024 - Contribution to 18th Asian Women's Festival, held at India International Centre, Delhi under the guidance of Mrs. Sonali Shrivastav. 3) Recognition of Best Instructor - Classical Batch - BHARATANATYAM 2023-2024 - KUDRAT ACADEMY - Awarded by Capt. KL Saini.

25. Ms. Priyanshi Aggarwal and Harkirat Kaur, FC- 3rdsem students abstract got accepted for full paper submission at Sangoshthi 2025 – the 5th Biennial International Conference on Recent Trends and Sustainability in Crafts & Design.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

NIFT Panchkula campus is a GRIHA-rated Green Building. The campus has a facility for rainwater harvesting and a sewage treatment plant is installed to recycle the waste water. A solar heater is installed on the rooftop of the Hostel Building. NIFT Panchkula celebrated World Environment Day on 5th June in its campus and conducted an oath ceremony and tree plantation drive to conserve and preserve the environment for the upcoming generation. Prof. (Dr.) Amandeep Singh Grover, Director, NIFT Panchkula, discussed how to make the NIFT campus and its surroundings greener and environmentally friendly. NIFT Panchkula faculty members and staff also gave their suggestions for the same.

PATNA

Established in 2008, National Institute of Fashion Technology (NIFT), Patna is a proud member of the prestigious NIFT network, functioning under the Ministry of Textiles, Government of India.

NIFT Patna has a state-of-the-art campus in Mithapur Farm, equipped with modern infrastructure such as Textile, Knitting and Weaving Labs, Mechatronics and 3D Printing Labs, Garment Construction and Pattern Making Studios, Computer Labs, and a host of recreational facilities including an Open-Air Theatre, Gymnasium, Sports Courts, and Residential Facilities for students and staff.

With a legacy of over 16 batches of Fashion Management graduates, 14 in Fashion Design, 9 each in Textile Design and Fashion Technology, and 8 each in Fashion Communication and Accessories Design, NIFT Patna has built a vibrant community of alumni contributing significantly to the fashion and lifestyle industries. In the academic year 2024–25 alone, 192 students across disciplines graduated and stepped into the professional world.

FACULTY TRAINING/WORKSHOPS/FACULTY DEVELOPMENT PROGRAMMES

Dr. Pintu Pandit, Mr. Ranjeet Kumar Jha, Dr. Omkar Singh, Mr. Vinoith R, Mr. Sidharth Mailick, Ms. Sneha jha, Ms. Monika, Mr. Jasheer Sibhab, attended various ToTs offered during the academic session 2024–25.



Mr. Kumar Vikas, Mr. Bishwajeet Kumar, Ms. Monika and Mr. Ashwini, attended various other workshops and seminars in relevant disciplines during the academic session 2024–25. Through these workshops the faculty members have been able to enhance and update their skills. These regular upskilling helps in providing students with relevant knowledge and skill.

Mr. Jasheer Shihab, Dr. Pintu Pandit, Mr. Lokesh Kumar, Mr. Sidharth Mallick, Mr. Ranjeet Kumar Jha and Mr. Dharmendra Kumar attended faculty development programmes in the academic year 2024–25.

RESEARCH PAPERS PRESENTATION AND PUBLICATION

Faculty members of NIFT Patna have been engaged in research activity and have presented their research in various national and international conferences. In the academic year 2024–25 a total of 32 research paper presentations were undertaken by various faculty members. The names of the contributors are as follows: Mr. Kumar Vikas (4) Ms. Prerna Narayan (4) Ms. Ragini Ranjana (4) Ms. Monika (3) Dr. Sweta Rajan Sharma, Mr. Dhananjay Kumar, Ms. Rajni Srivastava, Mr. Sidharth Mallick, Mr. Ranjeet Kumar Jha, Dr. Omkar Singh, Mr. Navanendra Singh, Ms. Abhilasha Singh and Mr. Vinoth R.

A total of 26 Research papers were published in various journals of national and international importance by faculty members of NIFT Patna. The faculty members who have contributed to the research publications are Dr. Kislay Kashyap, Dr. Sweta R. Sharma, Mr. Dharmendra Kumar, Dr. Toni Sharma, Mr. Kumar Vikas, Mr. Ashwini, Ms. Monika, Mr. Dhananjay Kuamr, Dr. Pintu Pandit, Mr. Ranjeet Kumar Jha, Dr. Omkar Singh, Mr. Navanendra Singh, Ms. Abhilasha Singh and Mr. Vintoh R. Ms. Monika reviewed three research papers for the GTC2025 conference.

Books and Book Chapters

Dr. Omkar Singh, Mr. Navanendra Singh, Ms. Abhilasha Singh & Mr. Vinoth R Authored a book “Exploring Explainable IoT: Recent Trends, Challenges and Future Directions.

Dr. Pintu Pandit authored a book “Advances in Electrically Conductive Textiles: Materials, Characterization, and Applications.”

Dr. Manoj Kumar Paras published a book chapter, Application of AI and Robotics in Fashion Manufacturing and Supply Chain.

Dr. Pintu Pandit published 4 book chapters (i) “Textile applications in marine for oil spill removal” (ii) “Graphene-based textiles for electromagnetic interference shielding” (iii) “Methods of Application of Nanoscale Coatings to Textiles” (iv) “Marine biopolymers in textile applications”. Ms. Monika published a book chapter titled “An Empirical Evaluation of Learning Models for the Classification of Fall Detection Dataset.”

Patent

Dr. Omkar Singh and Ms. Abhilasha Singh published a Patent, “Automatic Tech Pack Generation for Sportswear using Image Processing and AI”, Application Number: 202431057832, (Government of India), 2024.

Copyright

Dr. Vikas Kumar registered a copyright with Indian Copyright Registration, “Social Media-Sustainable Communication Model (SM-SCM)”, Registration No.: L-159403/2025, Date of Registration: 06 January 2025.

FACULTY INDUSTRY ATTACHMENT

NIFT Provides an opportunity to the faculty members to enhance their industry connect and skills by providing an opportunity to pursue an attachment with the industry for a period of 2-6 weeks.

In the academic year 2024-25 total 14 faculty members of NIFT Patna underwent the FIA. The faculty members

who attended the FIA are Mr. Jasheer Shihab (Foxiom Leads Pvt. Ltd.), Dr. Sweta Rajan Sharma (DCH), Mr. Dharmendra Kumar (Designer Mr. Siddhartha Bansal), Ms. Ragini Ranjana (Manjusha), Dr. Vikas Kumar (Reliance Trends), Dr. Rishikesh (Sattuz), Ms. Archana S. Kongari (Johargram), Dr. Pintu Pandit (ICAR-National Institute of Natural Fibre Engineering and Technology), Ms. Monika (The Crescent, Sambalpur), Mr. Jayant Kumar (Indian National Trust for Art and Cultural Heritage), Ms. Rajni Srivastava (Indian National Trust for Art and Cultural Heritage), Mr. Jayant Kumar (Brandix Apparel Pvt Ltd, Vishakapatnam), Mr. Sidharth Mallick (WSC), Mr. Vinoth R (Tropic Knit India Pvt. Ltd at Coimbatore), Mr. Bishwajeet Kuamr (Repair My Mobile), Ms. Mitali Kapoor (Dhama Innovation Pvt. Ltd.), Mr. Dhananjay Kumar (Studio Sattva).

PHD PURSUING & COMPLETED

Mr. Rajesh K Choudhary, Mr. Mohammad Shadab Sami, Ms. Puja Rani, Mr. Sidharth Malick, Mr. Kumar Vikas, Mr. Rajesh Kumar, Ms. Ragini Ranjana, Mr. Bishwajeet Kumar, Mr. Dhananjay Kumar, Ms. Prerna Narayan, Mr. Jayant Kumar, Mr. Ranjeet Jha, Mr. Jasheer Shihab, Mr. Ashwini Kumar and Mr. Jayant Kumar are pursuing their PhD.

Dr. Nilima R. Topno, Dr. Vinayak Yashraj, Dr. Sweta R. Sharma, Dr. Toni Sharma and Dr. Kislay Kashyap have completed their PhD.

CRAFT CLUSTER ACTIVITIES

The craft research documentation and craft-based design projects were conducted by different departments in various crafts of Bihar such as Sikki, Zari, Applique, Bhagalpur Silk, Madhubani Painting, Sujani, Karni Weaves, Dhokra Craft, etc. The activity provided experiential learning to students through a field study and interaction with the artisans in the actual setting of craft clusters.

Craft demonstration and artisan awareness workshops were conducted by the various departments involving approximately 100 Artisans from Applique-Khatwa, Sikki, Manjusha Art, Madhubani Painting, Sohrai&Khovar, Jute, Tikuli Art, Doll Making, Crochet Art, Wood Carving, Sujani, Jute, Terracotta, Zardozi, Kashidakari, Cotton weaving, Bawanbuti, Tussar silk, etc. The purpose of these workshops was to develop awareness of design development, current market trends, packaging, branding and promotion of the craft products, in reference to various marketing channels of the state and central government schemes.

Craft bazaar was conducted by NIFT Patna with much fan fare and enthusiasm. Combined with the annual event Spectrum, the craft bazaar witnessed a remarkable footfall, leading to widespread recognition of the art and crafts offered. The event also generated revenue for artisans via sale of the products displayed. The craftsmanship of the artisans was acknowledged and they were all awarded with certificates of appreciation.

PROJECTS

NIFT Patna has been constantly involved in various projects in collaboration with state government, central government, and leading organisations of the industry. Apart from the ongoing projects with organisations like Bihar Khadi, NIFT Patna in the academic year 2024-25 also took up projects with Raymond's to train its Master Trainers. To support the artisans via projects, NIFT Patna also undertook a project with Jharcraft a Jharkhand government organisation working towards the development of art and craft of Jharkhand. The project focussed on development of promotional avenues through photo and video medium for the products marketed by Jharcraft. Apart from the above under the supervision of Mr. Mohammad Shadab Sami, the students of fashion Communication undertook various live classroom projects with leading organisations like, Amway, Tao Bao, Nivea, Bella Vita, Craft Coffee, Emporio Armani, Body Shop, Dangus, Khadi Mall, Miniso, Fab India

DOMESTIC INTERNATIONAL LINKAGES

NIFT Patna has signed Memorandum of understanding with various prestigious organisations in Bihar over past 2 years. In its recent endeavour, NIFT Patna has signed MoUs with National Skill Development corporation (NSDC) for 3 years and with prestigious, state of the art, Bihar Museum for 5 years.

Apart from the above NIFT Patna already has a standing MoU with various leading academic organisations like IIM Bodh Gaya, IIT Patna, CIMP, CNLU, FDDI etc. For the benefit of employees and students of NIFT Patna, MoUs have been signed with leading healthcare providers like Jay Prabha Medanta, Paras Hospitals, Mediversal, Prabhat Memorial Hospital, Ruban Memorial Hospital etc.

NIFT Patna has been actively seeking international linkage opportunities and in past have enabled many students in seeking international exposure through student exchange programme of NIFT. In the academic year 2024-25 Ms. Shrishti Deep was one of the few students selected across all NIFT centers for a semester exchange programme at FIT, New York and she would be receiving a Dual Degree. Another Student, Ms.

Chainyaka Krishna was selected for a semester exchange to Politecnico di Milano Italy.

INDUSTRY VISITS

Students across departments visited Bharat Tex 2025.

Semester 3 students had the opportunity to meet and interact with Mr. Raghu Rai, renowned photographer at his studios in New Delhi under the mentorship of Mr. Mohammad Shadab Sami of Fashion Communication Department.

29 students from NIFT Patna's Fashion Management Studies (2024-26) batch visited Shivalik Prints Ltd., Faridabad, accompanied by faculty members. The objective was to gain practical exposure to textile manufacturing, quality control, sustainability, and export operations.

36 students under the mentorship of Mr. Mohammad Shadab Sami of Fashion Communication department visited WCA Post Studio, established in 2016, is a premier post-production facility located in Noida, Uttar Pradesh, India.

30 Students of Textile Design semester 6 visited 11.11 (Eleven Eleven is a sustainable Indian fashion brand blending heritage craftsmanship with contemporary design, using natural dyes, indigenous cotton, and traditional handcrafting techniques for ethical luxury).

31 Students of Fashion and Lifestyle accessories department visited Artize Atelier by Jaquar, Experience Centre - Unit 19 & 20, The Gallery on MG, New Manglapuri, Sultanpur, Mehrauli-Gurgaon Road, New Delhi – 110030.

Students of semester 5 visited the "The Kiran Nadar Museum of Art" located in Saket, New Delhi. The students got an opportunity to see the modern and contemporary art installation of various renowned artists, they also experienced the immersive multimedia display through a guided tour provided by the museum. The students were accompanied by Ms. Puja Rani.

34 Students of Fashion Design department and 14 Students of Fashion Technology department visited Panorama Exports Pvt. Ltd., Faridabad.

Semester 3 students under the mentorship of Ms. Puja Rani & Mr. Ashwini Kumar of Fashion Communication visited National Trade faire National gallery of modern Art, Delhi Haat and Raftaar creative platforms private limited as part of the subject deliverance of Fashion In print media.

Semester 5 students of Fashion Communication visited the head office of Canon India as part of the subject deliverance of Studio photography. semester 5 Students of Fashion Communication deepening specialisation “Fashion journalism and new media content” of visited Network 18 office. Ms. Monika visited Man Singh Observatory, Varansi for the subject ARVR.

Semester 4 Students of Fashion Communication visited “Inkera design & Print” as a part of the subject deliverance of Publication design.

Mr. Mohammad Shadab Sami visited Richa Maheswari Photography studios, New Delhi for the subject Studio Photography, where students were given hands on demonstration by Ms. Richa Maheshwari, renowned fashion photographer.

EXPERT LECTURES

NIFT Patna has been inviting experts from all domains to impart best possible knowledge to the students. In the academic year 2024-25 some noteworthy experts who addressed NIFT Patna students were as follows:

Ms. Neha Dhergawen, Mr. Santosh Chaudhary, Mr. Eshwar Chandra Mithun, Dr. Raman Saxena, Professor, Mr. Kumar Shashwat, Ms. Richa Maheshwari, Padma Shree Raghu Rai, Ms. Nalinee Shah, Mr. Sanjay Singh, Ms. Avantika Mathur, Ms. Vijeta Kumari, Mr. Sharad Kumar, Ms. Moumita Ghosh, Mr. Aditya Wadher, Ms. Krishna Verma, Mr. Ajay Kumar Pankaj, Ms. Vibha Shrivastava, Mr. Jagdish Kumar, Dr. Shubhankar Maity, Mr. Sonam Anand, Mr. Ashish Satyavrat Sahu, etc.

FACULTY ACHIEVEMENTS

Dr. Omkar Singh was invited as an expert for an online lecture on Textile Digitalization, Philippine Textile Research Institute, Philippines, 2024.

Ms. Archana S. Kongari was nominated a Member of ICC (Internal Complaint Committee) for - E2E Networks Limited and she also contributed to the development of the curriculum for MFM as Team Member for the subject: Fashion Marketing.

Dr. Toni Sharma was invited as a speaker in the Panel discussion as a part of workshop on GI and Bihar organised by Prof. Nalin Bharti on 21 March 2025 at IIT Patna.

Dr. Vikas Kumar was invited as Guest of Honor in St. Xaviers High school Patna’s 2nd annual sports meet for kid zone held on 23rd Nov 2024, as an external examiner for PhD thesis evaluation and Viva-voce of PhD

candidate by ICFAI University. He also contributed to the development of the curriculum for MFM as Co-Anchor for the subject: Fashion Retail.

Dr. Kislay Kashyap was invited as a speaker in the Panel discussion as a part of workshop on GI and Bihar organised by Prof. Nalin Bharti on 21 March 2025 at IIT Patna.

Dr. Rishikesh Kumar delivered an expert lecture on Innovation and Career in Fashion at Patna Women’s College on 07/09/2024.

Dr. Vinayak Yashraj was part of the team for the Project on “Commemorating 100 Years of Indian Cinema through Fashion” for IFFI 2024 held at Goa, was invited as “Guest of Honour” at Patna Women’s College and was interviewed by Doordarshan “Career and Scope in the Field of Design and Fashion” targeting the youth.

Mr. Bishwajeet Kumar’s photographs on the theme “Holi of Mathura and Camera” were selected in the Second State Level Art Exhibition - 2025, organized by the Department of Art, Culture and Youth, Government of Bihar, and Lalit Kala Academy, Patna. Date – 18/04/2025 – 08/05/2025.

Mr. Kumar Vikas was Invited by Women’s College Patnaby NTPC Patna, Litera Valley, DoordarshanPatna, DPS Patna, IIT Patna, UMSAS, Department of Education, Bihar, Kilkari Bal Bhawan. Mr. Kumar Vikas also participated in Second State Art Exhibition 2024-25, ‘Abhivyanjana Series-2, Contemporary Group Art Exhibition. He also contributed as team members for subjects Space Designing, Paper Engineering Workshop, Calligraphy Workshop and Portfolio development.

Mr. Mohmmad Shadab Sami was invited as Jury Panellist in the selection and finalization of Miss Bihar Competition 2025, as Jury Panellist in the selection and finalization of best works in Bihar Museum Merchandise Design Competition 2025. He also contributed in the capacity of Subject Anchor for Studio Photography AI. He is also Co- Anchor for the subject Moving Images & Editing & Product Photography.

Dr. Manoj Kumar Paras was invited for SAGE in-person summit in Bengaluru for two days from July 4 to 5, 2025 and was invited for the Senior Ambassador online lectures to deliver a short discussion on the Waste project background and rationale on 03 June 2025.

The Department of Fashion Communication, NIFT Patna have collaborated with the Bihar State Khadi and Village Industries Board to reimagine traditional Khadi clothing through a modern lens.

STUDENT ACHIEVEMENTS

Ms. Shrishti Deep was one of the few students selected across all NIFT centers for a semester exchange programme at FIT, New York and she would be receiving a Dual Degree.

Ms. Chainyaka Krishna was selected for a semester exchange to Politecnico di Milano Italy.

Ms. Deekha HD and Mr. Brajabandhu Giri won Semi-final round at Prema Jain Memorial Trust National Green Earth Challenge (PMJT NGEC), a National Design Competition, with a token, a certificate and cash prize.

Mr. Aman and Ms. Sunanda participated in “Commemorating 100 Years of Indian Cinema through Fashion” for IFFI 2024 held at Goa. The project was supported by IFFI, Ministry of Information and Broadcasting, GOI.

Ms. Veeksha Malhotra won second runner up in the east zone Green Earth Design Challenge by Prem Jain Memorial Trust (PMJT) held on 7th March 2025.

Ms. Akansha Participated and was awarded with certificate of Distinction in the Cognify Toy Design Competition organised by Shaastra, IIT Madras.

Mr. Prajjwal and Mr. Umesh Mahto won third prize in Hackathon organised by Nirmit Bharat an ONDC subsidiary held from 21st- 25th October.

Mr. Priyananadan S Tharanilam won third prize in Innovate and Illuminate: A showcase of Idea (through poster presentation) organised by CIMP.

Mr. Priyananadan S Tharanilam presented a paper titled “Pet Humanization: An Attempt for Inclusivity of Pet on Travel.” At IDEAS 24 organised by IIT Roorkee and Queen’s University Canada, on 19th and 20th Oct 2024.

Ms. Amisha Patel Moni, Ms. Khushi Kumari, Mr. Rabindra Rajat Niraj presented and published a Paper on “Sustainability in Textile and Fashion Design” at National Conference on Emerging Technologies in the Textile Industry on 26-27 Oct 2024, Kanpur, U.P. ISBN-978-93-92497-96-4.

Ms. Garima Shahdadpuri presented and published a Paper on “Vibrant Colours, Low Water Wastage- The Future of Sustainable Dyeing” at National Conference on Emerging Technologies in the Textile Industry on 26-27 Oct 2024, Kanpur, U.P. ISBN-978-93-92497-96-4.

Mr. Shivraj Dhakad was winner in the Woven Design Category in a competition by Liva Protégé Jan 2025.

Ms. Anuska Dutta was winner in Surface Design Category and Ms. Annesha Mahanta was 1st runner - up prize in Print Design Category in Liva Protégé Jan 2025.

Ms. Anushka Dutta has won Bronze Medal in National level India skills competition in Textile Weaving and Handloom May 2024.

Mr. Sahil Rout and Ms. Bivha Kumari won 1st runner - up prize in National Level Competition Texquest 2025 held at ICT Mumbai on 4th April 2024.

Mr. Vikash Kumar won gold medal and Mr. Prasant Kullu, won the bronze medal for Weight Lifting in Converge, 2024.

Ms. Jonky Das won 1st prize in reel making and stop motion, Spectrum 2025 held at NIFT Patna in March 2025.

NIFT PATNA – BEGUSARAI EXTENSION CENTER (BEC)

On 17th September 2024, Honourable Minister of Textiles, Shri Giriraj Singh inaugurated ab Extension Center of NIFT Patna at Begusarai. BEC started it's first workshop from 17th September 2025 with 30 female participants from SHGs of Jeevika. Since then, 8 workshops have been successfully completed. Currently 9th and a 3-month long certificate programme, Clothing and Sewing Technology. BEC has been impacting the lives of trainees by providing them hands on training for enhancing their livelihood.

RAEBARELI

The Raebareli Campus of NIFT started its humble beginning from the year 2007 on a rented accommodation of ITI Ltd. Since the academic session July–December 2007, the campus has been conducting various four-year bachelor programmes namely Fashion Design and Accessory Design. Gradually, other design courses namely Leather Design, Fashion Communication, Fashion Technology disciplines, and a PG programme, Master of Fashion Management (MFM) were introduced. NIFT Raebareli has been a key contributor to the state and country's fashion presence. NIFT Raebareli is equipped with spacious classrooms, well equipped labs and a state-of-the-art Resource Center with "Material Wing," a section self-developed by NIFT Raebareli in a very enthralling way. The academic year 2024–25 witnessed several impactful achievements at NIFT Raebareli.

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF CAMPUS

A major milestone was the operationalization of the newly established NIFT Varanasi Campus under the mentorship of NIFT Raebareli. All necessary infrastructure and academic services were successfully arranged to begin its first academic session from 2024, marking a significant expansion of NIFT's academic footprint in Uttar Pradesh.

NIFT Raebareli, along with the other three campuses, organised its Convocation 2024, held on 11th November at Bharat Mandapam, New Delhi. Union Minister for Textiles, Shri Giriraj Singh, the then Secretary Textiles, Ms. Rachna Sah, Additional Secretary Textiles, Mr. Rohit Kansal and DG NIFT, Ms. Tanu Kashyap were the main guests who had distributed the degrees and awarded medals to graduating students.



A special campaign was also run from 16th September to 31st October 2024 that led to the disposal of obsolete items and unserviceable assets as per the scrap policy, generating a total revenue of ₹6,46,530. Furthermore, 174 outdated files and registers were weeded out from various departments. Simultaneously, significant emphasis was placed on developing gardens and lawns to foster an eco-friendly, academically conducive environment.

NIFT Raebareli ensured compliance with labour regulations by uploading the Annual Return on outsourcing workers to the Government of India's Shram Shakti Portal for the year 2024. In line with its commitment to social equity, the institute facilitated scholarships for deserving students—13 received U.P. State Scholarships, while 23 students (17 new, 6 renewals) were awarded Central Government Scholarships under various categories through the National Scholarship Portal.

Culturally, the campus remained vibrant. Hindi Pakhwada was observed from 14th to 30th September 2024, reinforcing the relevance of Hindi in administrative and creative expression within the institute. On the occasion of NIFT's 40th Foundation Day, the institute hosted a Rajbhasha Sammelan, Hindi Seminar, and Kavi Sammelan on 6th February 2025. The same day, the annual Hindi magazine 'Anant' for the year 2024 was also released.

The institute took concrete steps toward administrative efficiency and environmental responsibility through the observance of Swachhata Pakhwada from 1st to 15th March 2025.

INFRASTRUCTURE AND FACILITIES

Building Infrastructure:

In 2024-25, NIFT Raebareli made substantial improvements to its built environment. A significant milestone was the issuance of a work order for constructing a 132-bedded Girls Hostel by CPWD under EWS grants, supporting long-term campus expansion. In parallel, 50 air conditioners were installed in hostel rooms, and provision for AC wiring was made in the newly built G+3 Girls Hostel block. Hygiene facilities received attention through renovation and maintenance (R&M) of toilets in the Academic Block, Admin Block, and New Girls Hostel Block. Campus aesthetics and functionality were improved through whitewashing of hostel rooms, construction of a separate platform for covered water cooler sponsored by Union Bank of India in the Old Girls Hostel, and a dedicated separate platform for installation of washing machine. The canteen kitchen underwent essential upgrades, and seating capacity was increased with dedicated zones for students and faculty. To promote physical activity and well-being, a Badminton Court and Cricket Pitch were constructed in the Boys Hostel area.

IT and Resource Centre (RC):

The Institute took significant steps to modernize its digital and academic infrastructure. Desktops in computer labs and staff offices were upgraded with SSDs and RAM to ensure smoother performance. Wi-Fi connectivity in hostels was strengthened, and CCTV systems were upgraded for improved campus surveillance. Additionally, LED projectors were installed in classrooms and labs, and high-end photocopiers and printers were supplied for both academic and administrative purposes. Outdated IT assets were disposed of worth Rs. 1,48,500/-. New softwares like CLO, Fast React, and Data Text Now was installed in computer labs.

The Resource Centre (RC) remains a cornerstone of academic support, now housing a collection of 8,184 books out of which 86 books worth Rs. 3 Lac. were purchased during 2024-25. The Centre expanded its access to Indian and International journals, e-books, databases, and e-magazines. Equipped with 10 PCs and a scanner, the RC also offers audio-visual services, reprography, bound volumes, non-print collections, and a unique Material Wing showcasing swatches, accessories, garments, and sarees. Fully automated with E-Granthalaya and RFID-enabled services, the RC is a fully Wi-Fi enabled knowledge hub.

Administrative Facilities:

The campus provides a 250-capacity canteen, medical services with daily medical practitioners, a physiotherapy room, and round-the-clock nursing support. Emergency care is ensured via vehicle availability during night hours. Recreational spaces include cricket, football, basketball grounds, and two badminton courts. A Bank ATM, stationery shop (through tender), guest reception area, and common rooms in hostels add to student convenience. The fire alarm system, 24-hour campus security, housekeeping, horticulture, pest control and fogging services are upgraded and maintained on routine schedules to keep the campus clean, green, and secure.

Hostel Accommodation:

NIFT Raebareli offers residential facilities for 76 boys and 450 girls, contributing significantly to the institute's ability to attract outstation students. Enhanced amenities like AC installation, medical services, common rooms, and campus-wide security ensure a safe and comfortable living environment for the hostel residents.

SHORT-TERM PROGRAMMES

A total of nine short-term programmes were offered at the NIFT Raebareli campus, including Designing Menswear, Fashion Apparel Boutique Management, Retail Store Operations Management, Artificial Intelligence for Everyone, Web Designing (Static), Form Development, Basic Fabric Bag Pattern Marking & Construction, AutoCAD Basics, and Fundamentals of Effective Communication.

These programmes aimed to equip participants with practical skills to pursue self-employment opportunities or build careers in related fields.

MAJOR PROJECTS

The Project Cell at NIFT Raebareli during the year 2024-25 have made significant contributions toward skill development, capacity building, and the promotion of traditional handicrafts. During the financial year, the institute completed two key projects with a cumulative earning of ₹39 lakh. The first project was a 30-day training programme for 40 Khadi Kamgars, conducted under the initiative of "Research, Design, Standardization, and Publicity/Promotion of Khadi." This project, sponsored by the U.P. Khadi and Village Industries Board (UPKVIB), Lucknow, carrying value of ₹36 lakhs ran from 6th January 2025 to 4th February 2025 which focused on upskilling artisans in contemporary design and production methods. The second initiative was a three-day residential workshop held from 10th to 12th February 2025, aimed at enhancing the knowledge of 10 supervisor-level officers from UPKVIB on marketing,

branding, publicity, and communication strategies. This too was sponsored by UPKVIB and carried an approved project value of ₹3 lakh. Both projects significantly impacted the industry by equipping participants with practical tools, benefitted students by offering real-time collaborative exposure, and enriched the institute's outreach portfolio.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

Students of NIFT Raebareli demonstrated outstanding talent and versatility by achieving national and international recognition during the academic year 2024–25. A landmark achievement was secured by Mr. Puneet Kumar and Mr. Puneet Kumar Varshney from the Fashion Design (FD) Department, who won the 2nd prize in the prestigious international design competition—World of WearableArt (WOW) held in New Zealand under the theme “Crazy Creatures of Curiosity Carnival”. Additionally, Ms. Shruti Kumari and Ms. Himani Bisht (FD, Batch 2021–25) represented NIFT Raebareli in the same competition, further elevating the institute's global presence.

In national-level design competitions, the Accessory Design (AD) Department marked commendable success with Ms. P Janavi and Ms. Ananya Rastogi reaching the second prototype round of Toycathon 2024 organized by the Coir Board of India. Ms. Janavi was also selected as a Top 10 Finalist in the English language category for the Indian Writer Award by IFH. Additionally, Ms. Shilpa Mahto from AD received 2nd prize in a Poster Making competition during Swachhta Pakhwada and participated in the Haute Couture Show at Spectrum 2024.

The Fashion Communication (FC) Department saw remarkable achievements, notably Mr. Aditya Bhatnagar, who won the Best Entry Award in the “Box Packing” category, along with teammates Shivi Gupta, Priyansha Goyal, Ananya Gupta, Vriddhi Agarwal, and Pranay Kumar (LD). FC student Ms. Kavya Tewari also represented the campus in Athletics at RGIPT Inter-college Sports Fest.

Multiple awards were secured by Foundation Programme students. Ms. Anjali Prasad, Ms. Saloni Sinha, and Ms. Anubha Chamoli from FP(D) won Gold in the Paper Costume Design Competition held at IIT-BHU during Kashi Yatra. Ms. Anjali Prasad also won 1st Prize in Volleyball at ENERGIA 25 organized by RGIPT. Meanwhile, Md. Sahal K.P, Anubhav Singh, Hari P Pradeesh, and Rishab Prothasis secured 2nd place in Football at TVARAN (KNIT, Sultanpur). In FP(T), Ms. Vaishali Joshi won Gold in Paper Costume Design at Kashi Yatra, and Md. Aadhil earned 2nd place in Football at TVARAN.

In the FMS Department, Mr. Himanshu and Ms. Gaurishree Soni participated in the National-level FMS Quiz Competition, achieving 4th position. Meanwhile, Ms. Jyoti Vaishnav from Leather Design (LD) secured 1st Prize in Fashion Geek at Antaragni, IIT Kanpur.

In inter-college sporting events hosted by RGIPT, a group of students across departments including Krish Baraiya, Anubhav Singh, Abhinandan Bhaduria, Sahal, Aadhil Mohammed, Chaitanya Chemate, Athil CR, Muhammad Junais, Rishab Prothasis, and Hari P Pradeesh brought home the 2nd prize in Boys Football. Likewise, Ms. Sneha Pathak, Anshika, Anjali, Mahi, and Kavya Tewari won 1st prize in Volleyball (Girls). Additionally, Ms. Ipsita Vishwas, Anshika Singh, and Tanzeem won 2nd prize in Basketball (Girls). Ms. Sneha Pathak also earned 1st prize in Volleyball (Girls) at GRIPT Raebareli/Amethi.

These achievements reflect NIFT Raebareli's focus on nurturing well-rounded professionals who excel in design, academics, literature, and sports.

GRADUATION PROJECTS AND GRADUATION EVENTS

Graduation Projects (GPs):

In the academic year 2024, NIFT Raebareli successfully facilitated Graduation Projects for students across all departments, placing them in reputed organizations that align with their specialization and career goals. Notably, 36 students from the Fashion Design (FD) Department completed their projects, with 23 pursuing industry-based GPs and 13 presenting their Design Collections (DC). Their host organizations included renowned names like Max – Landmark Group, Monte Carlo, Rustorange, Indaco Jeans Factory, and Taurus Clothing Co. Pvt. Ltd.

The Accessory Design (AD) Department enabled 26 students to complete GPs with leading jewelry and lifestyle design companies, including Titan Company Ltd. – Tanishq, EMERALD JEWEL INDUSTRY INDIA LIMITED, Novel Jewels by Aditya Birla Group, and Asian Star.

Similarly, 24 students from the Leather Design (LD) Department undertook their GPs at major footwear and leather product manufacturers such as Fashion Limited, LIBERTY SHOES, Woodland, Ligo Brands, and Filk Merchandising.

30 students from the Fashion Communication (FC) Department completed their projects at dynamic firms in gaming, retail, and digital branding sectors, including Supergaming, Studio IMMRI, FLYBerry, Health Cart, and Linoperros.

The Fashion Management Studies (FMS) Department also recorded successful industry collaboration, with 28 students from the 2022–24 batch completing projects at firms like Triburg Pvt. Ltd., Aero Armour, V Mart, Aditya Birla (Pantaloons), and Caratly.

Graduation Events:

All departments celebrated the culmination of their academic journey with well-curated Graduation Project and Design Collection shows. The Accessory Design, Fashion Design, Leather Design, and Fashion Communication Departments hosted a grand GP & DC Show 2024 on 31st May 2024 at Golden Blossom Imperial Resort, Lucknow. The event was graced by Mr. Naveen Kumar Kanujiya, Commissioner of Provident Fund, Uttar Pradesh, as Chief Guest. The Guest of Honour was Mr. Shishir Kapoor, Director of M/s MLK Exports (P) Ltd., and Ms. Sagarika Mehrotra, Founder of Tilsim by Sagarika, was the Special Guest.

The FMS Department hosted its GP presentation on 29th May 2024 at the NIFT Raebareli campus, with prominent guests from academia and industry including Dr. Arvind Rajwanshi (Director, AIIMS), Prof. (Dr.) Neraj Kumari (Dean, AIIMS), Mr. Sameer Verma (General Manager, Lulu Mall), and Dr. Bharat Sah (Former Director, NIFT) among others.

These events not only showcased the creative and managerial prowess of the graduating batch but also reflected NIFT Raebareli's growing rapport with industry leaders across design, fashion, and retail sectors.

CRAFT CLUSTER INITIATIVE – ACTIVITIES, WORKSHOPS AND IMPACT

In alignment with NIFT's mission to preserve and promote Indian crafts, NIFT Raebareli conducted an array of immersive activities under its Craft Cluster Initiative during 2024–25. The flagship event, Craft Bazaar–2025, held on 5th and 6th February 2025, was a major success. It featured artisans from across Uttar Pradesh showcasing diverse crafts including Bone Carving (Barabanki, Lucknow), Woodwork & Fashion Jewelry (Nagina, Bijnor), Glass Work (Firozabad), Zardozi (Bareilly), Chikankari (Lucknow), Terracotta (Lucknow), Stone Jali Work (Varanasi), Moonj Grass Craft (Allahabad), Handmade Durri (Mirzapur), and more. The event was graced by Mr. Sunil Kumar Verma, Director of Silk Board, Lucknow as the Chief Guest on Day 1, and Ms. Tanu Kashyap (IAS), DG NIFT on Day 2.

The Accessory Design (AD) Department demonstrated consistent engagement through Craft-Based Documentation Projects (CBDP) and field visits. These included a Wood Carving documentation at Varanasi, Bone

Carving and Wood Inlay (Tarkashi) study in Lucknow and Mainpuri, and a subject visit to Gulabi Meenakari and Lacquer Toy clusters in Varanasi. An Artisan Awareness Workshop (AAW) was conducted on campus from 3rd to 5th March 2025 with Tarkashi artisans from Mainpuri.

The Fashion Design (FD) Department undertook both CRD and CBPD activities. Students participated in Zardosi (Bareilly) and Chikankari (Lucknow) craft demonstrations and completed design documentation of various clusters between June 2024 and March 2025. An AAW and pre-visit orientation were also conducted with expert sessions from the DC Handicraft office, Lucknow.

The Leather Design (LD) Department organized a Craft Diagnostics Study on Mathura's Sanjhi Paper Stencil Craft and Farrukhabad's Block Printing, supplemented by an Artisan Awareness Workshop and preparatory sessions guided by the DC Handicrafts Assistant Director.

In the Fashion Communication (FC) Department, a Craft Research Documentation visit was held from 9th to 21st June 2025 for 4th-semester students, alongside an AAW for the 6th semester from 3rd to 5th February 2025 involving interaction with 20 artisans.

The Fashion Management Studies (FMS) Department emphasized the commercial and entrepreneurial dimensions of crafts. Students explored government schemes, costing, branding, and supply chain management through workshops from 18th to 20th November 2024. A Craft Research Documentation (CRD) visit was conducted from 28th February to 4th March 2025 to facilitate business model development based on field research.

The Fashion Technology (BFTech) Department conducted a Craft Cluster Study (CCS) for 5th-semester students from 6th to 11th June 2024, ensuring technological integration in traditional crafts.

Collectively, these activities provided students with rich insights into traditional Indian craftsmanship, enabling them to blend heritage with modern design and business sensibilities. The multi-departmental participation reflects NIFT Raebareli's commitment to hands-on, interdisciplinary learning that fosters appreciation for India's diverse craft heritage.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

In the academic year 2024–25, NIFT Raebareli continued its strong engagement with industry professionals, alumni, and academic mentors by organizing numerous expert lectures, mentoring sessions, and industrial visits across departments.

The FMS Department led the way with over 21 expert sessions, providing students with deep insights into retail operations, digital marketing, omni-channel planning, luxury brand management, global fashion business, and sustainable practices. Noteworthy contributors included industry experts such as Ms. Deepti Srivastava, Mr. Tarun Singh Nahar, Ms. Vineeta Wagh, Mr. Anurag Patwary, and Dr. Ashish Bhatnagar. Alumni such as Mr. Shashank Boruah, Ms. Shivani Agarwal, Mr. Umesh Kumar, and Mr. Abhinav Singh guided students on internship readiness, pre-placement grooming, business planning, and neuromarketing, especially during Cluster Studies and Integrated Business Projects.

A standout event was the Alumni Mentoring and Grooming Session held on 6th May 2024, organized by the RIC Department. Alumni experts Mr. Kunal Gupta, Mr. Nilmani Kumar, and industry professional Mr. Samik Sarkar conducted sessions for students of AD, FD, FC, LD, and MFM. They addressed crucial aspects like internship conduct, skill sets, job-readiness, salary negotiation, and portfolio building, providing holistic industry-oriented guidance.

The Fashion Communication (FC) Department hosted workshops on Studio Photography, AR/VR and AI in Retail, Paper Engineering, and Fashion in Print Media, led by experts such as Mr. Alekh Johari, Mr. Bittu Pradhan, Mr. Sanjay Kumar, and Mr. Chirinjibi Thapa. These sessions bridged traditional communication design with emerging technologies.

The Accessory Design (AD) Department offered domain-specific sessions on Product Photography, Packaging, and Home Accessories sketching, delivered by Mr. Rajkiran Dwivedi, Mr. Harshit Gupta, and Mr. Ayushmaan, fostering real-world product storytelling skills.

The Foundation Programme Design (FP-D) Department organized 10 expert lectures in subjects like Fashion Basics, Design Fundamentals, and Integrated Design Projects, with contributions from Ms. Akshita Bajpai, Mr. Imran Khan, Ms. Geetika Kumar, Mr. Bhaskar Mishra, and others.

Likewise, the Foundation Programme Technology (FP-T) Department conducted expert lectures on Engineering Drawing and Fashion Orientation, featuring Ms. Shekhar Verma and Dr. Votarikari Naveen Kumar, laying a strong foundation for first-year students.

The Leather Design (LD) Department engaged industry experts such as Dr. Ashish Mathur, Ms. Saumya Gupta, Mr. Mrityunjay, Ms. Madhuri Mishra, and Ms. Akshita Bajpai to conduct sessions on subjects ranging from Luxury Branding to Non-Leather Processes and Creative

Leather Finishes, strengthening student exposure to evolving global trends in the leather and fashion accessory market.

The Fashion Design (FD) Department enriched learning through several industry visits and outbound programmes, including trips to Indaco Jeans (Mumbai), Bharat Tex (New Delhi), and ARN Exim and United Exim, focused on bespoke menswear, denim wear, forecasting, and fashion innovation. Students also visited the KVIC Silver Plant, and Khajuraho's Adivart Tribal Museum, gaining exposure to cultural and industrial design practices.

The Fashion Technology (BFTech) Department hosted expert sessions on Apparel Production Planning, Lean Management, Fabric Science, and Maintenance, led by industry professionals and alumni like Mr. Naveen Rajkumar, Mr. Abhishek Malviya, Mr. Saurabh Arya, and Mr. Prashant Verma.

These seminars, workshops, and site visits collectively ensured that students across departments were industry-ready, with contemporary knowledge, practical exposure, and career-focused grooming.

MAJOR INDUSTRY LINKAGES / INDUSTRY CONNECTS

NIFT Raebareli, through its Regional Industry Coordinator (RIC) Unit, continued to strengthen ties with prominent organizations across the fashion, retail, and allied sectors. One of the most notable achievements this year was the successful placement of students in high-value roles, showcasing the growing industry trust in NIFT talent. Ms. Jyoti Kumari Pandey (MFM-2024) secured a position as Category Manager at Trident Global Corp Limited (TGCL), Ludhiana, with an impressive package of ₹18 lakhs per annum. Similarly, Mr. Rajkumar G (FC-2024) was placed at Sumitsu Apparel Pvt. Ltd., Gurugram as a Creative Designer and Social Media Manager, with an annual package of ₹14.4 lakhs.

In addition to placements, over 17 organizations were newly curated by the RIC Unit to broaden the placement horizon in 2025, supplementing the central database provided by NIFT Head Office. Key industry names such as M/s Cube, Raise Moto, and Superhouse Group were brought into the fold, ensuring sectoral diversity in placement opportunities.

A landmark event in institutional-industry collaboration was the convening of a Campus-Level Advisory Board Meeting under the NIFT Alumni & Industry Advisory Board (NAIAB) on 6th September 2024. The board included a balanced mix of stakeholders: Mr. Nandan Singh Bora (Campus Director), Mr. Praveen Srivastava

(CAC), senior faculty, alumni including Mr. Gunjan Karmakar, Ms. Prachi Pranati, and Mr. Anupam Singh, and industry professionals Mr. Saurabh Malhotra and Mr. Saumik Sarkar, ensuring that NIFT's academic direction remains aligned with real-world industry demands.

On a broader scale, NIFT Raebareli reached out to more than 300 companies as part of its placement drive for the batch of 2025, reflecting the campus's commitment to expanding employment opportunities for its graduates. Furthermore, the RIC Unit contributed quarterly to "WeConnect", the Alumni/Industry Newsletter, strengthening the communication bridge between the institute and its growing alumni base.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

In pursuit of a cleaner, greener, and more conscious campus environment, NIFT Raebareli undertook a series of impactful sustainability and eco-friendly initiatives during the academic year 2024–25. A major emphasis was placed on waste management, recycling, and upcycling across academic and residential areas. Through innovative use of discarded materials, the campus transformed scrap into functional and decorative installations, particularly highlighted during the "Best out of Waste" competitions held as part of Spectrum 2025 and other academic design projects.

The campus observed Swachhata Pakhwada from 1st to 15th March 2025, during which cleanliness drives, file review and disposals, and obsolete item scrapping were executed efficiently. These efforts collectively supported the Swachh Bharat Mission, generating cleaner spaces and greater environmental awareness among students and staff. To complement these efforts, a campus-wide plantation drive under the theme "Ek Ped Maa Ke Naam" was conducted periodically, reinforcing a green campus culture. The pledge ceremony on World Environment Day (5th June 2024) further solidified NIFT Raebareli's commitment to sustainable development.

Numerous environmental and wellness awareness events were celebrated to align with national and international observances. These included the International Day of Clean Air for Blue Skies (9th September 2024), World Mental Health Day (10th October 2024), International Yoga Day (21st June 2024), and Ambedkar Jayanti (14th April 2024). Students and faculty participated in meaningful observances such as Shaheed Diwas (30th March 2025) and Constitution Day (26th November 2024).

As part of civic and patriotic engagement, NIFT Raebareli actively joined the Har Ghar Tiranga Movement, wherein

students and staff celebrated India's pride by taking selfies with the national flag and participating in related creative contests. Additionally, cultural observances such as Independence Day (15th August 2024), Janmashtami (26th August 2024), Lohri (13th January 2025), and Republic Day (26th January 2025) were celebrated with enthusiasm, nurturing a sense of unity and tradition.

The SDAC Department took an active role in coordinating student participation in events like Converge (23rd–25th October 2024) and International Women's Day (8th March 2025), which was complemented by creative competitions like essay writing and logo-making on sustainable themes such as the "Circular Handloom Model."

Through these multifaceted efforts, NIFT Raebareli has embedded sustainability, cultural inclusivity, and environmental consciousness into its institutional DNA, ensuring that students graduate not just as professionals but also as responsible citizens of tomorrow.

SHILLONG

The National Institute of Fashion Technology (NIFT) Shillong, established in June 2008, is a premier design and fashion education institute located in Umsawli, Shillong, Meghalaya. It is part of NIFT's network of 18 other campuses across India, offering specialized programs in fashion and design. The center offers Bachelor of Design programmes in Fashion Design; Accessory Design; Textile Design; and Fashion Communication, as well as Master's programme in Fashion Management.

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF CAMPUS

Inauguration of NIFT Shillong Campus: NIFT Shillong Campus was inaugurated by Shri. Giriraj Singh, Hon'ble Minister of Textiles on 25th October, 2024. The Hon'ble Minister of State for External Affairs and Textiles, Govt. of India was the esteemed Guest of Honour.

Signing of MoUs: For better outreach and collaboration with organisations and institutes, Shillong Campus has entered into MoU with the following entities:

- (i) North Eastern Handicrafts & Handlooms Development Corporation Limited
- (ii) IIM shillong : Faculty from NIFT shillong have completed Faculty orientation training program.
- (iii) IIE Guwahati and NEHHDC Guwahati. Discussion were made to explore the skill based short term training program and the various design intervention activities.



OBSERVANCE AND CELEBRATION OF IMPORTANT DAYS

International Day of Yoga 2024: NIFT Shillong along with the rest of the world celebrated the theme "Yoga for Self & Society" on International Day of Yoga 2024 on 21st June. Faculty, staff, students, along with our Campus Director, Shri Shankar Kumar Jha united at NIFT Shillong for a rejuvenating session of Yoga. Instructors from The North Eastern Institute of Ayurveda & Homoeopathy (NEIAH), Shillong were there for guiding us through this enriching experience.

National Handloom week 2024: NIFT Shillong celebrated National Handloom Day on 07th August 2024 at NIFT, Shillong Campus where activities like Fashion Show, Selfie Competition, Tagline Competition and Logo making was conducted among the students. Prizes were also distributed to the students. The Faculty members, Staff and students also wore handloom products to promote handloom products.

NIFT Shillong also displayed Handloom Day Exhibition at Soso Tham Auditorium, Shillong in the State Celebration for National Handloom Day 2024 organized by Department of Textiles. Government of Meghalaya.

Independence Day 2024: NIFT Shillong commemorated India's 78th Independence Day on August 15, 2024, with

a series of events that blended patriotism, creativity, and community spirit. NIFT Shillong also participated in various events, including a plantation drive, Cultural and creative celebration, recognition of excellence and participation in statewide celebrations.

Dilli Haat 2024: On September 1st to 15th, seven artisans participated at Chhaap NIFT @Dilli Haat 2024, representing artisans from the Northeast region. A variety of handcrafted products created from locally sourced, natural raw materials are also on display at this event from Dakti Craft, Shillong, which was founded by an alumnus. Chhaap NIFT @Dilli Haat was organized to showcase the NIFT Craft Cluster Initiative and promote creative collaboration between NIFT students, alumni, and artisans. Ms. Nutalu, a Nagaland-based loin loom weaver, received the Most Innovative Artisan—Handloom award at this event.

Hindi Pakhwada 2024: NIFT Shillong organized a Hindi Fortnight in the Campus from 14th September, 2024 to 30th September, 2024. The Hindi Fortnight was inaugurated by the Campus Director on 17th September, 2024. Competition like Hindi dictation competition, essay completion, hindi noting and drafting competition, hindi essay competition, hindi extempore speech, hindi debate competition, hindi typing speed competition for the officers, faculty, staff members and students.

Swachhta Hi Seva Campaign 2024 Campaign w.e.f 17th September to 2nd October, 2024 at NIFT Shillong: NIFT Shillong conducted the Swachhta Campaign 2024 with the inaugural event including the Pledge Taking Ceremony. Other activities like cleaning of Rooms, Hostels, Canteen, removal of plastic waster from around Campus perimeter was conducted. Workshop on sustainable fashion and disposal of consumable stores scrap, observance of cyber hygiene etc. was conducted.

Blood Donation Camp 2024: Blood Donation Camp was setup in NIFT Shillong Campus on 1st Oct. 2024 organised by NIFT Shillong in collaboration with Meghalaya SBTC & Licensed Blood Center, NEIGRIHMS Hospital, Shillong, in which Officials, Faculty Members, Staff members and Students of NIFT Shillong participated along with pledge taking.

Exhibition of Khadi Product: On the day of Gandhi Jayanti, NIFT Shillong also showcased a special exhibition of Khadi products at the Governor House in Shillong. This occasion honored the Swadeshi movement and emphasized the significance of Khadi as a symbol of self-reliance and sustainable fashion.

Alumni Meet: The NIFT Shillong Alumni meet on 25th Oct, 2024 at 04:00 pm after the convocation at the Campus.

Khadi Mahotsav 2024 – 29th October, 2024: NIFT Shillong and faculty members and students of Assam Textile Institute, Guwahati, celebrated Khadi Mohotsav 2024 on 29th October, 2024 at NIFT Shillong Campus to promotes Khadi and other local products with a focus on providing employment to rural communities.

Vigilance Awareness Week 2024 – 28th October to 3rd November, 2024: NIFT Shillong observed Vigilance Week 2024 by a pledge taking ceremony on the 28th October, 2024 on the theme – Culture of Integrity for Nation's Prosperity. Competition like Street Play by Students on Nations Integrity was conducted on 30th October, 2024, Drawing/Painting Competition on "Anti Corruption" for NIFT Shillong Employees and their children was conducted on 1st November, 2024. Workshop on Vigilance Awareness was conducted at NIFT Shillong Campus on 30th October, 2024 by Shri Pramod Mantri, DIG, CBI Shillong.

40th NIFT Foundation Day – 22nd January 2025: The National Institute of Fashion Technology (NIFT) Shillong commemorated its 40th Foundation Day on January 22, 2025, marking four decades of excellence in fashion education and innovation. The celebration was part of a nationwide initiative across NIFT campuses to honor the institute's legacy and achievements. The day was celebrated with series of event such as tree plantation by the Environment Club, Photography exhibition by Photography Club, Photography & Reel making & Social Media by Photography Club & Ethics & Social Media Club

76th Republic Day Celebration – 26th January 2025: The 76th Republic Day celebration were led by hoisting of national flag by Director, NIFT Shillong within the campus and various cultural performance and student led activities to commemorate the nation's democratic heritage were held at the Campus.

NIFT Spectrum 2025 – 07th & 08th March, 2025: NIFT Shillong's Fashion Spectrum 2025, held on 7th & 8th March, 2025 was vibrant and multifaceted celebration of creativity, innovation and cultural exchange. The two-day event showcasing the creativity and talent of NIFT Shillong students. The themed of NIFT Shillong Spectrum 2025 was "Fiesta," the fest encourages participants of colour their world and experience the lively atmosphere of a carnival. Padma Smti. Patricia Mukhim served as the chief guest, cheered on the creativity of the students. The event also coincided with International Women's Day, and Smti Mukhim in her speech elaborated on the importance of women empowerment.

Craft Bazaar 2025: Craft Bazaar 2025 took place on 25th and 26th March, 2025 at Anton Hall, Don Bosco Road,

Laitumkhrah featuring a diverse array of handicrafted items from various cultures. The event aimed to promote traditional craftsmanship, support local artisans, and highlight unique and sustainable made-in-India products.

INFRASTRUCTURE AND FACILITIES

The 1st phase of the construction of NIFT Shillong permanent campus located at Umsawli houses a wide range of infrastructure including Classrooms; Labs & Workshops (Pattern Making, Garment Construction, Looms, Dyeing & Printing, VM, Photography); Special Rooms (for VC/ Group Discussion/ Records); Hostels (Boys' and Girls') and Faculty/ Staff Residences; Guest House and Administrative Block.

SHORT-TERM PROGRAMMES

- On 22nd May 2024, a group of 25 trainees from Don Bosco Technical School, Laitumukrah, Shillong, led by Father Arcadius visited NIFT Shillong Campus for an educational exposure trip. The trainees were given demonstrations in the TD Loom Lab, the FD Garment Construction and Pattern Making Lab and the AD workshop. They also toured the leather section and were provided with an overview of various products showcased in the Resource centre.
- As part of an educational exposure trip aimed at providing practical insights and firsthand experience in garment-related activities, the Northeast Institute of Professional Studies (NeIPS), a Skill Training Provider and livelihood promoter from West Khasi Hills, Meghalaya, visited our campus on Friday, June 21, 2024. The group comprised 30 trainees accompanied by their instructor.
- On Friday, August 9, 2024, the Dress Making Trainees from Bellefonte Community College, Lumshyiap Golf Link, Shillong, visited our campus. These 26 trainees, along with 2 instructors and their project coordinator, are enrolled under the Meghalaya State Skill Development Society (MSSDS). Their visit focused on gaining practical exposure to dressmaking, garment manufacturing, and related activities as part of their educational program.
- To further enhance their practical knowledge and skills in the garment industry, another group from the Northeast Institute of Professional Studies (NeIPS), Nongstoin, Meghalaya, visited the campus on September 3, 2024, with the support of MSSDS. This visit provided exposure to the campus's labs and facilities related to garments, textiles, and accessories. A total of 30 trainees and 2 instructors participated in this session

MAJOR PROJECTS

NIFT Shillong has been actively engaged in several consultancy and collaborative projects aimed at promoting traditional craftsmanship, enhancing design education, and integrating technology into the fashion industry. Here are some of the major initiatives:

- Documentation of Traditional Textiles and costumes of the Liangmai, Rongmei and Zeme Tribes of Manipur and Nagaland.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

- Ms. Khushi Kohli, MFM III Semester and Mr. Ishan Rahman, AD VII Semester received the Best Installation Award at the National Handloom Day Celebration 2024 organized by the Department of Textile, Govt. of Meghalaya.
- The F&LA students Anurag Kumar (3rd Sem. AD), Navya Agrawal (3rd Sem. AD), Vaibhavi Singh (7th Sem. AD) and Shreya Singh (7th Sem. AD) have been selected to participate in the RBI90 Quiz State Level Round, which was held on 18th October 2024 at Courtyard by Marriott, Shillong.
- Ms. Maitryee Joshi, F&LA, Alumni 2024, got the 2nd runner up award in the Craft Based Design Category in Battle of Projects competition under the Association of Designers India at the 18th Pune Design Festival 2024. It was the work of the student's CBDP project, F&LA Dept that was carried out in Nov 2023 in Umden, Ri Bhoi, Meghalaya.
- Nayanika Kaushik presented a conference paper on "Reimagining 3D Printing Materials in Fashion Industry: Towards a Sustainable Future" in the International Conference on Sustainable Design Practices on 26.11.23 at NIFT, Kangra
- Shivang Chauhan published a research paper on "Bamboo play: Eco-friendly game design", for The International Journal of Arts, Architecture and Design" on July 2024, Vol. 2, Issue 2.
- Arya Borhade FP II, George Varghese FP II, Harshitha Gunasekaran, FC III, Mahi Sowlani FC III, Sanah Varghese AD V, Kakkshna Ayyanarsamy AD III, Lavanya Manesh AD III, Harshita Dagar AD III, Raniya Rasheed TD III and Trishita Ganguly FD III participated in the Fashion Show at the 55th International Film Festival of India (IFFI) organized by Ministry of Information and Broadcasting at IFFI, Goa held on 24th November 2024.

GRADUATION PROJECTS AND GRADUATION EVENTS

The graduating batches of 2024 across five streams of Fashion Design, Accessory Design, Textile Design,

Fashion Communication and Master of Fashion Management showcased the culmination of creativity and innovation during their Graduation shows on the 31st May, 2024.

Fashion Design Department (Fashionova) 2024: The students completed their projects in companies such as Arvind Exports, Karan Smartx, Max Retail, Aditya Gupta, etc. Some students developed their own design collections in the campus itself.

Fashion and Lifestyle Department highlights (Design Showcase) 2024: The students completed their projects in companies such as Tanishq, Reliance Retail, Amama Jewels, Dakti Craft, Aarna Jewels, Indiegood, Code B, Econock, BeAbhika Jewels, KREA, Fsix Homes, Sipologie, etc.

Textile Design Department (Tantu) 2024: The students completed their projects in companies such as Lifestyle International, Vardhman Textiles, Suketdhir, Grasim Industries, Gokaldas Exports, House of Sidharth K Kakkar, Kaveri, Ratan Textiles, Live Linen, etc.

Fashion Communication Department (Graduation Showcase) 2024: The students completed their projects in companies such as CoEK, TWEAK INDIA, The House of Aster, Myntra Design, Toffle, Wild VFX, Ekaya Banaras, Logelite Pvt. Ltd., the Minimalist, Seven Leisure, DailyObjects, Landmark Group, Walnut Folks Group, DVIO Digital, etc.

Fashion Management Studies Department (The Bottom Line) 2024: The students have done projects in some of the well renowned corporate houses such as Biba Fashion, Snapdeal, Shahi Exports, Triburg Sourcing, Silver Spark, United Colors of Benetton, Zivame, Leo Burnett, Armani Exchange, Wrangler, Lacoste, Landmark Group, Reliance Brands, Pepe Jeans, AMPM Fashions, Buyogo Technologies, etc. The program was graced by Shri. Cherakung Zeliang (I.F.S.), Head - Regional Passport Office for NorthEast, Ministry of External Affairs, Govt. of India.

CRAFT CLUSTER INITIATIVE- ACTIVITIES, WORKSHOPS AND IMPACT

The Craft Cluster initiative is designed to sensitize NIFT students to the realities of the craft sector and give insight into regional sensibilities and diversities, resources, and environment. Since 2016, through this initiative, NIFT has successfully created widespread awareness and sensitivity in assimilating crafts into fashion and vice versa. The Craft Cluster Initiative program is envisaged to provide the students of NIFT with systematic, continuous, and regular exposure every year to India's diversely rich and unique handlooms and handicrafts.

- The students of the Fashion Design dept visited Nagaland as part of their craft visit to study the Loin Loom textiles which was conducted in Kigwema(Kohima), Wokha Cluster & Paren Cluster from 5th to 15th June 2024
- The students of Accessory Design dept as part of their craft activity visited Barpeta Cluster in Assam from 5th to 14th June 2024 to study metal jewellery making.
- The students of Fashion Communication dept as part of their craft cluster activity visited Mawkasiang, Meghalaya at NELA handloom training center cum production unit from 03rd to 07th June 2024
- The students of the Textile Design dept visited Arunachal Pradesh as part of their craft visit to study Woven Textiles of Sherdukpen, Miji/Sajolang, Aka and Bugun Tribes from 6th to 16th June 2024

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

NIFT Shillong strives to strengthen the academia-industry partnership for which continuous industry interactions, visits and work-shops are carried out at all working levels ranging from the lower to middle to the top executives on a regular basis with industry leaders and business houses. These efforts have enhanced the industry linkages and enabled several Industry collaborative projects providing an overall boost to Institute-Industry partnership. The names of the experts and their corresponding subjects are highlighted below:

- Aastha Seth - Value Addition for Couture and Pret
- Abhinandan Pratap Singh - Overview of Luxury in Fashion
- Anjali Purohit - Fashion Trends & Forecasting
- Apoorva Gupta- Portfolio Design
- Ashish Bakliwal - 3D CAD Manufacturing and Contemporary Manufacturing
- Ashwini Kumar - Business Plan and Integrated Project
- Aviral Mishra-Digital Product Design
- Bakyntiewbor Steve Lyngdoh - Digital Design Communiation
- Benaaz Anam - Fashion Brand Management
- Bibhudutta Sahu - Management of Family Business and Social Entrepreneurship
- Dr. D. Uday Kumar - Colour Psychology
- Dr. D. Uday Kumar - Publication Design
- Dr. D. Uday Kumar- Calligraphy Workshop
- Dr. Etawanda Saiborne - Banding and Promotion
- Freddie M. Majaw - Product Styling
- Imsennaro Longkumer - Craft Based Product Development
- Jaspreet Singh Mehandiratta - Fabric Quality Assurance
- Kundan Kumar - Fashion Concept and Business Overview

- Laishah Rymbai - Entrepreneurship and Sustainable Business Practices
- Mebanshanbor Marbaniang - Moving Images and Editing
- Mendon Pariat - Craft Based Design Project
- Ningning - Digital Marketing Analytics
- Prakash Kishor - Design and Society
- Pratishttha Gohain - Fashion Styling
- Prof. Amarendra Kumar Das - Design Detailing
- Prof. Desmond L. Kharmawphlang - Story Telling and Narratives
- Prof. Desmond L. Kharmawphlang - Craft Research and Documentation
- Prof. Karuna Kalita - Smart Mechanism
- Prof. Sashindra Kr. Kakoty - Application of new methods and technology in the craft sector
- Rajeev Das - Craft Research and Documentation
- Rajlakshmi Pegu - Craft Design Project
- Rugved Kshitij Patukale - Internship Guidelines
- Rupali Dhiman - Innovation in Textiles
- Sanghmitra Kalita - Print Design: Hand & Digital
- Sankirand L Khongwir - Celebrity Culture and Photography
- Santidora Nongpluh - Presentation Techniques
- Santidora Nongpluh - Product Photography
- Satyaranjan Bairagi - Surface Embellishment
- Sayan Nath - Fashion Styling and Visual Communication
- Shobhit Dwivedi - Portfolio Design
- Thomas Lim - Management of Family Business and Social Entrepreneurship
- Thomas Lim - Fashion Advertising & Promotion

only adopts green principles operationally but also integrates them into student learning and design thinking, creating a ripple effect across the fashion and textile industry.

3. Water Footprint: NIFT Shillong is committed to minimizing its water footprint through efficient conservation, recycling and harvesting practices. It align with creating a green and self-sustaining campus.
- a. Sewage Treatment Plant (STP): The STP has been constructed in the permanent campus. The treated water which will be extracted from the STP will be utilized for gardening/flowering/flushing/cleaning purposes only.
- b. Water Treatment Plant: A Simplified Water Treatment Plant is also constructed at the Permanent Campus for purifying and filtration the water for drinking purposes for the entire campus. The scheme was taken up by the Public Health Department (PHE), Govt. of Meghalaya.
- c. Water Harvesting: Rain Water Harvesting will be initiated during the 2nd Phase of the construction of the permanent campus.

MAJOR INDUSTRY LINKAGES/INDUSTRY CONNECTS

Three B. Des students from NIFT Shillong were selected to undergo one year AAS at FIT, New York from the forthcoming session - Ms. R. Ragavi Ram (Textile Design), Ms. Sejal Goel (Fashion Communication) and Mr. Sparsh Garg (Fashion Design).

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

1. Renewable Energy Utilization: Solar SPV Power Plants will be installed in the Permanent Campus at the roof tops of all the Buildings with a terrace. NIFT Shillong can leverage its resources and expertise to promote sustainable practices within the fashion industry.
2. Maintenance, Green Procurement and Waste Management: NIFT Shillong ensures that campus maintenance aligns with sustainable and eco-friendly standards. Green and Blue colour waste bins are placed in the campus for disposing of biodegradable and non-biodegradable waste. The institute not



SRINAGAR

INFRASTRUCTURE AND FACILITIES

NIFT Srinagar is one of the fast emerging campuses of NIFT. The permanent campus, located at Ompora Budgam, was made functional in Aug 2022. The Campus has all required infrastructure for teaching-learning which includes Garment Construction laboratory with the latest SNLS machines, Pattern making laboratory, Design Collection laboratory, Surface Design laboratory, Material Study laboratory, Computer laboratory, Weaving laboratory, Textile Texting laboratory, Leather Workshop, Jewellery Workshop, General & Wood workshop, Fashion Photography studio, upgraded Internet connectivity, Resource Centre, Canteen Service, Stationary shop, Amphitheatre, Bank, Hostels, Sports Courts and other facilities.

SHORT-TERM PROGRAMMES/EVENTS

- I. SPECTRUM-2024 (NIFT Youth Fest) was organized on 06th to 07th June, 2024 in which students from various Colleges & Schools participated. The event was inaugurated by the Hon'ble Lieutenant Governor, UT of J&K.
- II. Convocation for Class 2023 on 15.04.2024, Chief Guest was DG NIFT.
- III. Conducted a 2 day Craft Bazar and Craft Demonstration from 15th to 16th April, 2024.
- IV. Conducted the First Meeting of NAIAB (NIFT Alumni & Industry Advisory Board), Srinagar on 02.08.2024.
- V. Hosted NIFT Faculty Retreat 22.06.2025 to 27.07.2025 at NIFT Srinagar. A mega event in which 600 faculty members from 19 Campuses of NIFT participated.

- VI. Capacity Development Workshop on 22.04.2024
- VII. An expert Session on Gender Sensitization & Work Ethics on 09.05.2024 for all faculty and staff members.
- VIII. World Blood Donor Day Pledge on 14.06.2024
- IX. International Yoga Day celebrated on 21.06.2024
- X. Celebrated National Handloom Day on 07.08.2024. Events like Felicitating the Artisans, Ramp Walk, Fashion Show and Handloom Demonstration conducted.
- XI. Conducted a Hindi Workshop on Basics & Usage of Rajbasha on 23.08.2024
- XII. Calligraphy Workshop on 30.08.2024
- XIII. Conducted a Capacity Building Session on Vigilance Awareness Week on 07.11.2024
- XIV. Convocation for Class 2024 on 13.11.2024. The Chief Guest was Hon'ble Lieutenant Governor, UT of J&K.
- XV. International Event – Hosted Dinner & musical night for World Craft Council AISBL Forum at Campus on 26.11.2024. Campus showcased a curated display of student projects and institutional work, highlighting innovation and craftsmanship to the attending delegates.
- XVI. Participated in Bharat Tex 2025, a premier global textile event organized by 12 Indian Textile Export Promotion Councils (EPCs) and supported by the Ministry of Textiles, Government of India

which was held from February 14 to 17, 2025, at Bharat Mandapam, New Delhi and February 12 to 15, 2025.

MAJOR PROJECTS

- I. 5 days Training Workshop was conducted in May, 2024 for Capacity Development Programme for 40 Self Help Groups of UT of J&K. Training was a sponsored project in collaboration with NCW, IIM & JKRLM with total fund of Rs. 9.31 lakhs.
- II. Completed a 3 months sponsored project of Up-Skilling Training Programme for the participants of ITI Budgam, ITI Kupwara & ITI Srinagar in June, 2024. The training Programme was considering the skill enhancement need of the pass-outs from ITI Budgam/ITI Kupwara & ITI Srinagar. Training was sponsored by SANKALP with total fund of Rs 9.60 lakhs.

MAJOR ACHIEVEMENTS OF STUDENT

- Ms. Anukriti Singh FD semester 6th from Fashion design department has secured National level - (Medallion of excellence) in Year 2024 for Fashion Technology Skill in the World skills India (Garment construction, Draping, Pattern making, Flat sketches).
- Mr. Mohammad Raza has secured 1st Position in In-house Photography Competition Spectrum 2024.
- Mr. Mohammad Raza - 1st runner up in All India Photography Competition (Shades of Grey) Spectrum 2024.
- Ms. Anushka Pal FC 8 Semester has secured 1st Position in Meme Making Competition.
- Mr. Harshvardhan Sharma, from F&LA 3rd Semester has secured 3rd Position in Uttar Pradesh State Skating Championship, 2024.
- Ms. Kaunain Zubair from FC 7 Semester has been selected for the FIT New York Exchange Program.
- Ms. Tiisha Sharma from FC 6 Semester has been selected for the Prestigious 1-Year exchange Program at FIT, New York.
- Ms. Swati Tomar from FD 7th Semester has received Cash prize of Rs. 10,000 & her collection showcased at Indorama shows/India & Global brands & buyers forums. Ms. Swati Tomar is one among top 10 students from the INVIIYA Emerging Fashionista Project, annual classroom collaboration between INVIIYA Spandex, a group company of Indorama Corporation.
- Mr. Nitin Goyal from FD 8th Semester has got PPO with Renowned Designer of Country Tarun Tahiliani. Ranveer Singh Wore Graduation Project Outfit at the Ambani Wedding.
- Ms. Roshni Vema from FD 6th Semester went to the ENSATI(Ecole Nationale Supérieure des arts et

Industries Textiles) France on a Semester exchange programme where she done a group assignment on Heat Reflective Garment made using non-woven fabric. Inspired by bio- mimicry, this dress is made for the niche market and also becomes the finalist in Paris Exhibition for biomimicry challenge.

- Mr. Raza Bhat from FC 6th Semester Photograph got featured in National Geographic India.
- Ms. Rushda Khan from FP 2nd Semester, Ms. Ananya Dasmahapatra from TD 4th Semester, & Ms. Abeer Zehra from FP 2nd Semester has won First, Second & Third Prize Winner for Anti-Ragging Poster Competition, NIFT Srinagar.
- Ms. Trapti from FD 8th Semester has won a Prize money Rs. 2,000/- for Fashion Show winner for Best Walk at NIFT Srinagar
- Mr. Supratim Chowdhury from MFM Department has received a Best Graduation Project Award (Marketing & Retailing) & Best Academic Performance Award on Convocation 2024.
- Ms. Soumya Rungta from MFM department has received a Best Graduation Project Award (Entrepreneurship) on Convocation 2024.
- Ms. Katiyar Minal Bimal from MFM Department has received a Meritorious Student Award – 1st Place on Convocation 2024.
- Ms. Gaitonde Rhea Amol from MFM Department has received a Meritorious Student Award – 2nd Place on Convocation 2024.
- Mr. Shahrukh Ahmad from MFM Department has received an Extraordinary Service Award on Convocation 2024.
- Ms. Rishika Taneja from FC Department has received a Best Graduation Project Award I on Convocation 2024.
- Ms. Mrigakshi Mehta from FC Department has received a Best Graduation Project Award II on Convocation 2024.
- Ms. Tanuja Kumari from FC Department has received a Most Innovative Graduation Project Award on Convocation 2024.
- Ms. Tejaswani Soma from FC Department has received a Best Academic Performance Award & Meritorious Student Award – 1st Place on Convocation 2024.
- Ms. Syed Hoorain Jeelani from FD Department has received a Best Academic Performance & Meritorious Student Award – 1st Place on Convocation 2024.
- Ms. Shrushti Sanjay Vora from FD Department has received a Student of the Year Award & Meritorious Student Award – 2nd Place Convocation 2024.
- Mr. Anurag Sharma from FD Department has received the Best Graduation/Best Design Collection Award on Convocation 2024.
- Ms. Shalu Gujre from FD Department has received the Award for Best use of Traditional Skills in Contemporary Styling on Convocation 2024.

- Ms. Ritika Roy from FD 6th Semester, Ms. Babita Gurung from FD 6th Semester & Ms. Tanuu from FD 6th Semester has secured 1st Position for student competition at Bharat Tex 2025

GRADUATION PROJECTS AND GRADUATION EVENTS

- I. FC Students (18 students) have undergone 16-week Graduation Project in various companies like DDB Mudra Group, Ogilvy & Mather, 5Queue, Myntra Fashion, Blue Yonder Inc., Nykaa, Sugarify, Root artist, Creatique Studio, 18 Pixels, Urban Monkey Pvt. Ltd., DIGI SIDEKICK, Urbanic-Savana, Tarun Kalyani Photography, Brandbee, Letters for change, Flatworld Home Pvt.Ltd., Khushi Nimbalkar, Prime Focus Technology and ASK Graphics & Printers.
- II. Fashion Design Deptt. (17 students) pursued their Graduation Project in the industry starting from March 2025 in companies like The Indian Garage Co, BEOM Commerce, Arya Giri, Lafaani Studio, Ofbusiness, Zica Bella, Jade by MK, Taber India, AKHL Design Studio LLP, Tul Palav, Bhartiya International Limited, Ritu Kumar, AMRTA by Guneet Kondal, Label Anutag Gupta & Hymn Clothing Pvt. Ltd.
- III. Fashion Management (24 students) have undergone 16-week Graduation Project in various companies like TMRW, Aditya Birla digital fashion ventures Limited, Tanishq, Titan Company Ltd., Marks & Spencer, Goodview fashion Pvt Ltd., Kashmir Box, Date the Ramp, United Colors Of Benetton India Pvt Ltd, Shoppers Stop, Bestseller (private limited), New Times Group, Triburg, Lifestyle, MAYU, Cheer Sagar, Kilab, TULIO, NEYTT Homes, Goodgudi, Technosport, JACK & JONES, Macro Wagon Pvt. Ltd, The Souled Store and OneNotTwo Brand

CRAFT CLUSTER INITIATIVE - ACTIVITIES, WORKSHOPS AND IMPACT

- I. Under Craft Research & Documentation, students of Fashion Communication worked on crafts like Stone Carving, Kangri, Crewel Chain Stiching, Khatambandh and Walnut Wood Carving. Fashion Design students worked on Tilla, Aari, Sozni, Tweed, Kanishawl and Pashmina. Fashion & Lifestyle students worked on Walnut Wood, Paper Machie, Willow Wicker and Copperware. The activity was carried out 16th -26th July 2024.
- II. Craft Based Product Development (CBPD) involved the development of product ranges involving Tilla, Sozni, and Aari, crafts by FD students was carried out during 7th semester from 20.11.2024 to 02.12.2024.
- III. Artisans from Carpet weaving, Willow wicker, Walnut wood carving and Paper Machie were trained by

experts, faculty and students of 3rd Semester MFM departments under Artisan Awareness Workshop during 18rd to 20th November 2024.

- IV. Conducted a 2 day Craft Bazar and Craft Demonstration from 15th to 16th April, 2024.
- V. Celebrated National Handloom Day on 07.08.2024. Events like Felicitating the Artisans, Ramp Walk, Fashion Show and Handloom Demonstration conducted.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

- I. An Alumni interaction was organized with Ms. Aastha Sachin Deshpande of Fashion Communication department, batch 2016-2020 on 01.08.2024. The session was attended by FP (Semester I).
- II. An Alumni Interaction was organized with Ms. Nighat Bashir an Alumnus from NIFT Delhi F&LA Department batch 2015-2019 on 01.08.2024 & 28.11.2024. The sessions were attended by FP (Semester I).
- III. An Alumni interaction was organized with Ms. Ritika Agarwal, an alumnus of NIFT Delhi, F&LA Department on 13.09.2024 & 10.10.2024. The sessions were attended by students of F&LA department.
- IV. An Alumni interaction was organized with Ms. Vidhi Thakur of Fashion Design department, batch 2012-2016 on 16.09.2024.
- V. Expert session on "Khadi Weaving, Independence, and Redefining Style," led by Ms. Nargis Zaidi, Head Designer of Fashion & Apparel, on 04.10.2024. Students from the Master of Fashion Management, Accessory Design, Fashion Design, Fashion Communication, and Foundation Programme attended the session.
- VI. An industry expert session by Mr. Ashish Tripathi, Designer & Product Manager at Times Watches on 10.10.2024. The Expert Session was attended by students of F&LA department.
- VII. An Alumni interaction session was organized with Ms. Vidhi Thakur is an alumnus of NIFT Gandhinagar, FD Department on 16 to 18th October 2024. The session was attended by students of F&LA department.
- VIII. An Alumni Interaction was organized with Mr. Kaushal Kumar an Alumnus from NIFT Delhi FD Department batch 2010-2014 on 16 to 18th October 2024.
- IX. Students of the F&LA Department participated in a webinar organized by NIFT Kolkata in collaboration with the Tata Institute of Social Sciences, Mumbai, on the topic "Approaches and Impacts Towards Sustainable Design for Society" on 26.11.2024.
- X. An expert session on Precious Jewellery Design



was attended by the students F&LA department. The session was given by Mr. Majeed Butt, Retired Gemmologist on 22.11.2024.

- XI. An expert session on Portfolio Development was attended by the Students of F&LA department. The session was given by Mr. Wajahat Rather, Owner of brand Ruffuger on 21.11.2024.
- XII. Students of the F&LA Department participated in a webinar organized by NIFT Kolkata in collaboration with the IDC School of Design, IIT Bombay, on the topic “Designing for Society Towards Technology Based Directions” on 20.11.2024.
- XIII. An expert session was attended by the Students of F&LA department. The session was given by Mr. Shubhangam Singh, Designer at Abeeyyaar Design Atelier Pvt. Ltd on 16.11.2024.
- XIV. Mr. Rohit Kumar Gupta (Class of 2019, F&LA, NIFT Shillong), currently Visual Merchandiser at Shopper Stop, conducted an expert session on ‘Design Studio’ for students of the Fashion and Lifestyle Accessories (F&LA) department on 12.03.2025.
- XV. Ms. Neeji Bansal, Design Consultant at Niji Design Studio, conducted an expert session for Fashion Design (FD) students, sharing valuable insights into industry work culture on 03.03.2025.

MAJOR INDUSTRY LINKAGES / INDUSTRY CONNECTS

Internship Opportunities/ Graduation Project Opportunities:

- a) Fashion Communication Department: Established successful collaborations with 32 reputable companies

to offer internship opportunities to Semester 5 students of the Fashion Communication Department. Curated graduation project opportunities for students in the Fashion Communication Department during Semester 7. Through collaborations with 18 industry-leading companies.

- b) Fashion Design Department (Batch 2021–25): Facilitated internship and graduation project opportunities for students in the advanced stages of the Fashion Design program (Batch 2021–25) through partnerships with 17 esteemed companies.
- c) Fashion and Lifestyle Accessory Design (Semester 5): Secured internship opportunities for Semester 5 students of the Fashion and Lifestyle Accessory Design Department through tie-ups with 25 renowned companies.
- d) Fashion Management Studies Department (Batch 2023–25): Arranged internship and graduation project opportunities for students of the Fashion Management Studies Department (Batch 2023–25) by connecting with 24 prominent companies.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

For striving towards a Green Campus, NIFT has installed Sewerage Treatment Plant (STP). The Campus shall also have Solar Energy Plants and Water harvesting systems in near future. The Campus has also started tree plantation and a green landscape.

VARANASI

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS

NIFT Varanasi is the 19th campus, its foundation stone was laid by the Hon'ble Prime Minister of India in February 2024. The opening of NIFT campus in Varanasi is a welcome step, given the diverse craft industry and artisans, which have contributed immensely to the handicraft sector.

The campus is situated in the heart of the city, operating from the colossal Trade Facilitation Centre (TFC) at Bada Lalpur, Chandmari, Varanasi. The campus operates from Block C & D of the TFC at Bada Lalpur and the Extension Centre at IIHT Campus, Chaukaghata. The collaboration with TFC ensures industry linkages, promoting entrepreneurship among students.

The construction of the main campus of NIFT Varanasi started in January 2025 on 7.5 acres of land provided by the Government of Uttar Pradesh.

It currently offers 3 programmes in Fashion Design, Fashion Communication and the newly launched Fashion Interiors. The Institute has prominent faculty members with rich experience and diverse backgrounds.

The Campus conducted its first Orientation programme on 31st July 2024, welcoming the first batch with 88 students. The Institute has a pan-India presence, as students from diverse backgrounds study here. The 3-day orientation programme was a mix of academic and cultural activities, as it facilitated them in understanding NIFT and its structure, including a city tour to Sarnath.



A classical dance performance was conducted under the aegis of SPIC Macay. To strengthen craft connect among the students, Padma Shri Rajni Kant, known as the "GI Man of India," a social worker and Geographical Indication (GI) expert from Varanasi, was also invited to share his experience with the young minds.

NAIAB (NIFT Alumni & Industry Advisory Board) was constituted at the Campus Level to streamline and strengthen alumni and industry engagement. The Board has three senior alumni members and two members from industry, along with five senior officials from NIFT Varanasi & Bengaluru. The first meeting of NAIAB was conducted on the campus in October 2024, which helped in strengthening the connection between the NIFT campus and industry.

As part of Converge 2024 — the Inter-Campus annual cultural, sports, and literary festival of NIFT — held in October 2024 at Panchkula, students from the Institute marked their debut participation with remarkable achievements. They earned accolades across multiple competitions, bringing pride to the Institute.

- Graffiti: First Prize – Dipanshu Yadav, Rajshree Priya, Anvesha Pande, and Samir Kumar
- Duet Singing: Third Prize – Girish Kewalani and Manvi Sinha
- Ad-Mad Competition: Third Prize – Debangi Roy, Yash Chhetri, and Unnati Vyast

Additionally, the entire student contingent was honoured with a Jury Special Award for their Cultural Walk performance, which creatively represented the rich cultural diversity of Varanasi.

Prof Dr. Sanjay Shrivastava was one of the Speakers at the Varanasi Literature festival. He was also invited at keynote speakers at Sunbeam women's College and BHU. The first Spectrum- annual cultural, literary & Sports fest of NIFT Varanasi, was organised with much fanfare and Pomp & Show in February 2025. Mr Pulkit Garg, IAS and Vice-Chairman of Varanasi Development Authority (VDA), kindly consented to be the Chief Guest of the event. Students from different colleges of Varanasi participated in large numbers. Various dignitaries from across the city also participated in the same. The highlight of the event was the fashion show, wherein students of the Institute walked the ramp, which included the in-house design created & curated by the students and also other designers. Special Spic macay program was conducted to mark the 40th year of NIFT where Bihu Dance was the flavor.

The Institute organised its first Craft Bazaar in collaboration with Gandhi Shilpa Bazaar by TFC, showcasing a vibrant display of Indigenous Crafts, handloom textiles/Handicrafts, and artisanal products from various northern regions of India in February 2025. Organised to celebrate traditional craftsmanship and promote sustainable practices, the event provided a platform for artisans to showcase their skills and connect with a wider audience. Artisans from Terracotta (Black Pottery), Woodwares, Gulabi Meenakari, and indigenous paintings participated.

The Institute regularly participates and organises various cultural and academic events such as the National Handloom Day, Hindi Pakhwada, Swachhta Pakhwada, and Vigilance Awareness Week to engage the students and streamline the activities by Ministry of Textile.

INFRASTRUCTURE AND FACILITIES

NIFT Varanasi provides a blend of traditional and modern facilities, aiding both students and local artisans. The campus is strategically located near Varanasi's textile hubs, fostering industry-academia collaboration.

The Institute has modern infrastructure and facilities to support academic and creative pursuits in fashion and design. It has 2 Smart Art classrooms equipped with modern technology such as smart boards and aesthetically designed art tables, a Material lab, a Visual Merchandising Lab, an IT Lab, a Resource Centre, and a conference room, which fosters students' development. It also has a multi-purpose area for various recreational activities such as Basketball, Volleyball, Badminton and

a dedicated space for Indoor sports like Table Tennis, Carrom and Chess. The Institute has a full-time Nurse to deal with any medical emergencies. The students have a musical band which performs and participates in various cultural events and college fests in and around the city. It also has a canteen, mess area and an in-house stationery shop to meet the needs of the students.

The campus has hired Hostel premises for accommodating 110 Girls. The existing number of students residing in hostels is 66.

The Chaukaghata centre of the campus has a fully functional Garment Construction Lab, Weaving Lab, Pattern Making Lab and Textile design lab as well.

SHORT-TERM PROGRAMMES

NIFT Varanasi offers Continuing Education (CE) programs, which are an excellent opportunity for busy individuals to pursue their educational and professional aspirations while enhancing their skill sets. These short-duration, part-time evening courses provide passionate professionals with a platform to learn and refine their skills at a faster pace, all while accommodating their schedules.

The Campus offers 4 short-term programmes in diverse fields. Currently, the 4th Batch of Fashion & Clothing Technology (FCT) is undergoing the course. The primary target beneficiaries are students who want to do fashion courses for their own professional development.

The Institute also intends to begin two 6-month duration courses, in Indian Menswear and Digital Design for Textile (CAD for Textile). Furthermore, a 3-month duration course in Branding and Digital Marketing has also been proposed for the current Academic Session.

MAJOR PROJECTS

The Varanasi campus regularly / undertakes design and consultancy projects with Central, State and Private agencies and firms. Some projects are also in the pipeline, namely:

- (i) Trifed
- (ii) Skill development
- (iii) Uniform design

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

The students of the Institute had won several prizes in the Inter College Competition organised by Sunbeam Women's College, Varanasi on April 27, 2025. Ananya B Sunil, Soumyaani Sahoo, Chesta Sadhwani and Devanshi Rawat from the Foundation Programme won Third prize in Ad Mad Show. Manvi Sinha won Third prize in Creative Writing. Ananya B Sunil stood Second in Creative Writing (English).

NOTE: All the students were from the Foundation Programme.

Converge, the Inter Campus annual cultural, sports cum literary event of NIFT was held in October 2024 at Panchkula, the students at the Institute participating for the first time made their presence felt and brought laurels to the Institute by winning prizes in many competitions. Dipanshu Yadav, Rajshree Priya, Anvesha Pande & Samir Kumar won First prize in Graffiti. Girish Kewalani and Manvi Sinha won Third Prize in Duet Singing. Debangi Roy, Yash Chhetri & Unnati Vyast won Third prize in Ad-Mad competition. The whole contingent of the Institute also got a Jury Special Award as part of their performance in the Cultural Walk depicting the diversity of the city of Varanasi.

The students at the Institute also gave a stellar performance as part of the Institute's annual cultural event – Spectrum, conducted on February 7-8, 2025, by walking the ramps and showcasing the designs of 5 designers. They also developed the costumes and did make-up for the models as part of the fashion Walk.

CRAFT CLUSTER INITIATIVE

NOTE: NIFT Varanasi started its Academic Journey in July 2024, and hence, it only has first-year students. Therefore, Craft Cluster Initiative will be conducted in due course of time.

The Institute hosted its inaugural Craft Bazaar in collaboration with Gandhi Shilpa Bazaar by TFC, held in February 2025. The event featured a vibrant array of indigenous crafts, handloom textiles, handicrafts, and artisanal products from across northern India. Aimed at celebrating traditional craftsmanship and encouraging sustainable practices, the bazaar served as a platform for artisans to display their skills and engage with a broader audience. Participants included artisans specialising in terracotta (Black Pottery), woodware, Gulabi Meenakari, and indigenous painting traditions.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

NIFT Varanasi began its academic journey in July 2024 and currently only has Foundation Programme students. However, considering the relevance of industry exposure and input, various expert lectures and Alumni Interaction sessions were conducted for the students in the past 1 year. The speakers were

Ms. Diksha Agrawal, Fashion Designer, Mr. Akshat Shukla, Industrial Designer & Co-owner, Mr. Nilmani Kumar, UX Designer, Mr. Ashok Sreerag, Design Research Scholar, Ms. Shimona, Fashion Designer, Mr. Makhan

Lal Vishwakarma, Ceramic Sculptor, Prof. Dr. Mrigendra Pratap Singh, Plastic Art Dept. BHU, Mr. Rohit Mishra & Mr. Rahul Mishra, Indian Classical Vocalist, Banaras Gharana, Mr. Raju Kumar, Senior Product Designer, Ms. Kamal Kapur, Ex. Director Ogaan, Mr. Subhas Chandra Barman, Women's Wear Designer, Ms. Saumya Mehrotra, Fashion Designer, Mr. Aman Bashera, NIFT Alumni, Mr. Ram Navami Prajapati & Mr. Bhaganu Prajapati and some Black Pottery Artisans.

MAJOR INDUSTRY LINKAGES/INDUSTRY CONNECTS

NAIAB (NIFT Alumni & Industry Advisory Board) was constituted at the Campus Level to streamline and strengthen alumni and industry engagement, and its first meeting was conducted in October 2024.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

The Institute regularly participates in Green Initiatives like plantation drives and Swachhata Pakhwada.

The students and faculty members, led by the Campus Director, Prof (Dr) Sanjay Shrivastava, planted saplings at the construction site of the new building of the Institute to create a nurturing environment. Moreover, each student has adopted a plant and takes care of it regularly.

The innovative students of NIFT VARANASI created an Installation using waste cartons titled "Aashayein- Where Imagination Lives", depicting the diverse landscape of Varanasi and the socio-economic status of the society. The installation has been displayed at the reception area of the Institute.

The Life Size Sewing Machine

NIFT VARANASI, under its Best Out of Waste Initiative, has designed and installed a large sewing machine at the Trade Facilitation Centre (TFC), nearly twice the size of a human, depicting the growth and progress in the Textile industry.

NIFT Varanasi also organised its first Blood Donation Camp in collaboration with the Indian Medical Association (IMA)- Varanasi Chapter in March 2025, demonstrating its commitment to social responsibility and community welfare. The event witnessed an overwhelming response from students, faculty members, the Campus Director and staff who came forward to donate blood and contribute to the noble cause. The Blood donation camp encouraged a culture of voluntary blood donation among the youth. The Director Dr. Prof Sanjay Shrivastava donated blood for the 31st time. Motto was Building Nation Through Building Personalities.

AUDITORS REPORT & STATEMENT OF ACCOUNTS

ANNUAL REPORT
2024-2025



Opinion of the Comptroller and Auditor General of India on the Accounts of National Institute of Fashion Technology (NIFT) for the year ended 31 March 2025

Qualified Opinion

We have audited the financial statements of National Institute of Fashion Technology (NIFT) which comprise the statement of financial position as at 31 March 2025 and the Income and Expenditure Account/Receipts and Payments Account for the year then ended, and notes to the financial statements, including a summary of significant accounting policies under Section 19(2) of the Comptroller and Auditor General's (Duties, Powers and Conditions of Service) Act, 1971 read with Section 21(2) of the National Institute of Fashion Technology Act, 2006. These financial statements include the accounts of 19 Centres of NIFT.

This Audit Report contains the comments of the Comptroller and Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards, disclosure norms, etc. Audit observations on financial transactions regarding compliance with the Law, Rules and Regulations (Propriety and Regularity) and efficiency cum performance aspects, etc., if any, are reported through inspection reports/ CAG's audit reports separately.

In our opinion, except for the effects of the matters described in the *Basis for Qualified Opinion* section of our Report, the accompanying financial statements of NIFT, read together with the accounting policies and Notes thereon and other matters mentioned in the Separate Audit Report, which follows, **give a true and fair view** of the financial position of the Institute as at March 31, 2025, and of its financial performance and its cash flows for the year then ended in accordance with Uniform Format of Accounts for Central Autonomous Bodies.

Basis for Qualified Opinion

A reference is invite to Comment No. A.3 and B.1 of the Separate Audit Report. NIFT has not made provision of ₹19.47 towards outstanding lease rent payable to ITI Limited. Further, NIFT has not recognised the depreciation of ₹3,700.94 lakh charged on the Assets created out of Earmarked/Endowment funds, under Deferred Revenue Income in the Income and Expenditure Account.

We conducted our audit in accordance with the CAG's auditing regulations/standards/manuals/ guidelines/guidance-notes/orders/circulars etc. Our responsibilities are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the autonomous body in accordance with ethical requirements that are relevant to our audit of the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Responsibilities of Management for the financial statements

The Board of Trustees of the NIFT is responsible for the preparation and fair presentation of the financial statements in accordance with Uniform Format of Accounts for Central Autonomous Bodies, and for internal control as management determines it necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion in accordance with CAG's auditing regulations/standards/ manuals guidelines/ guidance-notes/ orders circulars etc.

Separate Audit Report of the Comptroller and Auditor General of India on the accounts of National Institute of Fashion Technology (NIFT) for the year ended 31 March 2025

A. Balance sheet as on 31.03.2025

A.1 Earmarked/Endowment Funds (Schedule-3): ₹39,099.70 lakh

Department Development Fund (DDF): ₹9557.95 lakh

Centre Development Fund (CDF): ₹1618.09 lakh

As per Point No. 5 of Other Notes on Accounts, the interest income on investment of the earmarked/endowment fund is being credited to the related fund.

Audit, however, noticed that NIFT HO invested ₹835.06 lakh from Department Development Fund (DDF) and ₹222.78 lakh from Centre Development Fund (CDF) in flexi deposits during the financial year 2024-25 and earned an interest ₹50 lakh and ₹13 lakh respectively on these earmarked funds. NIFT has recognised this interest as its income for the year 2024-25 instead of transferring/crediting back the same to the respective funds under Schedule 3 of the financial statements.

This has resulted in the understatement of Earmarked/Endowment Funds and overstatement of interest income by ₹63 lakh. Consequently, Surplus for the year is also overstated by ₹63 lakh.

A.2 Reserves and Surplus (Schedule-2): ₹1,04,892.52 lakh

Capital Reserve: Unutilised Government Grant: ₹7,694.58 lakh

NIFT HO transferred (April 2024) ₹573.81 lakh from the Bank account pertaining to Grants to NIFT General Bank Account. This amount included ₹563.14 lakh which pertains to unspent grant and is to be returned to the Ministry. NIFT earned an interest of ₹38 lakh (approx.) on this amount but has not credited the same to the unspent grant account.

This has resulted in the understatement of Capital Reserve (Unutilised Government Grant) by an amount of ₹38 lakh (approx.) and overstatement of Surplus by the same amount.

A.3 Current liabilities and Provisions (Schedule 7):- ₹45,559.65 lakh

Provisions: ₹10,752.71 lakh

NIFT Raebareli was set up in 2007 on the land leased to NIFT by Indian Telephone Industry Limited (ITI Ltd.), Department of Telecommunication, GoI. NIFT paid lease rent to ITI limited till April 2021 and thereafter the lease rent has not been paid.

In this regard, Raebareli office of ITI Limited issued a letter dated 1 August 2025 to NIFT Raebareli campus for payment of outstanding dues of rent of ₹20.93 crore till the month of July 2025 (including complete lease rent from the month of May 2021 and some arrears of rent from March 2014).

Audit, however, noticed that NIFT has not created a provision of ₹19.47¹ crore (applicable lease rent till March 2025) in its books of accounts for outstanding lease rent.

This has resulted in understatement of Provisions and overstatement of Surplus by ₹19.47 crore.

A.4 ASSETS

A.4.1 Fixed Assets (Schedule-8): ₹1,05,731.16 lakh

As per its Accounting Policy No. 5, NIFT provides depreciation on Fixed Assets based on their useful lives in accordance with Schedule-II of Companies Act, 2013.

Fixed Assets of NIFT Kolkata included ₹51.21 lakh as the Written Down Value (WDV) of seven numbers of temporary sheds which were capitalised at a cost of ₹65.21 lakh during the period from 2007 to 2021. The Institute has been treating these temporary sheds as Buildings (with useful life of 60 years) and charging depreciation at the rate of 1.58 percent. However, Schedule-II of Companies Act, 2013 prescribed useful life of three years for such temporary structures/sheds.

Therefore, the temporary sheds should have been depreciated at the rate of 31.67 percent valuing ₹61.95 lakh leaving a residual value of ₹3.26 lakh (5 percent of ₹65.21 lakh). However, these temporary sheds have been shown at WDV of ₹51.21 lakh as on 31.03.2025. This has resulted in understatement of Depreciation and overstatement of Fixed Assets and Surplus by ₹47.95 lakh (₹51.21 lakh - ₹3.26 lakh).

1 *Total demand of ₹20.93 crore minus ₹1.46 crore (lease rent for the month of April to July 2025)*

No action has been taken by NIFT despite pointing out this issue vide Separate Audit Report for the year 2023-24.

A.4.2 Fixed Assets (Schedule-8): ₹1,05,731.16 lakh

The Fixed Assets of NIFT, Kolkata do not include an amount of ₹57.71 lakh being the cost of the solar power system, the installation and commissioning of which had been completed in February 2024. Advance payment of ₹30.12 lakh made (March 2023) for this work was accounted as ‘Advance to Contractors’ in the accounts of NIFT, Kolkata.

As the solar system was ready for use since February 2024, the cost of the system should have been capitalised and depreciation should have been charged as per the requirements of Accounting Standard 10 and in line with Note 5 (ii) of Schedule 26 ‘Accounting Policies’ of NIFT.

Non-compliance of the above has resulted in understatement of Fixed Assets by ₹49.49 lakh (₹57.71 lakh minus ₹8.22 lakh), understatement of Current liabilities by ₹27.59 lakh and overstatement of Current Assets, Loans, Advances by ₹30.12 lakh. Further, there was understatement of Depreciation and overstatement of Surplus by ₹8.22 lakh.

No action has been taken by NIFT despite pointing out this issue vide Separate Audit Report for the year 2023-24.

B. Income and Expenditure Account

B.1 Deferred Revenue Income: ₹2,548.32 lakh

The above does not include amount of ₹3,700.94 lakh towards the amount of depreciation charged on the Assets created out of Earmarked/Endowment funds.

The Institute over the years created Fixed Assets out of the Earmarked/Endowment funds. The Assets have been depicted under the Schedule-8C whereas the corresponding liability has been transferred from ‘Earmarked/Endowment Funds’ (Schedule-3) to ‘Assets purchased out of Endowment Fund/DDF/CDF’ under the Current Liabilities (Schedule-7). Further, the Institute charged depreciation from the Assets purchased out of Earmarked/Endowment Funds and thus the Assets kept depreciating, whereas the Earmarked/Endowment Funds remained unchanged.

The incorrect accounting treatment on the Assets created out of Earmarked/Endowment Funds resulted in overstatement of Current Liabilities by ₹3,700.94 lakh, understatement of Deferred Revenue Income and consequent understatement of Surplus to the same extent.

No action has been taken by NIFT despite pointing out this issue vide Separate Audit Report for the years 2022-23 and 2023-24.

B.2 Expenditure

Academic Expenses (Schedule 20): ₹12,369.14 lakh

NIFT introduced a Financial assistance scheme named ‘Sarthak’ with an objective to ensure that students are not deprived of education at NIFT for financial reasons, particularly students belonging to economically weaker sections of society. Audit observed the following in relation to the financial assistance provided by NIFT under the above scheme:

(a) NIFT, Mumbai awarded Sarthak scholarship amounting to ₹105.58 lakh to 48 students for two semesters i.e. July 2024 to December 2024 and January 2025 to June 2025 and charged the total scholarship as an expense for the year 2024-25. Since, the part of the period of scholarship (April 2025 to June 2025) falls in next financial year, the proportionate scholarship amount of ₹26.39 lakh should have been booked in next financial year, i.e. 2025-26.

(b) Similarly, NIFT, Kangra awarded Sarthak scholarship amounting to ₹143.05 lakh to 58 students for two semesters i.e. July 2024 to December 2024 and January 2025 to June 2025 and charged the total scholarship as an expense for the year 2024-25. Since, part of the period of scholarship (April 2025 to June 2025) falls in next financial year, the proportionate scholarship amount of ₹35.76 lakh should have been booked in next financial year, i.e. 2025-26.

This has led to overstatement of expenses by ₹62.15 lakh and understatement of Surplus for the year by the same amount.

C. Receipt and Payment Accounts

Receipts and Payments Accounts for the year ended as of 31 March 2025

As per the Receipts and Payments Accounts of NIFT for the year 2024-25, the closing balance of Bank balances has been shown as:

- In Scheduled Bank Account: ₹58,974.75 lakh
- In Deposit Accounts: ₹1,54,413.23 lakh

However, the correct Bank balances as shown under Schedule 11: Current Assets, Loans, Advances etc. of the Financial Statements, are as under:

- In Bank Accounts: ₹57,860.74 lakh
- In Deposit Accounts: ₹1,55,522.11 lakh

This has led to incorrect depiction of Bank balances in the Receipts and Payments Accounts.

D. Management Letter

Deficiencies which have not been included in this Separate Audit Report have been brought to the notice of the Management through a Management Letter issued separately for remedial/corrective action.

E. Assessment of Internal Controls

- (i) **Adequacy of Internal Control System:** The internal control system is inadequate and not commensurate with the size and nature of the activity of NIFT in so far as financial matters are concerned. The procedure for accounting and presentation of Grants and Earmarked/Endowment Funds, accounting of Assets and their capitalization and further accounting of various projects undertaken by NIFT needs improvement.
- (ii) **Adequacy of Internal Audit System:** The Internal Audit is being done by a hired firm of Chartered Accountants and the same has been completed for the year 2024-25.
- (iii) **System of Physical verification of fixed assets:** Physical verification of Fixed Assets is being conducted in accordance with General Financial Rules. The physical verification of all Fixed Assets as shown in the financial statements as on 31 March 2025, except for NIFT Patna, has been completed.
- (iv) **System of Physical verification of inventory:** There was no inventory in the books of NIFT as on 31 March 2025.
- (v) **Regularity in payment of statutory dues:** There were no instances of irregularity in payment of statutory dues.
- (vi) **Other matters relating to functioning of the entity:** Nil

F. Grants-in-aid

The opening balance of the Government grants was ₹13,353.31 lakh as on 01.04.2024. During the year, the institute received Central/State Government Grant of ₹10,043.74 lakh and earned interest on grants amounting to ₹198.22 lakh. Further, grants amounting to ₹8,777.26 lakh were refunded to the Ministry during the year. The Institute utilised grants amounting to ₹7,965.83 lakh during the year (comprising ₹288.04 lakh towards revenue deficit, ₹7,677.79 lakh on grant capitalised). Further, addition against the adjustments and transfers was ₹842.42 lakh (Grant transferred by HO and Received by Campus of ₹8,523.58 lakh less Adjustment and Transfers of ₹7,681.16 lakh). The closing balance of the grant was ₹7,694.60 lakh as on 31.03.2025.

For and on behalf of the
Comptroller & Auditor General of India

(Dr. Pawan Kumar Konda)

OSD

(Industry and Corporate Affairs)

New Delhi

Place: New Delhi

Date: 31.10.2025

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
BALANCE SHEET AS AT 31st MARCH, 2025

Rs. in Lakhs			
CORPUS/ CAPITAL FUND AND LIABILITIES	SCHEDULE	MARCH 31, 2025	MARCH 31, 2024
Corpus /Capital Fund	1	1,59,977.58	1,38,845.33
Reserves And Surplus	2	1,04,892.52	1,05,780.59
Earmarked / Endowment Funds	3	39,099.70	36,236.34
Secured Loans And Borrowings	4	0.00	0.00
Unsecured Loans And Borrowings	5	0.00	0.00
Deferred Credit Liabilities	6	0.00	0.00
Current Liabilities And Provisions	7	45,559.65	43,424.45
TOTAL		3,49,529.45	3,24,286.70
ASSETS			
Fixed Assets	8	1,05,731.16	97,835.45
Investments - From Earmarked/Endowment Funds	9	0.00	0.00
Investments - Others	10	7,348.99	6,672.98
Current Assets, Loans, Advances Etc.	11	2,36,449.30	2,19,778.27
"Miscellaneous Expenditure (To The Extent Not Written Off Or Adjusted)"		0.00	0.00
TOTAL		3,49,529.45	3,24,286.70

Significant Accounting Policies 26 Enclosed
 Contingent Liabilities And Notes On Accounts 27 Enclosed

In terms of our compilation report of even date

Compiled by:

ASA & Associates LLP

Chartered Accountants

FRN 009571N/N500006

For National Institute of Fashion Technology

Sd/-
CA Gaurav Bhatia
 Partner

Sd/-
CA Rahul Tyagi
 Dy. Director (F&A)

Sd/-
CMA B.K.Pandey
 Director (F&A)

Sd/-
Tanu Kashyap, IAS
 Director General

M.No. 521920

Place: New Delhi

Date: 21.06.2025

UDIN No. - 255219ZOBMNSMS1009

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)

NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY

STATEMENT OF INCOME & EXPENDITURE ACCOUNTS FOR THE YEAR ENDED

31st MARCH, 2025

Rs. in Lakhs

PARTICULARS	SCHEDULE	MARCH 31, 2025	MARCH 31, 2024
A. INCOME			
Income From Sales/Service	12	0.00	0.00
Grants/Subsidies	13	685.09	514.63
Fees/Subscriptions	14	56,800.52	52,022.72
Income From Investments	15	524.52	473.94
Income From Royalty, Publication Etc.	16	0.00	0.00
Interest Earned	17	10,930.08	8,987.35
Other Income	18	588.47	671.73
Inc/Dec In Stock Of Finished And Work In Progress	19	0.00	0.00
Deffered Revenue Income		2,548.32	2,389.60
TOTAL (A)		72,077.00	65,059.97
B. EXPENDITURE			
Academic Expenses	20	12,369.14	9,656.97
Establishment Expenses	21	26,945.13	26,188.16
Other Administrative Expenses	22	6,492.14	6,220.01
Expenditure On Grants, Subsidies Etc.	23	0.00	0.00
Interest /Bank Charges & Commission	24	1.49	0.76
Depreciation (Net Total At The Year End - Corresponding To Schedule -8)		4,298.39	3,756.81
TOTAL (B)		50,106.29	45,822.72
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR C = (A-B)		21,970.71	19,237.26
Add : Prior Period Income (D)	25	385.14	562.43
Less : Prior Period Expenses (E)		551.57	405.95
NET EXCESS OF INCOME OVER EXPENDITURE (C+D-E)		21,804.28	19,393.74
Transfer To DDF/CDF/CE		672.03	663.76
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		21,132.25	18,729.98
Significant Accounting Policies	26	Enclosed	
Contingent Liabilities And Notes On Accounts	27	Enclosed	
In terms of our compilation report of even date			
Compiled by:			
ASA & Associates LLP			
Chartered Accountants		For National Institute of Fashion Technology	
FRN 009571N/N500006			

Sd/-
CA Gaurav Bhatia
 Partner

Sd/-
CA Rahul Tyagi
 Dy. Director (F&A)

Sd/-
CMA B.K.Pandey
 Director (F&A)

Sd/-
Tanu Kashyap, IAS
 Director General

M.No. 521920

Place: New Delhi

Date: 21.06.2025

UDIN No. - 255219ZOBMNSMS1009

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH, 2025

Rs. in Lakhs					
RECEIPTS	MARCH 31, 2025	MARCH 31, 2024	PAYMENTS	MARCH 31, 2025	MARCH 31, 2024
Opening Balances			Expenses		
(A) Cash In Hand	0.90	0.90	Academic Expenses	9,251.06	7,140.25
(B) Bank Balance			Establishment Expenses	22,758.67	21,617.21
In Scheduled Bank Account	58,657.73	63,024.50	Administrative Expenses	5,257.49	4,643.61
In Deposit Accounts	1,39,218.88	1,13,846.21	Prior Period Expenditure	132.70	190.14
			Prepaid Expenditure	71.85	59.63
Grants Received by HO			Grants Transferred by HO to Campus		
From Govt Of India			From Govt Of India		
(A) Capital	9,643.91	10,100.00	(A) Capital	8,523.58	10,801.37
(B) Revenue	0.00	0.00	(B) Revenue	0.00	0.00
(C) Grant for Cluster Initiative	0.00	78.26	(C) Grant for Cluster Initiative	0.00	65.34
(D) Others	0.00	0.00	(D) Others	0.00	0.00
From Other Source					
(A) Capital	512.49	0.00			
(B) Revenue	0.00	0.00	From Other Source		
			(A) Capital	0.00	1,000.00
Grants Received by Campuses			(B) Revenue	0.00	0.00
(either from HO or Govt or State Govt or any body directly)			Grants Transferred to HO by Campus (EWS funds returned to H.O (kannur))		
From Govt/State			Endowment Fund		
(A) Capital	8,639.30	9,299.33	(A) Capital	0.00	0.00
(B) Revenue	247.12	3.90	(B) Revenue	0.00	0.00
(C) Grant for Cluster Initiative	527.68	121.36			
From Other Source			Payment Fixed Assets & CWIP		
(A) Capital	37.00	24.90			
(B) Revenue	0.00	101.71	(A) Purchase Of Asset From Central Govt Grant	1,862.65	866.76

Endowment Fund			(B) Purchase Of Asset From State Govt Grant	305.62	832.38
(A) Capital	336.90	106.16	(C) Purchase Of Asset From Other Fund	1,660.41	1,258.79
(B) Revenue	126.95	97.49	(D) CWIP Payment	2,869.18	3,554.79
Income From Fees					
(A) Application Fees/Enterance Fees	598.66	529.48	Earmarked Fund Utilisation		
(B) Tution fees	34,477.42	32,029.93	(A) Endowment Fund Utilisation Capital	511.71	94.48
(C) C. E. Program Fees	406.55	655.66	(B) Endowment Fund Utilisation Revenue	110.35	72.61
(D) Hostel Fees	5,542.42	4,949.59	(C) Other Earmarked Fund Capital	1.46	178.41
(E) Library Fees	1,531.43	1,360.58	(D) Other Earmarked Fund Revenue	313.95	181.76
(F) Fees Received In Advance	13,405.48	12,099.90			
(G) Fees Forfeiture	2.79	64.63			
(H) Other Misc Fees	1,248.92	1,153.72	Investment Made		
Income from Investment	108.45	128.59	LIC Leave Encashment Scheme	196.90	373.45
Interest Received					
(A) Interest On Bank Accounts	9,784.15	7,492.28	Refunds/Advances		
(B) Intertest On Grants	180.21	368.82	(A) Advances To Contractor	4,334.23	3,673.63
(C) Interest On Endowment Fund	513.78	306.96	(B) Staff Advances	607.17	561.58
(D) Interest On Other Earmarked Fund	466.37	488.37	(C) EMD	143.60	48.43
			(D) Security Deposit (Student)	632.33	580.93
Projects & Workshop Receipt			(E) Security Deposit (Vendor)	449.11	201.88
(A) Surplus From Workshop & Projects	-688.11	-1,984.57	(F) Fees Refund	66.84	54.69
(B) Project Liabilities (Net)	68.27	394.03	(G) Any Other Refund	9,753.37	4,066.22
Other Income					
(A) Prior Period Income	97.66	148.48	Payments Against P.Y. Liability		
(B) Sale Or Disposal Of Asset	22.67	4.25	Provision Of Last Year Paid This Year	4,874.45	4,361.03

(C) Guest House Charges	26.33	15.63	Statutory Liabilities Of last year paid during this year	624.53	492.47
(D) Licence Fees Lease Accomodation	11.56	10.61			
(E) Income Tax Refund	166.80	10.35			
(F) Other Misc Income	384.25	387.42			
			Interest & Bank Charges paid	1.48	38.64
Inter Campus Receipts	8,305.90	1,977.36			
Any Other Receipt			Inter Campus Payment made	9,654.58	1,538.89
(A) Advance Received From Contractor	471.12	3,016.44			
(B) Security Deposits Supplier/Contractor	147.88	130.95	Closing Balances		
(C) Security Deposits Students	701.12	820.01	(A) Cash In Hand	0.58	0.90
(D) EMD	252.27	70.12	(B) Bank Balance		
(E) Alumni Fund	157.21	127.87	In Scheduled Bank Account	58,974.75	58,657.72
(G) Staff Advance Refund	308.35	229.95	In Deposit Accounts	1,54,413.23	1,39,218.88
(H) Misc Receipt	1,709.05	2,634.70			
Total	2,98,357.82	2,66,426.85	Total	2,98,357.82	2,66,426.85

In terms of our compilation report of even date

Compiled by:

ASA & Associates LLP

Chartered Accountants

FRN 009571N/N500006

For National Institute of Fashion Technology

Sd/-

CA Gaurav Bhatia
Partner

Sd/-

CA Rahul Tyagi
Dy. Director (F&A)

Sd/-

CMA B.K.Pandey
Director (F&A)

Sd/-

Tanu Kashyap, IAS
Director General

M.No. 521920

Place: New Delhi

Date: 21.06.2025

UDIN No. - 255219ZOBMNSMS1009

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)

NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY

SCHEDULES FORMING PART OF ANNUAL ACCOUNTS AS AT 31st MARCH, 2025

SCHEDULE 1: CORPUS / CAPITAL FUND

PARTICULARS	MARCH 31, 2025		MARCH 31, 2024	
Balance As At The Beginning Of The Year	1,38,845.33		1,20,604.32	
Add : Asset Purchased Out Of Endowment/DDF/CDF	0.00		0.00	
Add/ Less : Adjustment/Transfer During The Year	0.00		-489.01	
Add / Less: Net Surplus /Deficit From Income & Expenditure Accounts	21,132.25	1,59,977.58	18,729.98	1,38,845.33
BALANCE AS AT THE YEAR END		1,59,977.58		1,38,845.33

SCHEDULE 2: RESERVES AND SURPLUS

PARTICULARS	MARCH 31, 2025		MARCH 31, 2024	
1. CAPITAL RESERVE				
GOVERNMENT GRANT				
CAPITALISED / UNUTILISED GOVERNMENT GRANT				
Balance As At The Beginning Of The Year	13,353.31		11202.38	
Add: Grant Received During The Year	10,043.74		10100.01	
Add: Grant Transferred by HO and Received by Campus.	8,523.58		9299.33	
Add: Interest On Govt Grant (From Schedule 17)	198.22		387.81	
Add/Less : Adjustment And Transfers	7,681.16		10058.27	
Less : Grant Refunded To Ministry/HO	8,777.26		2364.97	
Less: Grant Adjusted Against Revenue Deficit	288.04		10.92	
Less: Grant Capitalized During The Year	7,677.79		5202.05	
	7,694.58		13353.31	
CAPITALISED / UTILISED GOVERNMENT GRANT				
Balance As At The Beginning Of The Year	1,28,564.37		122568.87	
Add: Grant Capitalized During The Year	7,677.79		4900.10	
Add / Less: Adjustment / Transfer, If Any	-206.10		-1095.40	
	1,35,984.36		128564.37	
Less: Capital Fund Adjustment (Deferred Depreciation)				
Up To Previous Year	36,137.09		33664.33	
During This Year	2,548.32		2283.60	
On Account of Prior Period	102.57		189.15	
	38,786.43	1,04,892.52	36137.09	105780.59
2. REVALUATION RESERVE				
As Per Last Account	0.00		0.00	
Addition During The Year	0.00		0.00	
Less : Deductions During The Year	0.00	0.00	0.00	0.00
3. SPECIAL RESERVE				
As Per Last Account	0.00		0.00	
Addition During The Year	0.00		0.00	
Less : Deductions During The Year	0.00	0.00	0.00	0.00
4. GENERAL RESERVE				
As Per Last Account	0.00		0.00	
Addition During The Year	0.00		0.00	
Less : Deductions During The Year	0.00	0.00	0.00	0.00
BALANCE AS AT THE YEAR END		1,04,892.52		105780.59

SCHEDULE 3: EARMARKED / ENDOWMENT FUNDS
Rs. in Lakhs

PARTICULARS	Activity Fee Fund	Alumni Association Fund	Department Development Fund	Centre Development Fund	Campus Endowment Fund	CE Program FUND	March 31, 2025	March 31, 2024
A) Opening Balance of The Funds	2,746.20	1,344.03	8,562.28	1,531.14	327.24	674.40	15,185.25	13,523.83
Additions To Funds	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
i. Donations/Grants	0.00	0.00	0.00	0.00	0.00	0.00	0.00	22.00
ii. Interest Earned During The Year	161.41	71.06	470.19	62.37	15.03	30.48	810.52	563.33
iii. Transfer During The Year	52.37	0.00	499.40	115.26	0.00	5.02	672.02	663.76
iv. Other Additions	402.50	153.61	287.21	-12.41	19.18	2.18	852.32	907.75
Sub Total (A)	3,362.48	1,568.70	9,819.07	1,696.35	361.44	712.07	17,520.11	15,680.66
B) Utilisation / Expenditure Towards Objectives Of The Funds								
I. Capital Expenditure	0.00	0.00	0.00	13.91	4.58	0.00	18.49	71.81
II. Revenue Expenditure	208.83	28.14	261.13	64.35	4.91	0.03	567.38	423.61
Sub Total (B)	208.83	28.14	261.13	78.26	9.49	0.03	585.88	495.42
CAMPUS FUNDS C= (A-B)	3,153.65	1,540.56	9,557.95	1,618.09	351.96	712.04	16,934.23	15,185.25

PARTICULARS	NIFT Development fund	Endowment Fund	MARCH 31, 2025	MARCH 31, 2024
D) Opening Balance Of The Funds (Principal Fund) (At HO Only)	137.30	10,016.30	10,153.60	10,153.60
Additions To Funds				
i. Donations/Grants (At HO Only)	0.00	0.00	-	0.00
ii. Other Additions (Specify Nature)	0.00	0.00	-	0.00
Sub Total (D)	137.30	10,016.30	10,153.60	10,153.60
E) i Grant Received By Campus From HO	0.00	263.73	263.73	44.05
ii Grant Receivable By Campus From HO		-25.34	(25.34)	49.00
Sub Total (E)	0.00	238.39	238.39	93.05
F) Opening Balance Of The Funds (Interest)	168.55	10,796.40	10,964.95	9,875.74
Additions To Funds			-	
i. Interest Earned During The Year	27.14	1,301.45	1,328.59	1,197.63
ii. Other Additions/Transfer	0.25	28.84	29.09	8.72
Sub Total (F)	195.94	12,126.69	12,322.63	11,082.09
Total G= (D+E+F)	333.24	22,381.38	22,714.62	21,328.74
H) Utilisation / Expenditure Towards Objectives Of The Funds			-	
i. Capital Expenditure	0.00	144.11	144.11	146.20
ii. Revenue Expenditure	0.10	6.29	6.39	28.34
iii. Amount transferred By Ho To Campus (Only At HO)	14.50	384.15	398.65	103.11
Sub Total (H)	14.60	534.55	549.15	277.65
Total I= (G-H)	318.64	21,846.83	22,165.47	21,051.09
NET BALANCE AS AT THE YEAR END (C+I)			39,099.70	36,236.34

SCHEDULE 4: SECURED LOANS AND BORROWINGS**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025		MARCH 31, 2024	
1. Central Government		0.00		0.00
2. State Government		0.00		0.00
3. Financial Institutions				
a) Term Loan	0.00		0.00	
b) Interest Accrued And Due	0.00	0.00	0.00	0.00
4. Banks				
a) Term Loan	0.00		0.00	
b) Interest Accrued And Due	0.00	0.00	0.00	0.00
5. Other Institutions And Agencies		0.00		0.00
6. Debentures And Bonds		0.00		0.00
7. Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 5: UNSECURED LOANS AND BORROWINGS**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025		MARCH 31, 2024	
1. Central Government		0.00		0.00
2. State Government		0.00		0.00
3. Financial Institutions				
a) Term Loan	0.00		0.00	
b) Interest Accrued And Due	0.00	0.00	0.00	0.00
4. Banks				
a) Term Loan	0.00		0.00	
b) Interest Accrued And Due	0.00	0.00	0.00	0.00
5. Other Institutions And Agencies		0.00		0.00
6. Debentures And Bonds		0.00		0.00
7. Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 6: DEFERRED CREDIT LIABILITIES**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025		MARCH 31, 2024	
a) Acceptances Secured By Hypothecation Of Capital Equipment & Other Assets		0.00		0.00
b) Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 7: CURRENT LIABILITIES AND PROVISIONS**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025		MARCH 31, 2024	
A. CURRENT LIABILITIES				
1. Project Liabilities (Annexure 2)		2,425.12		3127.32
2. Sundry Creditors				
a) For Goods/Services (Annexure 3)	1,070.69		1147.34	
b) Others (Annexure 4)	3,275.14	4,345.83	3178.85	4326.19
3. Advance Fees Received From Students (Annexure 5)		14,185.14		12743.66
4. Security Deposits EMD & Retention (Annexure 6)		3,133.34		2901.24
5. Interest Accrued But Not Due On				
a) Secured Loans / Borrowings	0.00		0.00	
b) Unsecured Loans / Borrowings	0.00	0.00	0.00	0.00
6. Statutory Liabilities (Annexure 7)		629.00		646.52

7. Other Current Liabilities (Annexure 8)		4,924.35		4973.98
8. Asset purchased out of endowment fund/DDF/ CDF (Annexure 1)		5,164.16		5014.40
TOTAL (A)		34,806.94		33733.31
B. PROVISIONS				
1. For Taxation		0.00		0.00
2. Gratuity (Annexure 9)		0.00		0.00
3. Leave Encashment (Annexure 10)		8,068.72		7206.10
4. Provision For Building WIP (Annexure 11)		635.51		395.60
5. Other Provision (Annexure 12)		2,048.48		2089.44
6. Trade Warranties / Claims		0.00		0.00
TOTAL (B)		10,752.71		9691.14
TOTAL (A+B)		45,559.65		43424.45

SCHEDULES 8: SUMMARY

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
Central Govt Grant	90,309.80	9,199.52	1,970.39	97,538.93	23,247.01	1,599.09	
State Govt Grant	33,218.73	467.26	0.80	33,685.19	11,268.11	944.03	
SUB TOTAL (A)	1,23,528.53	9,666.78	1,971.19	1,31,224.12	34,515.13	2,543.11	
Endowment Grant	4,714.36	183.53	(268.19)	5,166.08	3,149.09	288.30	
Own Fund	15,989.77	4,459.12	776.23	19,672.66	8,654.02	1,461.77	
SUB TOTAL (B)	20,704.13	4,642.65	508.04	24,838.73	11,803.11	1,750.07	
TOTAL (A+B)	1,44,232.65	14,309.43	2,479.23	1,56,062.86	46,318.24	4,293.18	

Rs. in Lakhs

		AMORTISATION					NET BLOCK	
ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2025	AS AT March 31, 2024	
364.47	24,481.63	79.06	5.20	0.00	84.26	72,973.04	66,983.75	
(133.78)	12,345.92	0.00	0.00	0.00	0.00	21,339.27	21,950.65	
230.69	36,827.55	79.06	5.20	0.00	84.26	94,312.31	88,934.40	
(263.52)	3,700.92	0.00	0.00	0.00	0.00	1,465.16	1,565.27	
396.81	9,718.97	0.00	0.00	0.00	0.00	9,953.68	7,335.78	
133.29	13,419.89	0.00	0.00	0.00	0.00	11,418.85	8,901.05	
363.98	50,247.44	79.06	5.20	0.00	84.26	1,05,731.16	97,835.45	

SCHEDULES 8: FIXED ASSETS SCHEDULE

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	123.05	0.00	0.00	123.05	0.00	0.00	
B) Leasehold	597.39	0.00	0.00	597.39	0.00	0.00	
2. Buildings							
A) On Freehold Land	15,301.11	79.60	0.00	15,380.70	2,768.58	242.51	
B) On Leasehold Land	46,897.92	1,571.09	170.42	48,298.58	7,552.55	761.61	
C) Ownership Flats/ Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	45.75	0.00	0.00	45.75	36.58	0.12	
3. Classroom Equipment's	8,570.79	946.01	104.57	9,412.23	6,910.42	551.21	
4. Vehicles							
A) Light Vehicles	472.37	176.45	40.78	608.04	268.86	59.27	
B) Heavy Vehicles	406.47	197.52	13.79	590.20	210.47	54.96	
5. Furniture, Fixtures	7,454.99	1,015.36	29.21	8,441.15	4,516.10	677.93	
6. Office Equipment's	1,675.96	132.29	65.15	1,743.10	1,322.62	131.96	
7. Computer/ Peripherals							
A) Hardware	11,209.88	1,352.26	373.89	12,188.25	9,621.69	870.49	
B) Software	2,743.62	119.95	12.45	2,851.12	2,502.83	133.81	
C) Laptops and Notebook	49.53	0.00	0.00	49.53	30.90	7.61	
8. Electric Equipment's	5,820.58	1,176.50	-143.46	7,140.55	4,627.42	369.48	
9. Resource Center Collection	120.89	8.47	0.00	129.36	109.06	5.71	
10. Books	3,013.97	201.40	20.47	3,194.90	2,673.73	151.97	
11. Books & Periodicals	854.08	66.00	0.87	919.21	846.11	53.28	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	281.91	4.86	0.00	286.77	252.80	1.39	
14. Hostel Equipment's	877.61	106.55	8.32	975.84	606.45	84.60	
15. Other Fixed Assets	1,726.63	541.91	60.85	2,207.69	1,461.07	135.27	
TOTAL OF F.Y. 2024-25 (A)	1,08,244.51	7,696.22	757.31	1,15,183.41	46,318.22	4,293.18	
TOTAL OF F.Y. 2023-24	97,887.30	10,094.07	-214.65	1,08,244.51	42,473.72	3,883.33	
B. CAPITAL WORK-IN-PROGRESS							
Buildings	35,938.77	3,926.93	2,286.82	37,578.88	0.00	0.00	
Capital Goods In Transit	49.37	94.05	43.81	99.61	0.00	0.00	
Others	0.00	2,592.27	-608.69	3,200.96	0.00	0.00	
TOTAL OF CWIP (B)	35,988.13	6613.24	1721.93	40,879.45	0.00	0.00	
GRAND TOTAL (A+B)	144,232.65	14,309.43	2479.23	156,062.86	46,318.24	4,293.18	

			AMORTISATION				NET BLOCK	
ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2025	AS AT March 31, 2024	
0.00	0.00	0.00	0.00	0.00	0.00	123.05	123.05	
0.00	0.00	79.06	5.20	0.00	84.26	513.13	518.33	
0.04	3,011.05	0.00	0.00	0.00	0.00	12,369.65	12,532.52	
26.70	8,287.46	0.00	0.00	0.00	0.00	40,011.12	39,345.38	
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
0.00	36.70	0.00	0.00	0.00	0.00	9.06	9.18	
32.93	7,428.70	0.00	0.00	0.00	0.00	1,983.53	1,660.40	
23.65	304.48	0.00	0.00	0.00	0.00	303.57	203.52	
13.79	251.64	0.00	0.00	0.00	0.00	338.56	196.00	
1.37	5,192.66	0.00	0.00	0.00	0.00	3,248.49	2,938.90	
54.81	1,399.78	0.00	0.00	0.00	0.00	343.32	353.35	
313.53	10,178.65	0.00	0.00	0.00	0.00	2,009.60	1,588.20	
4.78	2,631.86	0.00	0.00	0.00	0.00	219.25	240.78	
0.00	38.50	0.00	0.00	0.00	0.00	11.02	18.63	
-145.98	5,142.89	0.00	0.00	0.00	0.00	1,997.66	1,193.18	
0.00	114.78	0.00	0.00	0.00	0.00	14.58	11.82	
1.56	2,824.14	0.00	0.00	0.00	0.00	370.75	340.26	
0.00	899.39	0.00	0.00	0.00	0.00	19.82	7.96	
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
0.00	254.18	0.00	0.00	0.00	0.00	32.59	29.11	
7.49	683.55	0.00	0.00	0.00	0.00	292.28	271.17	
29.32	1,567.02	0.00	0.00	0.00	0.00	640.66	265.55	
363.98	50,247.44	79.06	5.20	0.00	84.26	64,851.71	61,847.32	
58.90	46,318.22	73.86	5.20	0.00	79.06	61,847.32	55,339.74	
0.00	0.00	0.00	0.00	0.00	0.00	37,578.88	35,938.77	
0.00	0.00	0.00	0.00	0.00	0.00	99.61	49.37	
0.00	0.00	0.00	0.00	0.00	0.00	3,200.96	0.00	
0.00	0.00	0.00	0.00	0.00	0.00	40879.45	35988.13	
363.98	50247.44	79.06	5.20	0.00	84.26	105731.16	97835.45	

SCHEDULES 8A: FIXED ASSETS FROM CENTRAL GOVT GRANT

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	123.05	0.00	0.00	123.05	0.00	0.00	
B) Leasehold	381.59	0.00	0.00	381.59	0.00	0.00	
2. Buildings							
A) On Freehold Land	7,538.97	0.00	0.00	7,538.97	1,810.27	119.11	
B) On Leasehold Land	32,557.71	1,503.86	-42.76	34,104.33	5,284.78	537.50	
C) Ownership Flats/ Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	0.00	0.00	0.00	0.00	0.00	0.00	
3. Classroom Equipment's	4,222.24	326.31	104.57	4,443.98	3,524.05	195.01	
4. Vehicles							
A) Light Vehicles	143.20	60.11	40.78	162.53	126.28	10.51	
B) Heavy Vehicles	91.33	134.38	13.79	211.92	72.15	18.44	
5. Furniture, Fixtures	2,940.16	418.28	28.10	3,330.33	2,009.79	200.72	
6. Office Equipment's	727.32	24.25	54.85	696.72	619.63	26.77	
7. Computer/ Peripherals							
A) Hardware	4,251.78	341.37	227.73	4,365.42	3,800.58	235.06	
B) Software	1,136.34	7.42	12.45	1,131.31	1,082.94	2.02	
C) Laptops and Notebook	0.00	0.00	0.00	0.00	0.00	0.00	
8. Electric Equipment's	2,666.33	781.72	60.11	3,387.94	2,358.85	107.77	
9. Resource Center Collection	31.28	0.00	0.00	31.28	29.49	0.03	
10. Books	1,212.92	43.05	20.47	1,235.50	1,129.18	19.16	
11. Books & Periodicals	262.16	0.87	0.87	262.16	258.89	0.00	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	0.00	0.00	0.00	0.00	0.94	0.00	
14. Hostel Equipment's	590.54	67.51	8.32	649.74	416.24	49.76	
15. Other Fixed Assets	866.72	392.49	60.79	1,198.42	722.96	77.22	
TOTAL OF F.Y. 2024-25 (A)	59,743.64	4,101.63	590.08	63,255.19	23,247.01	1,599.08	
TOTAL OF F.Y. 2023-24	53,488.41	6,360.05	104.80	59,743.64	21,873.61	1,621.70	
B. CAPITAL WORK-IN-PROGRESS							
Buildings	25,261.73	2,505.23	1,989.00	25,777.96	0.00	0.00	
Capital Goods In Transit	0.00	0.40	0.00	0.40	0.00	0.00	
Others	5,304.43	2,592.27	-608.69	8,505.39	0.00	0.00	
TOTAL OF CWIP (B)	30,566.16	5,097.89	1,380.31	34,283.75	0.00	0.00	
GRAND TOTAL (A+B)	90,309.80	9,199.52	1,970.39	97,538.93	23,247.01	1,599.08	

		AMORTISATION				NET BLOCK	
ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2025	AS AT March 31, 2024
0.00	0.00	0.00	0.00	0.00	0.00	123.05	123.05
0.00	0.00	79.06	5.20	0.00	84.26	297.33	302.53
0.00	1,929.38	0.00	0.00	0.00	0.00	5,609.59	5,728.70
-0.74	5,823.02	0.00	0.00	0.00	0.00	28,281.31	27,272.93
	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00
32.93	3,686.13	0.00	0.00	0.00	0.00	757.85	698.19
23.65	113.14	0.00	0.00	0.00	0.00	49.39	16.94
13.79	76.80	0.00	0.00	0.00	0.00	135.12	19.18
5.57	2,204.94	0.00	0.00	0.00	0.00	1,125.39	930.37
45.07	601.32	0.00	0.00	0.00	0.00	95.39	107.69
184.67	3,850.98	0.00	0.00	0.00	0.00	514.44	451.20
4.78	1,080.17	0.00	0.00	0.00	0.00	51.14	53.42
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
16.44	2,450.18	0.00	0.00	0.00	0.00	937.76	307.48
	0.00	29.52	0.00	0.00	0.00	0.00	1.76
1.56	1,146.78	0.00	0.00	0.00	0.00	88.72	83.75
0.00	258.89	0.00	0.00	0.00	0.00	3.27	3.25
	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.94	0.00	0.00	0.00	0.00	-0.94	-0.94
7.49	458.51	0.00	0.00	0.00	0.00	191.23	174.31
29.26	770.92	0.00	0.00	0.00	0.00	427.51	143.76
364.47	24,481.62	79.06	5.20	0.00	84.26	38,689.30	36,417.60
248.32	23,247.01	73.86	5.20	0.00	79.06	36,417.60	31,540.95
0.00	0.00	0.00	0.00	0.00	0.00	25,777.96	25,261.73
0.00	0.00	0.00	0.00	0.00	0.00	0.40	0.00
0.00	0.00	0.00	0.00	0.00	0.00	8,505.39	5,304.43
0.00	0.00	0.00	0.00	0.00	0.00	34,283.75	30,566.16
364.47	24,481.62	79.06	5.20	0.00	84.26	72,973.05	66,983.76

SCHEDULES 8B: FIXED ASSETS FROM STATE GOVT GRANT

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	0.00	0.00	0.00	0.00	0.00	0.00	
B) Leasehold	0.01	0.00	0.00	0.01	0.00	0.00	
2. Buildings							
A) On Freehold Land	7,353.20	0.00	0.00	7,353.20	934.99	116.18	
B) On Leasehold Land	13,097.97	0.00	213.18	12,884.79	2,179.63	203.58	
C) Ownership Flats/ Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	45.75	0.00	0.00	45.75	36.58	0.12	
3. Classroom Equipment's	1,873.08	93.48	0.00	1,966.56	1,577.47	81.95	
4. Vehicles							
A) Light Vehicles	109.67	0.00	0.00	109.67	46.69	11.68	
B) Heavy Vehicles	137.85	0.21	0.00	138.06	62.06	13.44	
5. Furniture, Fixtures	2,450.15	91.25	0.00	2,541.40	1,503.85	212.83	
6. Office Equipment's	148.92	24.67	0.00	173.59	129.52	6.27	
7. Computer/ Peripherals							
A) Hardware	2,282.52	86.39	0.80	2,368.11	1,873.71	146.79	
B) Software	513.69	38.04	0.00	551.73	479.75	19.90	
C) Laptops and Notebook	31.43	0.00	0.00	31.43	18.86	7.61	
8. Electric Equipment's	1,297.42	53.01	-213.18	1,563.62	1,073.97	60.02	
9. Resource Center Collection	21.50	0.00	0.00	21.50	20.04	0.38	
10. Books	558.75	25.42	0.00	584.18	482.29	31.13	
11. Books & Periodicals	93.82	14.18	0.00	108.00	91.88	11.40	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	279.91	0.00	0.00	279.91	251.10	0.24	
14. Hostel Equipment's	76.41	0.00	0.00	76.41	66.56	3.52	
15. Other Fixed Assets	492.66	40.61	0.00	533.27	439.15	16.99	
TOTAL OF F.Y. 2024-25 (A)	30,864.73	467.26	0.80	31,331.19	11,268.10	944.04	
TOTAL OF F.Y. 2023-24	28,863.24	2,002.22	0.73	30,864.71	10,396.14	873.34	
B. CAPITAL WORK-IN-PROGRESS							
Buildings	2,354.02	0.00	0.00	2,354.02	0.00	0.00	
Capital Goods In Transit	0.00	0.00	0.00	0.00	0.00	0.00	
Others	0.00	0.00	0.00	0.00	0.00	0.00	
TOTAL OF CWIP (B)	2354.02	0.00	0.00	2354.02	0.00	0.00	
GRAND TOTAL (A+B)	33218.75	467.26	0.80	33685.21	11268.10	944.04	

		AMORTISATION				NET BLOCK	
ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2025	AS AT March 31, 2024
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	0.00	0.00	0.01	0.01
0.00	1,051.17	0.00	0.00	0.00	0.00	6,302.03	6,418.21
27.48	2,355.73	0.00	0.00	0.00	0.00	10,529.06	10,918.34
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	36.70	0.00	0.00	0.00	0.00	9.06	9.18
0.00	1,659.42	0.00	0.00	0.00	0.00	307.14	295.60
0.00	58.37	0.00	0.00	0.00	0.00	51.30	62.98
0.00	75.50	0.00	0.00	0.00	0.00	62.56	75.79
0.00	1,716.67	0.00	0.00	0.00	0.00	824.73	946.30
0.00	135.80	0.00	0.00	0.00	0.00	37.79	19.40
0.76	2,019.74	0.00	0.00	0.00	0.00	348.37	408.81
0.00	499.66	0.00	0.00	0.00	0.00	52.07	33.94
0.00	26.47	0.00	0.00	0.00	0.00	4.96	12.57
-162.02	1,296.01	0.00	0.00	0.00	0.00	267.61	223.46
0.00	20.43	0.00	0.00	0.00	0.00	1.07	1.45
0.00	513.42	0.00	0.00	0.00	0.00	70.76	76.47
0.00	103.28	0.00	0.00	0.00	0.00	4.72	1.94
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	251.33	0.00	0.00	0.00	0.00	28.58	28.81
0.00	70.08	0.00	0.00	0.00	0.00	6.32	9.84
0.00	456.14	0.00	0.00	0.00	0.00	77.13	53.51
-133.78	12,345.92	0.00	0.00	0.00	0.00	18,985.27	15,733.15
1.36	11,268.11	0.00	0.00	0.00	0.00	15,733.15	18,467.07
0.00	0.00	0.00	0.00	0.00	0.00	2,354.02	2,354.02
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	0.00	0.00	2354.02	2354.02
-133.78	12345.92	0.00	0.00	0.00	0.00	21339.29	18087.17

SCHEDULES 8C: FIXED ASSETS FROM EARMARKED FUND

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	0.00	0.00	0.00	0.00	0.00	0.00	
B) Leasehold	0.00	0.00	0.00	0.00	0.00	0.00	
2. Buildings							
A) On Freehold Land	20.12	0.00	0.00	20.12	2.86	0.32	
B) On Leasehold Land	671.56	0.29	0.01	671.84	54.17	10.61	
C) Ownership Flats/ Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	0.00	0.00	0.00	0.00	0.00	0.00	
3. Classroom Equipment's	775.06	28.43	-221.88	1,025.37	554.13	72.55	
4. Vehicles							
A) Light Vehicles	0.00	58.99	0.00	58.99	0.00	5.59	
B) Heavy Vehicles	72.82	0.00	0.00	72.82	46.84	6.97	
5. Furniture, Fixtures	520.14	6.59	-11.90	538.63	321.52	71.41	
6. Office Equipment's	146.92	9.08	4.16	151.84	125.14	9.67	
7. Computer/ Peripherals							
A) Hardware	1,237.65	16.39	-42.47	1,296.51	1,115.13	36.68	
B) Software	54.94	10.88	-8.97	74.78	48.33	4.29	
C) Laptops and Notebook	0.00	0.00	0.00	0.00	0.00	0.00	
8. Electric Equipment's	584.59	22.09	-8.12	614.80	362.06	39.30	
9. Resource Center Collection	19.47	0.00	0.00	19.47	17.65	0.75	
10. Books	285.07	1.77	0.00	286.84	247.93	15.41	
11. Books & Periodicals	56.41	6.93	0.00	63.34	56.41	4.71	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	0.00	0.00	0.00	0.00	0.00	0.00	
14. Hostel Equipment's	41.18	9.55	0.01	50.72	20.14	4.46	
15. Other Fixed Assets	201.96	3.78	0.06	205.68	176.81	5.58	
TOTAL OF F.Y. 2024-25 (A)	4,687.89	174.77	-289.10	5,151.76	3,149.11	288.30	
TOTAL OF F.Y. 2023-24	4,438.90	246.17	18.34	4,687.89	2,828.99	316.90	
B. CAPITAL WORK-IN-PROGRESS							
Buildings	0.00	8.76	0.00	8.76	0.00	0.00	
Capital Goods In Transit	26.47	0.00	20.91	5.56	0.00	0.00	
Others	0.00	0.00	0.00	0.00	0.00	0.00	
TOTAL OF CWIP (B)	26.47	8.76	20.91	14.32	0.00	0.00	
GRAND TOTAL (A+B)	4714.36	183.53	-268.19	5166.08	3149.11	288.30	

		AMORTISATION				NET BLOCK	
ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2025	AS AT March 31, 2024
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	3.18	0.00	0.00	0.00	0.00	16.94	17.27
0.00	64.78	0.00	0.00	0.00	0.00	607.07	617.40
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
-202.26	828.94	0.00	0.00	0.00	0.00	196.43	220.94
0.00	5.59	0.00	0.00	0.00	0.00	53.40	0.00
0.00	53.82	0.00	0.00	0.00	0.00	19.00	25.97
-11.31	404.23	0.00	0.00	0.00	0.00	134.40	198.62
3.95	130.85	0.00	0.00	0.00	0.00	20.99	21.79
-41.73	1,193.53	0.00	0.00	0.00	0.00	102.98	122.52
-8.52	61.14	0.00	0.00	0.00	0.00	13.64	6.62
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
-3.72	405.08	0.00	0.00	0.00	0.00	209.72	222.55
0.00	18.40	0.00	0.00	0.00	0.00	1.07	1.81
0.00	263.34	0.00	0.00	0.00	0.00	23.50	37.15
0.00	61.12	0.00	0.00	0.00	0.00	2.22	0.00
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	24.60	0.00	0.00	0.00	0.00	26.12	21.04
0.06	182.33	0.00	0.00	0.00	0.00	23.35	25.14
-263.52	3,700.94	0.00	0.00	0.00	0.00	1,450.82	1,538.80
16.85	3,149.11	0.00	0.00	0.00	0.00	1,538.80	1,609.94
0.00	0.00	0.00	0.00	0.00	0.00	8.76	0.00
0.00	0.00	0.00	0.00	0.00	0.00	5.56	26.47
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	0.00	0.00	14.32	26.47
-263.52	3700.94	0.00	0.00	0.00	0.00	1465.14	1565.27

SCHEDULES 8D: FIXED ASSETS FROM OTHER FUNDS

DESCRIPTION	GROSS BLOCK				DEPRECIATION	
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR
A. FIXED ASSETS						
1. Land						
A) Freehold	0.00	0.00	0.00	0.00	0.00	0.00
B) Leasehold	215.79	0.00	0.00	215.79	0.00	0.00
2. Buildings						
A) On Freehold Land	388.83	79.60	0.00	468.42	20.47	6.89
B) On Leasehold Land	570.68	66.93	-0.01	637.62	33.97	9.92
C) Ownership Flats/ Premises	0.00	0.00	0.00	0.00	0.00	0.00
D) Super Structures On Land Not Belonging	0.00	0.00	0.00	0.00	0.00	0.00
3. Classroom Equipment's	1,700.45	497.78	221.88	1,976.35	1,254.78	201.70
4. Vehicles						
A) Light Vehicles	219.49	57.35	0.00	276.85	95.89	31.49
B) Heavy Vehicles	104.47	62.93	0.00	167.39	29.41	16.11
5. Furniture, Fixtures	1,544.55	499.25	13.01	2,030.79	680.94	192.96
6. Office Equipment's	652.80	74.28	6.14	720.94	448.32	89.27
7. Computer/ Peripherals						
A) Hardware	3,437.93	908.12	187.82	4,158.23	2,832.28	451.95
B) Software	1,038.64	63.61	8.97	1,093.28	891.82	107.60
C) Laptops and Notebook	18.09	0.00	0.00	18.09	12.03	0.00
8. Electric Equipment's	1,272.25	319.68	17.73	1,574.20	832.55	162.39
9. Resource Center Collection	48.65	8.47	0.00	57.11	41.88	4.55
10. Books	957.23	131.15	0.00	1,088.38	814.34	86.27
11. Books & Periodicals	441.69	44.02	0.00	485.70	438.92	37.17
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00
13. Project Assets	2.00	4.86	0.00	6.86	0.76	1.15
14. Hostel Equipment's	169.48	29.49	-0.01	198.98	103.50	26.86
15. Other Fixed Assets	165.28	105.03	0.00	270.31	122.15	35.49
TOTAL OF F.Y. 2024-25 (A)	12,948.28	2,952.54	455.52	15,445.30	8,654.02	1,461.77
TOTAL OF F.Y. 2023-24	11,096.78	1,512.99	-338.52	12,948.28	7,375.00	1,071.38
B. CAPITAL WORK-IN-PROGRESS						
Buildings	3,018.59	1,412.94	297.82	4,133.71	0.00	0.00
Capital Goods In Transit	22.90	93.65	22.90	93.65	0.00	0.00
Others	0.00	0.00	0.00	0.00	0.00	0.00
TOTAL OF CWIP (B)	3041.49	1506.59	320.71	4227.36	0.00	0.00
GRAND TOTAL (A+B)	15989.77	4459.13	776.23	19672.67	8654.02	1461.77

Rs. in Lakhs

		AMORTISATION				NET BLOCK	
ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2025	AS AT March 31, 2024
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	0.00	0.00	215.79	215.79
0.04	27.32	0.00	0.00	0.00	0.00	441.10	368.36
-0.04	43.93	0.00	0.00	0.00	0.00	593.69	536.72
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
202.26	1,254.22	0.00	0.00	0.00	0.00	722.13	445.67
0.00	127.38	0.00	0.00	0.00	0.00	149.46	123.60
0.00	45.51	0.00	0.00	0.00	0.00	121.88	75.06
7.11	866.79	0.00	0.00	0.00	0.00	1,163.99	863.61
5.78	531.81	0.00	0.00	0.00	0.00	189.13	204.48
169.83	3,114.40	0.00	0.00	0.00	0.00	1,043.83	605.66
8.52	990.90	0.00	0.00	0.00	0.00	102.38	146.81
0.00	12.03	0.00	0.00	0.00	0.00	6.06	6.06
3.32	991.62	0.00	0.00	0.00	0.00	582.58	439.70
0.00	46.43	0.00	0.00	0.00	0.00	10.68	6.76
0.00	900.60	0.00	0.00	0.00	0.00	187.78	142.90
0.00	476.09	0.00	0.00	0.00	0.00	9.61	2.76
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	1.91	0.00	0.00	0.00	0.00	4.95	1.24
0.00	130.36	0.00	0.00	0.00	0.00	68.62	65.98
0.00	157.64	0.00	0.00	0.00	0.00	112.67	43.13
396.81	9,718.97	0.00	0.00	0.00	0.00	5,726.33	4,294.29
-207.63	8,654.02	0.00	0.00	0.00	0.00	4,294.29	3,721.78
0.00	0.00	0.00	0.00	0.00	0.00	4,133.71	3,018.59
0.00	0.00	0.00	0.00	0.00	0.00	93.65	22.90
0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
0.00	0.00	0.00	0.00	0.00	0.00	4,227.36	3,041.49
396.81	9718.97	0.00	0.00	0.00	0.00	9953.69	7335.78

SCHEDULE 9: INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
In Government Securities	0.00	0.00
Other Approved Securities	0.00	0.00
Shares	0.00	0.00
Debentures And Bonds	0.00	0.00
Subsidiaries And Joint Ventures	0.00	0.00
Others	0.00	0.00
TOTAL	0.00	0.00

SCHEDULE 10: INVESTMENTS - OTHERS**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
In Government Securities (RBI Bonds - Not Marketable)	0.00	0.00
Other Approved Securities	0.00	0.00
Shares	0.00	0.00
Debentures And Bonds	0.00	0.00
Subsidiaries And Joint Ventures	0.00	0.00
Others (Annexure 29)	7348.99	6672.98
TOTAL	7348.99	6672.98

SCHEDULE 11: CURRENT ASSETS, LOANS, ADVANCES ETC.**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
A. CURRENT ASSETS		
1. Inventories		
a) Stores And Spares (NIFT Shops (Old) Stocks) (Annexure 13)	0.00	0.00
b) Loose Tools	0.00	0.00
c) Stock Of Souvenir	0.00	0.00
- Finished Goods	0.00	0.00
- Work-In-Progress	0.00	0.00
- Raw Materials	0.00	0.00
2. Sundry Debtors		
a) Debts Outstanding For a Period Exceeding Six Months (Annexure 14)	4366.05	5695.16
b) Receivable	31.29	4397.35
3. Cash In Hand (Including Cheques/Drafts) (Annexure 15)		0.58
4. Bank Balances		
a) With Scheduled Bank		
- On Deposit Accounts (Annexure 16)	155522.11	139218.88
- On Bank Accounts (Annexure 17)	57860.74	0.00
b) With Non - Scheduled Bank		
- On Deposit Accounts	0.00	0.00
- On Bank Accounts	0.00	213382.85
5. Post Office Saving Account		0.00
TOTAL (A)	217780.77	203608.65
B. LOANS, ADVANCES AND OTHER ASSETS		
1. Loans		
a) Staff (Annexure 18)	20.50	23.44
b) Other Entities Engaged In Activities/Objectives Similar To That of The Entity	0.00	0.00
c) Others	0.00	20.50
		23.44

2. Advances And Other Amounts Recoverable In Cash Or In Kind Or For Value To Be Received				
a) On Capital Account (Annexure 19)	5031.34		4537.31	
b) Prepayments (Annexure 20)	105.60		96.44	
c) Security Deposits Paid (Annexure 21)	330.29		276.53	
d) Staff (Annexure 22)	127.02		89.00	
e) Projects Annexure 23)	703.53		339.35	
f) Others (Annexure 24)	3233.91	9531.69	3422.09	8760.72
3. Income Accrued:				
a) On Investments From Earmarked/Endowment Funds	0.00		0.00	
b) On Investments - Others	0.00		0.00	
c) On Loans And Advances	0.00		0.00	
d) Interest On Fdr/Bank Deposits(Annexure 25)	9318.61		7738.28	
e) Others (Annexure 26)	3.28	9321.89	3.22	7741.50
4. Claims Receivable:TDS & Tax Recoverable (Annexure 27)		430.41		314.04
5. Inter Campus / Head Office (Annexure 28)		-635.96		-670.08
NIFT Head Office	-1406.29		2410.19	
NIFT Bengaluru	-0.32		-892.92	
NIFT Bhopal	88.07		189.07	
NIFT Bhubaneswar	87.32		286.45	
NIFT Chennai	30.32		290.57	
NIFT Gandhinagar	87.60		-670.53	
NIFT Hyderabad	91.86		-495.73	
NIFT Jodhpur	95.34		494.02	
NIFT Kangra	97.76		258.44	
NIFT Kannur	70.64		28.55	
NIFT Kolkata	94.78		-734.86	
NIFT Mumbai	86.46		322.15	
NIFT Delhi	-453.65		-2515.44	
NIFT Patna	41.41		371.31	
NIFT Shillong	88.80		192.33	
NIFT Raebareli	304.92		177.21	
NIFT Project Cell	22.82		30.39	
NIFT Srinagar	210.07		172.40	
NIFT Surat Ext	0.00		3.97	
NIFT HO Group Gratuity Trust	-612.50		-670.68	
NIFT Panchkula	78.12		29.40	
NIFT Daman	49.78		0.00	
NIFT Varanasi	210.72		0.00	
TOTAL (B)		18668.53		16169.62
TOTAL (A+B)		236449.30		219778.27

SCHEDULE 12: INCOME FROM SALES/SERVICES (PROJECTS)
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025		MARCH 31, 2024	
1. Income From Sales				
A) Sales Of Finished Goods	0.00		0.00	
B) Sales Raw Material	0.00		0.00	
C) Sales Of Scraps	0.00		0.00	
		0.00		0.00
2. Income From Service				
A) Labour And Processing Charges	0.00		0.00	

B) Professional/ Consultancy Services (Projects)	0.00		0.00	
C) Agency Commission And Brokerage	0.00		0.00	
D) Maintenance Services (Equipment/Property)	0.00		0.00	
E) Others	0.00	0.00	0.00	0.00
TOTAL		0.00		0.00

SCHEDULE 13: GRANTS/SUBSIDIES
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
(Irrevocable Grants & Subsidies Received)		
1. Central Government	247.13	3.04
2. State Government	40.91	7.88
3. Government Agencies (Cluster Initiative)	397.04	503.71
4. Institutions/Welfare Bodies	0.00	0.00
5. International Organisations	0.00	0.00
6. Others	0.00	0.00
TOTAL	685.09	514.63

SCHEDULE 14: FEES/SUBSCRIPTION
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
1. Entrance Fees/Application Fees	627.32	552.50
2. Annual Fees/Tuition Fees/Subscription		
Tuition Fee	47,890.28	43,987.70
Less: HO Share	1,557.19	46,333.09
3. Seminar/Program Fees (CE Program Fees)	604.37	683.20
4. Hostel Fees	6,111.82	5,327.12
5. Fee Forfeiture	2.77	64.63
6. Library Fees - Student & Others	1,729.33	1,588.21
8. Other Fees	1,391.83	1,268.06
TOTAL	56,800.52	52,022.72

SCHEDULE 15: INCOME FROM INVESTMENT
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
1) Interest		
A) On Govt. Securities	0.00	0.00
B) On Govt. Securities	0.00	0.00
2) Dividends		
A) On Govt. Securities	0.00	0.00
B) On Govt. Securities	0.00	0.00
3) Rents	0.00	0.00
4) Others (Interest On Gratuity & Leave Encashment Investment)	524.52	473.94
TOTAL	524.52	473.94

SCHEDULE 16: INCOME FROM ROYALTY, PUBLICATION ETC.
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
1. Income From Royalty	0.00	0.00
2. Income From Publications	0.00	0.00
3. Others	0.00	0.00
TOTAL	0.00	0.00

SCHEDULE 17: INTEREST EARNED**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024		
1) On Term Deposits				
A) With Scheduled Banks	9,868.30		8,138.89	
B) With Non-Scheduled Banks	0.00		0.00	
C) With Institutions (Govt. Of India Bond)	0.00		0.00	
D) Others	0.00		0.00	
	9,868.30		8,138.89	
2) On Savings Accounts				
A) With Scheduled Banks	1,163.60		1,115.37	
B) With Non-Scheduled Banks	0.00		0.00	
C) With Institutions	0.00		0.00	
D) Others	84.70		106.66	
	1,248.30		1,222.03	
Less: Interest On Govt Grant Transferred To Schedule 2	198.23	10,918.38	380.53	8,980.40
3) On Loans				
A) Employees/Staffs	0.20		0.97	
B) Others	11.50	11.70	5.98	6.95
4) Interest On Debtors And Other Receivables		0.00		0.00
TOTAL		10,930.08		8,987.35

SCHEDULE 18: OTHER INCOME**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024		
1. Profit On Sale/Disposal Of Assets				
A) Owned Assets	31.07		2.08	
B) Assets Acquired Out Of Grants Or Received Free Of Cost	0.00	31.07	0.00	2.08
2. Projects & Workshops				
Projects Incomes	1,123.15		2,873.30	
Less: Projects Expenses	1,026.95	96.20	2,825.26	48.05
3. Export Incentives Realised		0.00		0.00
4. Licence Fee - Leased Accomodation		12.31		12.44
5. Guest House Charges		22.25		17.24
6. Fees For Miscellaneous Services		0.00		0.00
7. Miscellaneous Income (Incl Hostel Library & Other Receipts)		426.65		591.92
TOTAL		588.47		671.73

SCHEDULE 19: INCREASE/DECREASE IN STOCK**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024		
Closing Stock				
A) Finished Goods	0.00		0.00	
B) Work-In-Progress	0.00	0.00	0.00	0.00
Less: Opening Stock				
A) Finished Goods	0.00		0.00	
B) Work-In Progress	0.00	0.00	0.00	0.00
Net Increase/Decrease		0.00		0.00

SCHEDULE 20: ACADEMIC EXPENSES
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
A) Academic Expenses:		
Admission Expenses	49.22	130.06
Advertisement Expenses	34.43	15.72
Classroom Expenses	70.34	52.10
Repairs & Maintenance Classroom Equipment	35.45	17.86
Curriculum / Course Dev. Expenses	8.10	0.22
Convocation Expenses	332.24	161.81
Hiring Of Bus/Car	38.93	35.43
Guest Faculty	956.13	658.15
Foreign Faculty Fees	0.61	0.45
IILF Expenses	0.22	0.10
Insurance Expenses (Student)	91.98	86.69
Jury Expenses	363.29	316.17
Scholarship & Fee Subsidy	1,966.44	1,558.51
Student Welfare Expenses	50.30	56.96
Faculty Visit Expenses (India)	113.03	73.75
Visit To Fair/Seminar Abroad	10.17	1.97
Travelling In India Faculty/Student	3.70	4.42
Training Expenses	53.36	40.82
Seminar & Conference Expenses	45.54	73.19
Promotional Expenses	20.49	6.25
Conclave/F.Prgoram, Student Visits	79.76	3.43
Craft Documentation	28.82	4.62
Placement/Pre.Placement Expenses	13.50	16.65
Design Collections	0.25	6.71
Display And Exhibition	14.19	32.13
Diploma Projects/Graduation Shows	180.76	190.20
Converge Expenses	198.30	181.08
Departmental Meets	7.05	4.95
Examination/ Re - Examination Expenses	0.08	0.22
Certification, Award, Trophies Expenses	8.27	6.37
Open House Expenses	2.42	1.26
Magazine & Periodicals	179.08	112.05
Postage & Telegram	2.11	1.61
Fashion Spectrum	84.66	70.99
Orientation Program	52.96	53.33
Field Study	76.44	96.26
Allumi Association Expenses	14.43	11.61
Membership Fees	7.32	6.25
Misc. Expenses - Academic	16.75	16.73
Hospitality Expenses	12.19	10.61
Internet Expenses	49.15	57.07
Printing & Publication Expenses	21.68	15.02
Repairs & Maintenance Computers	105.03	110.98
Resource Centre Expenses	25.44	16.77
Library Expenses Resource Centre (TA/DA Resource)	0.00	0.00
Other Expenses	18.81	67.45
Ph. D. Expenses	28.55	30.54

Industry Visit Charges	107.02		132.42	
Common Examination Board	0.00		0.00	
Design Sutra	0.00		1.65	
Textile India 2017	0.00		0.00	
International Conference 2018	0.00		0.00	
Software License & Subscription Charges	469.11		251.86	
Cluster Initiative Expenses H. Loom	180.40		200.12	
Cluster Initiative Expenses H. Craft	216.65		303.57	
Cluster Initiative Exp-NIFT	88.16		0.00	
Combined PG Bridge Courses	0.62		0.00	
Bridge Programme Tuition Fee Subsidy	0.00		0.00	
Faculty Conclave	3.45		0.00	
Branding & Social Media Expenses	20.17		15.65	
Student International Scholarship	61.10		17.62	
Capacity Building Faculty (FOTD)	211.87		17.73	
Industry Engagement Expenses	5.18		12.27	
NIFT Showcase Expenses	1.58		0.00	
Annual Event/CHAAP Dilli HAAT	13.95		0.00	
Bharat Tex	227.42		0.00	
Professional Development Allowance(PDA)	3.04		0.00	
Outbound Activity	317.23		0.00	
Enterpreneur Cell	10.96		0.00	
Outreach Activity	16.57		0.00	
Event & Competitions	11.25		0.00	
Delhi @ 40-2025	0.00		0.00	
Foundation Day	3.06		0.00	
Vision NXT	5.64		0.00	
TOTAL (A)		7,444.61		5,368.41
B) Hostel Expenses				
Rent Hostel	84.63		0.00	
Hiring Charges Of Furnitures / Fixtures	0.00		0.00	
Electricity - Hostel	794.48		666.32	
Water Hostel	88.64		109.03	
Telephone Hostel	2.68		1.94	
Internet Charges	23.28		16.46	
Newspaper/ Periodicals	0.98		1.00	
Mess Charges	1,647.01		1,392.82	
R & M Of Hostel Equipment / Furniture	93.12		92.46	
Misc. Expenses - Hostel - Academic	60.39		39.45	
Security Expenses - Hostel	1,067.16		943.32	
House Keeping Expenses - Hostel	842.59		760.08	
Others	0.00		0.00	
TOTAL (B)		4,704.96		4,022.88
C) C.E. Program Expenses		219.57		265.67
TOTAL (A+B+C)		12,369.14		9,656.97

SCHEDULE 21: ESTABLISHMENT EXPENSES**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
A) Salaries & Wages	13,001.86	12,830.12
B) Allowance And Bonus	11,070.55	10,048.43
C) Contribution To Provident Fund /GSLI	1,835.99	1,761.26
D) Contribution To Other Fund (EDIL Premium)	25.75	25.49
E) Staff Welfare Expenses	108.99	60.38
F) Expenses Employees Retirement And Terminal Benefits	892.77	1,442.39
G) Recruitment Expenses	2.23	14.04
H) CPC Arrear	0.00	0.00
I) Others (Specify)	7.00	6.04
TOTAL	26,945.13	26,188.16

SCHEDULE 22: OTHER ADMINISTRATIVE EXPENSES**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
A) Administrative Expenses		
Advertisement	46.82	2.64
Hospitality	31.49	32.15
Hindi Expenses	38.61	62.17
Fuel Expenses	61.74	60.14
Legal & Professional Charges	98.65	30.42
Local Conveyance	1.62	1.67
Postage & Telegram	2.68	3.03
Printing & Stationery	154.35	125.33
Magazines And Periodicals	17.39	0.40
Repairs & Maintenance Furniture	302.03	256.47
Repairs & Maintenance Vehilcle	93.39	87.88
Telephone Charges	26.33	23.58
Travelling In India	105.10	107.97
Travelling Abroad	7.46	0.58
Loss From Sale Of Asset	4.65	3.50
Security Expenses	1,670.97	1,515.09
Other Expense	177.54	358.88
Fines / Penalty / Interest	-0.35	0.20
Fixed Assets Written Off	1.04	0.07
BOG Expenses	0.00	0.00
Liveries	1.06	0.90
Repairs & Maintenance Equipment	65.96	40.91
Hiring Of Vehicle	86.01	53.59
Internal Audit Fees	19.99	27.89
Statutory Audit Fees (C&AG)	5.27	34.68
Others Fee And Expenses	0.90	0.69
Foreign Exchange Loss/Gain	-0.01	0.25
Guest House Expenses	15.63	16.43
Insurance	63.72	56.64
Royalty Expenses	0.00	0.00
Reverse Charges (Expenses)-CGST	0.00	0.00
Reverse Charges (Expenses)-SGST	0.00	0.75

Reverse Charges (Expenses)-IGST	0.89		0.00	
TOTAL (A)		3,100.92		2,904.89
B) Building Maintenance Expense				
Insurance Building	7.60		<u>24.92</u>	
Repairs & Maintenance Building	617.10		635.62	
DG Set Expenses	58.46		158.65	
Housekeeping Expenses	1,311.52		1,180.29	
Property Tax	176.94		241.17	
Electricity Expense And Water Charges	1,173.08		993.47	
Horticulture	35.51		60.05	
Rent For Building	7.51		3.18	
Others	3.49		17.77	
TOTAL (B)		3,391.21		3,315.12
TOTAL (A+B)		6,492.14		6,220.01

SCHEDULE 23: EXPENDITURE ON GRANTS, SUBSIDY, ETC		Rs. in Lakhs
PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
A) Grants Given To Institutions/Organisations	0.00	0.00
B) Subsidies Given To Institutions/ Organisations	0.00	0.00
TOTAL	0.00	0.00

SCHEDULE 24: INTEREST/BANK CHARGES & COMMISSION		Rs. in Lakhs
PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
A) Fixed Loan	0.00	0.00
B) Other Loan (Incl. Bank Charges)	0.00	0.00
C) Other (Bank Charges & Intt. Paid)	1.49	0.76
TOTAL	1.49	0.76

SCHEDULE 25: PRIOR PERIOD ADJUSTMENT		Rs. in Lakhs
PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Income		
Academic Income	181.19	38.34
Establishment Income	35.71	5.34
Administrative Income	21.79	50.27
Miscellaneous Income	99.66	119.03
Depreciation Written Back	0.28	221.12
Grant In Aid (Revenue)	-4.97	1.07
Liability For Unpaid Bills Written Back	51.49	385.14
Expenditure		
Academic Expenses	430.05	72.28
Establishment Expenses	3.84	35.00
Administrative Expenses	2.73	16.74
Depreciation	10.24	131.58
Miscellaneous Expenses	103.99	150.34
Sundry Advance Written Off	0.00	551.57
Net Prior Period Expenditure	-166.43	0.00
		405.95
		156.48

**FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY: NATIONAL INSTITUTE OF FASHION TECHNOLOGY**

**SCHEDULES FORMING PART OF BALANCE SHEET AND INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH, 2025**

SCHEDULE 26 -SIGNIFICANT ACCOUNTING POLICIES:

ACCOUNTING POLICIES:

1. The Annual Accounts have been prepared in accordance with Generally Accepted Accounting Principles (GAAP) under the historical cost convention on accrual basis and the applicable accounting standards issued by "The Institute of Chartered Accountants of India (ICAI)". These accounting policies and standards have been consistently applied. The annual accounts have been prepared on a Going Concern Basis.

2. Recognition of Grants from Central/State Government

Grants from the Central/State Govt. have been accounted following Accounting Standard 12 issued by the ICAI i.e. "Government Grants are recognized if it is reasonably certain that the ultimate collection will be made".

- i. Govt. Grants related to revenue are recognized on a systematic basis in the Income and Expenditure Accounts over the period to match with the related cost which they are intended to compensate. Such grants are shown separately under the head "Grant in Aid" in the Income & Expenditure Account.
- ii. Government Grants related to depreciable fixed assets are treated as Deferred Income. The Deferred Income is recognized in Income & Expenditure Accounts on systematic and rational basis over the useful life of assets. Such allocation of Income is made over the periods and in proportions in which depreciation on related asset is charged.
- iii. Govt. Grants in the form of non-monetary assets, given at a concessional rate, are accounted for on the basis of their acquisition cost. Non-monetary assets given free of cost are recorded at nominal value.

3. Recognition of Fees from Students, Project and Consultancy Fee

Fee from Students: The fee from students is recognized on accrual basis.

Project and Consultancy Fees: Project and Consultancy fees are recognized on the completion of the project.

4. Investments

The current investments are shown on cost or fair market value whichever is lower and the long-term investments are shown on cost except when there is permanent decline in value of investments.

5. Fixed Assets and Depreciation

Fixed Assets are stated at their original cost including freight, duties, customs and other incidental expenses relating to acquisition and installation less accumulated depreciation.

- i. The expenditure incurred during the year on construction of buildings, interiors, etc. is booked under the head "Capital Work in Progress", where construction works is under progress. As per practice, CWIP is transferred to Assets Account once Utilization Certificate is received from Construction Agency.
- ii. The depreciation is charged at 100% of rate prescribed if an asset is acquired on or before 30th September and 50% of rate prescribed if assets are acquired after 30th September.
- iii. As per Office Memorandum No NIFT/HO/F&A/BOG and F&AC Agenda/2022-23/40 dated 28.06.2021, the rates of Depreciation is as below:

As per Part C of Schedule II of the Companies Act 2013, Useful life has been defined to compute the depreciation of the various Tangible Assets. Following are the Useful Lives and rates of depreciation of the Assets:

Particulars	Useful Life	Rate of Dep.
Building	60 Years	1.58%
Class Room Equipment	5 Years	19.00%
Computer Hardware	3 Years	31.67%
Computer Software	3 Years	31.67%
Laptop for Faculty/Officer	3 Years	31.67%
Electricity Machinery	10 Years	9.50%
Furniture & Fixture/Fittings	8 Years	11.88%
Office Equipment	5 Years	19.00%
Books	3 Years	31.67%
Resource Centre Collection	3 Years	31.67%
Hostel Equipment	5 Years	19.00%
Motor Car (Light Vehicles)	8 Years	11.88%
Bus (Heavy Vehicles)	8 Years	11.88%
Project Assets	As per Assets class	
Books and Periodical	1 Year	100.00%
Other Assets	As per Assets class	

Note:

1. Depreciable amount is the cost of an asset, or other amount substituted for cost, less its residual value. Ordinarily, the residual value of an asset is often insignificant, but it should generally be not more than 5% of the original cost of the asset.
2. The useful life of an asset is the period over which an asset is expected to be available for use by an entity, or the number of production or similar units expected to be obtained from the asset by the entity
3. The above rates of Depreciation are taken at Straight Line Method basis.
4. The rates of Books and Resources Center have not been defined in the Companies Act; therefore, the most suitable rate of other similar assets like computers has been taken for Books and Resources Center.
5. The rate of Books & Periodicals is also not available in the Companies Act; therefore, it is taken as existing rate of 100% as the life of Books & Periodicals is not more than 1 year.
6. The Projects Assets are the assets of the Govt/Third Party which are either required to be handed over/returned or kept after completion of the project as per the MOA between NIFT and Govt/Third Party. Therefore, the Rate of Depreciation for Project Assets is charged as per Assets Class.
7. The Other Assets consist of that type of Assets which is not covered in the above defined category of Assets. Therefore, the Rate of Depreciation for Other Assets is charged as per Assets Class. (Rate applicable as per part C of the schedule -II of the companies Act 2013).

6. Insurance Claims

Insurance claims are accounted "as and when settled" basis.

7. Foreign Currency Transactions

Foreign exchange transactions are recorded at the rates of exchange prevailing on the date of transactions. Exchange differences arising on foreign exchange differences settled during the period are recognized in the Income and Expenditure Account. Assets acquired against foreign currency are capitalized at the time of transaction.

Monetary current assets and monetary current liabilities that are denominated in foreign currency are translated at the exchange rate prevalent at the date of the Balance Sheet. The resulting difference is recorded in the Income and Expenditure Account.

8. Employee's Retirement Benefits and Others Benefits

The provision for leave encashment and Gratuity has been made as per the actuarial valuation done by Life Insurance Corporation of India (LIC) and further provision as per the Govt. of India Rules has been made for employees on deputation which were not covered in actuarial valuation of LIC.

During Financial Year 2016-17, NIFT has created/formed NIFT Employees Group Gratuity Trust for management of activities related to Gratuity of all NIFT Employees.

Group Gratuity policy and Group Leave Encashment policy for all the NIFT campuses including Head Office have been taken from LIC.

9. Interest recoverable from employees on advances such as House Building Advance, Car Advance and Scooter Advance etc. is accounted in the year of recovery.
10. As per Office Memorandum No. NIFT /HO/F&A/2018-19 dated 12th December, 2018 any claim from students for security deposit which is not received within one year from the date of their leaving the Institute and after three years in case of others, the security deposits can be treated as income.

SCHEDULE 27- CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS

The Notes forming part of Annual Accounts gives inter-alia certain additional disclosure in respect of significant accounting transaction during the year.

1. Receipt & Payment Account carries the actual receipts and actual payments of the Institute during the year 2024-25.
2. The Income & Expenditure Account and Balance Sheet have been drawn from Receipt & Payment Account duly accounted for Liabilities, Prepaid expenses, Advance payments, Provision etc at the end of accounting year.
3. Previous year figures have been regrouped/rearranged in order to make them comparable with the current year's figures.

CONTINGENT LIABILITIES

1. Claims against the entity not acknowledged as debts Rs.201.38 Lakhs (2024-25) Rs 444.16 lakhs (2023-24).

86 Nos. of legal cases are pending in different courts/tribunal in the current financial Year 2024-25 for which the estimated contingent liability is Rs. 201.38 lakhs in comparison to 86 Nos. of previous financial year 2023-24 for Rs 444.16. Lakhs. However, NIFT does not anticipate any liabilities of these legal cases and accordingly no provision has been made in the books of accounts.

2. In respect of:
 - Bank guarantees given by/on behalf of the entity Rs. 51.31Lakhs (2024-25) Rs. 69.35 Lakhs (2023-24).
 - Letters of Credit opened by bank on behalf of the entity Rs. Nil (2024-25) Rs Nil (2023-24).
 - Bills discounted with banks Rs. Nil (2024-25) Rs. Nil (2023-24).
 - Sales Tax/Service Tax/GST NIL (2024-25) Rs. 1.37 Lakhs (2023-24).
 - Municipal Tax Rs. 86.53 Lakhs (2024-25) Rs.2.52 Lakhs (2023-24).
3. In respect of claims from parties for non-execution of orders but contested by the entity Rs Nil (2024-25) Rs. Nil (2023-24).

CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs 3660.76 lakhs (2024-25) Rs. 2832.26lakhs (2023-24).

The campus wise break up is as under:

Sr. No.	Campus	Rs. in Lakhs	
		MARCH 31, 2025	MARCH 31, 2024
1	Bengaluru	511.47	317
2	Bhopal	0.00	0.00
3	Bhubaneswar	0.57	8.09
4	Chennai	157.52	19.86
5	Daman	0.00	0.00
6	Delhi	342.84	342.84
7	Gandhinagar	13.72	61.66
8	Head Office	0.00	0.00
9	Hyderabad	109.09	0.00

10	Jodhpur	0.00	0.00
11	Kangra	729.75	269.00
12	Kannur	410.19	38.88
13	Kolkata	0.00	30.12
14	Mumbai	1307.49	1742.49
15	Patna	78.12	0.00
16	Panchkula	0.00	0.00
17	Raebareli	0.00	0.00
18	Shillong	0.00	0.00
19	Srinagar	0.00	0.00
20	Varanasi	0.00	0.00
	Total	3660.76	2832.26

LEASE OBLIGATIONS

Future obligations for rentals under finance lease arrangements for plant and machinery amounting to Rs Nil (2024-25) Rs. Nil (2023-24).

Lease rental for campuses is very minimal, approx. ranging from Rs. 1-1000. Hence, disclosure for the future payments as required by AS 19 "Leases" are not made in the notes to accounts.

CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the Management, the Current Assets, Loans and Advances have a value on realization in the ordinary course of business, at least equal the amount at which they are stated in the Balance Sheet as on that date.

TAXATION

NIFT's income is exempt under section 11 of the Income Tax Act, 1961. Therefore, no provision for Income Tax has been considered in the Books of Accounts.

- An appeal for TDS Refund amounting to Rs. 24.01 lakhs (Including Interest) filed with CIT (Appeal), Income Tax department for A.Y. 2017-18 is pending with Income Tax department as on date.
- A rectification application U/S – 154 for the F.Y 2021-22 has been filed with Income Tax Department for refund of Rs. 63.20 Lakhs and rectifying the incorrect demand raised by Income Tax Department for Rs. 3583.18 Lakh for the F.Y 2021-22 which is pending with Income Tax Department as on date against the reply submitted.

FOREIGN CURRENCY TRANSACTION

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
1. Value of imports calculated on CIF Basis:		
a) Purchase of finished Goods	Nil	Nil
b) Raw Materials & Components (Including in transit)	Nil	Nil
c) Capital Goods	Nil	Nil
d) Stores, Spares and Consumables	Nil	4.20
e) Purchase of Books & Periodicals	151.13	Nil
f) Purchase of Software	16.08	11.44
2. Expenditure in foreign currency:		
a) Travel	3.23	Nil
b) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	Nil	Nil
c) Other expenditure:		
• Commission on Sales	Nil	Nil
• Legal and Professional Expenses	4.47	0.26
• Miscellaneous Expenses	218.53	100.07
• Membership Fee	25.58	1.25
• Honorarium	1.69	2.37
• Technical Fee	Nil	202.64
• International Conference Registration fees for ETIDI Project	Nil	Nil
• Online Lecture Fees	Nil	0.18

3. Earnings: Value of Exports on FOB basis		Nil	Nil
4. Remuneration to Auditors: As Auditors			
a) Taxation matters		Nil	Nil
b) For Management Services		Nil	Nil
c) For Certification		Nil	Nil
d) Others		Nil	Nil

Other Notes on Accounts:

- Various State Governments have provided land to NIFT campuses either free of cost or at concessional rate for establishment of the campus in their State. The land has been recorded as Fixed Asset at the amount actually paid or nominal value (say Rs. 1/Rs. 100 /Rs.1000) whichever is higher following “Accounting Standard 10: Accounting for Fixed Assets” issued by the ICAI. However, in case of campuses which have recorded the land value at Rs.1/-, Rs.100/- or Rs.1,000/-the land is not appearing in their Fixed Assets Schedule 8 due to rounding off of figures in lakhs.

The details of land recorded in the books is furnished here as under: -

Particulars	Book Value as on March 31, 2025	Leasehold/Freehold	Area of land
NIFT Head Office	Rs. 119.27 Lakhs	Leasehold	3.796 Acres
NIFT Bengaluru	Rs .1	Leasehold	18067.36 SqMtrs
NIFT Bhopal	Rs. 1	Leasehold	29 Acres
NIFT Bhubaneswar	Rs .1	Leasehold	12.046 Acres
*NIFT Chennai	Nil	Leasehold	7.29 Acres
NIFT Delhi	215.79 Lakhs	Leasehold	1834.29 Sq. Mtr
**NIFT Daman	Nil	Leasehold	
NIFT Gandhinagar	Rs. 1	Freehold Land	20,000 Sq. Mtr
NIFT Hyderabad	Rs. 1	Freehold Land	9.25 Acres
NIFT Jodhpur	Rs. 1	Leasehold	20.6 Acres
NIFT Kangra	Rs. 1	Freehold	26 Acres
NIFT Kannur	Rs. 1000/-	Leasehold	3.774 Hecters
NIFT Kolkata	Rs. 9.78 Lakhs	Leasehold	3.59 Acres
NIFT Mumbai	Rs. 168.28 Lakhs	Leasehold	10 acres
NIFT Patna	Rs. 210/-	Freehold	6 Acres
***NIFT Panchkula	Nil		
****NIFT Raebareli	**NA	Leasehold	11.46 Acres
NIFT Shillong	Rs. 100	Leasehold	20.13 Acres
NIFT Srinagar	Rs. 100	Leasehold	132 Kanal
NIFT Varanasi	123.05 Lakhs	Freehold	7.50 Acres

*In Chennai campus, As per permission letter issued by Government of Tamil Nadu, the land allotted at Kanagam village as per Sl. No. 2 above, has been valued at 17.47 Crores, however, land title transfer and land value determination are being kept in abeyance. Accordingly, the Campus has shown the value of land as NIL in the financial statements.

**As NIFT Daman Campus is presently operated in the premises of Block 5 & 6, Government Engineering College Campus, MotaFalia, Varkund, Nani Daman, Daman - 396210 & as NIFT Daman has not been allotted any land from Union Territory (UT) of Dadra & Nagar Haveli and Daman & Diu till 31st March, 2025, the value of Land is shown as NIL in the Annual Accounts of F.Y. 2024-2025.

*** Land and Building have not been handed over to NIFT Panchkula by the state Government till date

**** Currently NIFT Raebareli campus is functioning on 11.46 acres of land taken on lease from M/s ITI Limited, Raebareli. The renewal of lease deed is pending, and further direction is awaited from Ministry of Textile, GOI as per letter no 1/19/2005-NIFT (VIII) dated 31.10.2019.

2. Depreciation on asset purchased out of Government Grant is treated as Deferred Revenue Income and recognized in the Income & Expenditure Accounts every year on systematic basis over the 'useful life' of the assets. The grant treated as revenue income for the 2024-25 is Rs.2548.32 Lakhs (2023-24 is Rs 2389.60 Lakhs).
3. The provisions of Payment of Gratuity Act, 1972 are applicable to the Institute. Therefore, a Gratuity Trust has been created by the institute to manage the activities related to Gratuity of the employees of NIFT. A separate Balance sheet, Income & Expenditure Account and Receipt & Payment Account are being prepared for Gratuity Trust. During the financial year 2024-25, a total expenditure of Rs. 278.84 lakhs (FY 2023-24 is Rs. 665.56 lakhs) has been provided for gratuity expenses in the books of NIFT.
4. Leave Encashment Schemes have been purchased separately for all NIFT campuses towards payment of liabilities in respect of Leave encashment of Employees of Institute. An accumulated provision for leave encashment for Rs 8068.72 Lakh has been made in the books of Institute for the Financial year 2024-25 (FY 2023-24 Rs. 7206.10 lakhs).
5. The interest income on investment of the earmarked/endowment fund is being credited to the related fund.
6. Interest income on investment of the Government Grant is being credited to the Government Grant Account.
7. All known and ascertained liabilities and all income and expenses related to the financial year ended 31st March, 2025 have been duly provided/accounted for in the books of accounts as per the accounting policy consistently followed by the Institute.
8. Generally, the contribution/transfer to various earmarked funds such as DDF, CDF, and NDF etc. has been made directly to the earmarked fund. During the financial year 2024-25, the addition to DDF fund and CDF fund including interest amounting to Rs.1291.36 Lakhs and Rs.57.41 Lakhs respectively has been made in the books of accounts. During the year, adjustments have been made in the opening balances of Endowment Funds to align with the accumulated balances from the standalone balance sheet of respective campus.
9. The Institute has capitalized grant Rs. 7677.79 Lakhs during the current financial year 2024-25 in comparison to the previous financial year 2023-24 Rs. 5202.05 lakhs out of fund provided by Central Government and State Government.

The detail of grant capitalized is furnished here as under:

Rs. in lakhs

Sl.No.	Particulars	Financial Year 2024-25	Financial Year 2023-24
1	Bengaluru	453.89	103.33
2.	Bhopal	1.67	32.42
3.	Bhubaneswar	0.00	0.00
4.	Chennai	0.00	0.00
5.	Daman	170.03	608.23
6.	Delhi	26.81	0.00
7.	Gandhinagar	0.00	0.00
8.	Head Office	0.00	0.00
9.	Hyderabad	640.13	17.09
10.	Jodhpur	0.00	1326
11.	Kangra	280.53	227.33
12.	Kannur	93.26	44.52
13.	Kolkata	263.00	689.53
14.	Mumbai	396.26	785.24
15.	Panchkula	108.19	459.21
16.	Patna	169.11	65.07
17.	Raebareli	718.47	16.60
18.	Shillong	116.83	116.67
19.	Srinagar	669.94	541.08
20.	Varanasi	3569.67	123.05
Total		7677.79	5202.05

10. The figures in Balance Sheet, Income and Expenditure Accounts, Receipts & Payments Accounts and Schedules have been shown in lakhs of rupees. For this purpose, the figures have been rounded off to near lakhs with two

decimal points. In some places an adjustment (addition / deduction) of Rs.0.01 lakhs has been made to match / tally the figures.

11. Regrouping /reclassification/clubbing have been made in certain items of the current year or previous year whenever required i.e. current liability, current assets, loans and advances, fixed assets, provisions, expense/income and capital fund etc.
12. Assets in transit Rs 124.48.lakhs (2023-24 Rs. 49.37 lakhs) and liabilities under the head provision for capital goods has been incorporated in the books of accounts on the basis of Purchase Orders placed with suppliers without actual receipt of goods.
13. Follow up action is in progress with Office of the Development Commissioner, Handicrafts, Udyog Bhavan, MOT, New Delhi towards release of balance fund of Rs. 8 lakhs towards organizing Bloom Fest event in Aug 2022 at Bengaluru.
14. Bengaluru Campus has received an amount of Rs. 59 lakhs is received through TSA system from RBI a/c, out of the same Rs. 56 lakhs were advanced to CPWD on 20.01.2025 towards construction of New Academic Block under EWS budget. Rs. 3 lakhs are spent towards purchase of classroom equipment for TD dept. However out of Rs. 3,00,000/- an amount of Rs. 40,000/- was advance under EWS funding to the manufacturer towards procurement of TD lab equipment and the same was reflected underutilization in schedule 2. An amount of Rs. 37,140/- has been recouped back to RBI a/c as on 31.03.2025 as per the PFMS (TSA) system.
15. Grant Position as on 31st March, 2025 in respect of NIFT Daman:-

Particulars		Total Funds	Net Expenditure after adjustment	Closing Balance
Consolidated Grant Position Up to F.Y. 2024-25.	Capital Grant	632.46	783.66	-151.20
	Revenue Grant	197.86	105.11	92.75

The detail of losses adjusted out of revenue grant of Rs. 197.86 Lakhs is as follows:

Year	Amount of losses	Remarks
2022-23	55.52	
2023-24	7.88	
2024-25	40.91	The remaining grant after adjusting losses has been shown in unutilized grant. An amount equal to loss adjusted has been shown in income & expenditure as revenue grant in aid.

16. Some old TDS receivables are reflected in the books of accounts of NIFT Gandhinagar, the proceeds of which has not been transferred by NIFT HO up to F.Y. 2024-25 with reference to following details:-

Sr. No	Particulars	Amount in Lakhs
1	TDS Receivables (Up to 2010-11) (due to separate PAN no taken by Gandhinagar Campus during that period.	20.53
2	TDS Receivables (2011-12)	6.98
3	TDS Receivables (2013-14)	2.54
	Total	30.05

The said proceeds may be written off by NIFT Gandhinagar in F.Y. 2025-26 on receipt of direction / approval from F&AC &BOG.

17. In the Jodhpur Campus, Grant of Rs. 1989 lakhs was already capitalized in the previous year against the CWIP shown in the Fixed Assets schedule of 8A+8B. In the FY 2024-25, only the Assets has been created by transferring the CWIP and the grant has already been capitalized in the previous year.
18. As per the Ministry of Textiles (MoT) letter dated 13.12.2024, recording the minutes of the PAMC meeting held on 04.12.2024, the total project cost sanctioned for the Craft Cluster Initiative is Rs. 34.28 crore for a period of two years from 01.04.2024 to 31.03.2026. Out of this total amount, the Offices of the Development Commissioner for Handlooms (DCHL) and Handicrafts (DCHC) have sanctioned grants of Rs. 10.473 crore and Rs. 15.710 crore, respectively, only for Field Study components covering Craft Research and Documentation (CRD) and Craft-Based Design Project (CBDP). The remaining Rs. 8.097 crore is to be borne by NIFT for other project components such as workshops and Craft Bazaars. Accordingly, expenditures incurred under CRD and CBDP activities during FY 2024-25 are accounted for as recoverable from DCHL and DCHC.

19. The details of Grant (Revenue) received in F.Y. 2023-24 in respect of Gandhinagar Campus are as follows:

Name of Organization	Opening Balance	Interest (Notional)	Total	Amount Utilized	Closing balance	Remarks
Gujarat State Handloom & Handicraft Development Corporation Ltd.	55.63	3.30	58.93	-	58.93	This amount has been shown in the head amount payable as it may be refunded back in the F.Y. 25-26. If not fully/Partially utilized for the prescribed purpose

21. In respect of Mumbai Campus, In previous years, the payment made to CPWD towards Deposit Work from the Govt Grant had been showing in Schedule 11 as Sundry Debtors (instead of showing it in Schedule 8A), resulting in difference in Sch-2 (Grant Capitalized) and Sch-8A (Fixed Assets procured from Central Govt Grant). The same was pointed out C&AG Audit team. This has been rectified this year by transferring the amount released to CPWD as Deposit Work for construction purposes to Capital Work in Progress head from Sundry Debtors head. Out of the total amount of Rs. 900.29 Lakhs debited to "CPWD Deposit Works- Capital Work in Progress" during the year, only Rs. 291.60 Lakhs is the actual addition during the year. The remaining amount of Rs. 608.69 Lakhs which pertains to previous years, has been shown in Schedule 8 A under "Adjustments & Transfer" column.

22. The details of grant received in respect of Mumbai Campus for the F.Y. 2024-25 is as following :

(Amount in Lakhs)

S. No	Name of Scheme	Amount received	Amount Utilized	Closing Balance	Remarks
1.	EWS	378.00	378.00	0.00	-
2.	NTTM Scheme	299.50	18.26	NIL	Due to TSA system closing balance becomes Zero at the end of the Financial year. Further no interest accrues on RBI -TSA Account.

23 During the Financial Year 2024-25, NIFT Mumbai refunded unspent OBC Grant(Interest) of Rs. 162.25 Lakhs to the Ministry through NIFT Head Office. Further NIFT, Head Office has refunded to Ministry of Textile against Unspent OBC Grant.

24 As per NIFT Head office Memorandum No 1312 (698)/NIFT Admin/Begusarai/2024 dated 22nd August 2024, NIFT Patna campus has been authorized a mentor campus of the newly opened NIFT Extension center at Begusarai Bihar. Accordingly, all the expenditure pertaining to the extension center is taken in the books of accounts of the NIFT Patna campus.

25 **RBL (EWS):** As per MOU with CPWD 50% is payable by Raebareli campus which is Rs. 716.48 paid to CPWD (Deposit Work) and Rs. 2 Lakhs utilized towards procurement of IT item. An Amount of Rs. 718.47 Lakh has been utilized during the year 2024-25 under Grant-In-Aid (Plan-EWS) pertaining to NIFT-Raebareli Centre including the physical Grants-in-Aids lying with NIFT Raebareli of Rs. 470.00 lakhs for construction of new girls hostel. For MOU executing with CPWD.

RBL (VEC): As per the NIFT Head Office OM No. 1312(471)/Admin/ HO/ Varanasi Campus/2024 dated 27.08.2024, NIFT Extension Campus Varanasi has been merged with NIFT Varanasi w.e.f 16th July 2024. Considering the above decision all the Assets valuing Rs. 227.55 Lakhs procured for NIFT Extension Centre Varanasi have been transferred to NIFT Varanasi. The accumulated depreciation of Rs. 159.95 Lakhs and Grant Utilized Rs. 67.59 Lakhs have been transferred to NIFT Varanasi Campus.

NIFT Head Office vide their letter No.1312(471)/Admin/ HO/ Varanasi Campus/2024 dated 13.09.2024 has sanctioned Rs. 60 Lakhs to NIFT Raebareli for settling the expenditure of NIFT VEC incurred by NIFT Raebareli.

26 As per letter no. 1/19/2005-NIFT(VIII) dated 31st October, 2019 from Ministry of Textiles, GOI, and further communicated vide letter no. 1551(202)/NIFT/DD(F&A)/ RBC Grant, dated-28th Sep, 2021, it has been instructed "to await for renewal of lease deed for the time being". As regards signing of fresh MoU w.e.f 01.05.2021 for a period of 4 year 11 Month or till one time settlement. In this connection the matter is in active consideration of MoT/NIFT HO as it has been referred to Ministry for further direction. The decision w.r.t. lease deed is awaited. Hence, no provision has been done towards the 'Rent for Building'. M/s ITI Limited is being demanding @ Rs. 36.38 Lakhs per month (including GST) which will be Rs. 436.56 Lakhs for the year 2024-25 approx. Claims

against Leased rental for the year 2023-24, 2022-23 have also not been paid (approx. Rs. 673.62 Lakhs).

27 **NIFT Varanasi (Central Govt. Grant: Capital):** Amount of Rs. 1798.94 lakh has been utilized during the year 2024-25 under Grant-In-Aid (Plan/Capital). After adjusting the same out of previous year balance of Rs. 123.05 lakhs, an amount of Rs. 1543.17 has been paid as advance to NBCC, Noida for deposit works of Construction of permanent campus at Badalappur, varanasi and temporary campus at TFC-C&D Block at Badalalpur, Varanasi.

NIFT Varanasi (Central Govt. Grant: Revenue): Amount of Rs. 247.12 lakh has been utilized during the year 2024-25 under Grant-In-Aid (Non Plan/Revenue). The previous year balance of Rs. 3.04 lakhs, total an amount of Rs.250.16 Lakh is accumulated deficit balance pertaining to NIFT Varanasi centre as on 31st March 2025. The grant adjusted against revenue deficit (Viability GAP Funding) is Rs.241.27 Lakh in the year 2024-25 and Rs.1.66 lakh In previous year 2023-24, total an amount of Rs.-242.93 Lakh is accumulated deficit balance pertaining to NIFT Varanasi centre as on 31st March 2025.

NIFT Varanasi- Grant received through PFMS-TSA and utilized are as following: (in Lakhs)

FY	Grant Sanctioned	Grant Received	Grant Utilized	Grant returned through PFMS-TSA
2023-24	3300.00	2306.09	123.05 (Capital)+ 3.04 (Revenue)+ 2180.00 (Ad NBCC) =2306.10	993.91
2024-25	3900.00	4893.91	1798.94(Capital)+ 247.12(Revenue)+ 1543.17(Advance To NBCC) =3589.24	1304.66
Total	7200.00	7200.00		5895.34

Total advance paid to NBCC of Rs.3723.17 Lakh,

28. As per MOT OM 1/7/19-NIFT dt 01.06.2021 Rs. 18312.30 lakhs has been Sanctioned under EWS quota implementation in NIFT.

EWS Funds sanctioned by MOT, Expenditure incurred and balance Positions as under:-

From the FY 2023-24 NIFT has been shifted to Treasury Single Account system for flow of funds under central sector scheme from the existing system of central nodal agency as per the direction of Ministry of Textile and NIFT has opened 20 Treasury Single Account with Reserve Bank of India. Consequently Ministry of Textile has sanctioned Grant under EWS scheme through Treasury Single Account system and the fund position for the Financial Year 2024-25 as following.

Sr. No.	Particular	Amount (Rs. in Lakhs)
1	Total Grant sanctioned by MOT under EWS scheme- 2250 Setting up of NIFT Srinagar Campus – 2500 Setting up of NIFT Varanasi Campus – 4893.91	9643.91
2	Received wide sanctioned order no.1/7/2019-NIFT(6)(62) dated -26.12.2024	1250
3	Received wide sanctioned order no. 1/14/2017-NIFT(3)(64) dated 26.12.2024	3900
4	Received wide sanctioned order no. 1/14/2017-NIFT(2)(61)Dated 30.05.2024	993.91
5	Received wide sanctioned order no.1/7/2019-NIFT(6)(62)Dated 11.10.2024	1000
6	Received wide sanctioned order no.1/46/2009-NIFT(PT./1)(15)(63) Dated 29.11.2024	2500
7	Amount transferred to NIFT campuses out of above Grant Campus name / Amount Hyderabad – 757 Delhi – 54 Kangra- 288 Bengaluru – 59 Kolkata – 263 Mumbai – 378 Varanasi – 4893.91 Patna – 74 Bhopal – 203 Shillong -133 Srinagar – 1229.67 **Raebareli - 191	8523.58
8	Total Expenditure\Reimbursement made out of above Grant	6295.72
9	Amount of Grant taken back by Ministry of Textile as per TSA rules	3348.19

*An amount of Rs. 56.31 lakhs has been transferred from NIFT CNA to NIFT Holding account which is yet to be remitted to Ministry of Textile once functionality is enabled.

Rae Bareli campus has received Rs. 58.97 Lakh against EWS grant through Treasury Single Account system from the unutilised EWS grant balance of Delhi Campus i.e. Rs. 26.97 & Rs. 32 Lakhs of Shillong campus.

29. A new procedure for flow of funds of Central Sector Schemes has been introduced by Govt. of India vides F.No.1 (18)/PFMS/FCD/2021 dated: 09.03.2022, in compliance of the above National Institute of Fashion Technology has also been assigned for scheme under Ministry of Textiles as Central Nodal Agency the details as following.

(Amount in Lakhs)

Details of Allocation of Fund under CNA Module-II											
Scheme name TCDS, NTTM & PM MITRA 01.04.2024 to 31.08.2024											
Scheme Name IPDS 01.04.2024 to 31.03.2025											
Sl. No	Name of Scheme	Fund Received from MOT		Interest Earned		Limit Assigned		Expenditure Incurred		Unspent balance	
		F.Y 2024-25	F.Y 2023-24	F.Y 2024-25	F.Y 2023-24	F.Y 2024-25	F.Y 2023-24	F.Y 2024-25	F.Y 2023-24	F.Y 2024-25	F.Y 2023-24
1	National Technical Textile Mission (NTTM)	36800	9670.06	81.85	208.86	25120.96	25655.14	3262.51	4510.60	NIL	NIL
2	Textile Cluster Development Scheme (TCDS)	2898.43	6265.15	5.35	51.01	2328.31	6862.66	2282.30	6016.64	NIL	NIL
3	PM Mega Integrated Textile Regions And Apparel Park (PM MITRA)	-	-	-	-	-	-	-	-	NIL	NIL
4	Integrated Processing Development Scheme (IPDS)	2116.43	3124.05	8.90	32.29	1881.14	2898.75	1632.38	2389.62	NIL	NIL
Total		41814.87	19059.26	96.09	292.16	29330.41	35416.55	7177.19	12916.86	NIL	NIL

A new procedure for flow of funds of Treasury Single Account Hybrid Account (TSA Hybrid) has been introduced by Govt. of India vides F.No.MOCT/PrAO/BBA/Tex./TSA/2022-23/643-658 dated: 28.08.2024, in compliance of the above National Institute of Fashion Technology has also been assigned for scheme under Ministry of Textiles as Central Nodal Agency the details as following:

(Amount in Lakhs)

Detail of Allocation of Fund under TSA Hybrid Module											
01.09.2024 to 31.03.2025											
Sl. No	Name of Scheme	Fund Received from MOT		Interest Earned		Limit Assigned		Expenditure Incurred		Unspent balance	
		F.Y 2024-25	F.Y 2023-24	F.Y 2024-25	F.Y 2023-24	F.Y 2024-25	F.Y 2023-24	F.Y 2024-25	F.Y 2023-24	F.Y 2024-25	F.Y 2023-24
1	National Technical Textile Mission (NTTM)	23647.94	-	1.94	-	23341.35	-	6144.96	-	NIL	

2	Textile Cluster Development Scheme (TCDS)	1947.8	-	0.02	-	1947.8	-	503.5	-	NIL	NIL
3	PM Mega Integrated Textile Regions And Apparel Park (PM MITRA)	-	-	-	-	-	-	-	-	NIL	NIL
	Total	25595.74	0	1.96	0	25289.15	0	6648.46	0		0

Ministry of Textiles keep on sending instruction time to time for setting up of limit for above scheme in PFMS as per CNA & TSA Hybrid procedure and amount has been received in CNA/TSA Hybrid bank account. All the limit set in CNA/TSA Hybrid account has become zero on 31.03.2025 and fresh limit will be set for the F.Y 2025-26 as per the instruction of Ministry of Textiles. It may also be noted that no accounting entry has been taken in books of accounts of National Institute of Fashion Technology for the above scheme. An interest of Rs. 98.05/- Lakhs as per above table has been received in bank account of individual CNA Scheme out of which an amount of Rs. 87.20 has been refunded and balance amount of Rs.10.85 lakhs is yet to be refunded to Ministry of Textile.

30. An amount of Rs. 210.12 lakhs(F.Y.2021-22 Rs.100lakhs) during the F.Y. 2022-23 has been transferred to NIFT Foundation for Design Innovation (A Sec.-8 Company under administrative control of NIFT) as interest free financial assistance to meet out Revenue Expenditure of NIFT Foundation for Design Innovation.

31. Under Accounting Standard (AS) 12, which deals with accounting of Government Grant, when a grant is received for the acquisition of an asset, it is typically treated as deferred income and recognised in the statement of profit and loss over the useful life of the related asset. However, there is a discrepancy in NIFT Books of accounts in treatment of Grant received from government which is as detailed below:

Particulars	As on 31st March, 2025	As on 31st March, 2024
Balance of Grant Utilised (A)	135984.35	128564.37
Capital Fund adjustment (deferred Revenue) (B)	38786.43	36137.09
Net Balance of Grant (A-B = C)	97197.92	92427.28
Net Block of Asset as per Schedule 8A & 8B (D)	94312.31	88934.40
Difference (C-D)	2885.61	3492.88

The difference between the net grant and net block of assets is due to reason that NIFT implemented AS 12 in FY 2016-17 and assets schedule was divided in four categories- Asset created out of Central Government Grant, State Government Grant, endowments Fund and Other sources. The reconciliation is under process.

32. As per the rule mentioned under SRS4410 of the ICAI word “Unaudited by the C&AG” has been inserted in the title of the Balance Sheet, Income & Expenditure Account, Receipt & Payment Account and Significant Accounting Policy and Contingent Liabilities and Notes on Accounts.

In terms of our compilation report of even date

Compiled by:

ASA & Associates LLP

Chartered Accountants

FRN 009571N/N500006

For National Institute of Fashion Technology

Sd/-

CA Gaurav Bhatia
Partner

Sd/-

CA Rahul Tyagi
Dy. Director (F&A)

Sd/-

CMA B.K.Pandey
Director (F&A)

Sd/-

Tanu Kashyap, IAS
Director General

M.No. 521920

Place: New Delhi

Date: 21.06.2025

UDIN No. - 255219ZOBMNSMS1009

ANNEXURE 1: ASSET PURCHASED OUT OF ENDOWMENT FUND/DDF/CDF
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Asset acquired out of Endowment fund	4096.22	3952.51
Asset acquired out of DDF/CDF	1067.94	1006.18
Asset acquired out of Other Fund (CFC)	0.00	55.71
TOTAL	5164.16	5014.40

ANNEXURE 2: PROJECT LIABILITIES
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
"Amount Received From Projects (Name Of The Project With Amounts)"	2393.16	3127.32
F.01 Misc Project	0.00	0.00
F.03 RDTC Pilot Project	0.00	0.00
F.126 Anchor Institute	0.00	0.00
F.142 Tribal Training Prog. for Tribal Women Vasda	0.00	0.00
F.157 Vibrant Gujarat Formal Accessories	0.00	0.00
F.164 Craft Documentation for Raft of Gujarat	0.00	0.00
F.167 (A) Uniform Design for HPCL Workmen	0.00	0.00
F.167 Uniform Design for HPCL Workmen	0.00	0.00
F.168 DCHC 2014-15 (AD Workshop)	0.00	0.00
F.169 DP 2011-15 (TD) Workshop	0.00	0.00
F.172 Usttad Project HO	0.00	0.00
F.175 Product Diversification Project-MPHSVN	0.00	0.00
F.176 (A) Cluster Craft Activity -DC Handloom(HO)	0.00	0.00
F.176 (B) Cluster Craft Activity-DC(Handiaft) HO	0.00	0.00
F.32 Apparel Res. Dev. & Training Centre	0.00	0.00
F.88 Fashion & Textile Graduation Project 2004-08	0.00	0.00
F.179 Pottery Workshop Indext C	0.00	0.00
F.180 Embroidery Workshop Indext C	0.00	0.00
F.182 Jewellery Workshop Indext C	0.00	0.00
F.184 Training Workshop for Potters (Artision) Indext C	0.00	0.00
F.186 Consultancy Project for Somnath Trust	0.00	0.00
F.187 Source India Surat "Theme Pavillion"	0.00	0.00
F.188 Statue of Unity	0.00	0.00
F.189 Weaving Workshop - Indext C	0.00	0.00
F.190 SSIP- Gujarat Knowledge Society	0.00	0.00
F.191 Tailoring Workshop -GNR	0.00	0.00
F.192 Agate Workshop	0.00	0.00
F.193 Bamboo Workshop - Indext C	0.00	0.00
F.194 Patchwork Workshop - Surat	0.00	0.00
F.195 Training Workshop - Surat	0.00	0.00
F.196 Hand Embroidery Workshop - Surat	0.00	0.00
F.197 Matikam (Pottery) workshop - Indext C	0.00	0.00
F.198 Hand Embroidery Workshop - Indext C	0.00	0.00

F.200 Patchwork Workshop - Indext C	0.00	0.00
F.201 Sales & Marketing Trade Training	0.00	0.00
F.202 Pottery Workshop	0.00	0.00
F205 E commerce in Craft workshop Indext C	0.00	0.00
F.206 TOT for leather rexine trainers - GRIMMCO	0.00	0.00
F207 Handicraft	0.00	0.00
F.208 KVIC So PMGP- Fashion Show	0.00	0.00
F.209 Art of Image making	0.00	0.00
F.210 Cultral Fashion Show Production G20 Event	0.00	0.00
F.211 Cultral Fashion Show Design G20 Event	0.00	0.00
F.212 One Day Fashion for Beginners Programme	0.00	0.00
F.213 Cultral Fashion Show Design G20 -18.08.23	0.00	0.00
F.214 Badarwas Jacket Producer Co Ltd	0.00	0.00
F13-USSTTAD	0.00	0.00
F30 UP KHADI TRAINING 2025	0.00	0.00
F31 Khadi Official Workshop 2024-25	0.00	0.00
F27 UP Export Promotion Council	0.00	0.00
F28 UP KHADI TRAINING 2023	0.00	0.00
F29 Raymond Workshop March 24	0.00	0.00
F25- UP Khadi Training-2023	0.00	0.00
GI Fashion Show	0.00	0.00
Master Tailor Training	0.00	0.00
UJAS (Skill Dev. Training) P-29	0.00	0.00
UJAS (Skill Dev. Training) P-30	0.00	0.00
UJAS (Skill Dev. Training) P-31	0.00	0.00
UJAS (Skill Dev. Training) P-32	0.00	0.00
UJAS (Skill Dev. Training) P-33	0.00	0.00
UJAS (Skill Dev. Training) P-34	0.00	0.00
UJAS (Skill Dev. Training) P-35	0.00	0.00
UJAS (Skill Dev. Training) P-40	0.00	0.00
UJAS (Skill Dev. Training) P-41	0.00	0.00
SHAKTI-36	0.00	0.00
SHAKTI-37	0.00	0.00
SHAKTI-43	0.00	0.00
SHAKTI-45	0.00	0.00
SHAKTI-47	0.00	0.00
RR-48	0.00	0.00
Craft Survey Project for IPR	0.00	0.00
E-Content Development Project Phase II	0.00	0.00
Orientation for Tribal Students in Fashion Awareness (Jan 25)	0.00	0.00

Skill Development Training for Caravan Craft	0.00	0.00
USTTAD Project	0.00	0.00
Product Design for Vaya Life	0.00	0.00
Uniform Design for Residency Hotel	0.00	0.00
Diagnostic Study at Virudhunagar Mega Cluster	0.00	0.00
Design for Sterling Holiday Resorts	0.00	0.00
Workshop for Raymonds	0.00	0.00
SDIS Project	0.00	0.00
Regional Design Workshop	0.00	0.00
Colour Trends for Nippon Paint	0.00	0.00
CIEL Mauritius Training Project	0.00	0.00
TNHDC Cluster	0.00	0.00
PTSLP Training Project	0.00	0.00
Saraogi Uniforms Training Project	0.00	0.00
IISER DesignProject	0.00	0.00
Fair Price Shop Uniform Design	0.00	0.00
TOTAL	2393.16	3127.32

ANNEXURE 3: SUNDY CREDITORS FOR GOODS AND SERVICES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Mess Fees Payable	0.00	0.00
Sundry Creditors HO	267.50	482.45
Sundry Creditors DEL	0.00	0.00
Sundry Creditors KOL	338.61	184.55
Sundry Creditors CHN	0.00	0.00
Sundry Creditors HYD	4.31	0.00
Sundry Creditors MUM	0.00	0.00
Sundry Creditors GNR	0.00	0.00
Sundry Creditors BLR	0.00	0.00
Sundry Creditors RBL	50.15	52.53
Sundry Creditors SLG	108.39	123.63
Sundry Creditors PTN	106.30	105.16
Sundry Creditors KNR	41.03	43.18
Sundry Creditors BPL	54.66	85.51
Sundry Creditors KGR	0.00	0.00
Sundry Creditors BBS	99.20	69.15
Sundry Creditors JDP	0.55	1.18
Sundry Creditors SNR	0.00	0.00
Sundry Creditors DMN	0.00	0.00
TOTAL	1070.69	1147.34

ANNEXURE 4: SUNDY CREDITORS OTHERS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Expenses Payable (Plz.Specify Head Wise)	423.74	434.94
Amount Payable (Plz. Specify Head Wise)	2825.11	2717.61
New Admission Tuition Fee (HO)	26.29	26.29
TOTAL	3275.14	3178.85

ANNEXURE 5: ADVANCE FEE RECEIVED FROM STUDENTS
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Advance Fees Received From Students	5231.10	4463.28
Advance Tuition Fees Received From Students	8954.05	8280.39
TOTAL	14185.15	12743.67

ANNEXURE 6: SECURITY DEPOSIT/EMD/RETENTION
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Security Deposit (Hostel)	497.10	453.13
Security Deposit (Academics)	1839.28	1752.62
Security Deposit (Resource Centre)	33.52	38.37
Security Deposit (Vendor)	338.94	313.27
EMD	114.30	41.55
Retention	60.47	34.81
Security Deposit (Others)	240.14	258.40
Security Deposits (Refundable -Bridge Programme)	9.58	9.09
TOTAL	3133.34	2901.24

ANNEXURE 7: STATUTORY LIABILITIES OTHERS
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
EPF Payable	229.22	234.47
CPF	0.00	0.00
GPF (Recovery Of Advance)	1.97	1.93
GPF (Recovery Of Advance)	0.00	-0.38
VPF	5.73	6.14
GLIS	0.57	3.80
EDLI Payable	0.09	0.09
Professional Tax Payable	0.92	0.96
Service Tax Payable	0.00	0.00
TDS On Salary	128.11	133.96
TDS On Contractor	74.92	90.46
TDS On Professional Service	37.44	33.90
TDS On Rent	1.38	3.12
TDS On Other	3.90	4.59
Other Statutory Taxes & Duties	0.02	0.02
CGEGIS Payable	0.12	0.09
CGHS Payable	0.11	0.13
Housing License Fee	0.17	0.17
VAT Payable	0.00	0.00
TDS On Regular Faculty/Staff	0.00	0.00
Education Cess On TDS	0.00	0.00
NPS Employer Contribution	0.31	1.73
NPS Employee Contribution	0.08	0.43
GST CGST Payable	4.85	7.66
GST SGST Payable	4.83	7.66
GST IGST Payable	8.64	18.73
GST UTGST Payable	0.01	0.00
GST Compensation Cess	0.00	0.00
TDS CGST Payable	10.36	10.39
TDS SGST Payable	10.33	10.39
TDS IGST Payable	11.42	13.28
TDS U/s 194Q on purchase of goods/services	0.01	
EPF Govt Share Payable (Employees)	0.00	0.01
TCS Payable	0.01	0.00
Gratuity Claim Payable	0.00	4.64
CGST Payable - 9%	44.20	26.20

IGST Payable -18%	8.36	5.83
SGST/UTGST Payable - 2.5%	0.17	12.75
CGST Payable - 2.5%	0.01	0.01
SGST/UTGST Payable - 9%	40.57	13.39
CGST Payable - 6%	0.08	0.00
SGST/UTGST Payable - 6%	0.08	0.00
IGST Payable -12%	0.00	
TOTAL	628.83	646.52

ANNEXURE 8: OTHER CURRENT LIABILITIES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Salary Payable	1137.01	1313.43
HRA Payable	2.16	4.95
Amount Payable To Guest Faculties	117.03	70.03
LIC Salary Saving Scheme Payable	1.83	1.88
Salary Recoverable Viz Court,Loan Etc	0.42	0.42
PLI Payable	0.00	0.00
Advance Income Received	181.03	121.79
Scholarship And Award Money Payable	323.99	325.40
Regional Design Workshop BBS	0.00	0.00
Regional Design Workshop KOL	0.00	0.00
Regional Design Workshop CHN	0.00	0.00
Student Insurance Claim Payable	0.00	0.00
Stale Cheque	24.98	23.43
IRS (Asso)	0.00	0.00
Cluster Initiative (MOT)	1.25	39.32
Cluster Initiative H. Loom	10.04	-25.69
Cluster Initiative H. Craft	11.70	-12.91
Graduation Project H.craft (MOT)	3.17	6.41
Graduation Project H.Loom (MOT)	4.81	0.29
NIFT Design Centre (NCDPD)	0.00	0.00
Employees Donation Payable	1000.00	0.00
Leave Encashment Claim Payable	0.00	0.21
Interest Free Loan from HO	2102.00	3102.00
LCSA PAYABLE -Gratuity	0.00	0.00
LCSA PAYABLE -Leave	0.00	0.00
Amount Received From B S E F C L	2.93	3.02
TOTAL	4924.36	4973.98

ANNEXURE 9: PROVISION FOR GRATUITY

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Provision for Gratuity	0.00	0.00
Provision for Employees Group Gratuity	0.00	0.00
TOTAL	0.00	0.00

ANNEXURE 10: PROVISION FOR LEAVE ENCASHMENT

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Provision for Leave Encashment	0.00	0.00
Provision for Employees Group Leave Encashment	8068.72	7206.10
TOTAL	8068.72	7206.10

ANNEXURE 11: WIP

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Provision for WIP	635.51	395.60
TOTAL	635.51	395.60

ANNEXURE 12: OTHER PROVISION

PARTICULARS	Rs. in Lakhs	
	MARCH 31, 2025	MARCH 31, 2024
Provision For Pension	-0.07	-0.07
Provision For LSC For Deputationist	27.49	15.79
Provision For Expenses Vendor	1301.84	1,427.13
Provision For CE Program	189.00	126.33
Provision For Bad & Doubtful Debts	63.75	63.75
Provision For Statutory/Internal/CAG Audit Fees	1.81	4.13
Provision For Staff Expenses	463.21	447.72
Provision For CPWD Works	1.45	4.65
TOTAL	2048.48	2089.43

ANNEXURE 13: INVENTORY

PARTICULARS	Rs. in Lakhs	
	MARCH 31, 2025	MARCH 31, 2024
Closing Inventory	0.00	0.00
TOTAL	0.00	0.00

ANNEXURE 14: SUNDY DEBTORS

PARTICULARS	Rs. in Lakhs	
	MARCH 31, 2025	MARCH 31, 2024
Amount Recoverable From Parties	222.47	129.73
Amount Recoverable From MOT	29.51	33.19
Amount Recoverable From Project	-12.57	405.23
Amount Recoverable From State Government	334.03	182.83
Margin Money	0.00	0.00
CPWD Deposit Work	899.58	1,366.32
Amount Recoverable From Others	742.97	1,072.83
Amount Recoverable From Employees	22.18	35.05
Amount Recoverable From Students	1678.41	1,447.32
Cluster Initiative Handloom Receivable	161.36	311.47
Cluster Initiative Handicraft Receivable	261.21	711.20
Amount receivable from LIC	26.90	0.00
TOTAL	4366.05	5695.17

ANNEXURE 15: CASH IN HAND

PARTICULARS	Rs. in Lakhs	
	MARCH 31, 2025	MARCH 31, 2024
Cash In Hand	0.58	0.89
TOTAL	0.58	0.89

ANNEXURE 16: DEPOSIT ACCOUNT

PARTICULARS	Rs. in Lakhs	
	MARCH 31, 2025	MARCH 31, 2024
Fixed Deposits with UBI	80821.24	65,773.65
Fixed Deposits with Axis Bank	463.00	1,075.90
Fixed Deposits with HDFC Bank	676.00	676.00
Fixed Deposits with IDBI Bank	1845.09	6,109.79
Fixed Deposits with Other Banks	29919.54	25,816.92
Fixed Deposit (Endowment Fund)	17211.68	18,555.99
Fixed Deposit (General Fund)	14042.82	14,060.26
Fixed Deposit/Investment EF- BLR	0.00	0.00
Fixed Deposit/Investment EF- BPL	0.00	0.00
Fixed Deposit/Investment EF- BBS	0.00	0.00
Fixed Deposit/Investment EF- CHN	0.00	0.00
Fixed Deposit/Investment EF- DEL	75.00	75.00
Fixed Deposit/Investment EF- GNR	0.00	0.00
Fixed Deposit/Investment EF- HYD	0.00	0.00
Fixed Deposit/Investment EF- JDP	0.00	0.00
Fixed Deposit/Investment EF- KGR	0.00	0.00
Fixed Deposit/Investment EF- KNR	0.00	0.00

Fixed Deposit/Investment EF- KOL	5940.00	3,440.00
Fixed Deposit/Investment EF- MUM	0.00	0.00
Fixed Deposit/Investment EF- PTN	0.00	0.00
Fixed Deposit/Investment EF- RBL	1650.00	1,200.00
Fixed Deposit/Investment EF- SLG	0.00	0.00
Fixed Deposit/Investment EF- SNR	0.00	180.00
Fixed Deposit/Investment EF- HO	0.00	0.00
Fixed Deposit/Investment EF- PKL	2488.10	1,869.50
Fixed Deposit (Department Development Fund)	44.46	40.74
Fixed Deposit (NIFT Development Fund)	344.73	344.73
Fixed Deposit (Alumni Association Fund)	0.44	0.40
NIFT General Fund	0.00	
TOTAL	155522.11	139218.88

ANNEXURE 17: BANK ACCOUNT

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
UBI	53033.34	54031.68
SBI	123.28	47.35
AXIS Bank	181.03	85.00
IDBI Bank	1915.55	3666.87
HDFC Bank	876.09	617.54
SBBJ Account	121.84	121.84
Any Other Bank	22.44	0.00
Bank Endowmwnt Fund	83.93	87.35
Fixed Deposit With Other Banks	1503.24	0.10
TOTAL	57860.74	58657.72

ANNEXURE 18: STAFF LOANS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Festival Advance HO	0.00	0.00
Festival Advance DEL	0.00	0.00
Festival Advance KOL	0.00	0.00
Festival Advance CHN	0.00	0.00
Festival Advance HYD	0.00	0.00
Festival Advance MUM	0.00	0.00
Festival Advance GNR	0.00	0.00
Festival Advance BLR	0.00	0.00
Festival Advance RBL	0.00	0.00
Festival Advance SLG	0.00	0.00
Festival Advance PTN	0.00	0.00
Festival Advance KNR	0.00	0.00
Festival Advance BPL	0.00	0.00
Festival Advance KGR	0.00	0.00
Festival Advance BBS	0.00	0.00
Festival Advance JDP	0.00	0.00
Festival Advance SNR	0.00	0.00
Computer Advance HO	0.30	0.77
Computer Advance DEL	0.16	0.00
Computer Advance KOL	0.00	0.00
Computer Advance CHN	0.00	0.00
Computer Advance HYD	0.00	0.00
Computer Advance MUM	0.00	0.00
Computer Advance GNR	0.00	0.00
Computer Advance BLR	0.00	0.00
Computer Advance RBL	0.00	0.00
Computer Advance SLG	0.00	0.00
Computer Advance PTN	0.00	0.00

Computer Advance KNR	0.00	0.00
Computer Advance BPL	0.00	0.00
Computer Advance KGR	0.00	0.00
Computer Advance BBS	0.00	0.00
Computer Advance JDP	0.00	0.00
Computer Advance SNR	0.00	0.00
Scooter Advance HO	0.00	0.00
Scooter Advance DEL	0.00	0.00
Scooter Advance KOL	0.00	0.00
Scooter Advance CHN	0.00	0.00
Scooter Advance HYD	0.00	0.00
Scooter Advance MUM	0.00	0.00
Scooter Advance GNR	0.00	0.00
Scooter Advance BLR	0.00	0.00
Scooter Advance RBL	0.00	0.00
Scooter Advance SLG	0.00	0.00
Scooter Advance PTN	0.00	0.00
Scooter Advance KNR	0.00	0.00
Scooter Advance BPL	0.00	0.00
Scooter Advance KGR	0.00	0.00
Scooter Advance BBS	0.00	0.00
Scooter Advance JDP	0.00	0.00
Scooter Advance SNR	0.00	0.00
Motor Car Advance HO	0.24	0.24
Motor Car Advance DEL	0.00	0.00
Motor Car Advance KOL	0.00	0.00
Motor Car Advance CHN	0.00	0.00
Motor Car Advance HYD	0.00	0.00
Motor Car Advance MUM	0.00	0.00
Motor Car Advance GNR	0.00	0.00
Motor Car Advance BLR	0.00	0.00
Motor Car Advance RBL	0.00	0.00
Motor Car Advance SLG	0.00	0.00
Motor Car Advance PTN	0.00	0.00
Motor Car Advance KNR	0.00	0.00
Motor Car Advance BPL	0.00	0.00
Motor Car Advance KGR	0.74	0.92
Motor Car Advance BBS	0.00	0.00
Motor Car Advance JDP	0.00	0.00
HBA Advance HO	0.13	0.29
HBA Advance DEL	18.92	21.22
HBA Advance KOL	0.00	0.00
HBA Advance CHN	0.00	0.00
HBA Advance HYD	0.00	0.00
HBA Advance MUM	0.00	0.00
HBA Advance GNR	0.00	0.00
HBA Advance BLR	0.00	0.00
HBA Advance RBL	0.00	0.00
HBA Advance SLG	0.00	0.00
HBA Advance PTN	0.00	0.00
HBA Advance KNR	0.00	0.00
HBA Advance BPL	0.00	0.00
HBA Advance KGR	0.00	0.00
HBA Advance BBS	0.00	0.00
HBA Advance JDP	0.00	0.00
TOTAL	20.50	23.44

ANNEXURE 19: ADVANCE ON CAPITAL ACCOUNTS**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Advance To Contractors	436.28	304.01
Advance To Construction Agency	4595.06	4233.30
TOTAL	5031.34	4537.31

ANNEXURE 20: PREPAYMENT**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Prepaid Insurance	62.69	58.58
Prepaid AMC Charge	3.44	4.23
Prepaid Others (Pl. Specify Head Wise)	39.46	33.63
TOTAL	105.60	96.44

ANNEXURE 21: SECURITY PAID**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Security Paid For Hall Booking	0.00	1.01
Security Paid For Supply Of Petrol	1.80	1.80
Security Paid- Electricity Board	217.03	180.32
Security Paid- Telephone	6.42	6.59
Security Deposit - Begusarai Ext. Centre	1.03	
Other- Security Paid (Pl. Specify Head Wise)	104.01	86.83
TOTAL	330.29	276.54

ANNEXURE 22: STAFF ADVANCES**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
LTC Advance HO	0.36	0.00
LTC Advance DEL	0.00	0.00
LTC Advance KOL	1.32	0.30
LTC Advance CHN	0.00	0.00
LTC Advance HYD	0.00	0.75
LTC Advance MUM	0.00	0.06
LTC Advance GNR	0.06	0.33
LTC Advance BLR	0.00	0.00
LTC Advance RBL	0.00	0.57
LTC Advance SLG	0.00	0.00
LTC Advance PTN	2.40	0.00
LTC Advance KNR	0.00	1.23
LTC Advance BPL	0.00	0.14
LTC Advance KGR	0.19	1.30
LTC Advance BBS	0.00	0.00
LTC Advance JDP	1.29	0.00
LTC Advance SNR	0.00	0.00
LTC Advance PKL	0.00	0.00
LTC Advance DMN	0.00	
LTC Advance	0.54	1.12
Other Advances HO	20.40	20.30
Other Advances DEL	10.34	7.98
Other Advances KOL	8.70	3.33
Other Advances CHN	0.00	0.00
Other Advances HYD	2.58	2.58
Other Advances MUM	0.37	0.13
Other Advances GNR	0.31	0.00
Other Advances BLR	4.03	0.37
Other Advances RBL	0.00	0.15
Other Advances SLG	2.39	4.17
Other Advances PTN	41.26	30.65
Other Advances KNR	0.00	0.13
Other Advances BPL	3.08	3.33

Other Advances KGR	2.58	1.91
Other Advances BBS	0.83	0.74
Other Advances JDP	2.49	2.15
Other Advances SNR	0.67	2.40
Other Advances PKL	5.47	2.14
Other Advances DMN	0.14	0.74
Other Advances VNS	0.78	
Medical Advance	14.45	0.00
TOTAL	127.02	89.00

ANNEXURE 23: ADVANCES FOR PROJECTS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Advances For Projects	347.84	21.35
Project In Progress	355.69	318.00
TOTAL	703.53	339.35

ANNEXURE 24: OTHER ADVANCES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Advances To Parties	77.63	295.56
Advance Rent	1.67	1.67
Advance To Suppliers	5.36	8.87
Advance To Service Provider	0.02	0.78
Advance To Student	44.24	7.51
Interest Free Laptop Loan	3104.99	3107.70
Interest Free Loan to Campus	0.00	0.00
TOTAL	3233.91	3422.09

ANNEXURE 25: INTEREST ACCURED ON FDR

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Interest Accrued On FDR	8756.28	7158.31
Intt. Accrued on Fixed Deposit/Invest EF- BLR	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- BPL	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- BBS	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- CHN	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- DEL	13.60	7.52
Intt. Accrued on Fixed Deposit/Invest EF- GNR	521.18	483.89
Intt. Accrued on Fixed Deposit/Invest EF- HYD	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- JDP	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- KGR	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- KNR	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- KOL	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- MUM	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- PTN	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- RBL	5.13	85.57
Intt. Accrued on Fixed Deposit/Invest EF- SLG	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- SNR	22.43	2.98
Intt. Accrued on Fixed Deposit/Invest EF- HO	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- PKL	0.00	0.00
TOTAL	9318.61	7738.28

ANNEXURE 26: INTEREST ACCURED ON OTHERS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Interest Recoverable From Staff	3.16	3.16
Interest Recoverable From Others	0.12	0.06
TOTAL	3.28	3.22

AANEXURE 27: CLAIMS RECEIVABLES
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
TDS Receivable Up To (2010-11)	23.03	23.03
TDS Receivable (2011-12)	6.98	6.98
TDS Receivable (2012-13)	0.00	0.00
TDS Receivable (2013-14)	2.85	2.85
TDS Receivable (2014-15)	1.87	1.87
TDS Receivable (2015-16)	1.12	1.12
TDS Receivable (2016-17)	-13.73	-12.16
TDS Receivable (2017-18)	15.93	16.04
GST Input CGST	17.19	17.19
GST Input SGST	17.19	17.19
GST Input IGST	67.80	67.80
GST Reverse Charge CGST	-2.03	-3.89
GST Reverse Charge SGST	-2.03	-3.89
GST Reverse Charge IGST	0.00	0.00
GST Reverse Charge UTGST	0.00	0.00
Service Tax Recoverable	0.00	0.00
Other Tax (Recoverable)	22.56	22.56
TDS Receivable (2018-19)	3.84	8.48
TDS - CGST Receivable (2018-19)	0.00	0.00
TDS - SGST Receivable (2018-19)	0.00	0.00
TDS - IGST Receivable (2018-19)	0.00	0.00
TDS Receivables (2019-20)	-1.76	0.07
TDS -CGST Receivable (2019-20)	0.00	0.00
TDS -SGST Receivable (2019-20)	0.00	0.00
TDS -IGST Receivable (2019-20)	0.00	0.00
TDS -Receivable (2020-21)	0.00	0.17
TDS -CGST Receivable (2020-21)	0.00	0.18
TDS -SGST Receivable (2020-21)	0.00	0.18
TDS -IGST Receivable (2020-21)	0.00	0.00
TDS Receivables (2021-22)	48.96	51.66
TDS -CGST Receivable (2021-22)	0.18	0.00
TDS -SGST Receivable (2021-22)	0.18	0.00
TDS -IGST Receivable (2021-22)	0.00	0.00
TDS Receivables (2022-23)	0.57	35.95
TDS -CGST Receivable (2022-23)	0.45	0.00
TDS -SGST Receivable (2022-23)	0.00	0.00
TDS -IGST Receivable (2022-23)	0.29	2.53
TDS Receivables (2023-24)	0.93	58.12
TDS CGST Receivable (2023-24)	0.00	0.00
TDS SGST Receivable (2023-24)	0.00	0.00
TDS IGST Recievable (2023-24)	0.00	0.00
TCS Receivable 2023-24	0.04	
TDS Receivables (2024-25)	216.11	
TDS -CGST Receivable (2024-25)	0.69	
TDS -SGST Receivable (2024-25)	0.94	
TDS -IGST Receivable (2024-25)	0.25	
TOTAL	430.41	314.01

ANNEXURE 28: INTER CAMPUS
Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
NIFT Head Office	-1406.29	2410.19
NIFT Bengaluru	-0.32	-892.92
NIFT Bhopal	88.07	189.07
NIFT Bhubaneswar	87.32	286.45
NIFT Chennai	30.32	290.57

NIFT Gandhinagar	87.60	-670.53
NIFT Hyderabad	91.86	-495.73
NIFT Jodhpur	95.34	494.02
NIFT Kangra	97.76	258.44
NIFT Kannur	70.64	28.55
NIFT Kolkata	94.78	-734.86
NIFT Mumbai	86.46	322.14
NIFT Delhi	-453.65	-2515.44
NIFT Patna	41.42	371.31
NIFT Shillong	88.80	192.33
NIFT Raebareli	304.92	177.21
NIFT Project Cell	22.82	30.39
NIFT Srinagar	210.07	172.40
NIFT Surat Ext	0.00	0.00
NIFT HO Group Gratuity Trust	-612.51	-670.68
Nift Panchkula	78.12	29.16
NIFT Daman	49.78	57.85
Nift Varanasi	210.72	
TOTAL	-635.96	-670.08

ANNEXURE 29: INVESTMENT

Rs. in Lakhs

PARTICULARS	MARCH 31, 2025	MARCH 31, 2024
Investment	0.00	0.00
LIC Group Gratuity Fund	0.39	0.39
LIC Group Leave Encashment Fund	7348.60	6672.59
TOTAL	7348.99	6672.98

INDEPENDENT AUDITORS' REPORT

TO THE TRUSTEES OF NIFT EMPLOYEES GROUP GRATUITY TRUST

Report on the Financial Statements

We have audited the accompanying financial statements of "NIFT EMPLOYEES GROUP GRATUITY TRUST" (the Trust) which comprise the Balance Sheet as at 31st March'2025, Income and Expenditure Statement and the Receipt & Payment Account for the year ended, and a summary of the significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

The Trust's management is responsible for the preparation of these financial statements that give a true and fair view of the financial position, financial performance of the Trust in accordance with the Accounting Standards applicable to non-corporate entities issued by the Institute of Chartered Accountants of India in accordance with the accounting principles generally accepted in India. This responsibility includes the design, implementation and maintenance of internal control relevant to the preparation and presentation of the financial statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Standards on Auditing issued by the Institute of Chartered Accountants of India. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and the disclosures in the financial statements. The procedures selected depend on the discretion of the auditor's judgement, including the assessment of the risks of the material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Trust's preparation and fair presentation of the financial statements in order to the design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control. An audit also includes evaluation the appropriateness of the accounting estimates made by the Management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements give a true and fair view in conformity with the accounting principles generally accepted in India:

- a) In the case of Balance Sheet, of the state of the affairs of the Trust as at 31st March'2025
- b) In the case of Income & Expenditure Account, of the income of the Trust for the year ended on 31st March'2025
- c) In the case of Receipt & Payment Account of the Trust for the year ended on that date.

Report on other Legal & Regulatory Requirements:

We report that:

- a) We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
- b) In our opinion, proper books of accounts as required by law have been kept by the Trust so far as it appears from our examination of those books.
- c) Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this Report are in agreement with the books of account.
- d) In our opinion, the Income & Expenditure Account and the Receipt & Payment Account comply with the Accounting Standards applicable to non-corporate entities issued by the Institute of Chartered Accountants of India.
- e) In addition to the above, we would like to report that the Trust "NIFT EMPLOYEES GROUP GRATUITY TRUST" is required to obtain separate PAN from Income Tax Department as recognized trust.

For Hemant Gupta & Associates

Chartered Accountants

FRN- 010490C

Date: 21.06.2025

Place: New Delhi

CA (Adv) Hemant Gupta

Partner

M. No. 400259

NIFT EMPLOYEES GROUP GRATUITY TRUST

Significant Accounting Policies & Contingent Liabilities on Notes to Accounts for the year ended on 31st March'2025

1. Basis of preparation of financial statements:

The Financial Statements of the Trust has been prepared in accordance with Generally Accepted Accounting Principles (GAAP) under the historical cost convention, on accrual basis and the applicable accounting standard issued by "The Institute of Chartered Accountants of India".

2. Revenue Recognition:

Income of the Trust has been recognized in accordance with Accounting Standard 9 and accounted for in the books of accounts on accrual basis.

3. Investment:

Long Term Investments are stated as per report submitted by LIC, the investments of the Trust have been made in Group Gratuity Cash Accumulation Scheme of Life Insurance Corporation of India (LIC).

Interest on Investment has also been included (reinvested) in investment value of the current financial year as per gratuity scheme.

4. Interest on Investment:

Interest Income on investment has been reinvested in investment of the Trust.

5. Expenditure:

Expenses are accumulated for on accrual basis as per fund statement submitted by LIC.

6. Employee's Benefit (Gratuity):

The Trust account for its liability for future Gratuity benefits based on the actuarial valuation as at the date of the Balance Sheet using the projected unit credit method in accordance with applicable Accounting Standard 15 issued by The Institute of Chartered Accountants of India as per statement submitted by LIC.

7. Provisions, Contingent Liabilities and Contingent Assets:

Provisions involving substantial degree of estimation in measurement are recognized when there is a present obligation as a result of past events and it is probable that there will be an outflow of resources. Contingent Liabilities and Assets are neither recognized nor disclosed in Notes.

Provision for gratuity as per LIC should be Rs. 77.29 crores while as per books of accounts maintained by the trust is Rs. 83.62 crores. There is a difference of Rs. 6.33 crores. As per books, provision of gratuity is made excess by Rs. 6.33 crores. As informed to us, the difference is subject to reconciliation.

8. Interest on Investment earned:

MFR and AIR for the period is decreased and Interest on LIC is increased during the year due to New Policy terms. As per New Policy Yearly Interest on single rate.

9. The figures in financial statements have been shown in Rupees in Lakhs. For this purpose, the figures have been rounded off to near lakhs with two decimal points.

10. Corresponding figures for previous year presented have been regrouped, where necessary, to conform to the current year classification.

11. The figures in Balance Sheet, Income and Expenditure Accounts, Receipts & Payments Accounts and Schedules have been shown in Lakhs of rupees. For this purpose, the figures have been rounded off to near lakhs with two decimal points. In some places an adjustment (Addition/ deduction) of Rs. 0.01 lakhs has been made to match/tally the figures.

NIFT EMPLOYEES GROUP GRATUITY TRUST
BALANCE SHEET AS AT 31ST MARCH 2025

Rs. in lakhs

LIABILITIES	Current Year 2024-25	Previous Year 2023-24	ASSETS	Current Year 2024-25	Previous Year 2023-24
Gratuity Account (Liabilities)			Gratuity Account (Investment)		
Opening Balance	7881.56	7087.78	Closing Balance of PAV Investment	7729.14	7307.50
Add: Contribution received from campus and payable to LIC	368.03	548.81	Amount receivable from NIFT Campuses	612.51	553.67
Add/Less: Claim settled/receivable from LIC towards respective Campus	(427.17)	(278.63)	Other Receivable	-	-
Add/Less: Other Amount Payable (Net)	-	(1.17)	Balance at Bank	42.38	20.39
Add/(Less): Adjustment as per Acturial Report	-	-			
Add: Excess of Income over Expenditure during the year	561.61	524.78			
Premium Received in Advance	-	-			
TOTAL	8384.03	7881.56	TOTAL	8384.03	7881.56

As per our report of even date

**For M/S Hemant Gupta & Associates
Chartered Accountants
FRN: 010490C**

Sd/-
CA Hemant
Gupta
Partner

Sd/-
Tanu Kashyap, IAS
Director General

Sd/-
Binod Kumar Pandey
Director (F&A)

Sd/-
Col Vikrant
Lakhanpal
Registrar

Sd/-
Gaurav Mishra
Director (HO)

**Membership No. 400259
UDIN: 25400259BMLBIZ1293
Place: New Delhi
Date: 21.06.2025**

NIFT EMPLOYEES GROUP GRATUITY TRUST
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED
31ST MARCH 2025

EXPENDITURE	Current Year 2024-25	Previous Year 2023-24	INCOME	Current Year 2024-25	Previous Year 2023-24	Rs. in lakhs
Administration & Other Charges			Interest Earned/ Accrued on Investment			
Mortality Charges (MOC)	-	-	MFR For the Period	-	-	
Pol Admin Charges (PAC)	-	-	AIR For the Period	-	-	
Fund Management Charges	-	-	Interest on LIC Investment Fund	559.70	522.99	
Service Tax on MOC, PAC & FMC	-	-				
Bank Charges	-	-				
			Interest Earned/ Accrued on Bank Account			
Excess of Income over Expenditure transferred to Balance Sheet	561.61	524.78	Union Bank of India	1.91	1.79	
TOTAL	561.61	524.78	TOTAL	561.61	524.78	

As per our report of even date

For M/S Hemant Gupta & Associates
Chartered Accountants
FRN: 010490C

For NIFT Employees Group Gratuity Trust

Sd/- CA Hemant Gupta Partner	Sd/- Tanu Kashyap, IAS Director General	Sd/- Binod Kumar Pandey Director (F&A)	Sd/- Col Vikrant Lakhanpal Registrar	Sd/- Gaurav Mishra Director (HO)
---------------------------------------	---	--	---	--

Membership No. 400259
UDIN: 25400259BMLBIZ1293
Place: New Delhi
Date: 21.06.2025

NIFT EMPLOYEES GROUP GRATUITY TRUST
RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2025

RECEIPT	Current Year 2024-25	Previous Year 2023-24	PAYMENT	Current Year 2024-25	Previous Year 2023-24
Opening Balance	5910.08	5115.11	Expenses/ Charges paid		
Contribution made to Gratuity Trust by NIFT Campuses during the Year	368.03	548.81	MOC Charges		
			PAC Charges/Other Charges		
Claim Received from LIC	449.46	204.38	Fund Management Charges	-	-
			Service Tax on MOC, PAC & FMC	-	-
Interest Earned/ Accrued on Investment			Bank Charges	-	-
Interest on LIC Investment Fund	559.70	522.99	Other charges		
MFR For the Period	-	-	Payment to LIC Gratuity Trust	427.17	278.63
AIR For the Period	-	-			
Interest Earned/ Accrued on bank Account	1.91	1.79	Gratuity claim paid/ settled during the year	449.46	204.38
			" Closing Balance"	6412.55	5910.08
TOTAL	7289.19	6393.09	TOTAL	7289.19	6393.09

As per our report of even date

**For M/S Hemant Gupta & Associates
Chartered Accountants
FRN: 010490C**

Sd/-
CA Hemant
Gupta
Partner

Sd/-
Tanu Kashyap, IAS
Director General

Sd/-
Binod Kumar Pandey
Director (F&A)

Sd/-
Col Vikrant
Lakhanpal
Registrar

Sd/-
Gaurav Mishra
Director (HO)

**Membership No. 400259
UDIN: 25400259BMLBIZ1293
Place: New Delhi
Date: 21.06.2025**

NIFT CAMPUSES

BENGALURU

NIFT Campus
No. 21, 16th Cross,
27th Main Road, Sector 1
HSR Layout,
Bengaluru — 560 102
(Karnataka)
T: (080) 22552550 to 55

JODHPUR

NIFT Campus
Karwar, Jodhpur - 342037,
Rajasthan
T: (0291)- 2659558, 2659556

BHOPAL

NIFT Campus
Bhopal Indore Bypass Road,
Bhauri,
Bhopal- 462030 (MP)
T: (0755) 2493636

BHUBANESWAR

NIFT Campus,
IDCO Plot No.-24
Chandaka Industrial Estate, Patia
Bhubaneswar-751024,
Odisha
T: (0674)-2305700, 712

HYDERABAD

NIFT Campus,
Opposite Hi-tech City,
Cyberabad Post,
Madhapur, Hyderabad - 500 081
Telangana
T: +91-40-23110842/43

CHENNAI

NIFT Campus,
Rajiv Gandhi Salai Taramani,
Chennai - 600 113
Tamil Nadu
T: +91-44-22542756

KANGRA

NIFT Campus
Chheb, Kangra-176001,
Himachal Pradesh
T: (01892) 260872

DAMAN

NIFT Campus
Block 5 & 6,
Govt. Engineering College
Campus, Mota Falia, Varkund,
Nani Daman,
Daman - 396210
T: (2060)-2994640

GANDHINAGAR

NIFT Campus
GH - 0 Road, Behind Info City,
Near DAIICT
Gandhinagar-382007, Gujarat
T: (079) 32365000/02/08

NIFT CAMPUSES

KANNUR

NIFT Campus
Dharmasala,
Mangattuparamba,
Kannur - 670 562 (Kerala)
T: (0497) 2784781/85

KOLKATA

NIFT Campus
Plot No. 3B, Block - LA,
SEC-III, Salt Lake City,
Kolkata-700106,
West Bengal
T: (033) 23358350/52890

MUMBAI

NIFT Campus
Plot no 15, Sector- 4,
Kharghar,
Navi Mumbai - 410210
(Maharashtra)
T: (022) 27747000/100

NEW DELHI

NIFT Campus,
Hauz Khas,
Near Gulmohar Park
New Delhi - 110016
T: (011) 26867704, 26542149

PANCHKULA

NIFT Campus,
Sector-23,
Panchkula
Haryana-134109
T: (172) 2801715

PATNA

NIFT Campus
Mithapur Farms,
Patna -800001 (Bihar)
T: (0612) 2366833, 2360078/87

RAEBARELI

NIFT Campus
Doorbhash Nagar,
Sector - II,
Raebareli - 229 010 (UP)
T: (0535) 2702422

SHILLONG

NIFT Campus
Umsawli, Mawpat,
Shillong – 793018,
Meghalaya
T: (0364) 2308818

SRINAGAR (J&K)

NIFT Campus
SIDCO Industrial Complex
Ompora Budgam
Jammu & Kashmir - 191111
T: (0195) 1255970

VARANASI

NIFT Campus
BLOCK - C & D,
Trade Facilitation Centre (Deen
Dayal Hastkala Sankul)
Bada Lalpur, Chandmari, Varanasi
Uttar Pradesh-221007
T: (0542)- 2985444/2982444



राष्ट्रीय फैशन प्रौद्योगिकी संस्थान

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

Ministry of Textiles, Government of India

A Statutory Institute Governed by the NIFT Act 2006